نقابة الفنانين
السلسلة الموسيقية
-٣-

دراسات ومؤلفات موسيقية

معتز محمد صالح مهدي البياتي

نقابة الفنانين
السلسلة الموسيقية
- ٣ -

دراسات ومؤلفات موسيقية

معتز محمد صالح مهدي البياتي

الطبعة الاولى
بغداد ١٩٨٩
رقم الايداع في دار الكتب والوثائق ببغداد
١٤٥٠ لسنة ١٩٨٩
كمية المطبوع خمسة الآف نسخة
حقوق الطبع محفوظة
طبع في مطبعة ديانا - بغداد / هـ ٨٨٧٢٦٣٥
السعر ٧ دنانير

بسم الله الرحمن الرحيم

الإهداء

إلى عشاق الفن والجمال

إلى محبي الموسيقى وطلابها

إلى تلامذتي الأعزاء ... أهدي هذا المؤلف

[illegible]

نفحات من الشكر ...

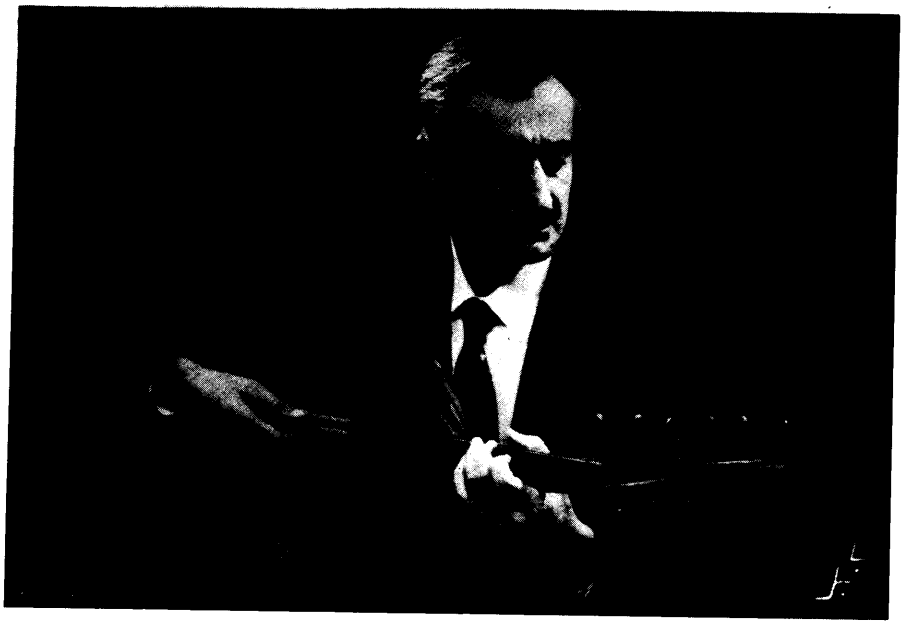
مهما تعددت الروافد الفنية فأنها بالتالي تصب جميعها في نهر الحركة الفنية الواحد وتسهم في تسريع خطواتها نحو الأفضل ، وما هذا الكتاب الموسيقي القيم الذي بذل الفنان الأستاذ معتز محمد صالح المهدي في تأليفه جهداً مشكوراً إلا إضافة ثقافية طيبة يسد بها فراغاً في المكتبة الموسيقية لتكون مصدراً جديداً نافعاً للدارسين والذي يخص سيد الآلات الموسيقية الشرقية وأمير أنغامها « آلة العود » .

ونقابة الفنانين العراقيين التي تسرها مثل هذه المبادرات الجميلة تشد على أيدي كل المبدعين من أعضائها في شتى ألوان الفنون وتسعى دائماً وبكل السبل لتفجير كل الإمكانيات المبدعة وتدعم كل جهد خلاق يخدم الحركة الفنية في قطرنا الحبيب .

وشكراً للمؤلف مرة أخرى ومن الله التوفيق م

نقابة الفنانين

داود القيسي



المؤلف في سطور :

☆ ولد في بغداد عام ١٩٤٠ .

☆ بكالوريوس في الشريعة الاسلامية والادب العربي عام ٦٨/ ١٩٦٩.

☆ دبلوم معهد الفنون الجميلة "قسم الموسيقى" عام ٧٧/ ١٩٧٨.

☆ عمل مدرساً في معهد الفنون الجميلة وكلية الفنون الجميلة / بغداد.

☆ تتلمذ على نخبة ممتازة من الاساتذة الأفاضل : سلمان شكر، غانم حداد، والمرحوم جميل بشير وهم من أبرز واكفأ طلاب الموسيقار الراحل الشريف محي الدين حيدر الذي يعد بحق عبقرية فذة واعظم فنان عزف على آلة العود في التاريخ والذي صاغ له أجمل القوالب اللحنية واصعبها أداءً وهو ايضاً عازف بارع على آلة الجلو، ويعود له الفضل في تأسيس معهد الفنون الجميلة عام ١٩٣٦ في بغداد حيث شغل منصب العميد فيه لغاية عام ١٩٤٨.

☆ سلك طريقة الشريف محي الدين حيدر بالتدريس على آلة العود بغية توسيع دائرة هذه المدرسة والمحافظة عليها بالشكل الذي تستحقه عرفاناً ووفاءً لهذا العبقري الاصيل، سيما وان هذه المدرسة كانت مقتصرة فقط على تلامذته المتميزين مح

شكر وتقدير

لا يسعني إلا أن أتقدم بالشكر والعرفان بالجميل للفنان الأستاذ داود القيسي نقيب الفنانين في القطر العراقي لما أبداه من مساعدة وجهود مخلصة لتحقيق وطبع ونشر هذا المؤلف كما أخص بالشكر والامتنان الفنان طه البستاني لتصميمه أغلفة الكتاب وكلمة الإهداء والشكر والتقدير جزيل شكري وتقديري إلى الفنان العزيز الأستاذ صلاح القاضي الذي قام بكتابة النوتات الموسيقية وخطوطها وفق الله الجميع لما فيه خدمة هذا الوطن العزيز ومن الله نستمد القوة والتوفيق .

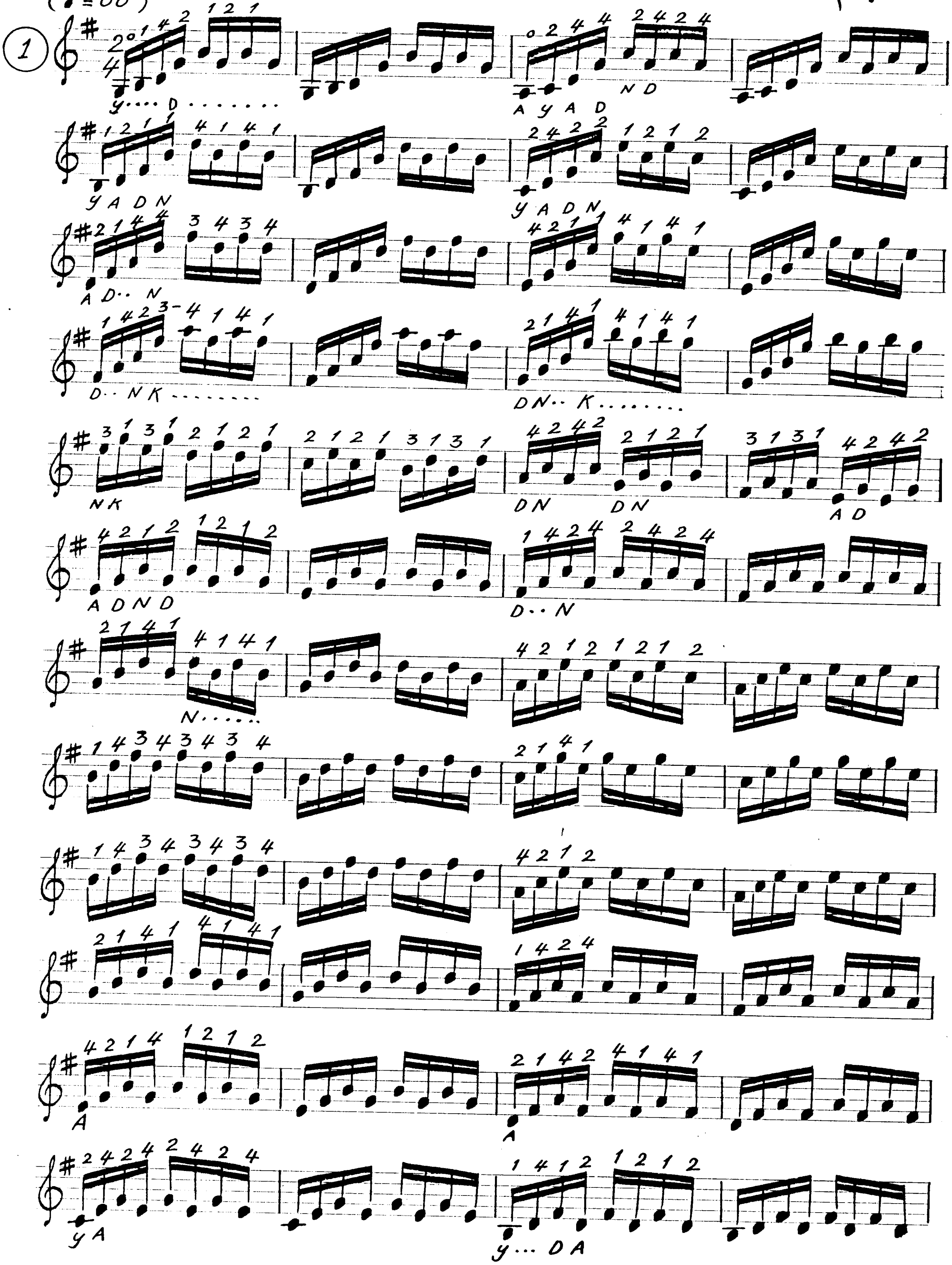
المؤلف

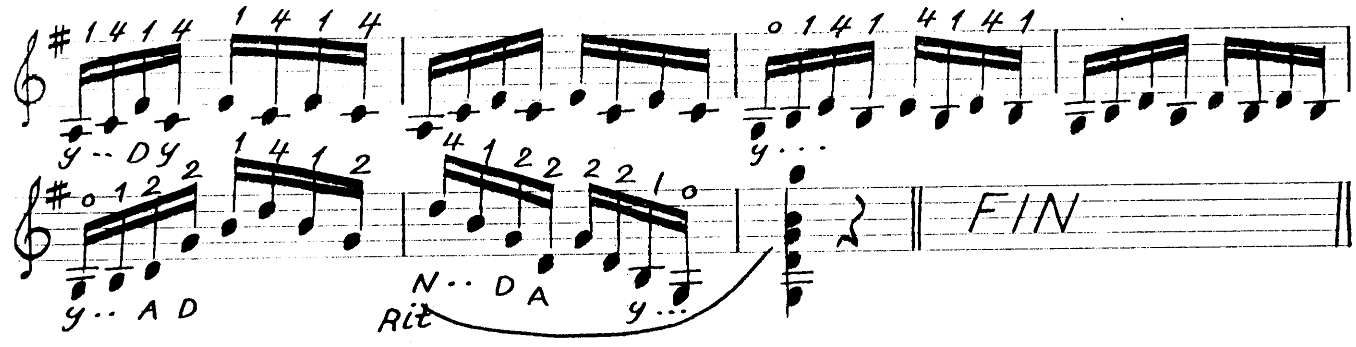
ADAGIETTO

(♩=66)

SOL_MAJOR ETUDE

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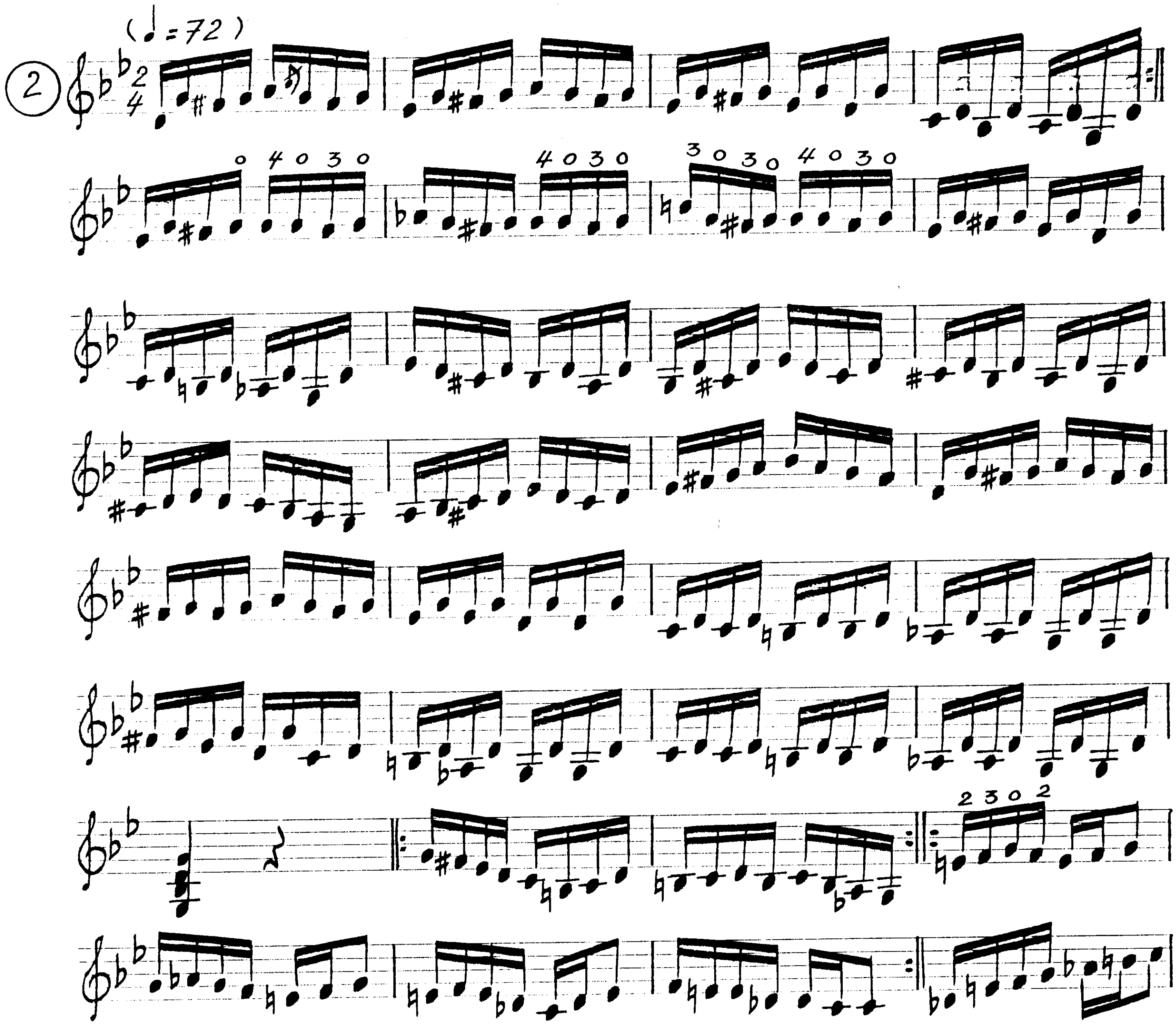




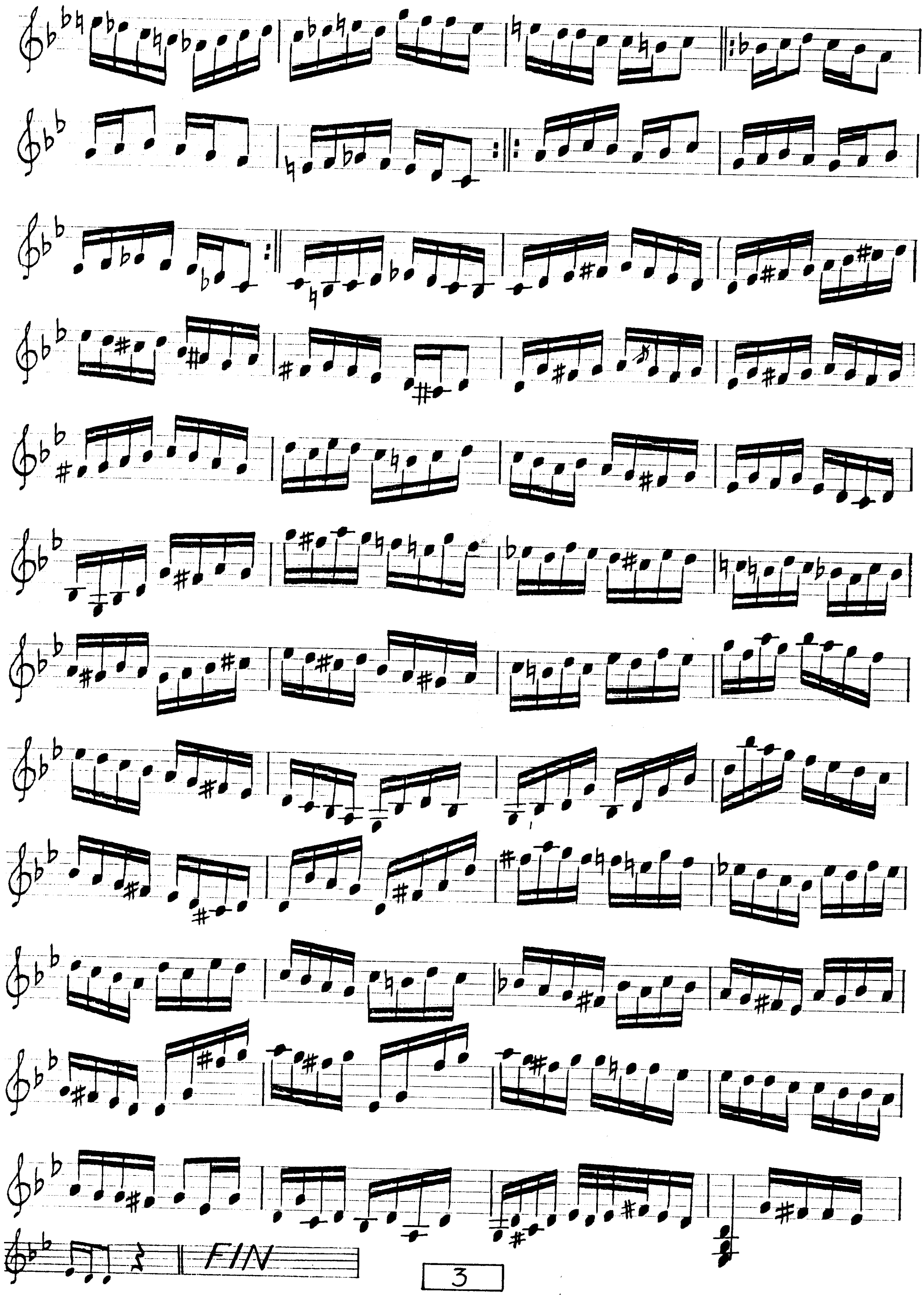
ANDANTE

HUJAZ ETUDE

حجاز

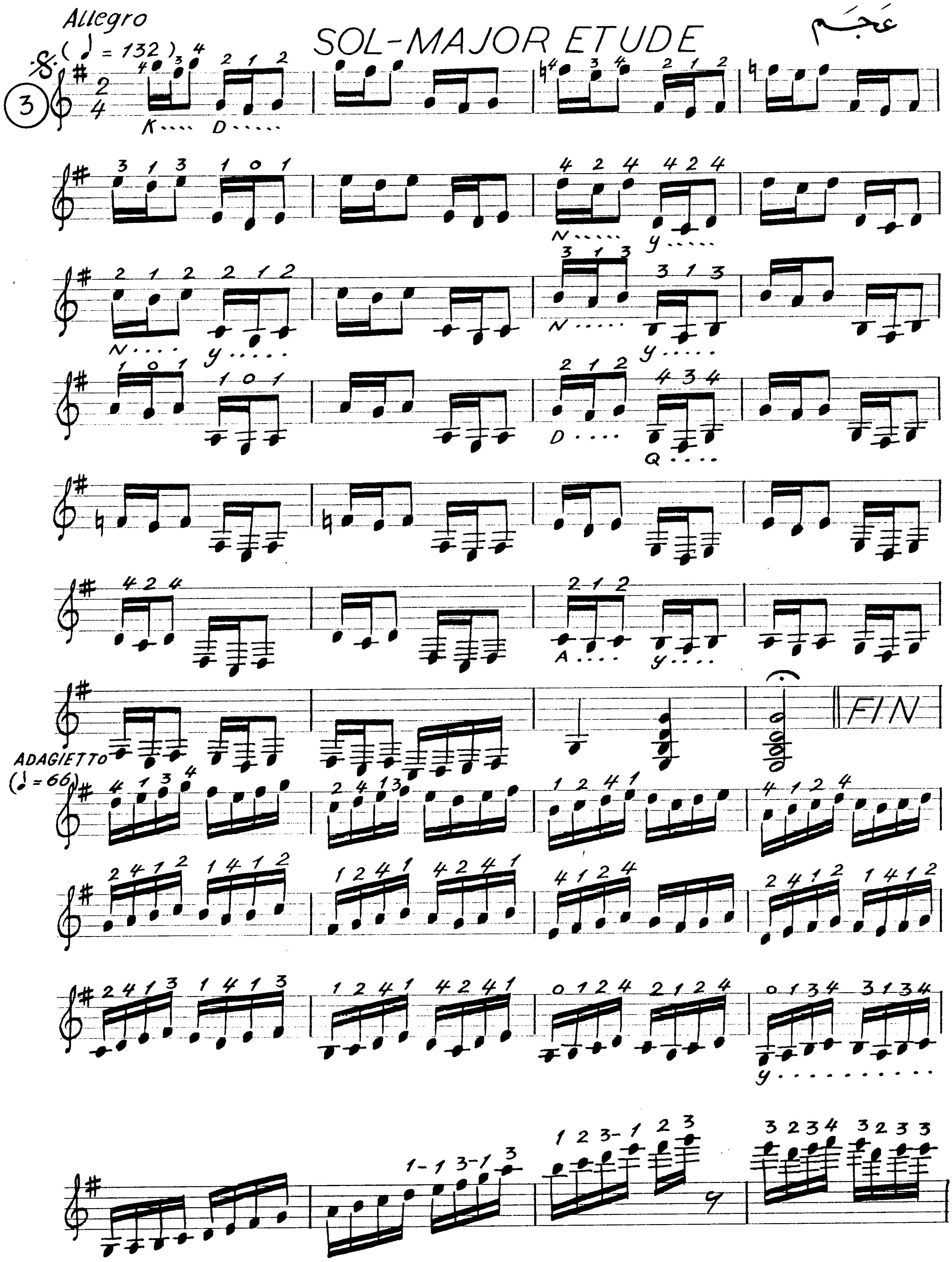
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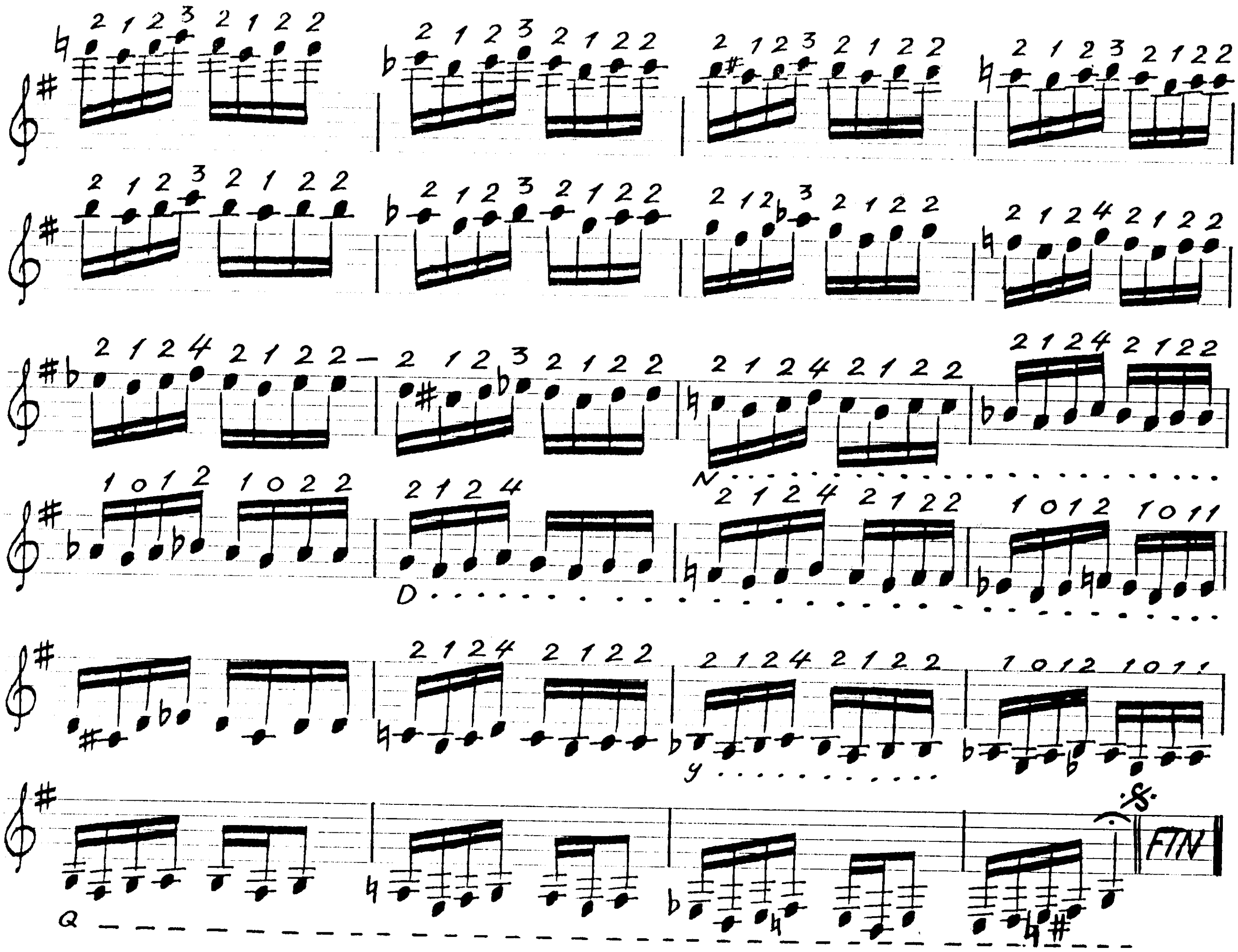



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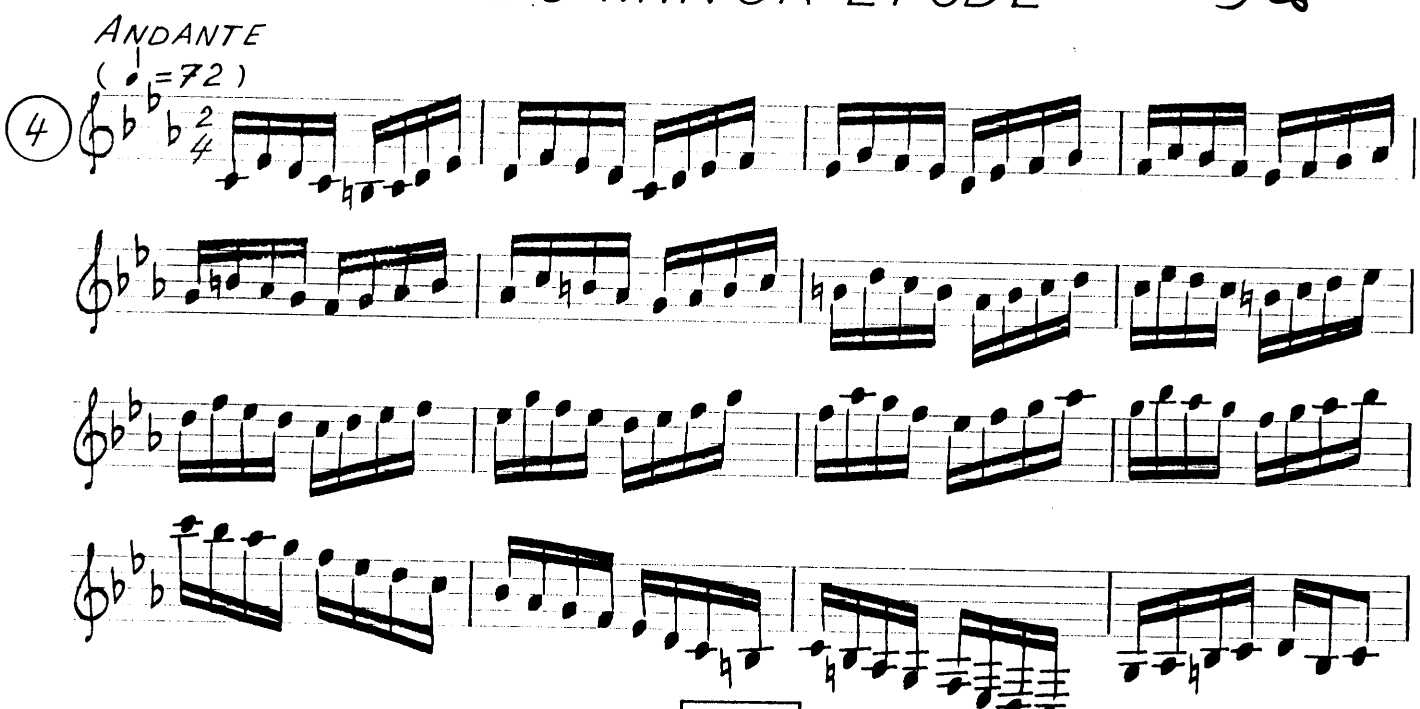
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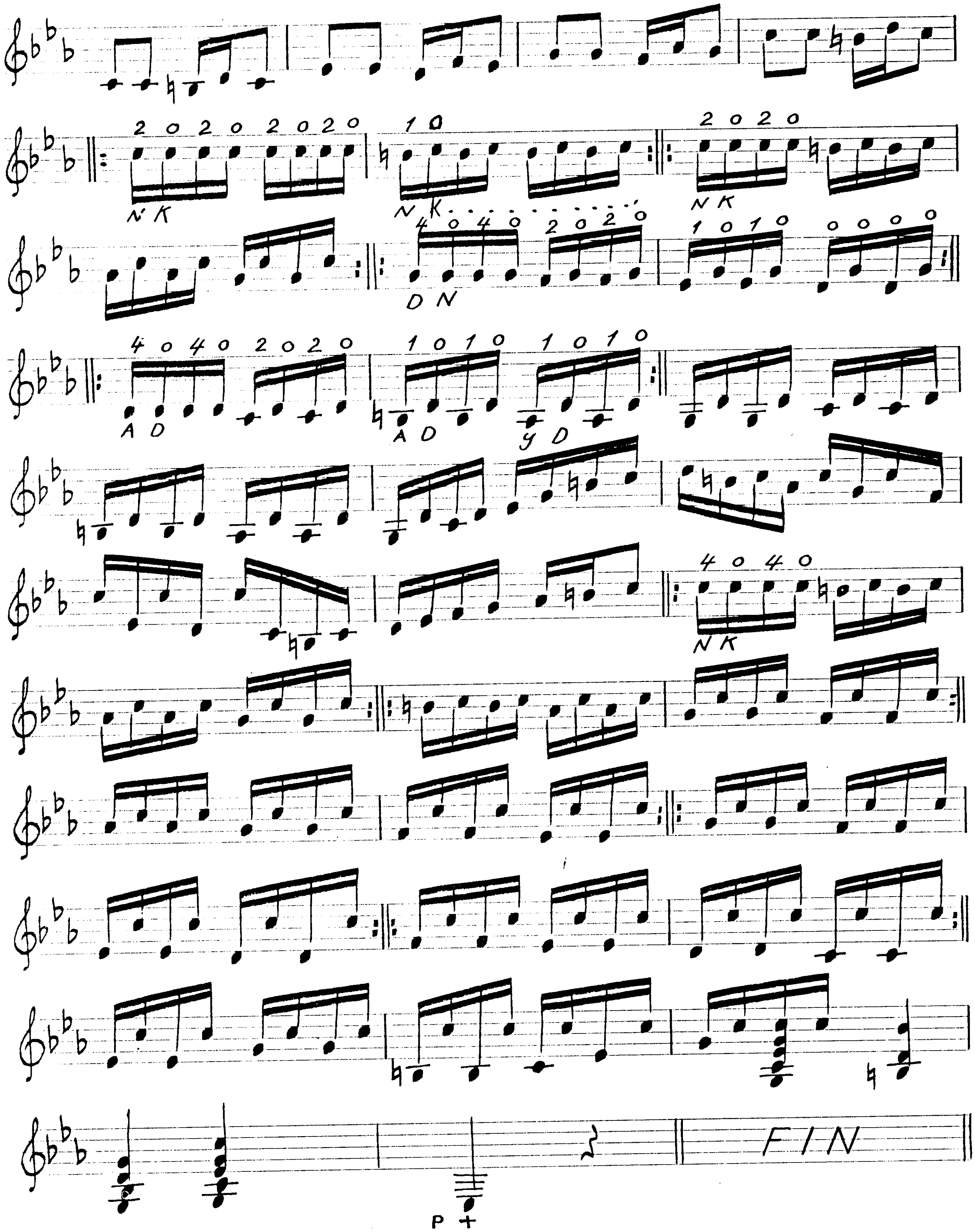
عجم





DO-MINOR ETUDE نهاوند
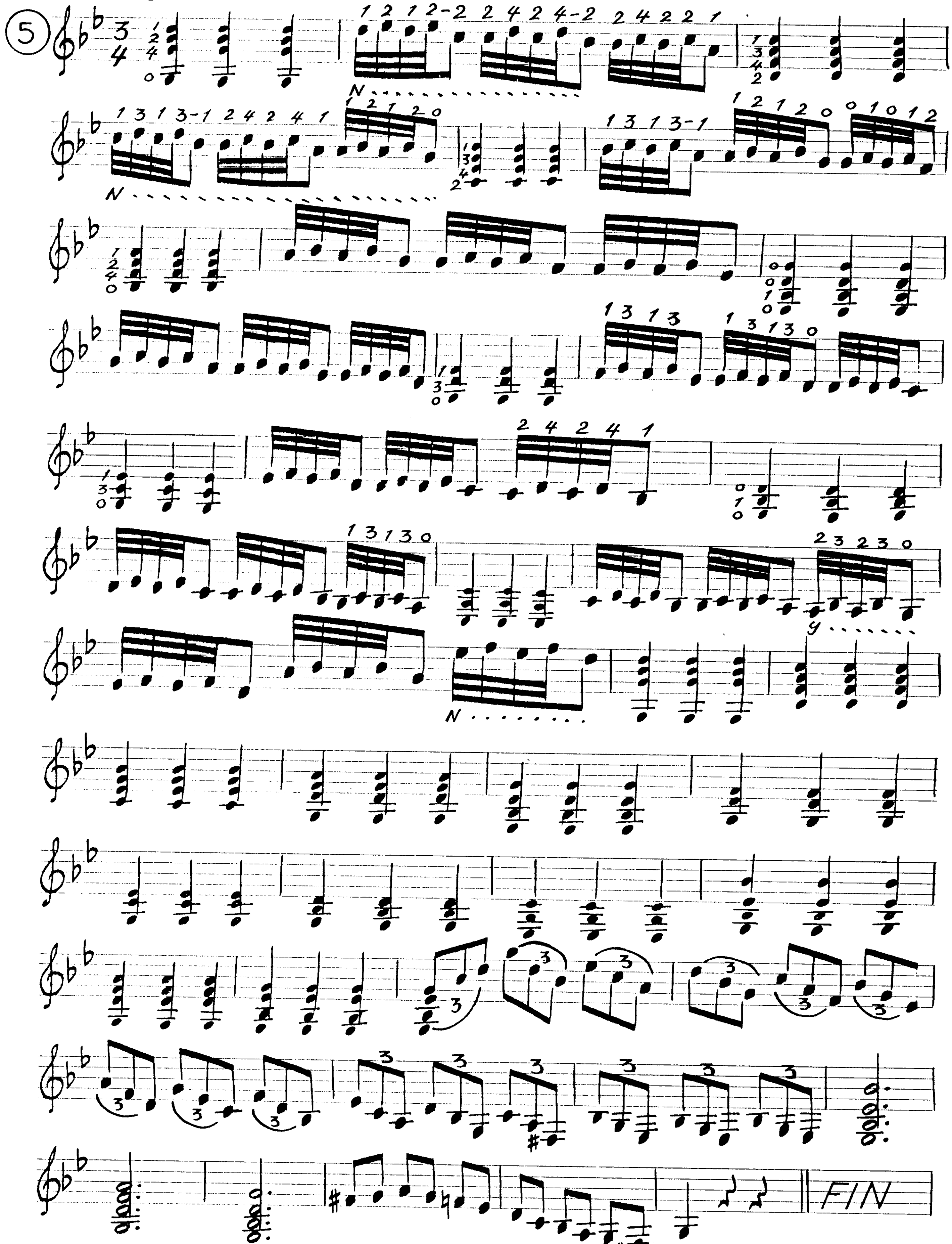



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LARGHETTO
(♩ =60)

SOL-MINOR ETUDE
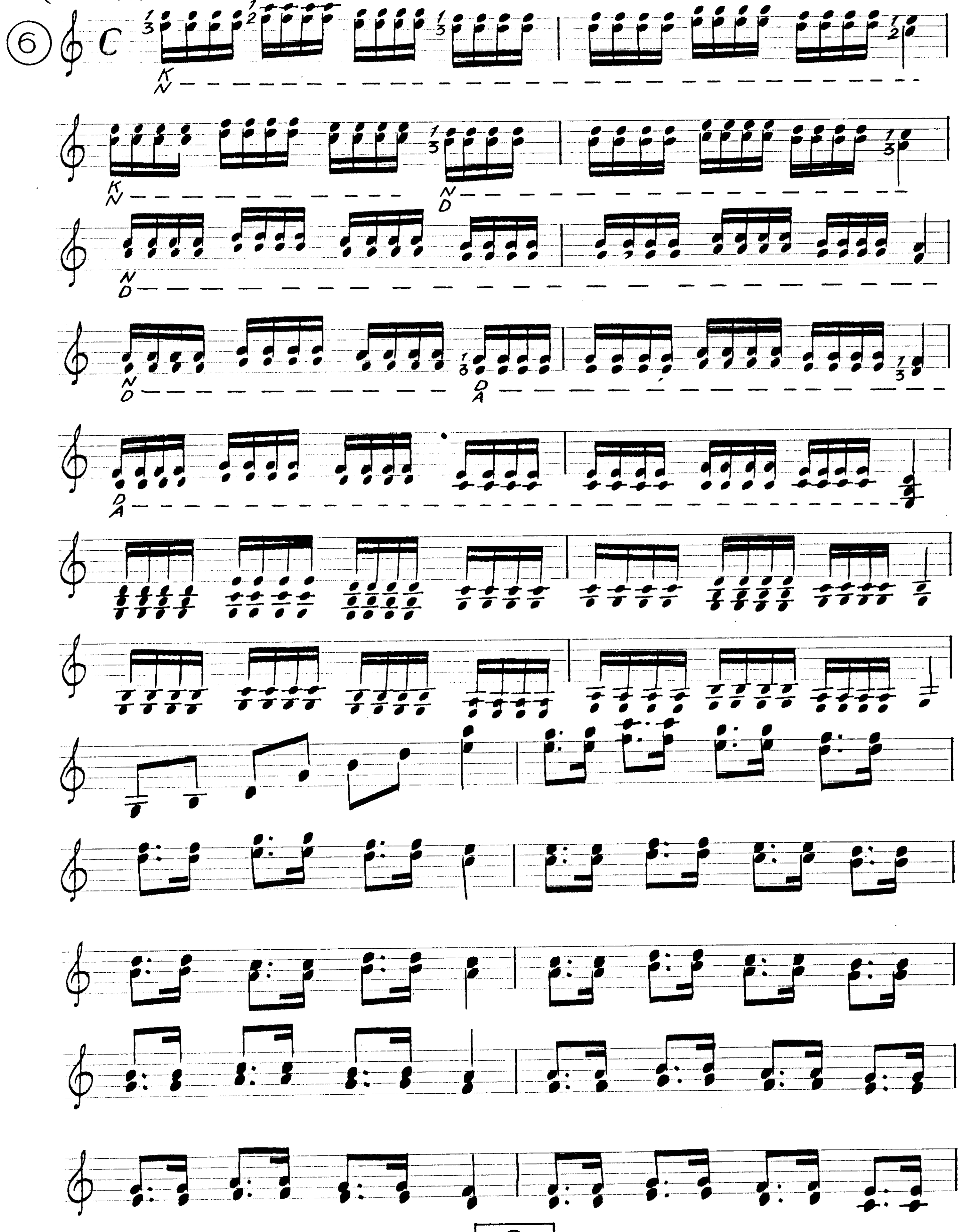
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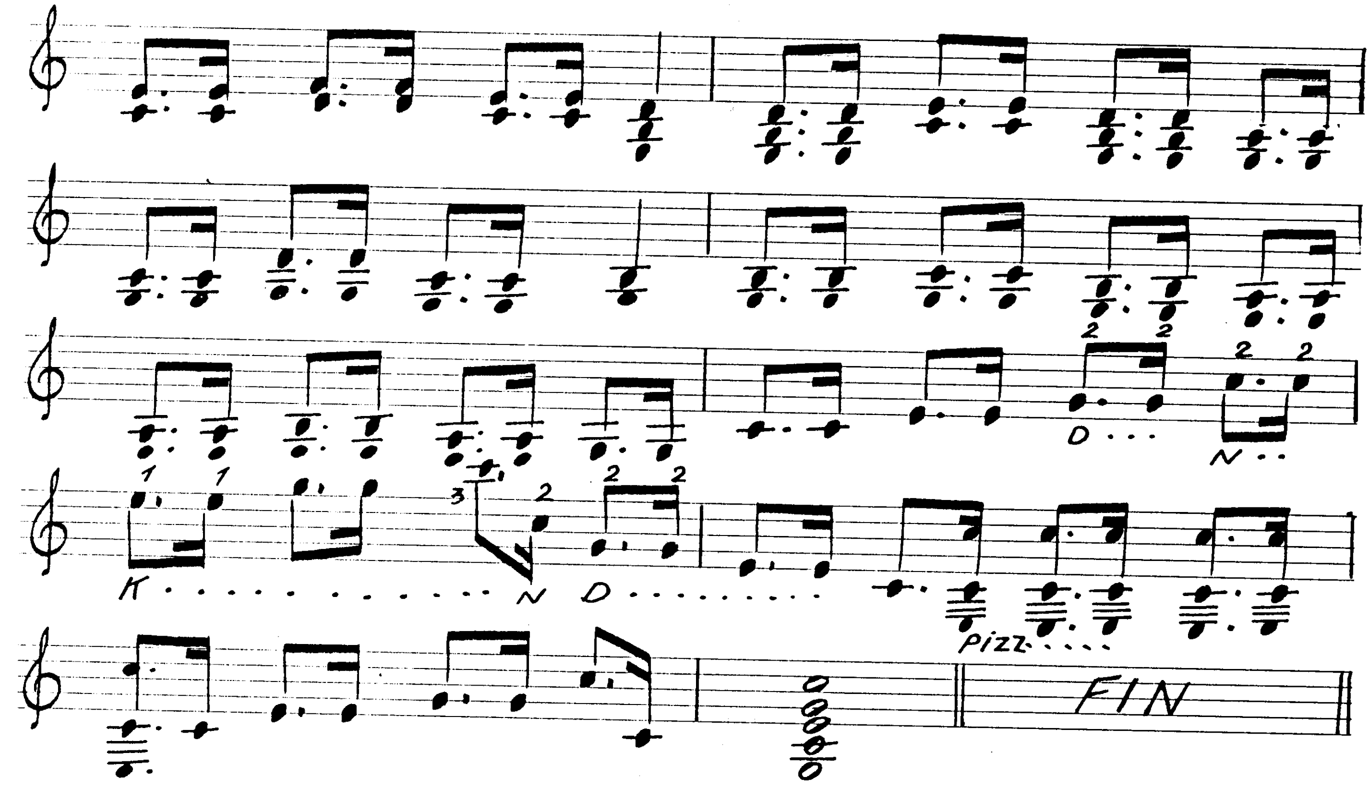


ALLEGRETTO
(♩ = 112)

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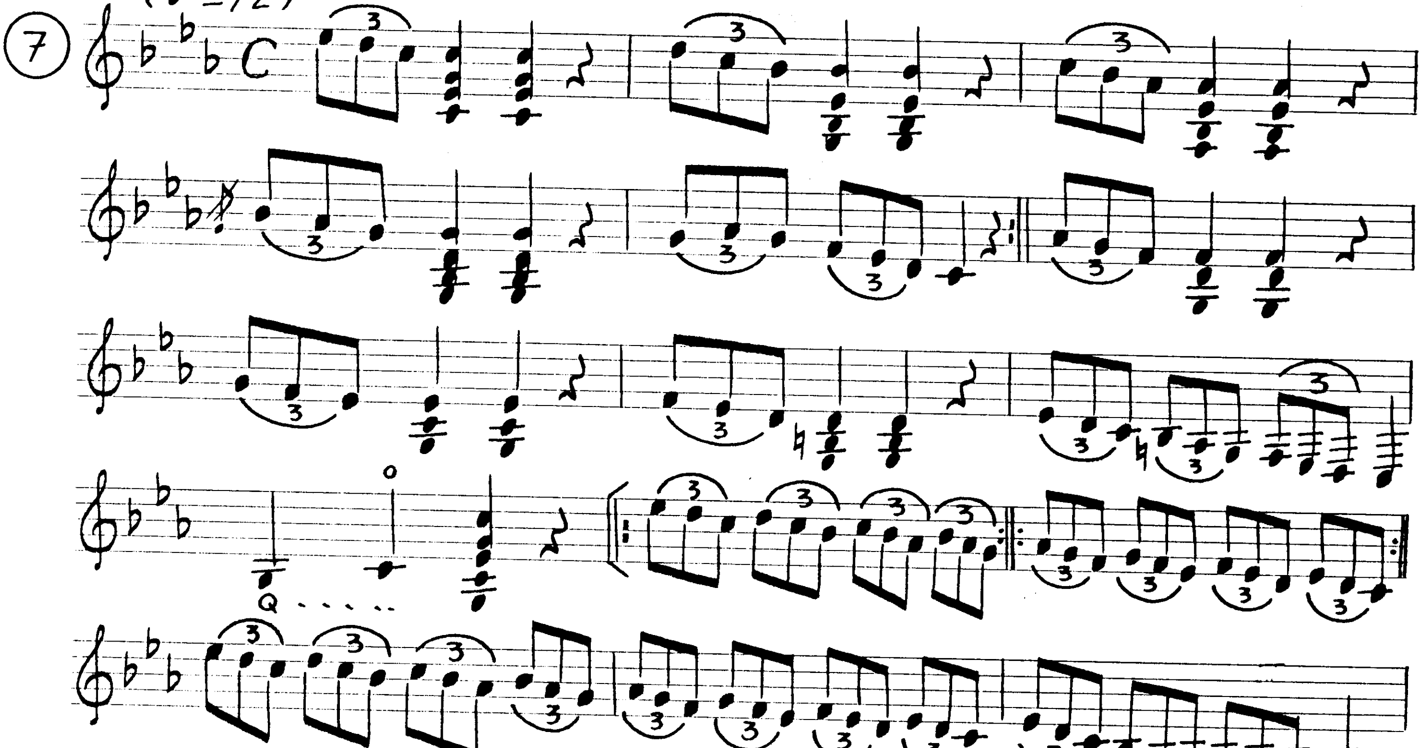
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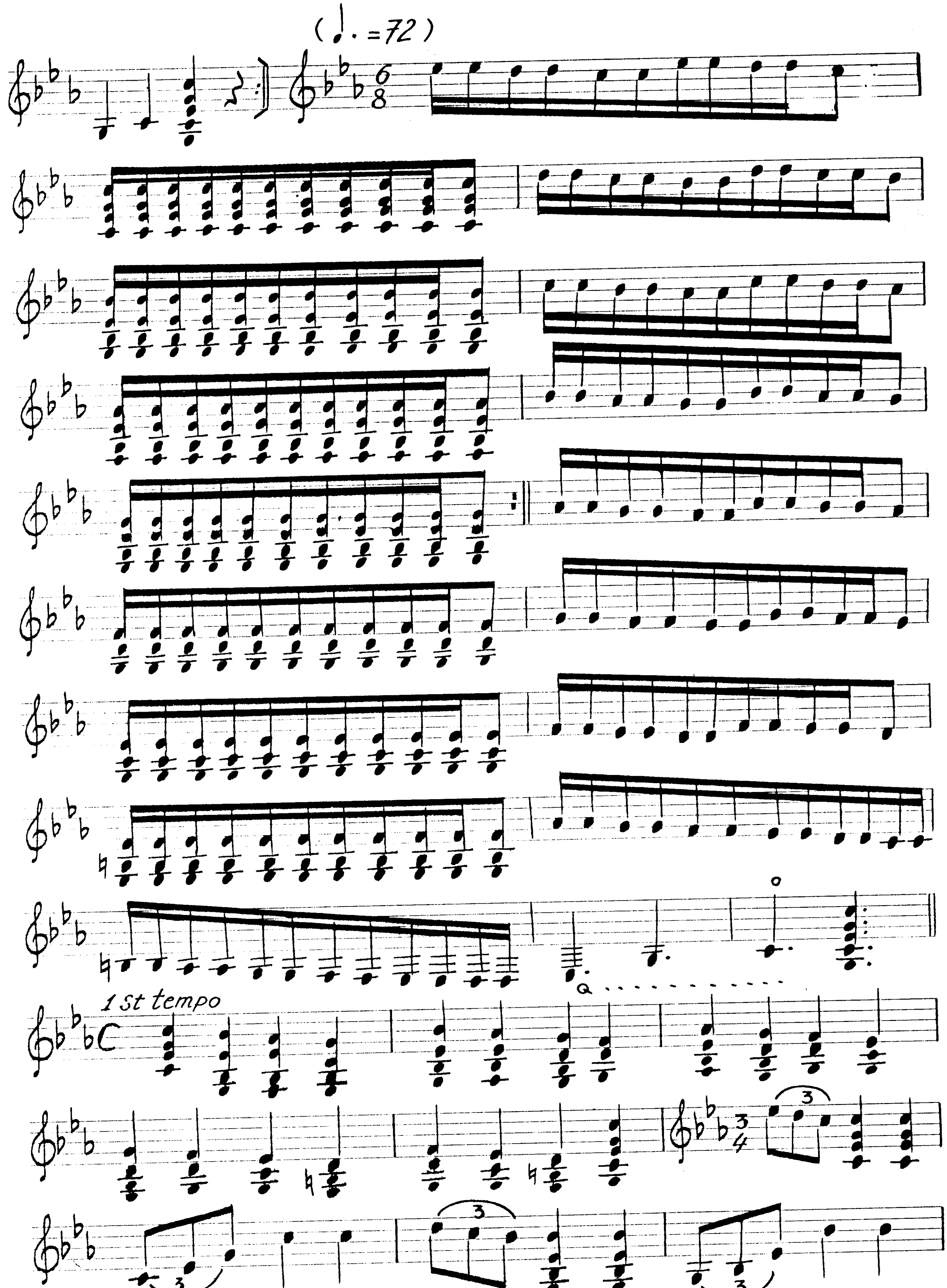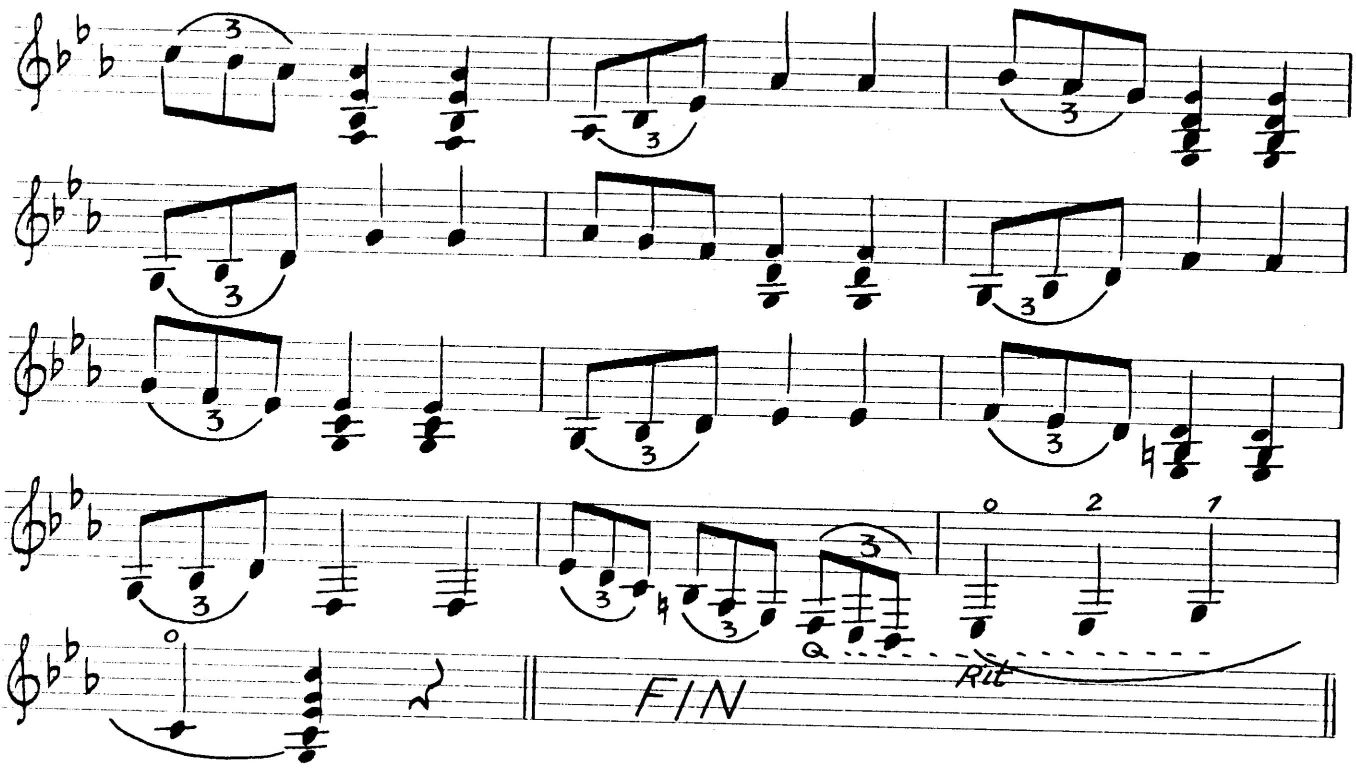




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ANDANTE
(♩ =72)




(♩. = 72)
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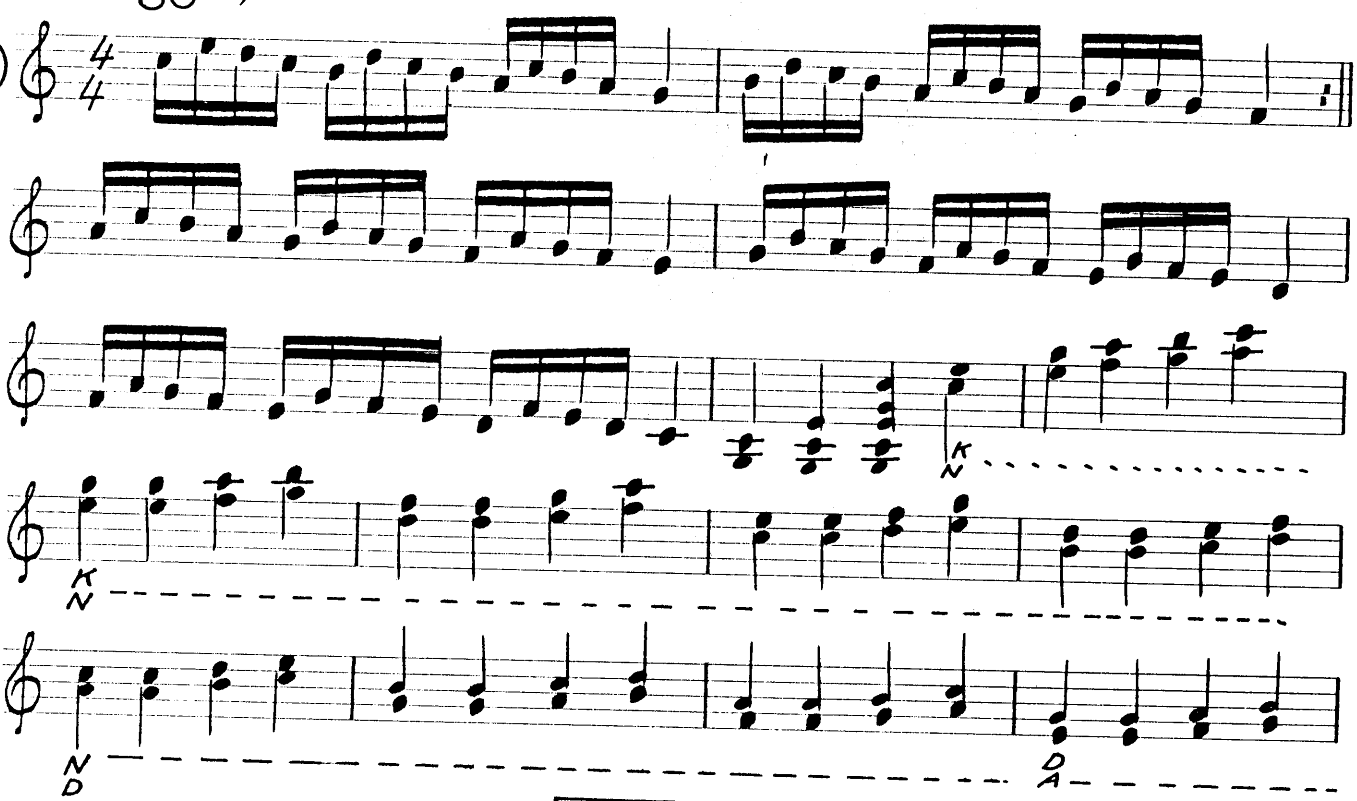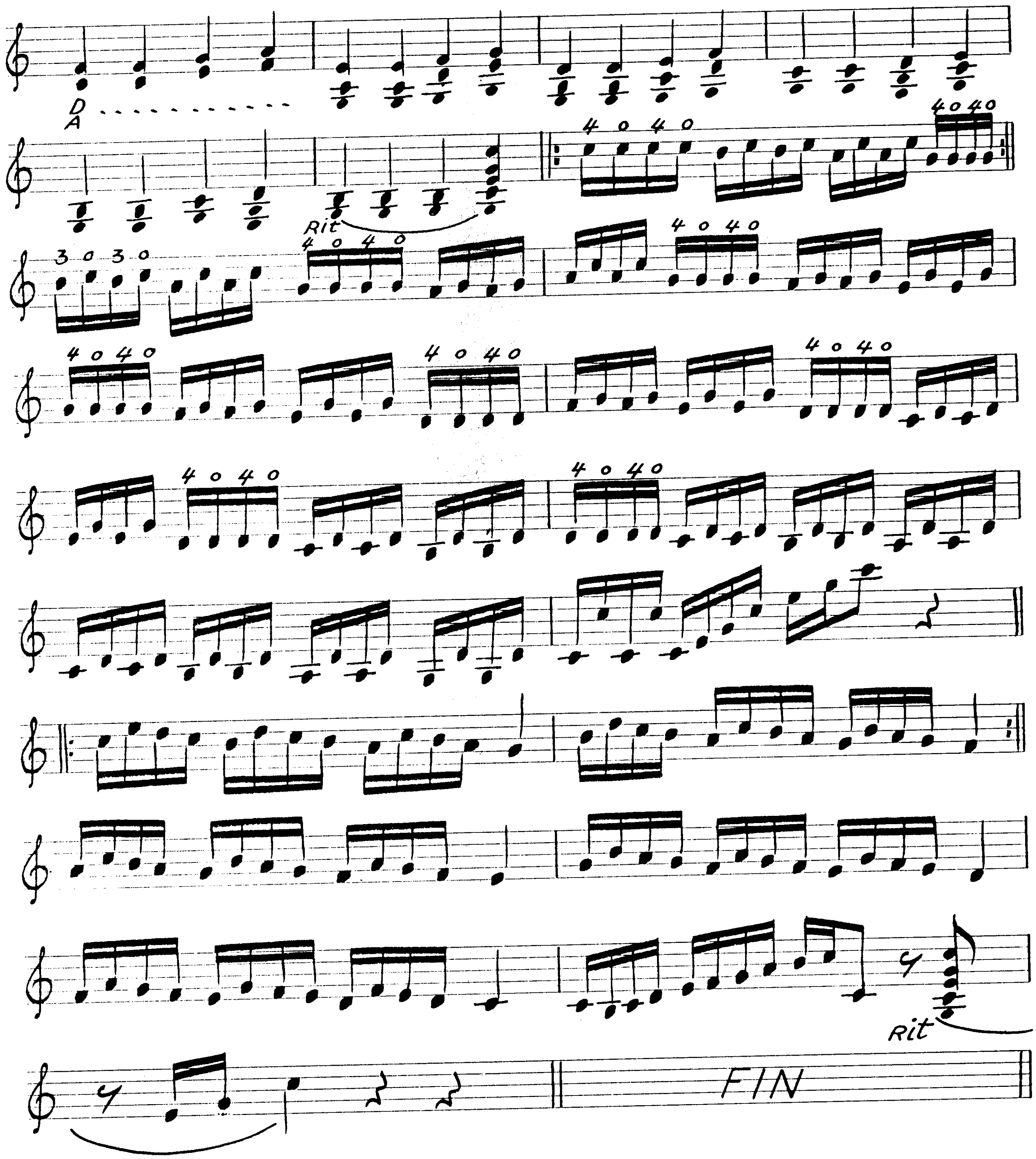


ANDANTINO

DO-MAJOR ETUDE عجم

(♩ =80)

8
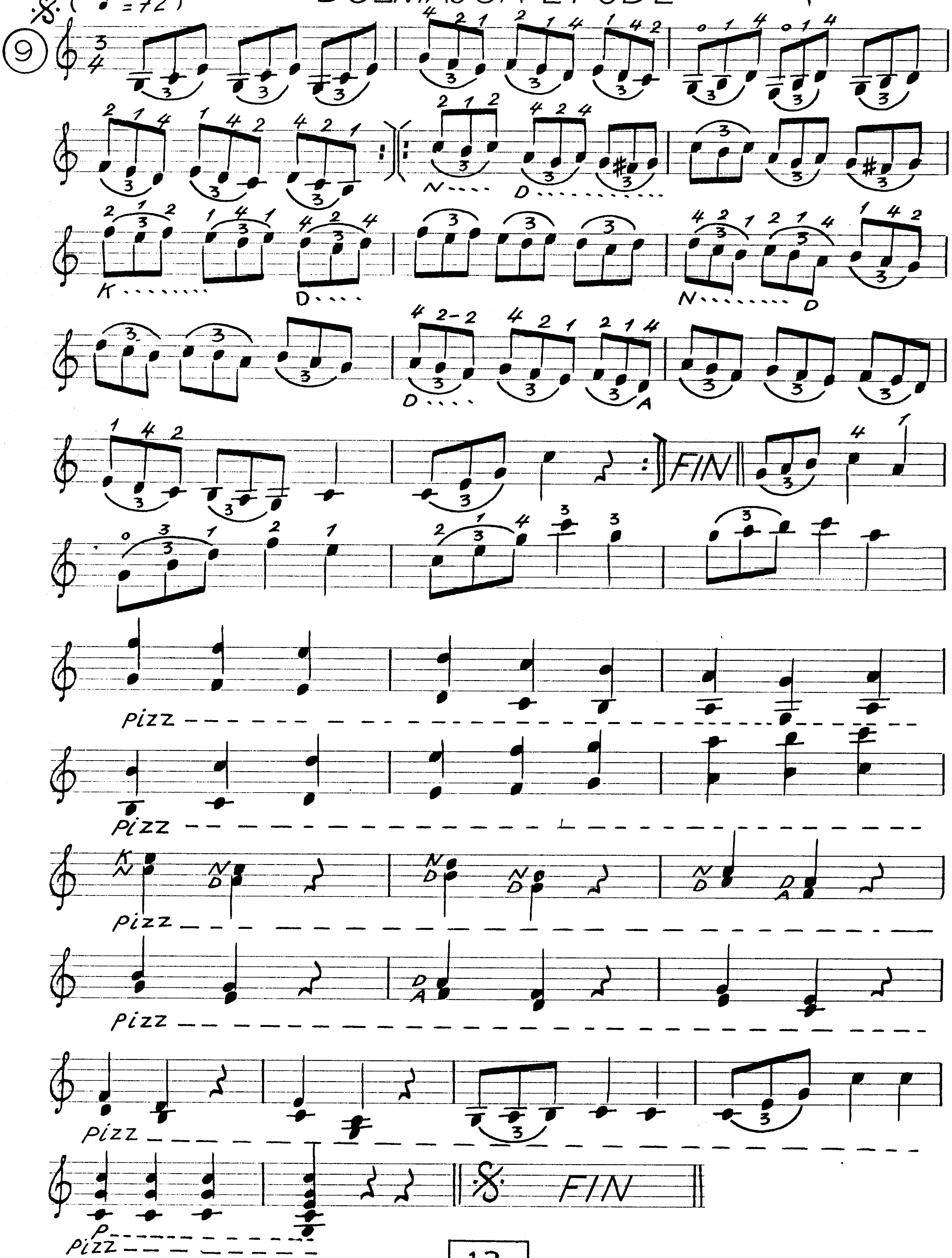



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DO_MAJOR ETUDE

عجم

ANDANTE
(♩ = 72)

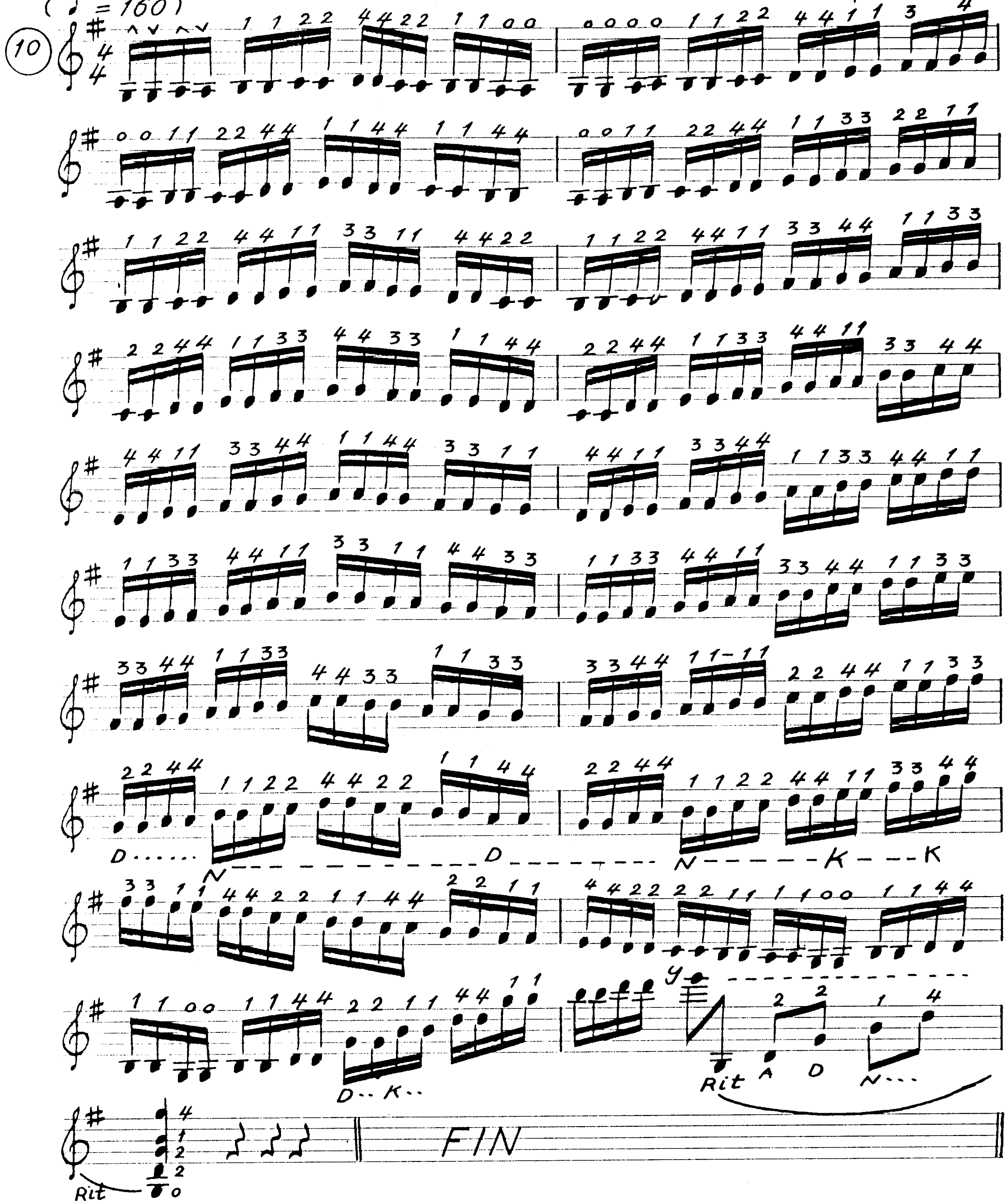


VIVACE
(♩ = 160)

SOL-MAJOR ETUDE

عجم

10

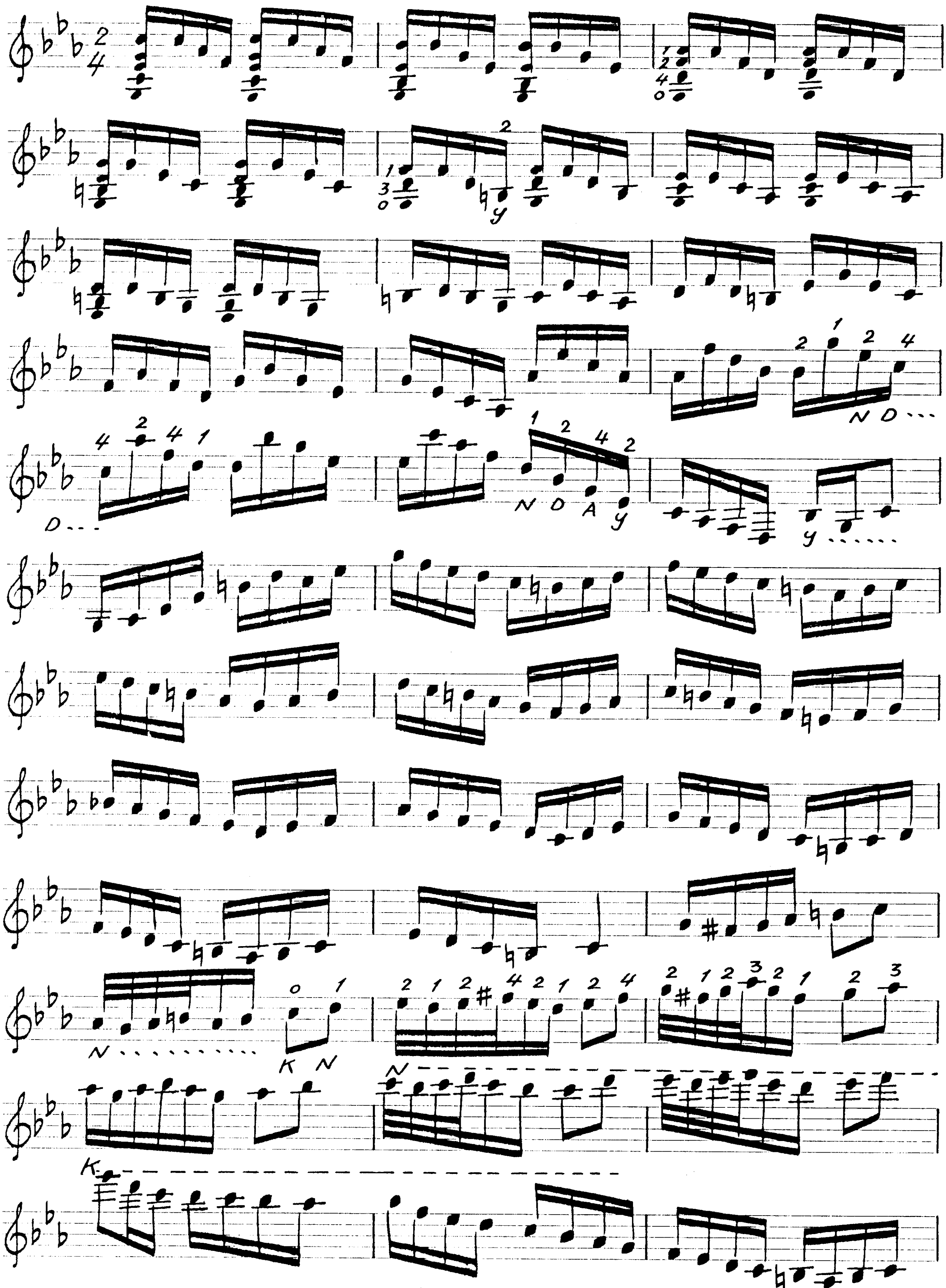


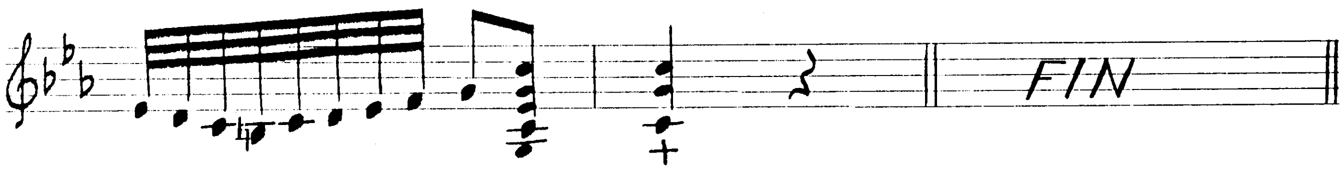
VERY SLOW

DO-MINOR ETUDE

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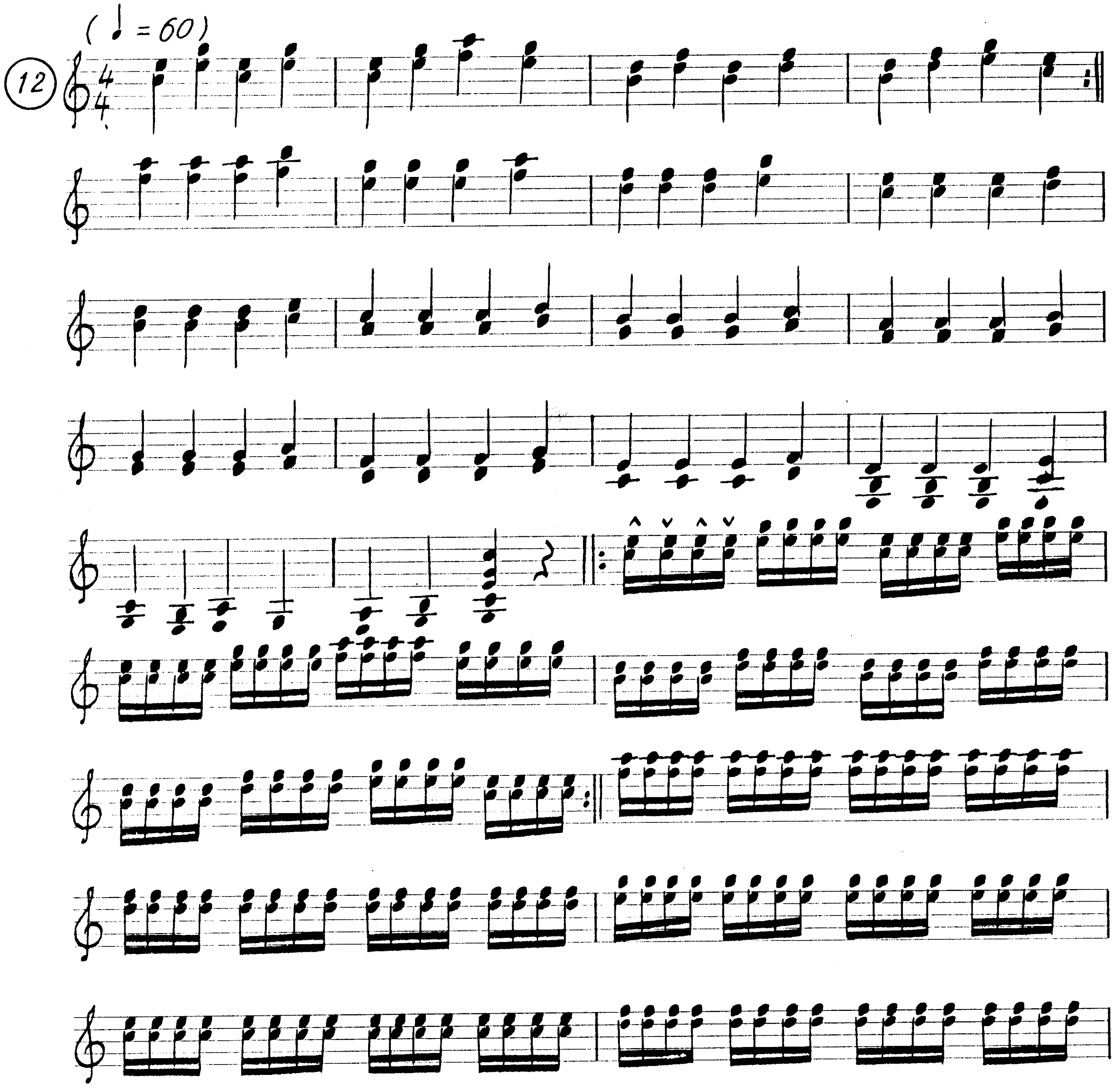
(11)
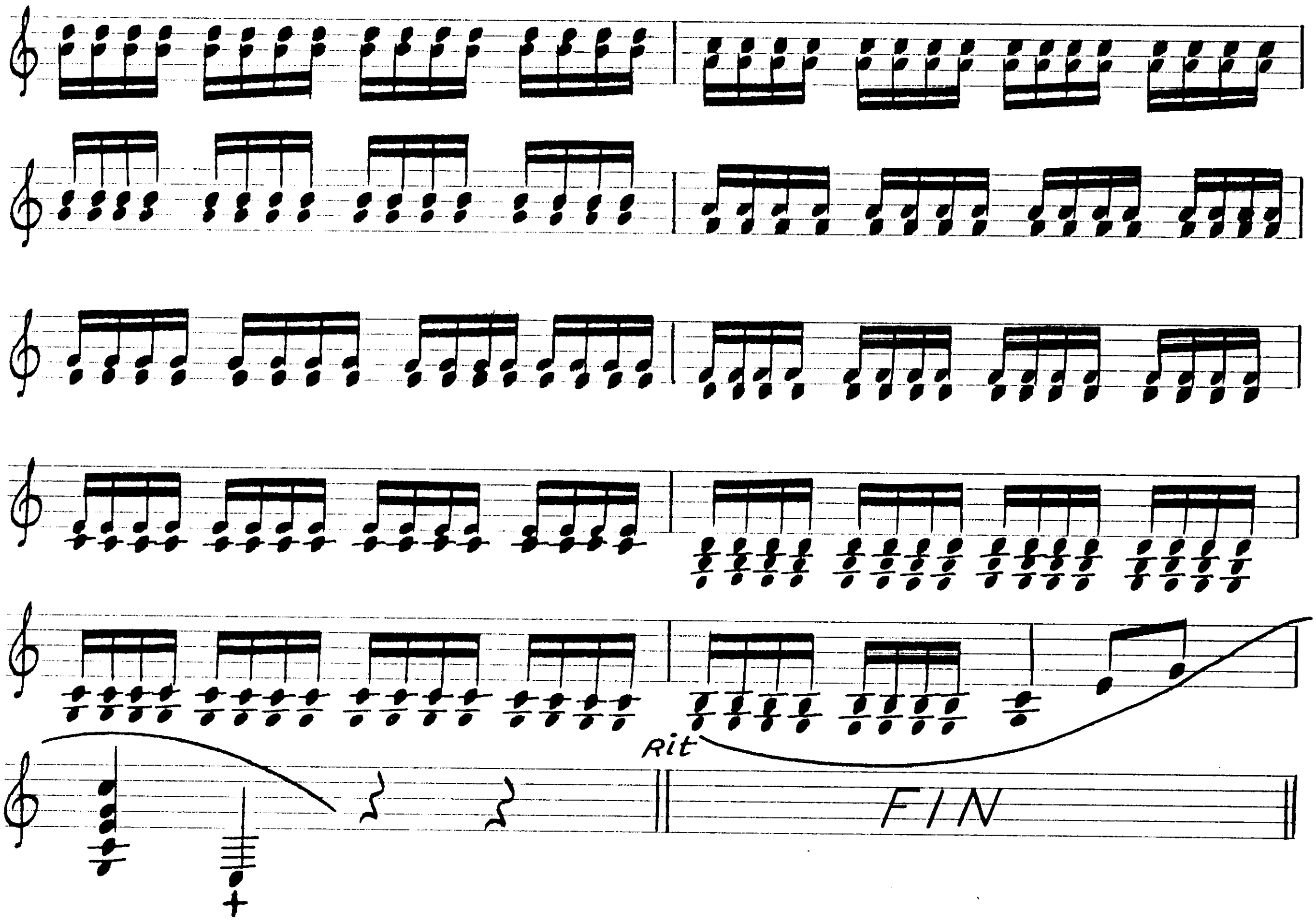




LARGHETTO

DO-MAJOR ETUDE عَجَم



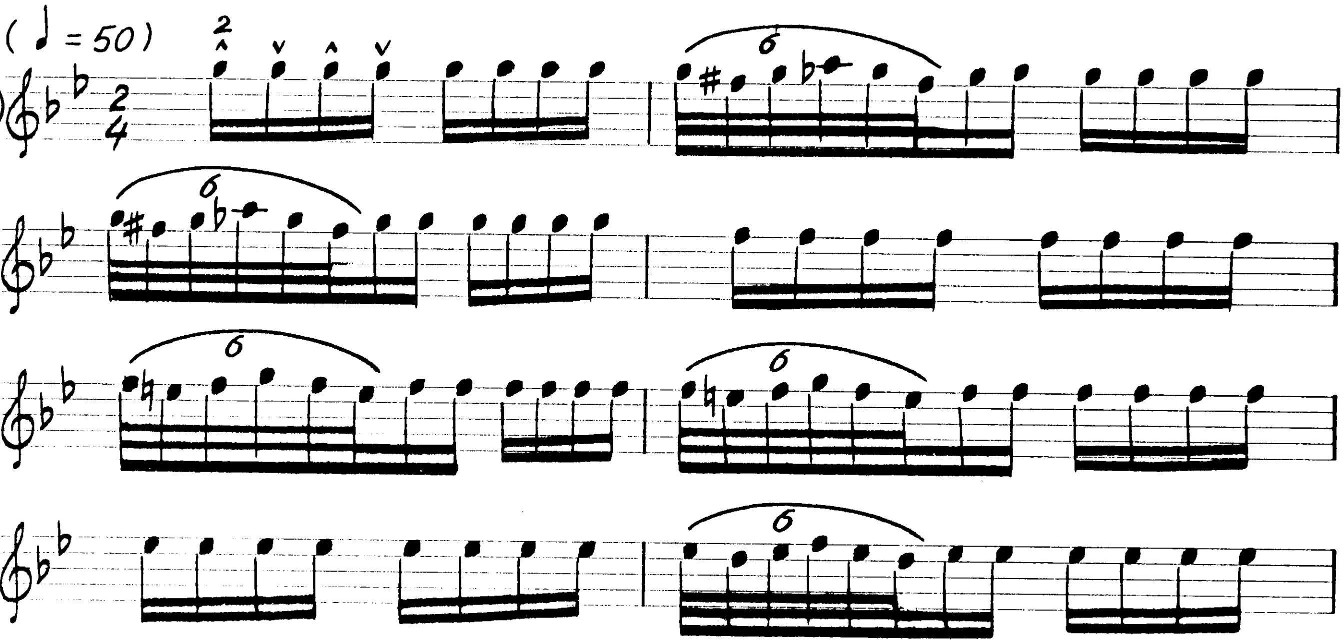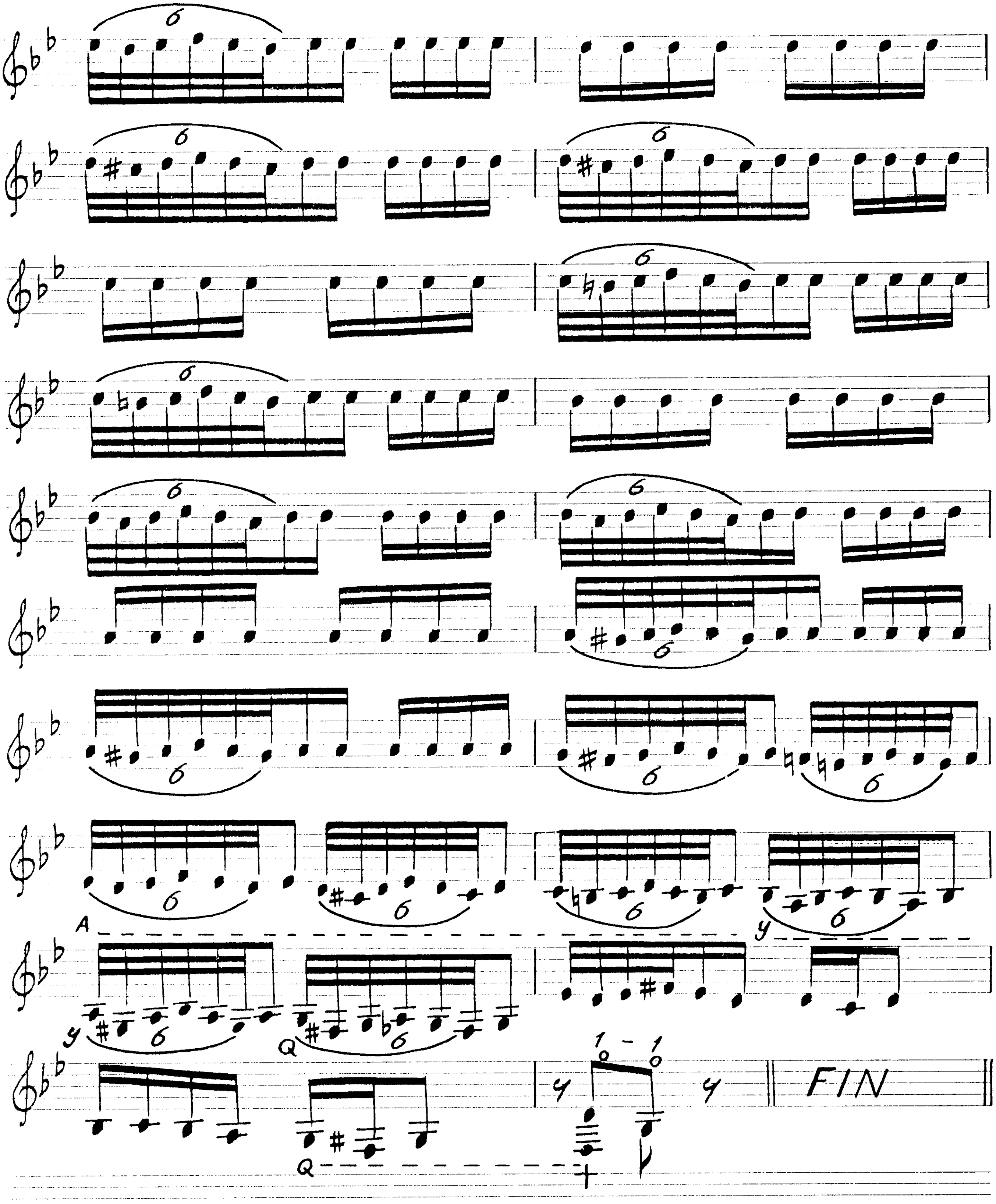


LARGO

SOL-MINOR ETUDE فرحفزا

(♩ = 50)

13



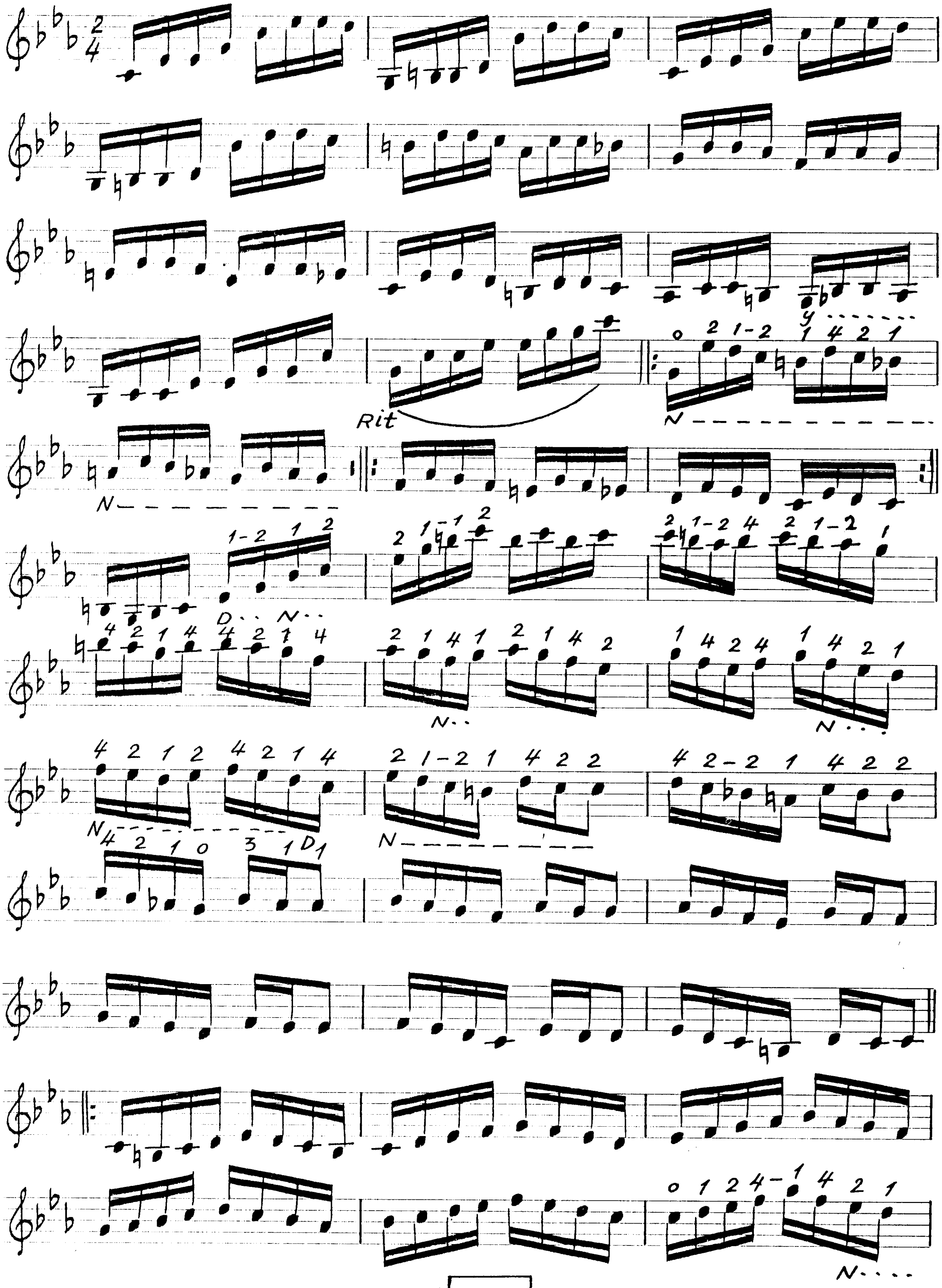

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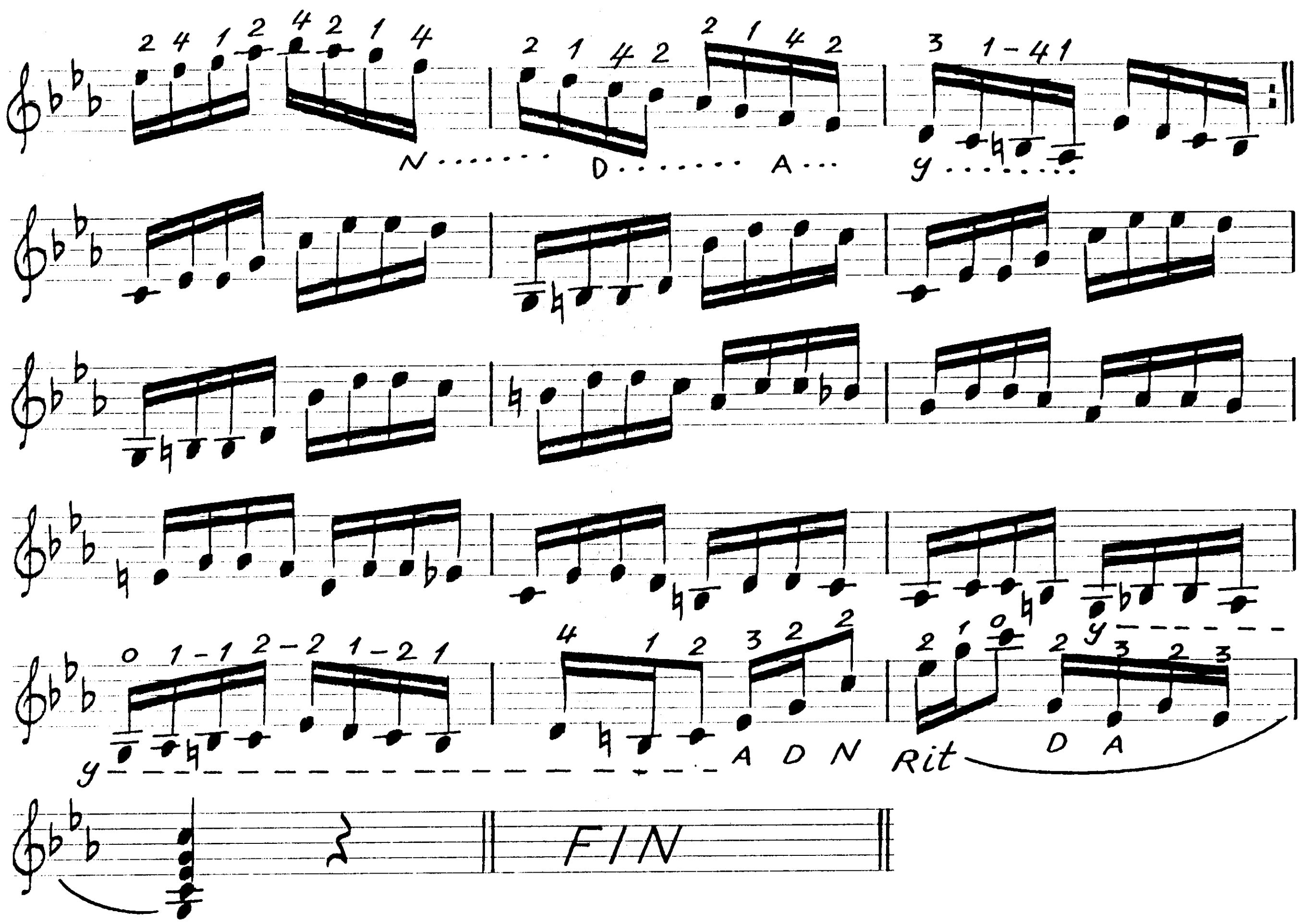
LARGHETTO
(♩ = 60)

DO-MINOR ETUDE

نهاوند

(14)

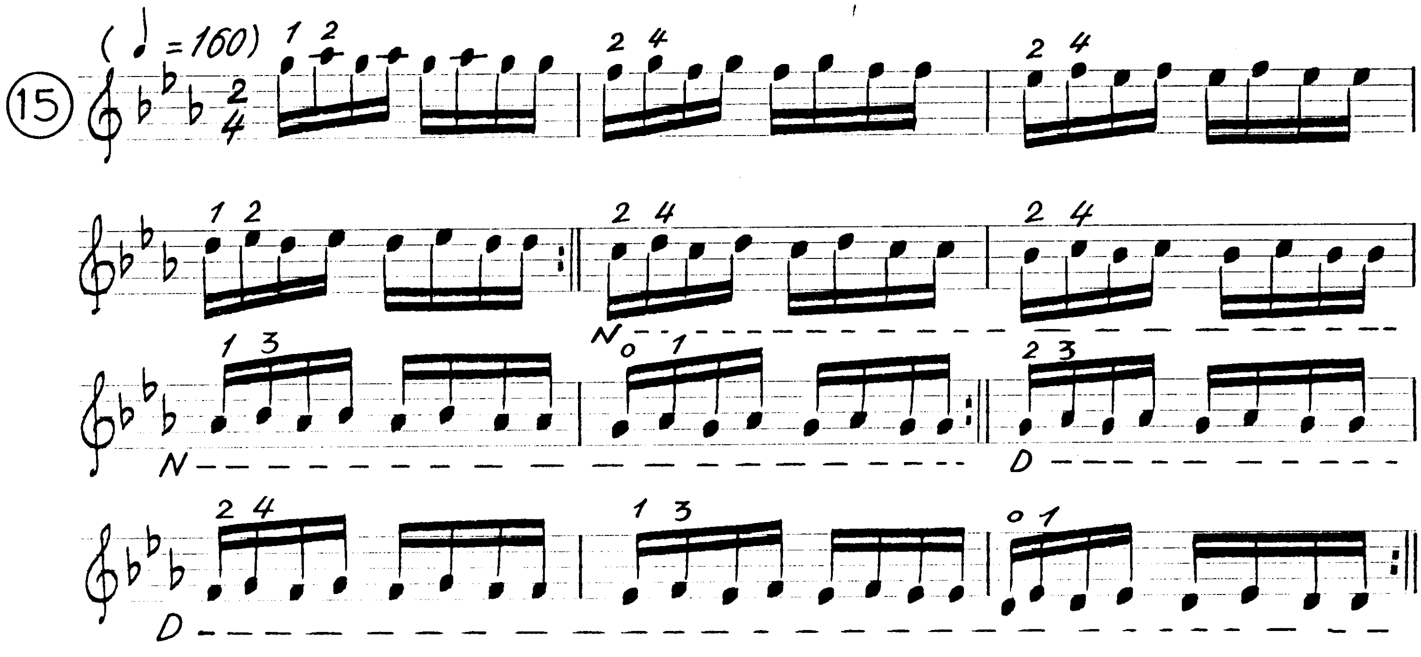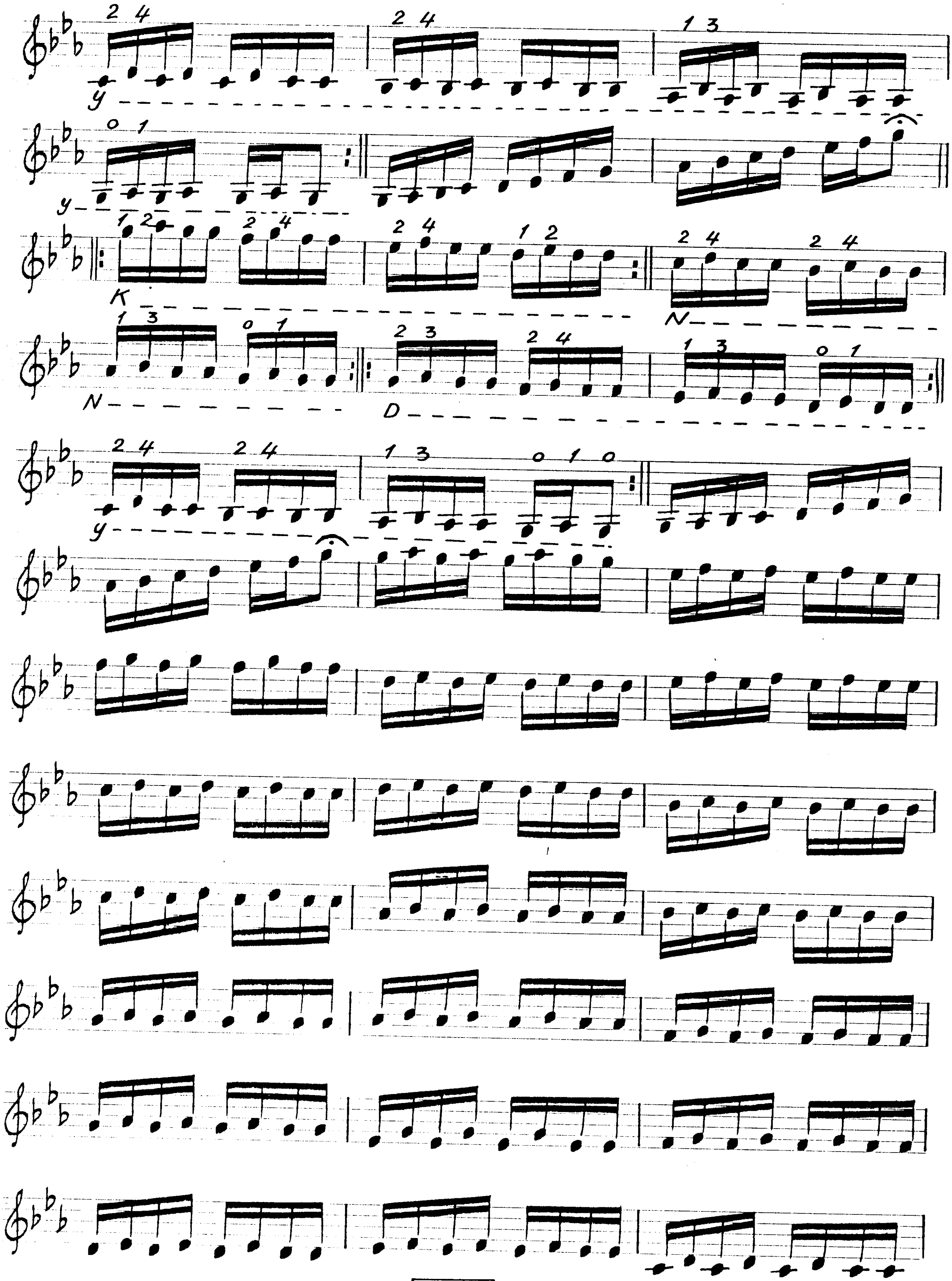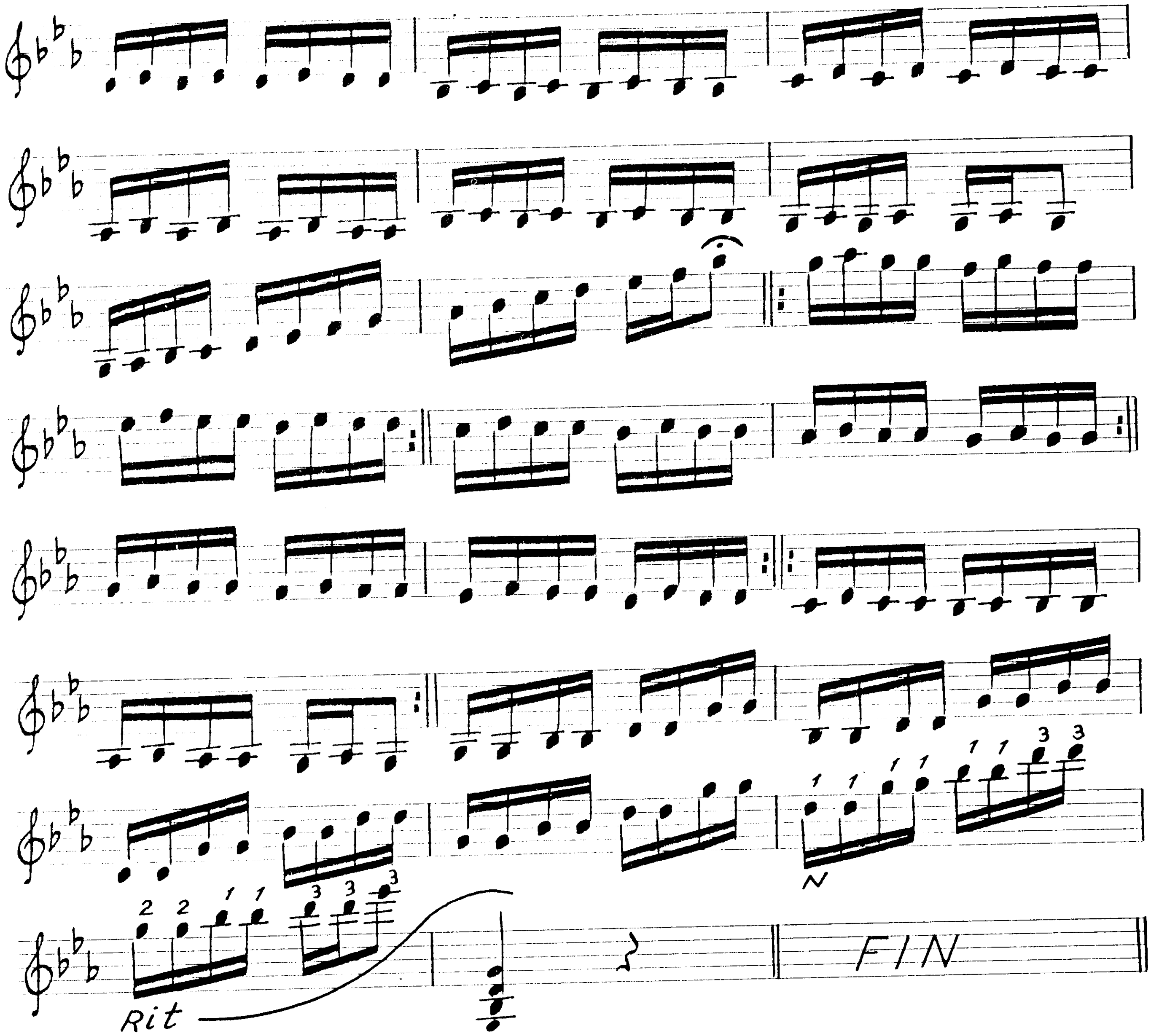




VIVACE

KURD ETUDE

كُرد




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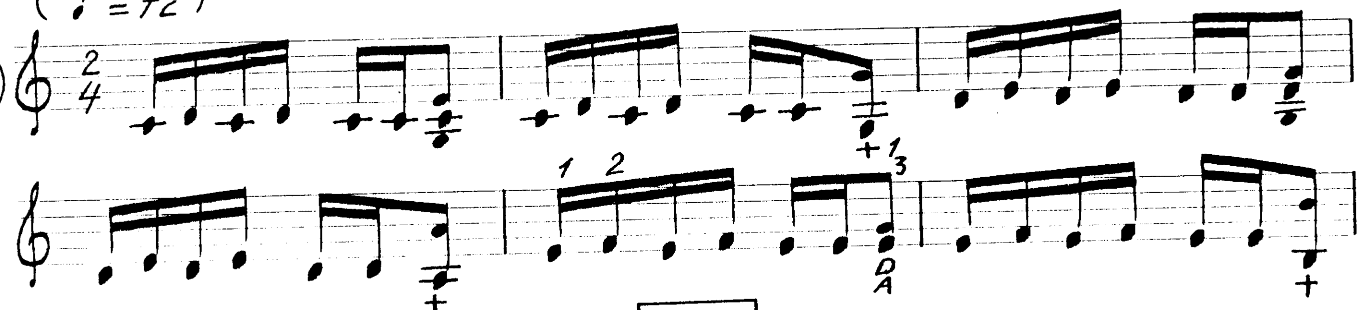


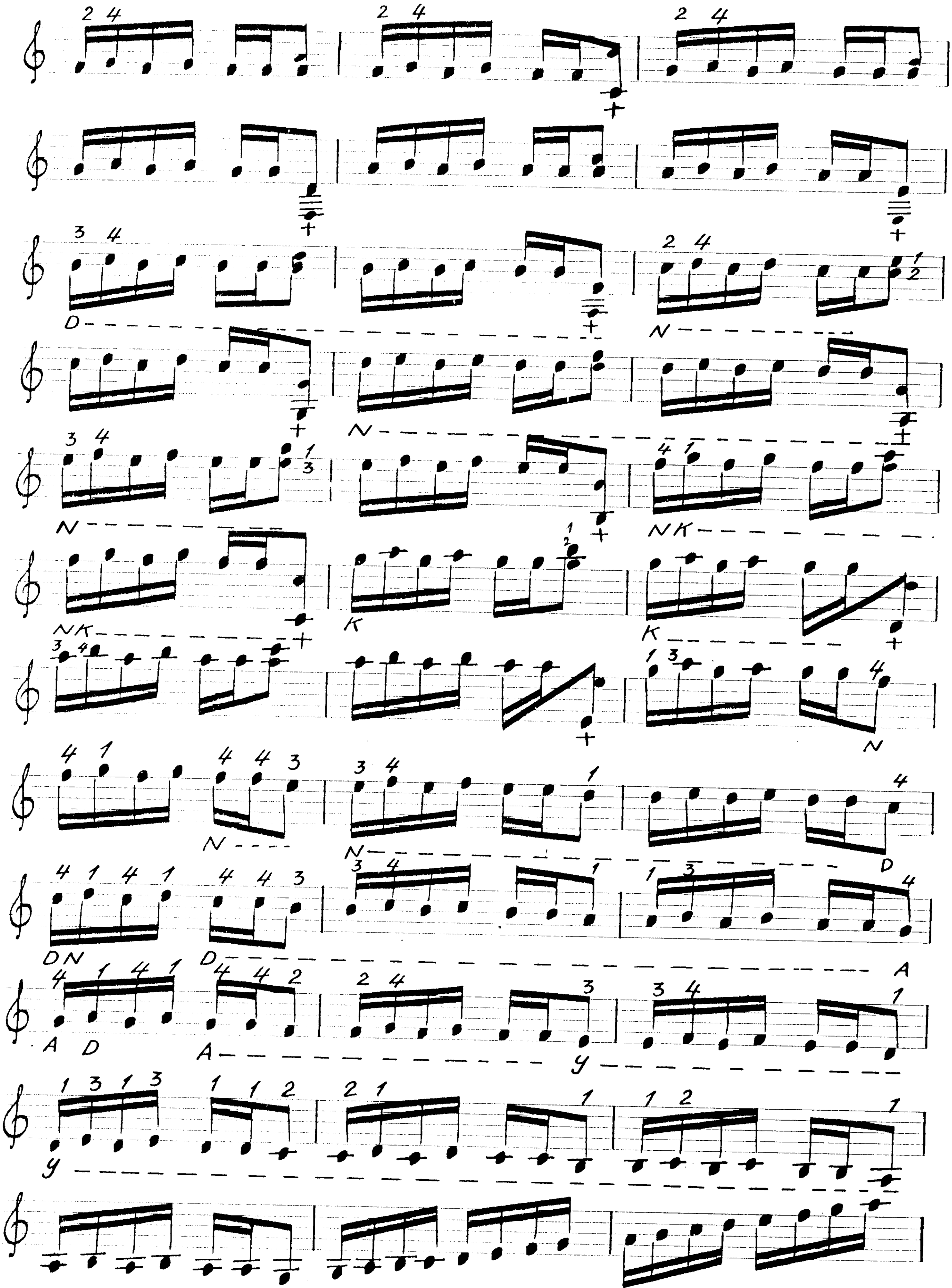
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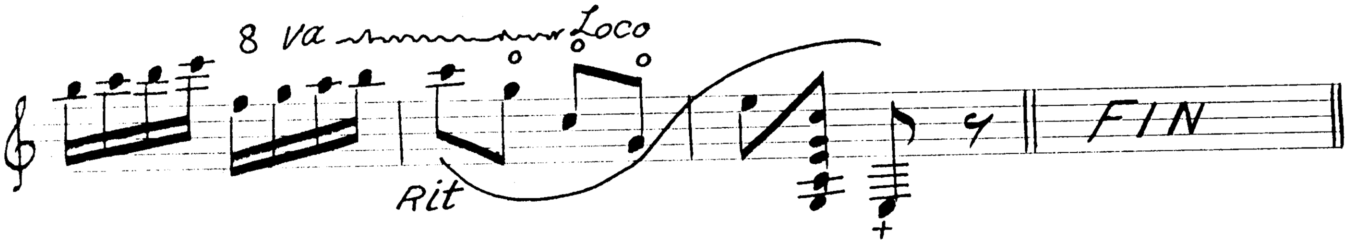
ANDANTE

(♩ =72)

(16)



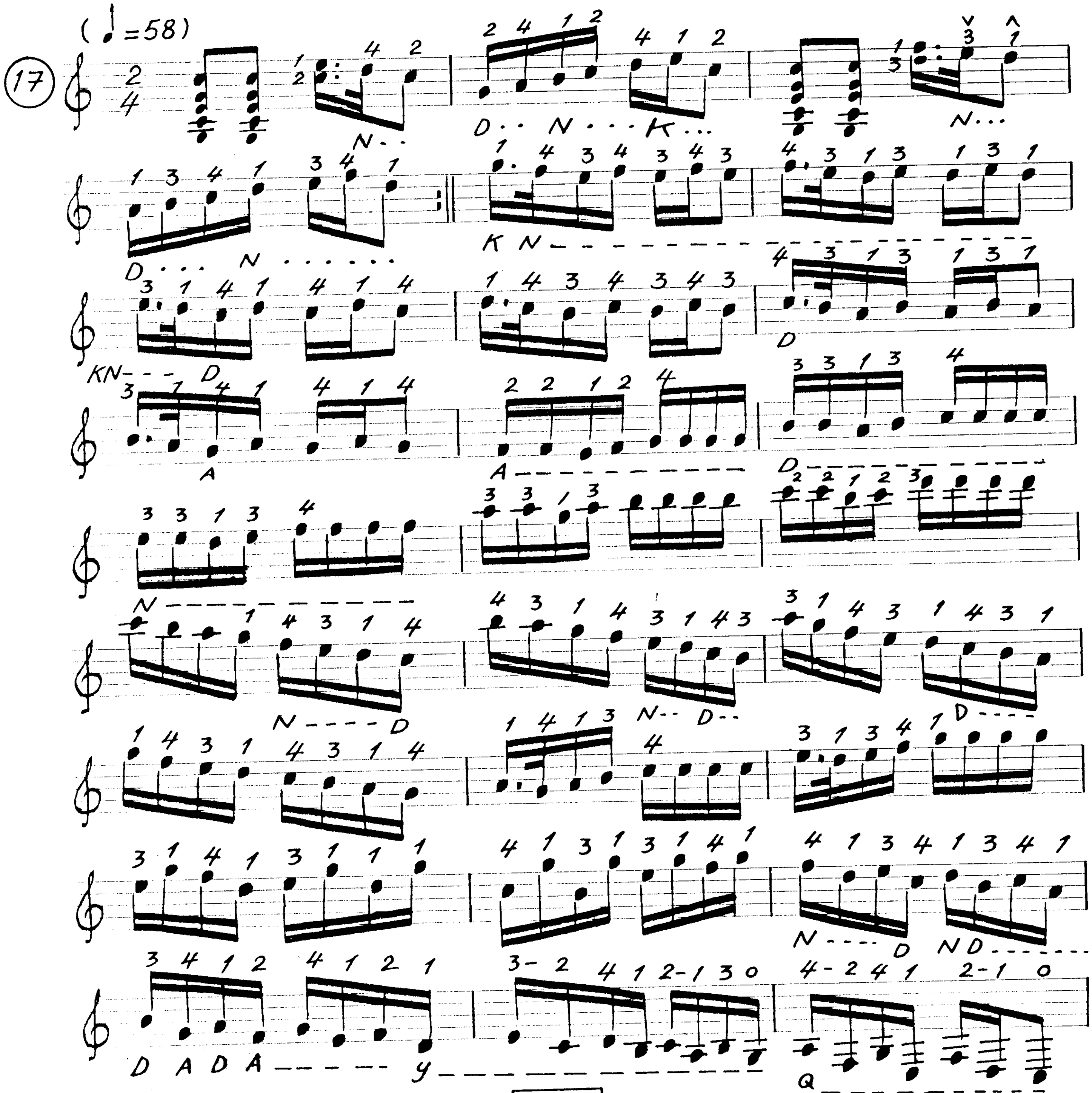


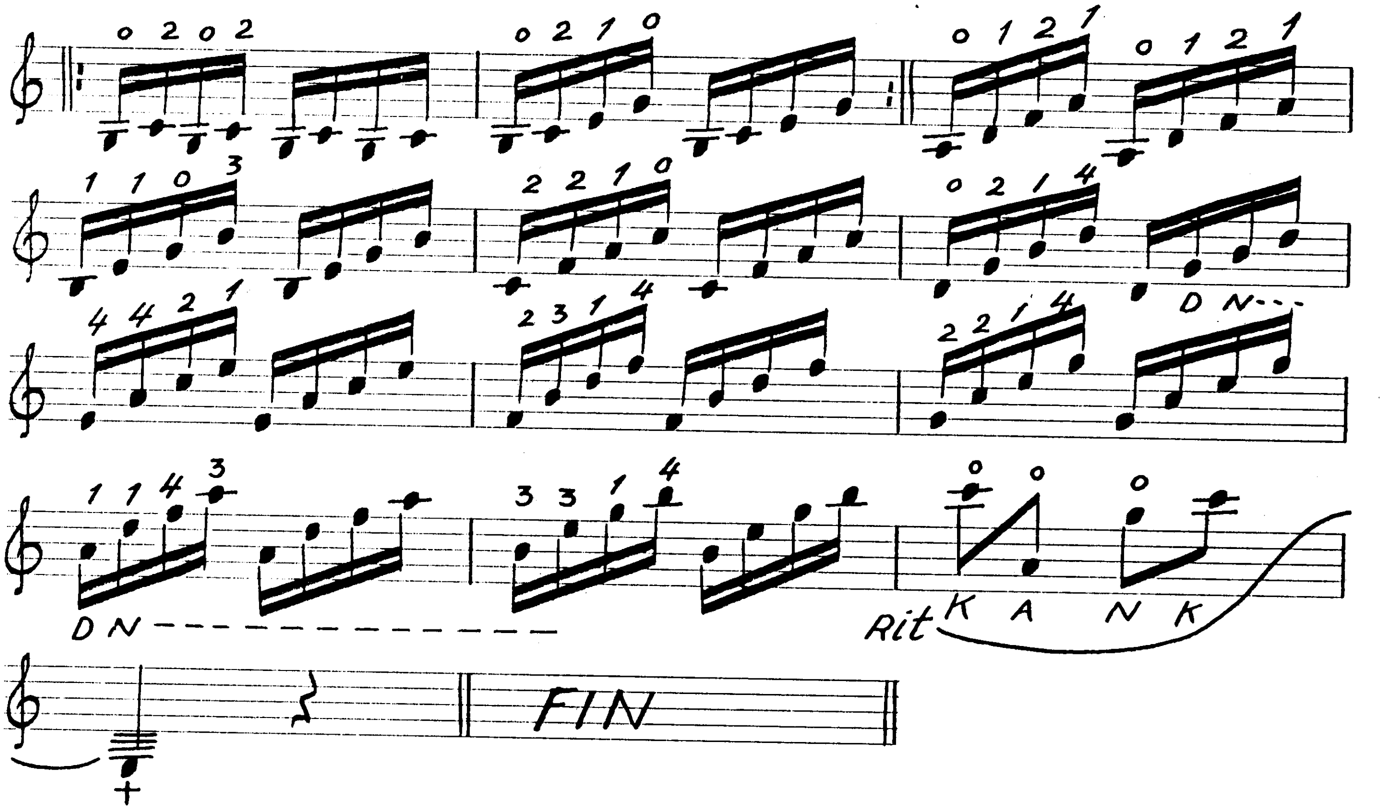


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DO-MAJOR ETUDE عجم
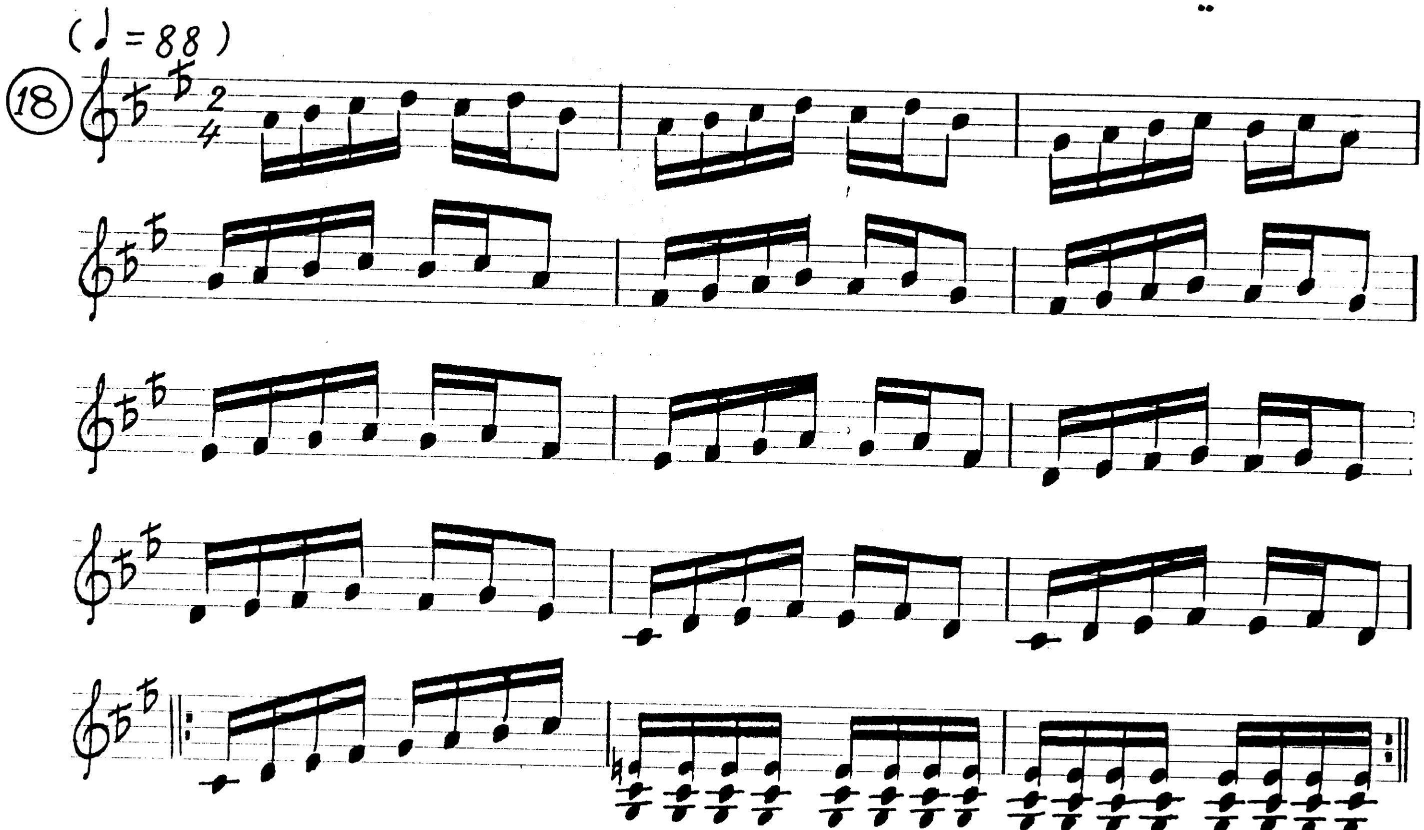
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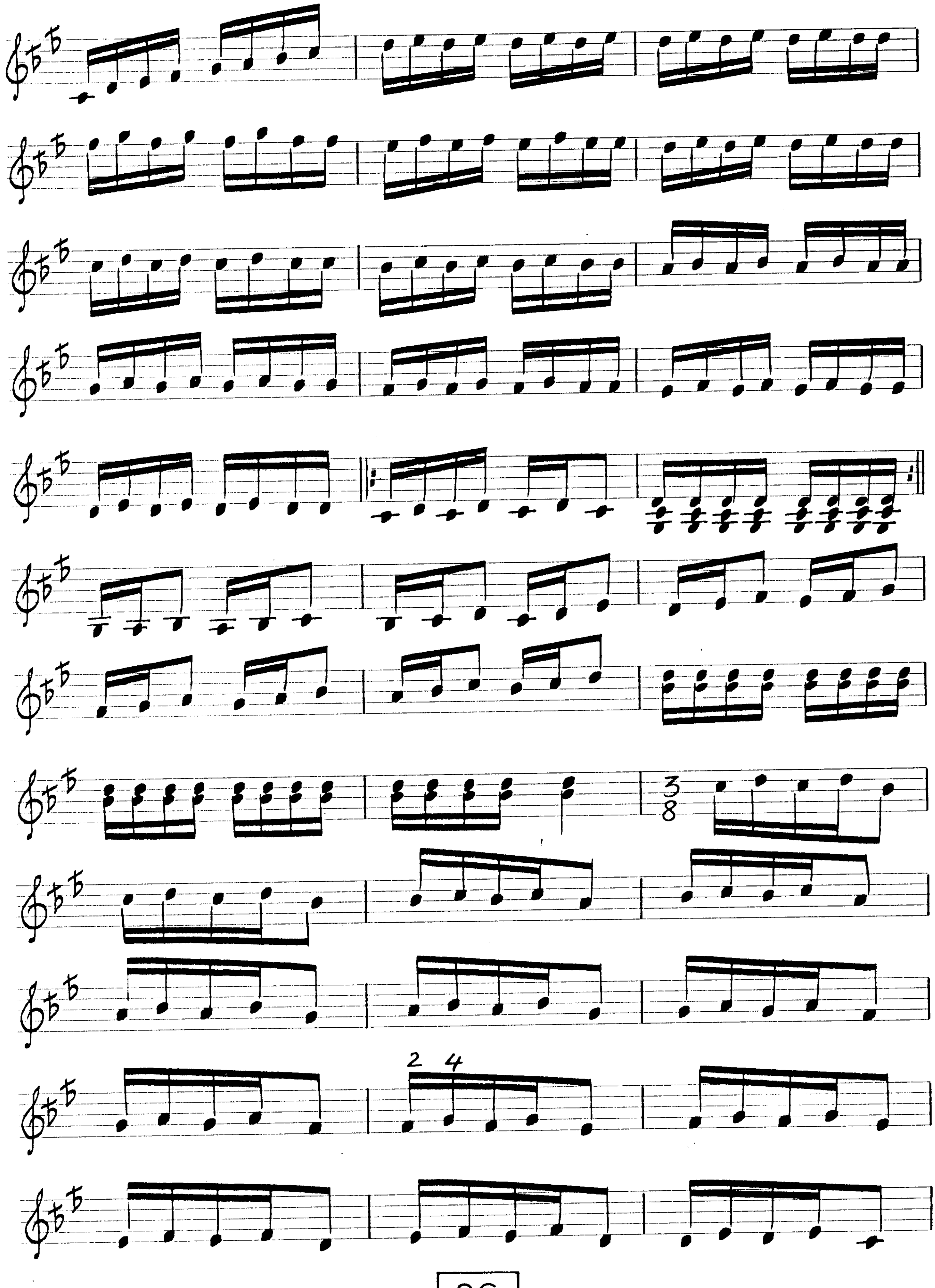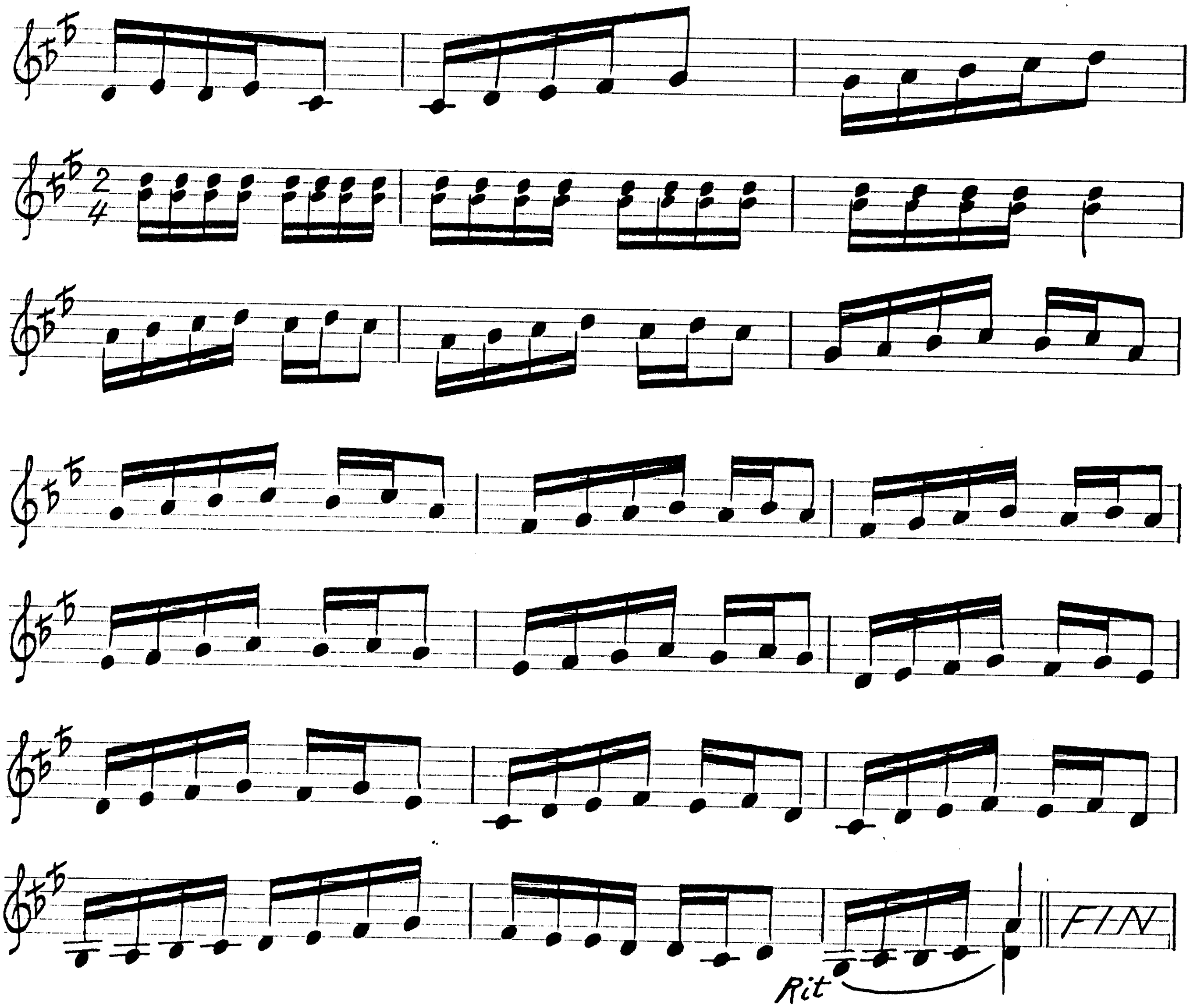




MAESTOSO

HUSSAINI ETUDE حسيني




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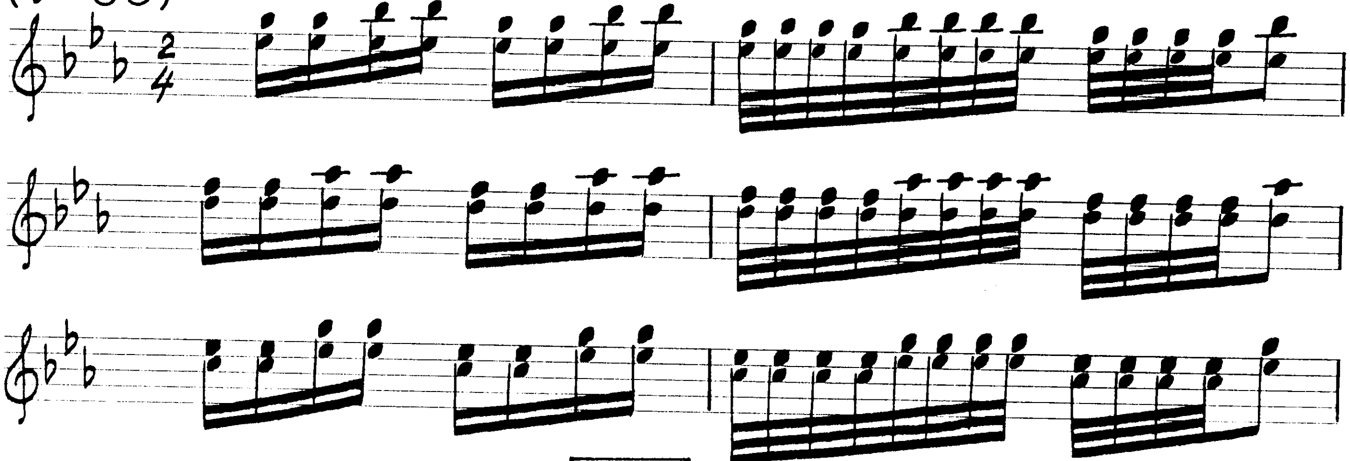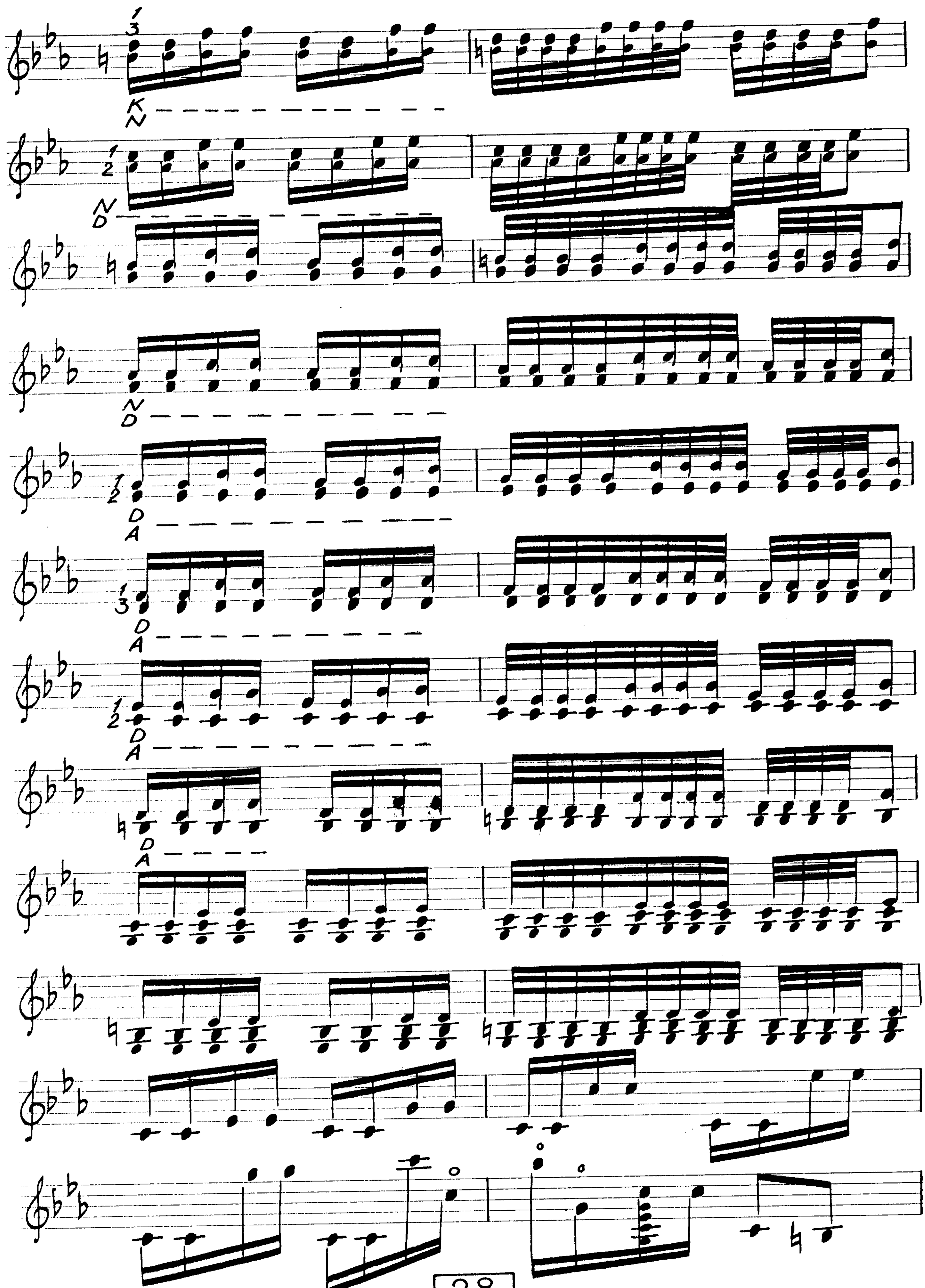


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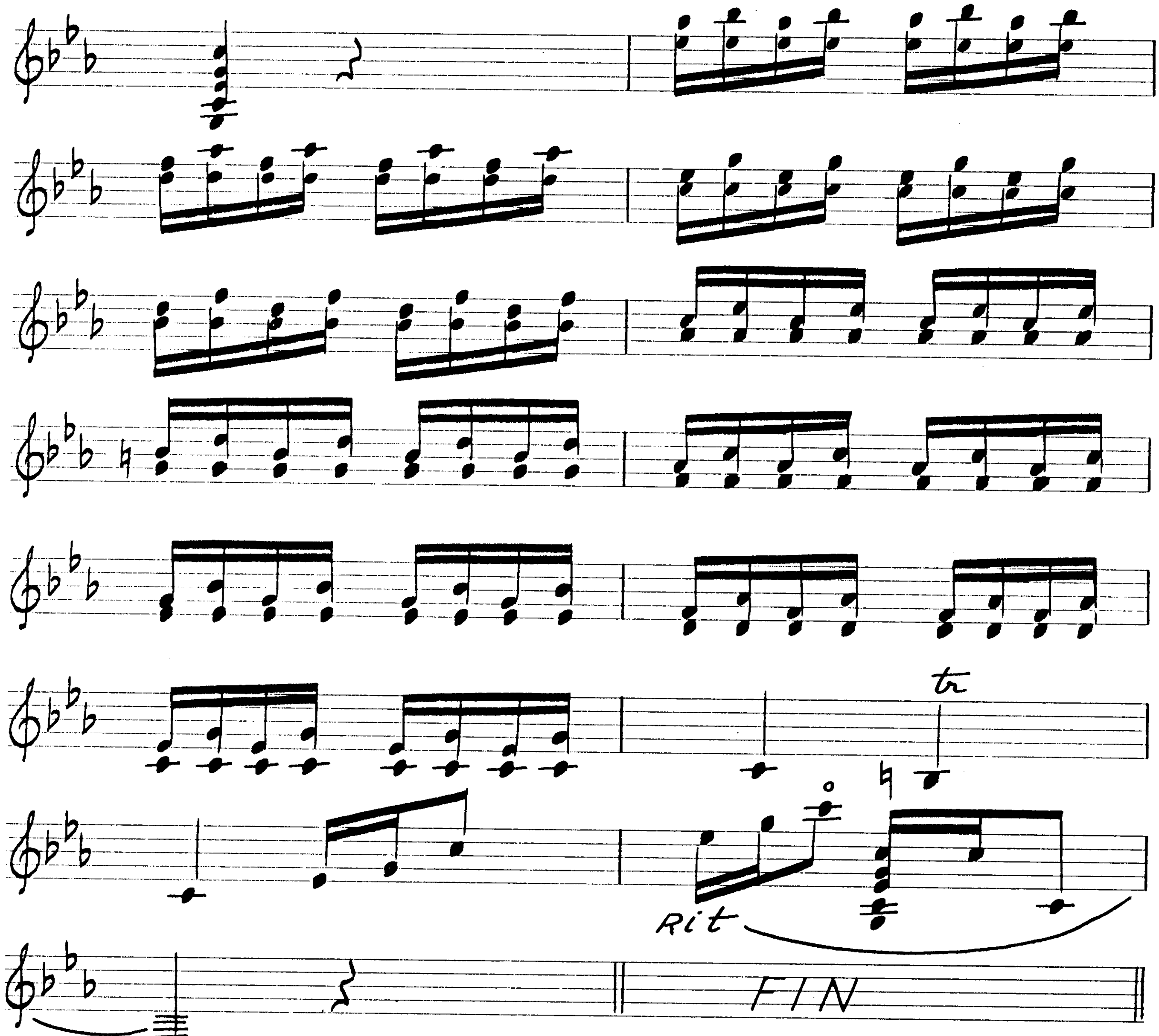
DO-MINOR ETUDE نهاوند

(♩=69)

19




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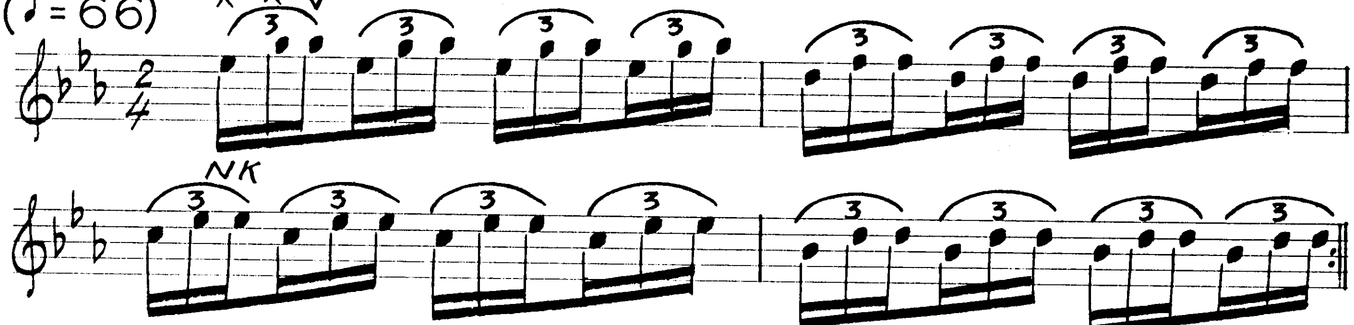
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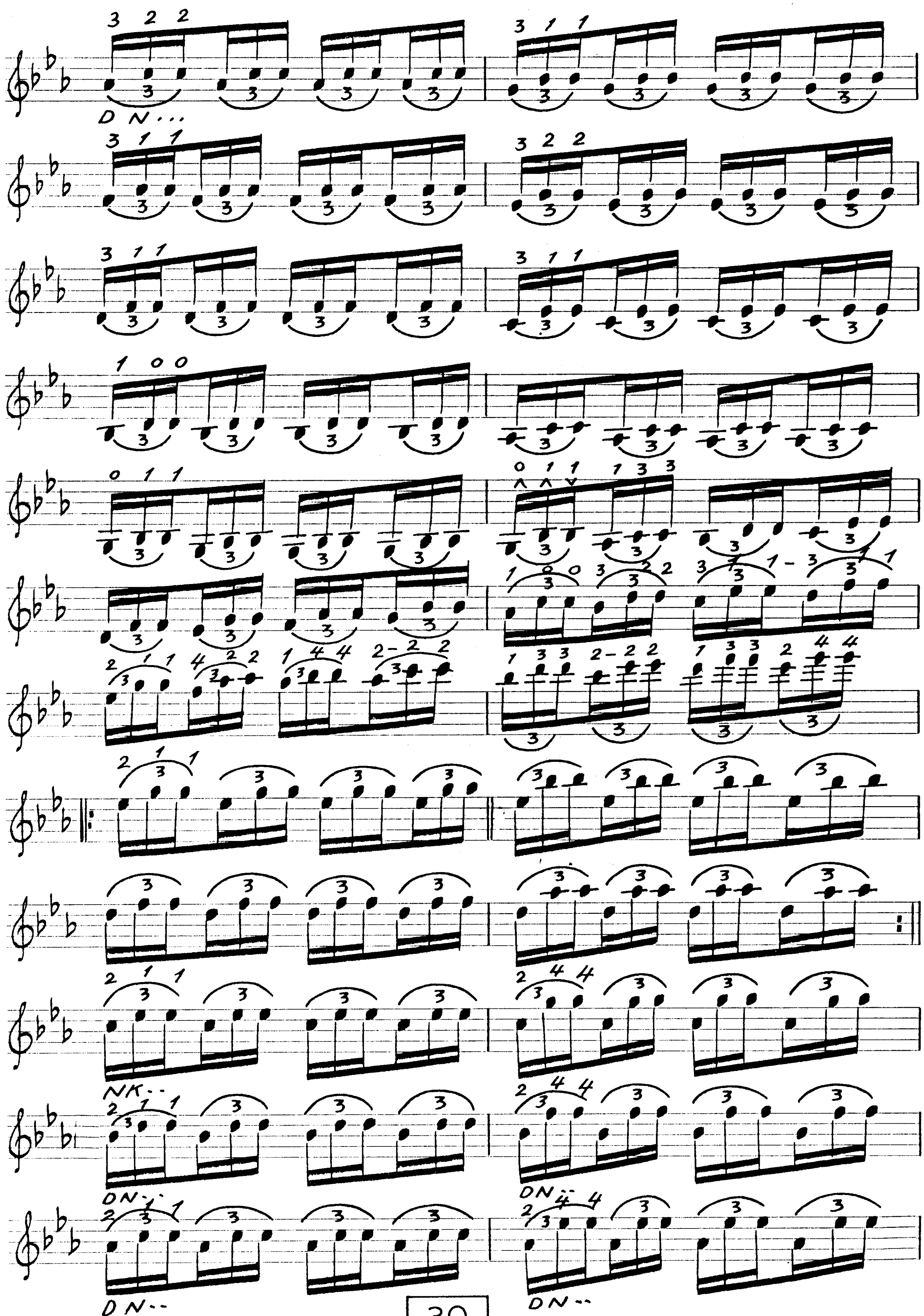
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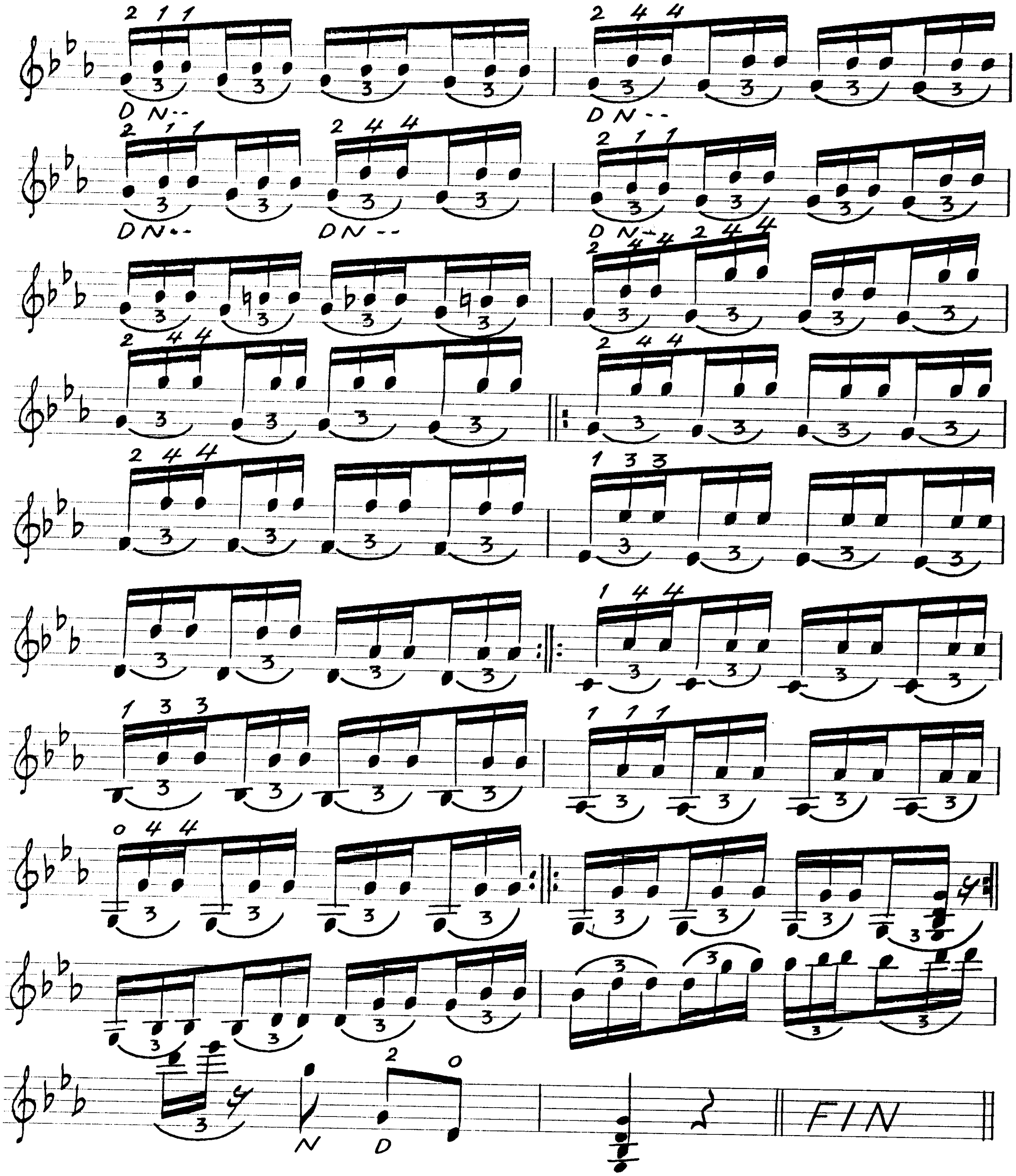
كُرد
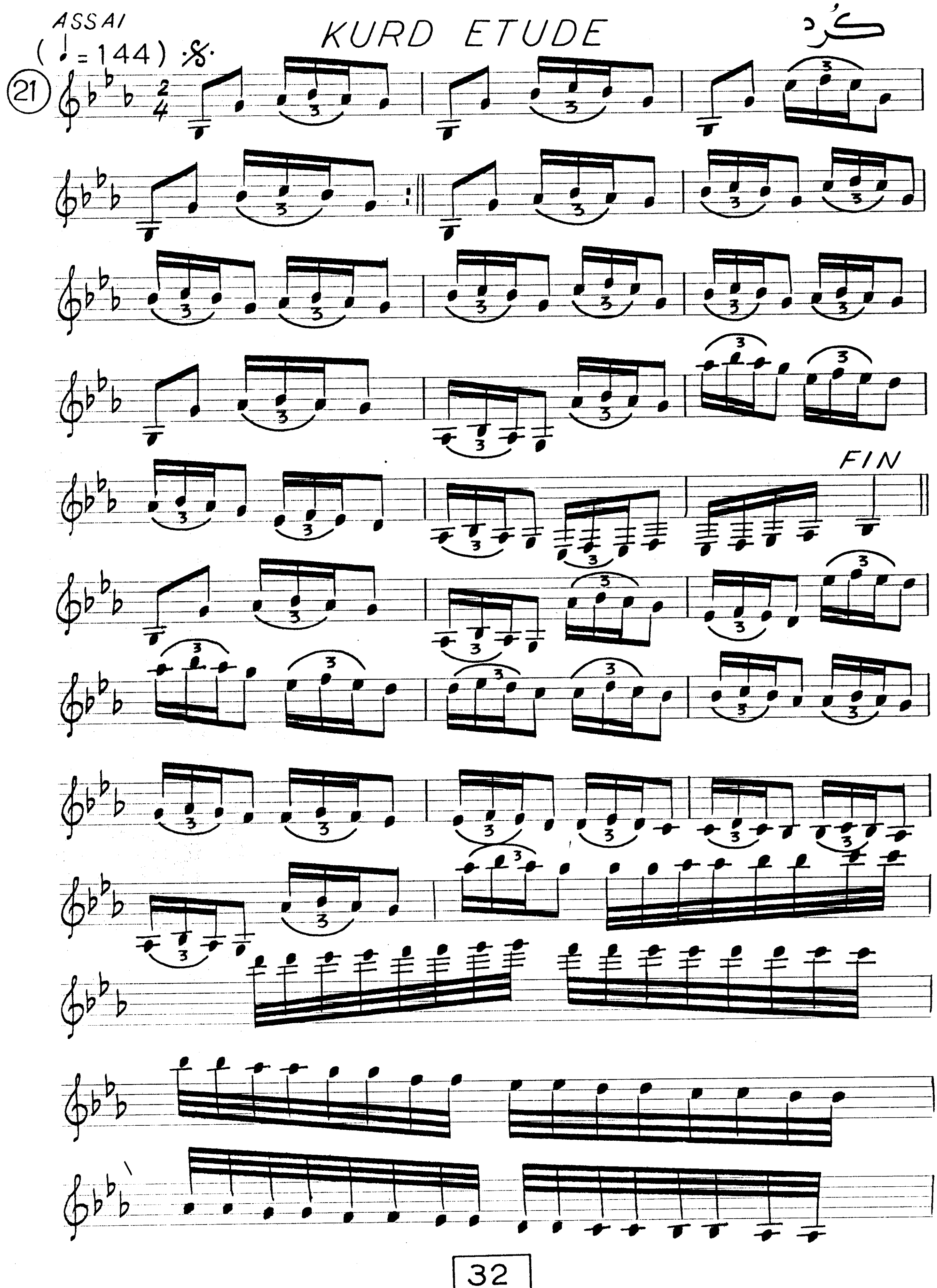
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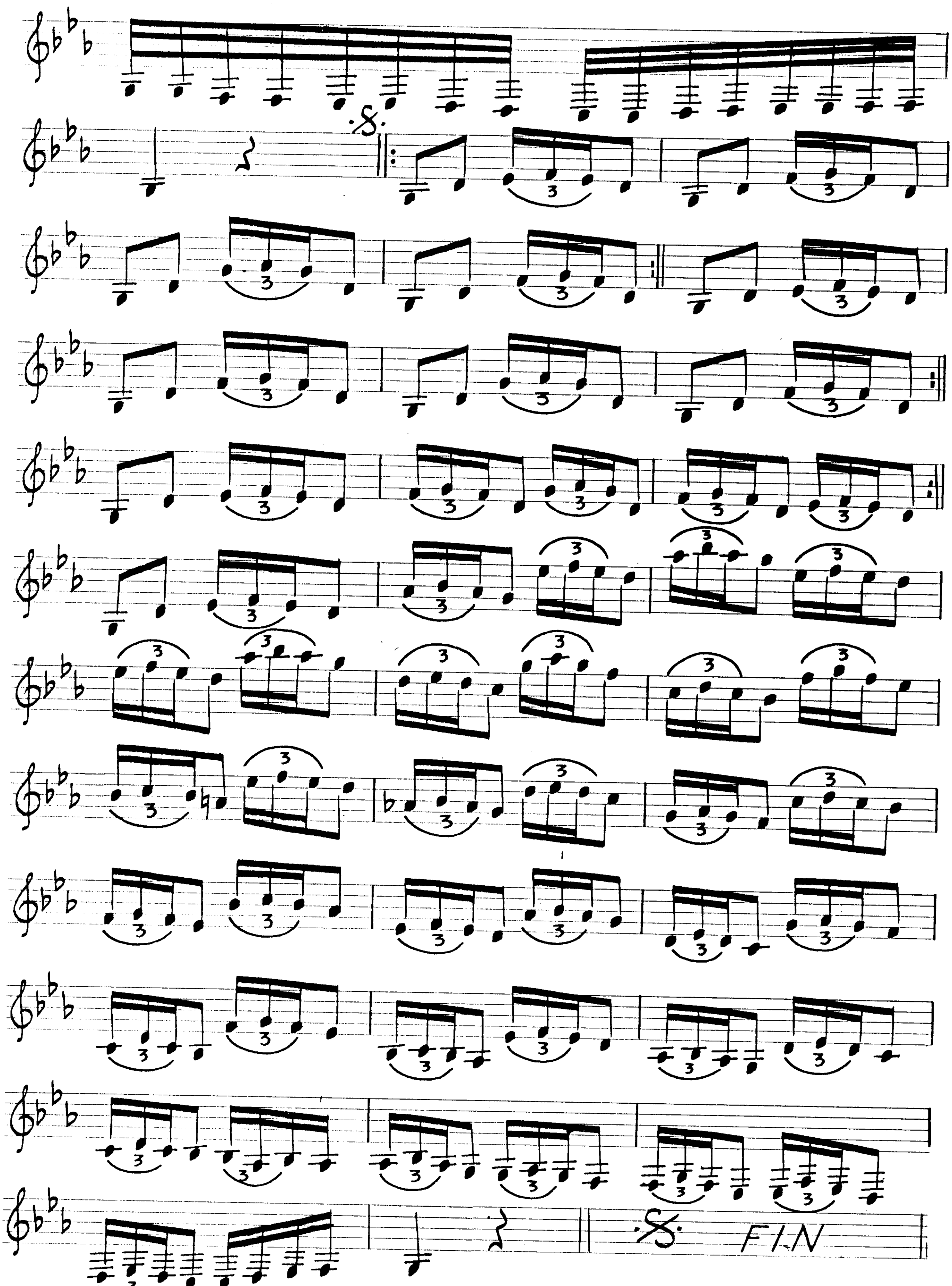
(20)




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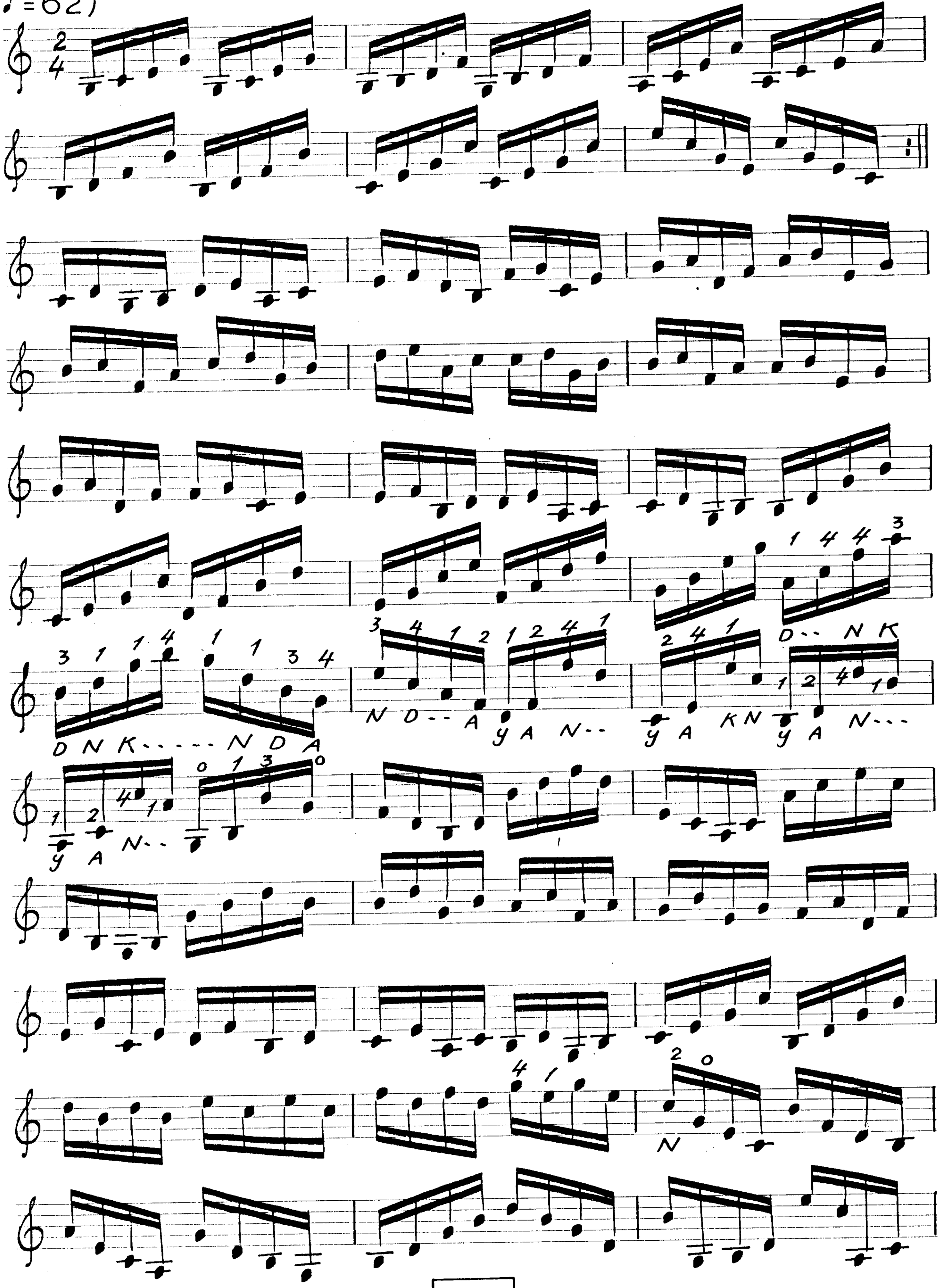

ASSAI
(♩= 144)
KURD ETUDE
كُرد
21
FIN

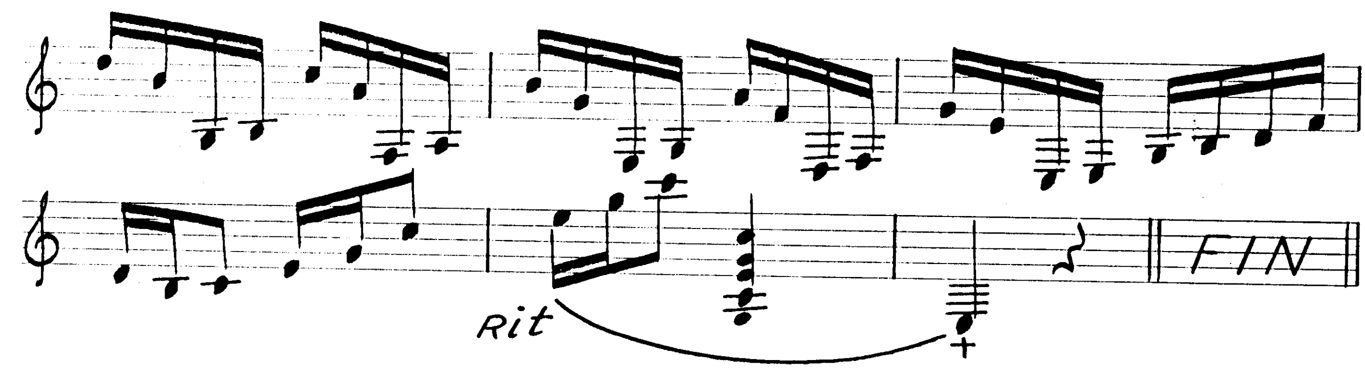

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DO-MAJOR ETUDE عجم

LENTO
(♩=62)

(22)
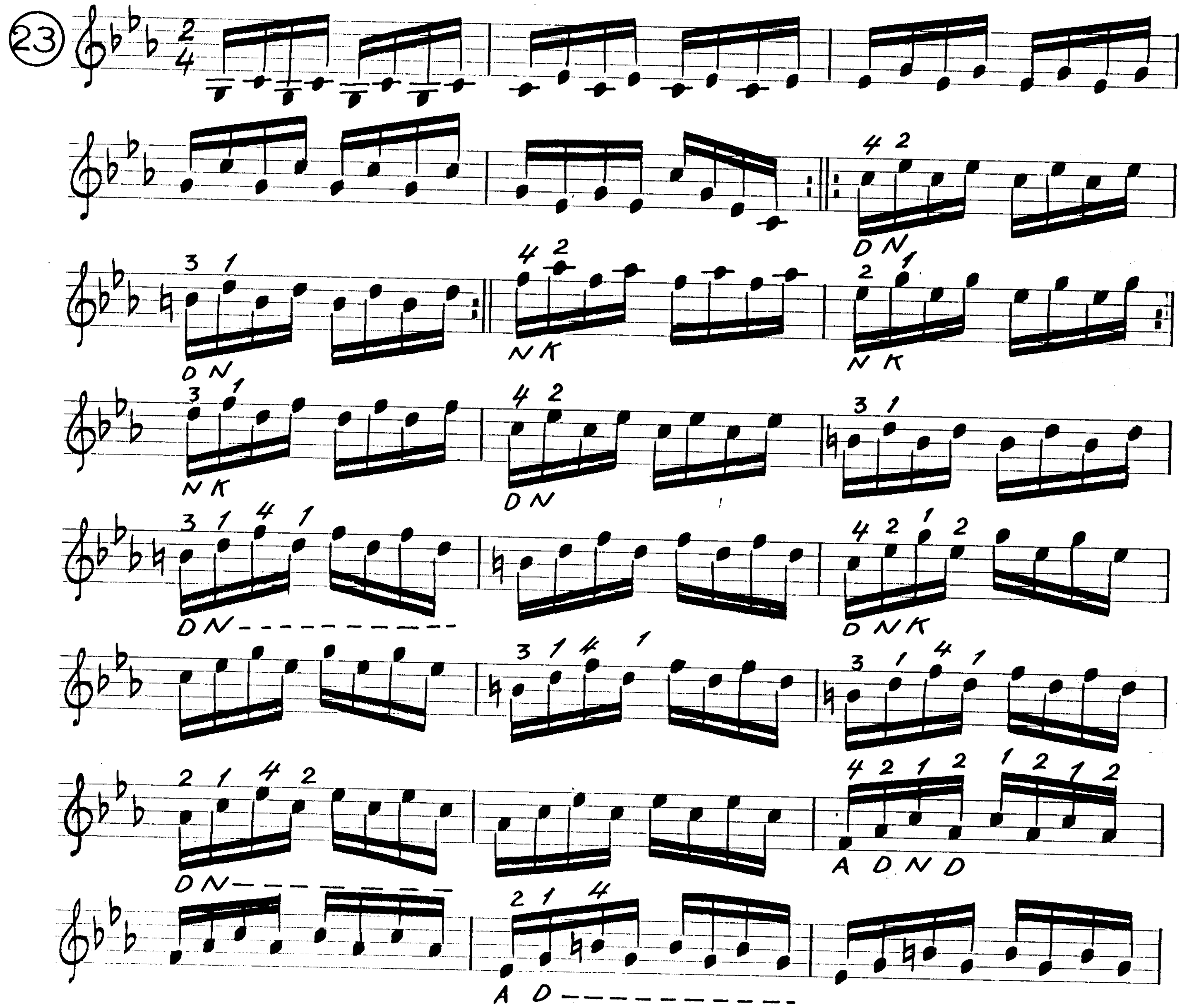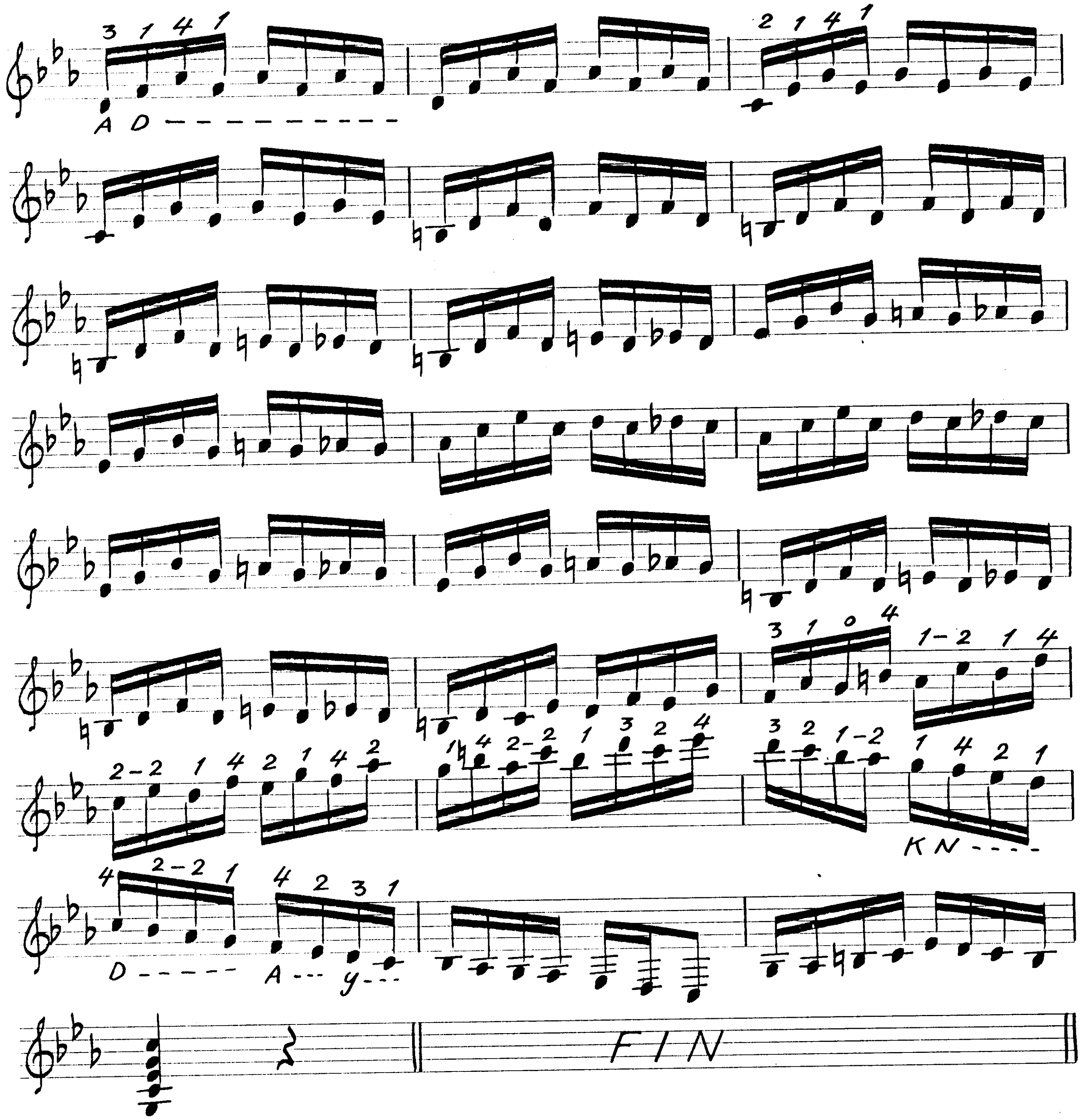




ANDANTE

DO-MINOR ETUDE نهاوند

(♩ = 72)

23
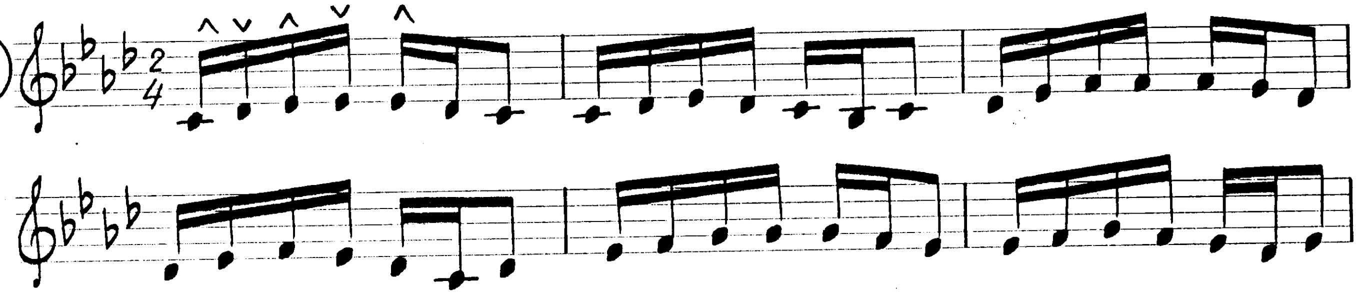




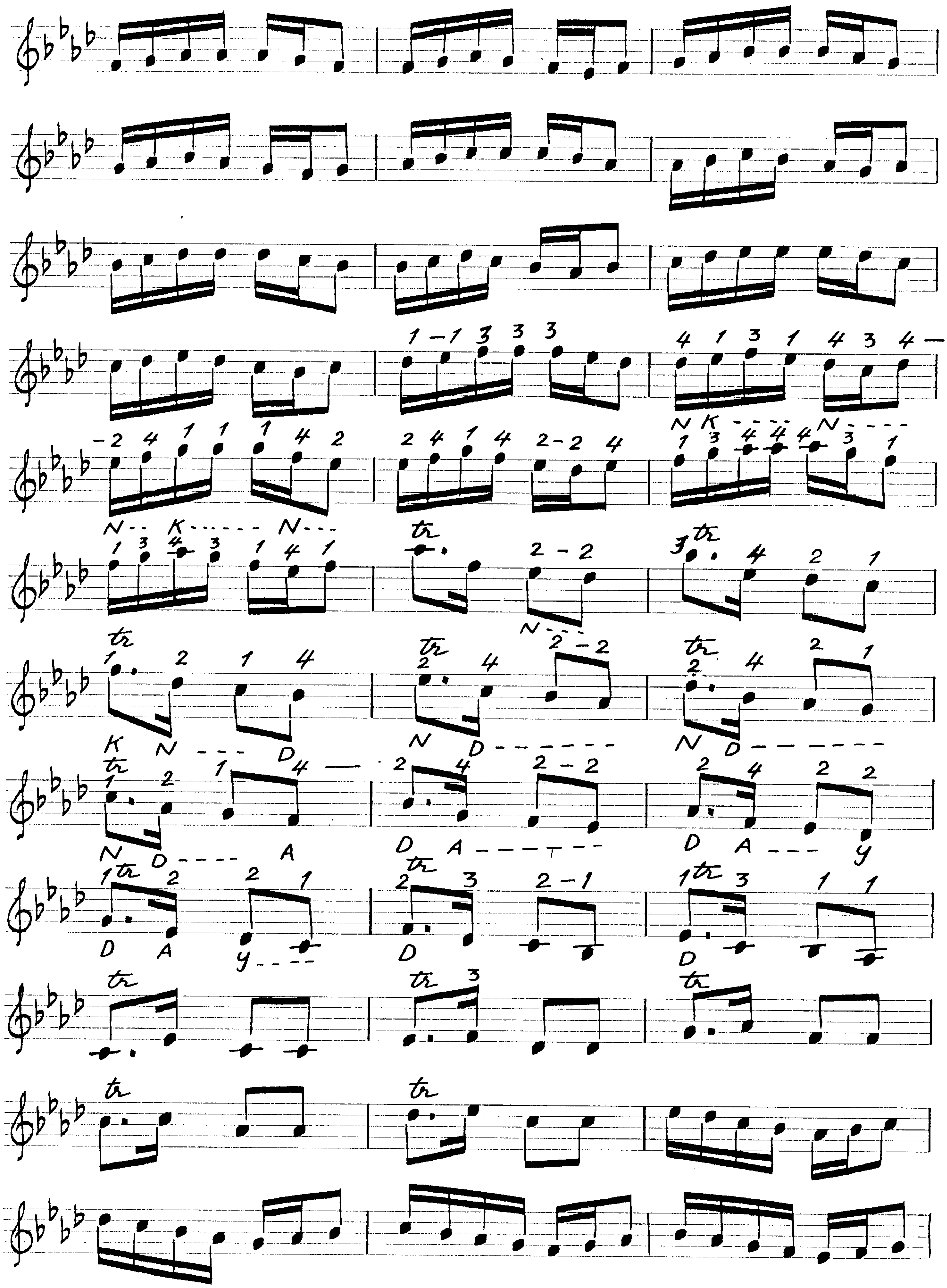
ANDANTE
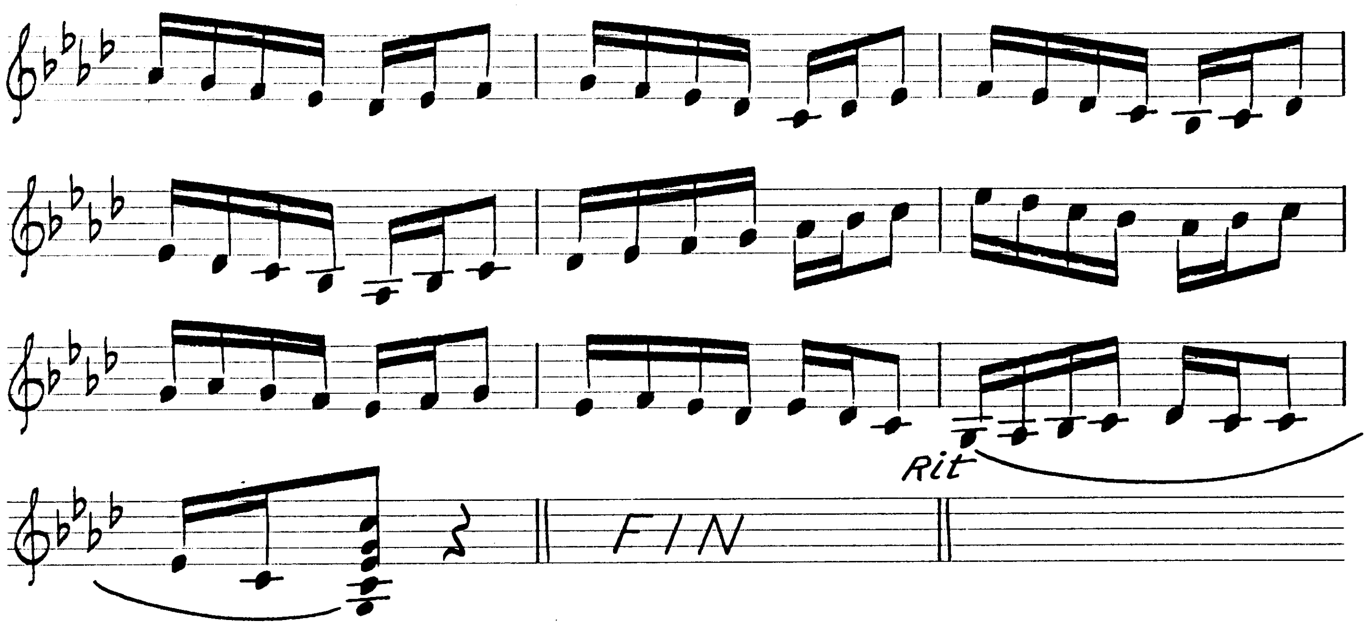
(♩=72)

HUJAZ KAR KURD ETUDE حجاز كاركُرد

24
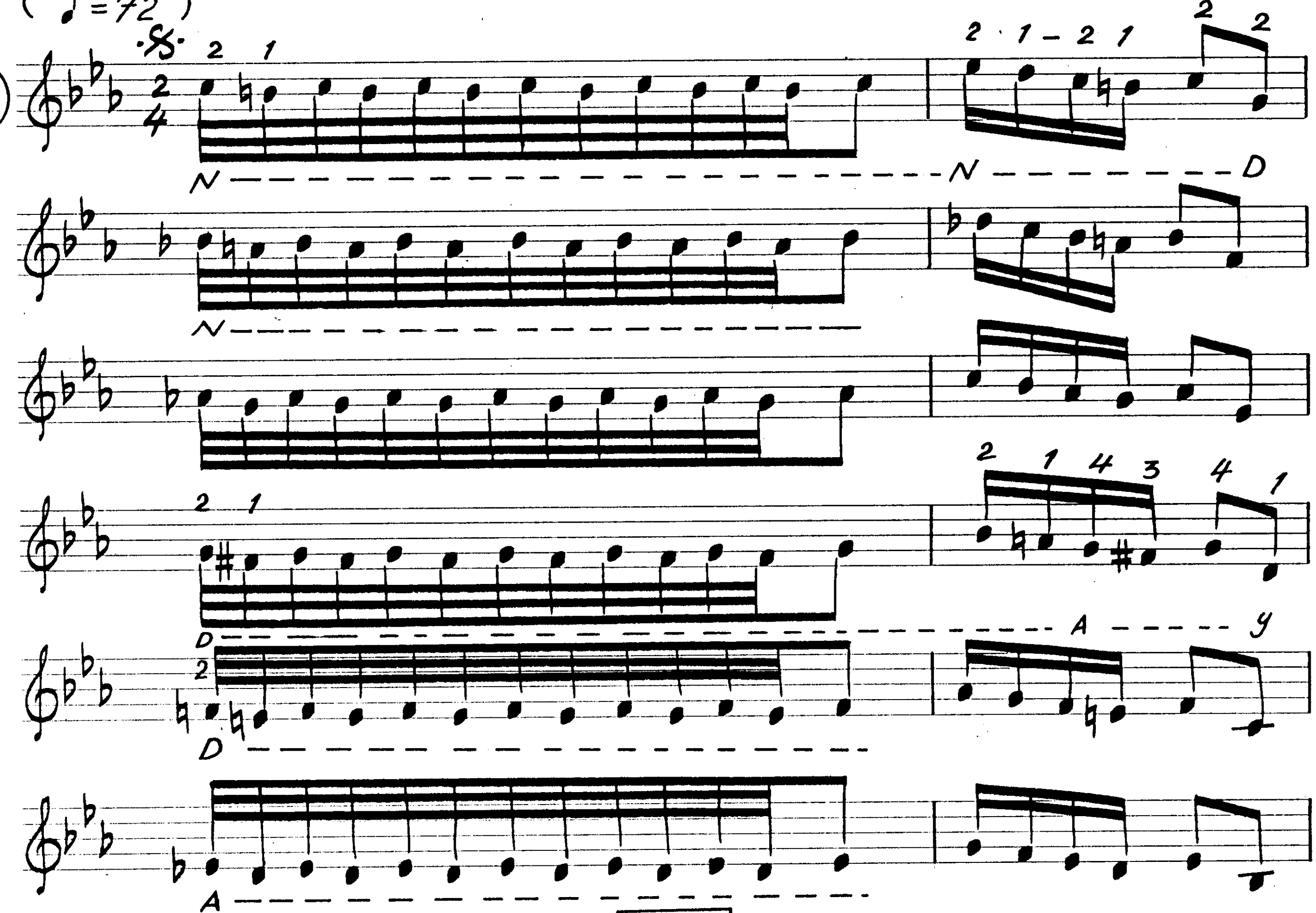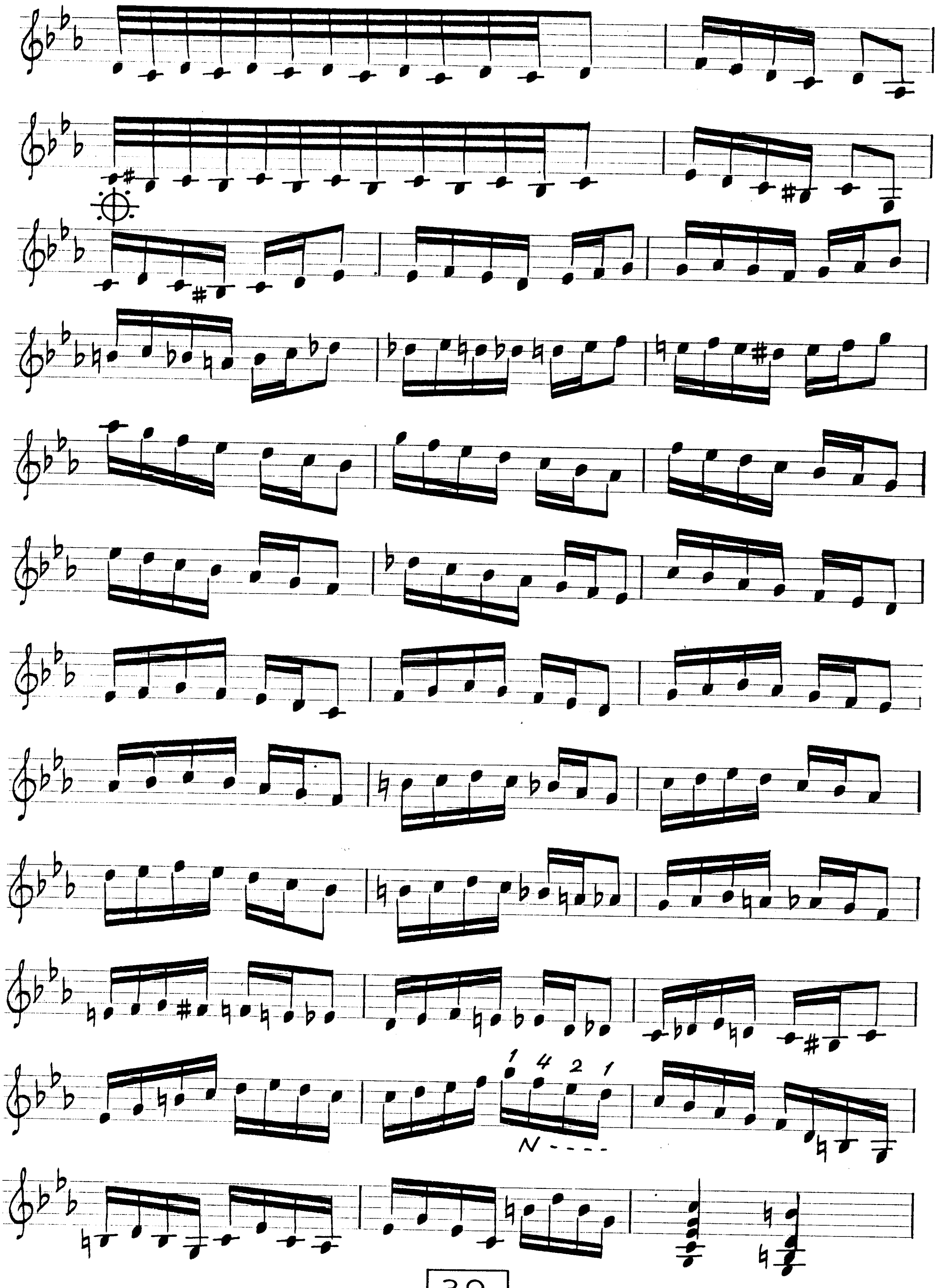






ANDANTE

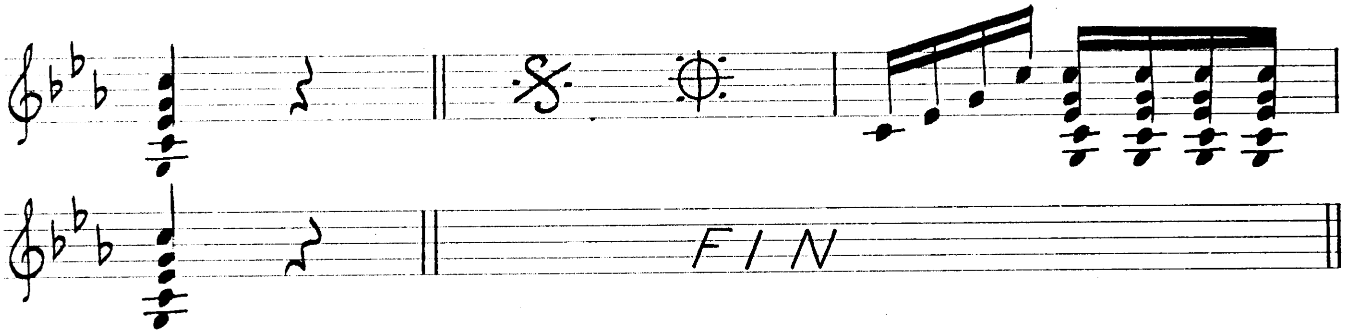
DO-MINOR ETUDE نهاوند

(♩=72)

(25)



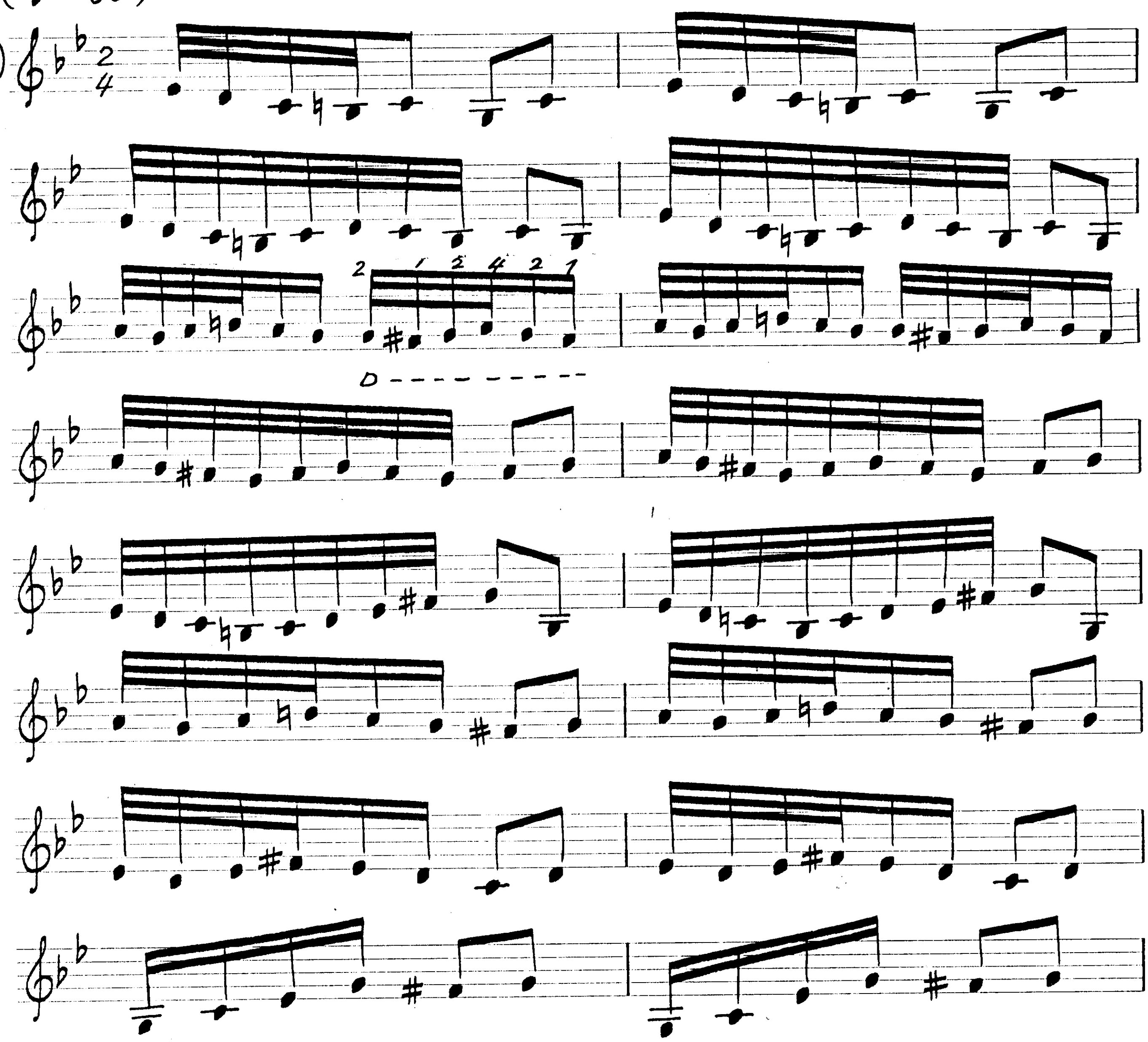

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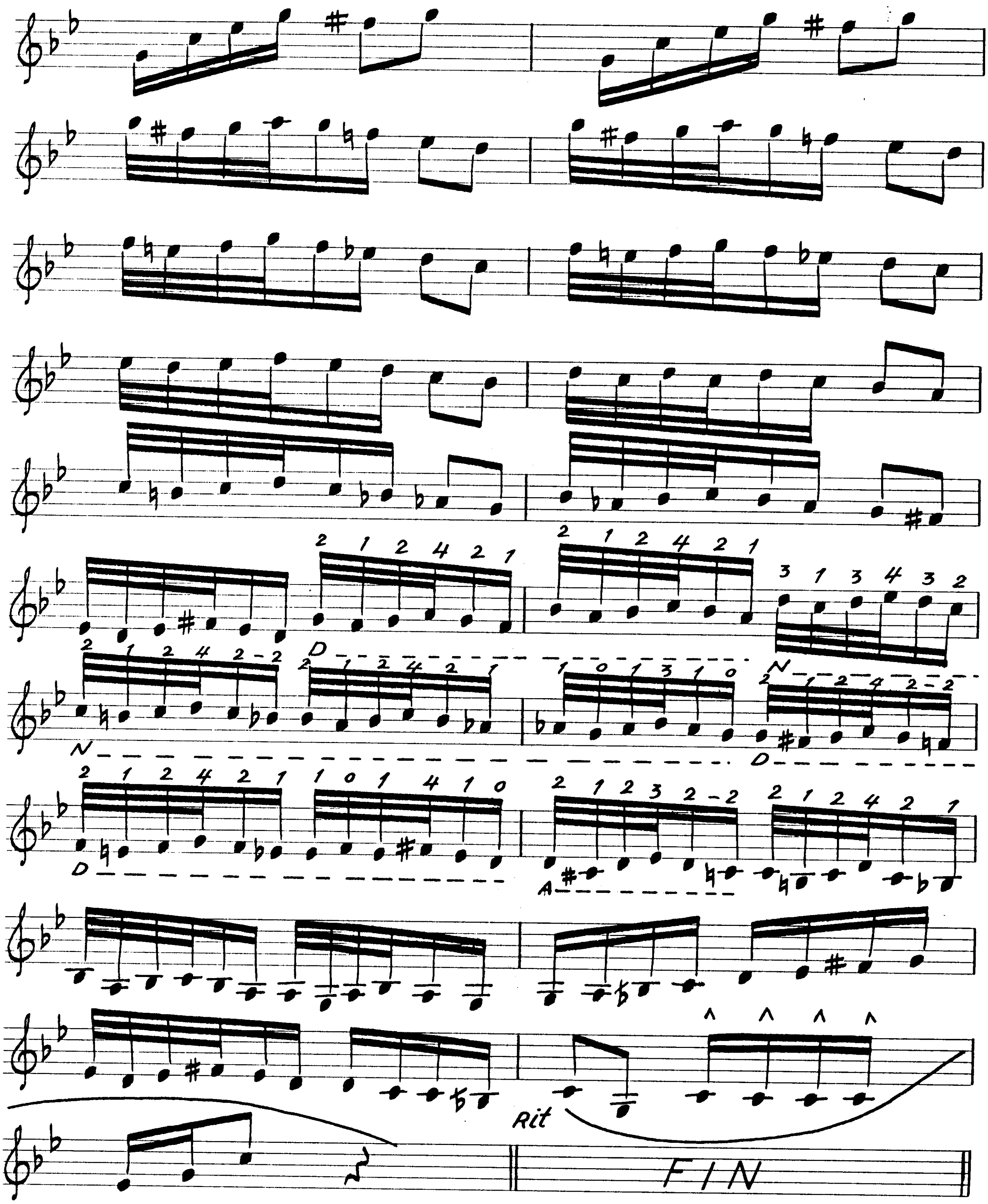


NAGREEZ ETUDE نكريز

LARGHETTO
(♩ = 60)

(26)
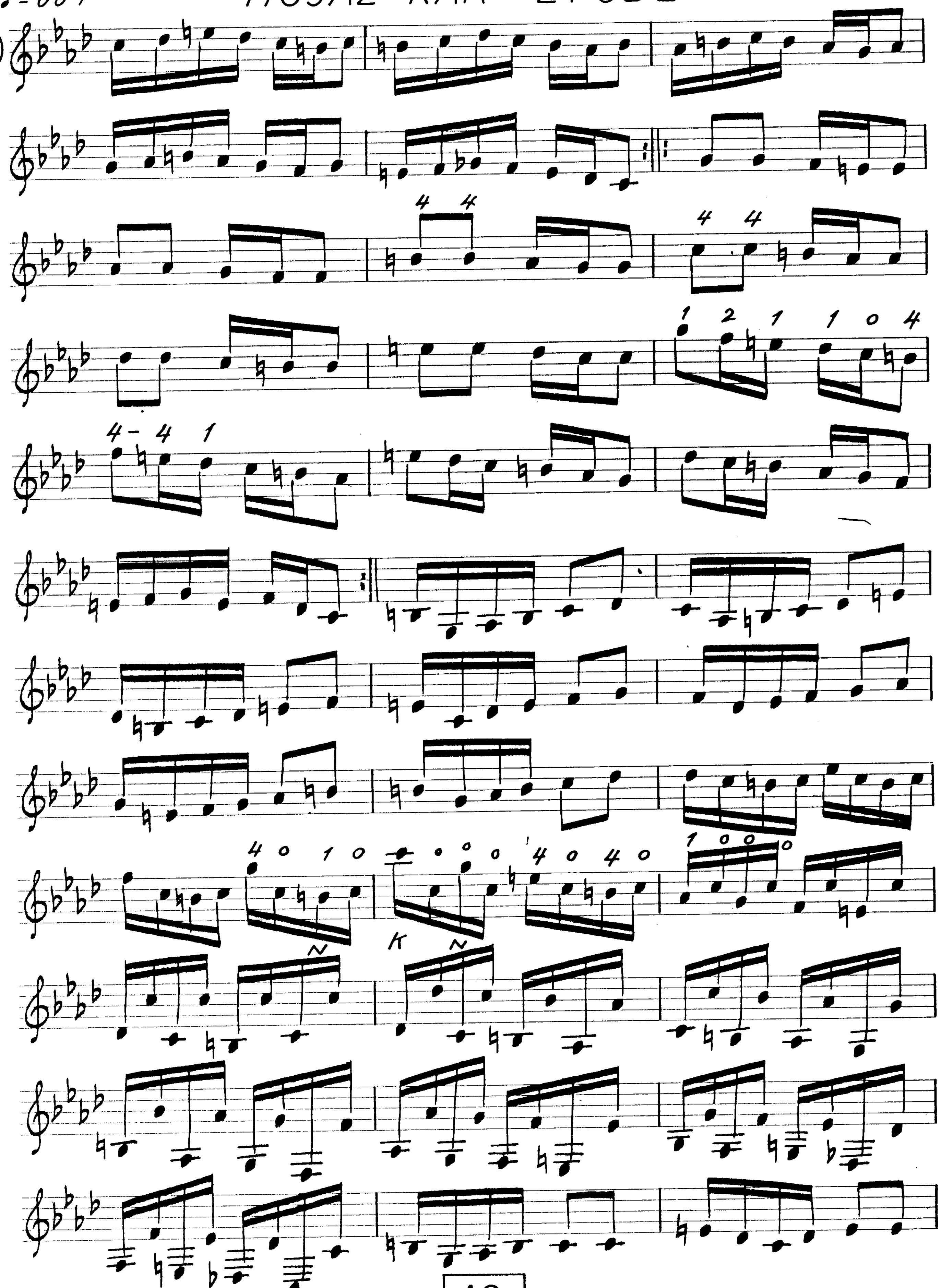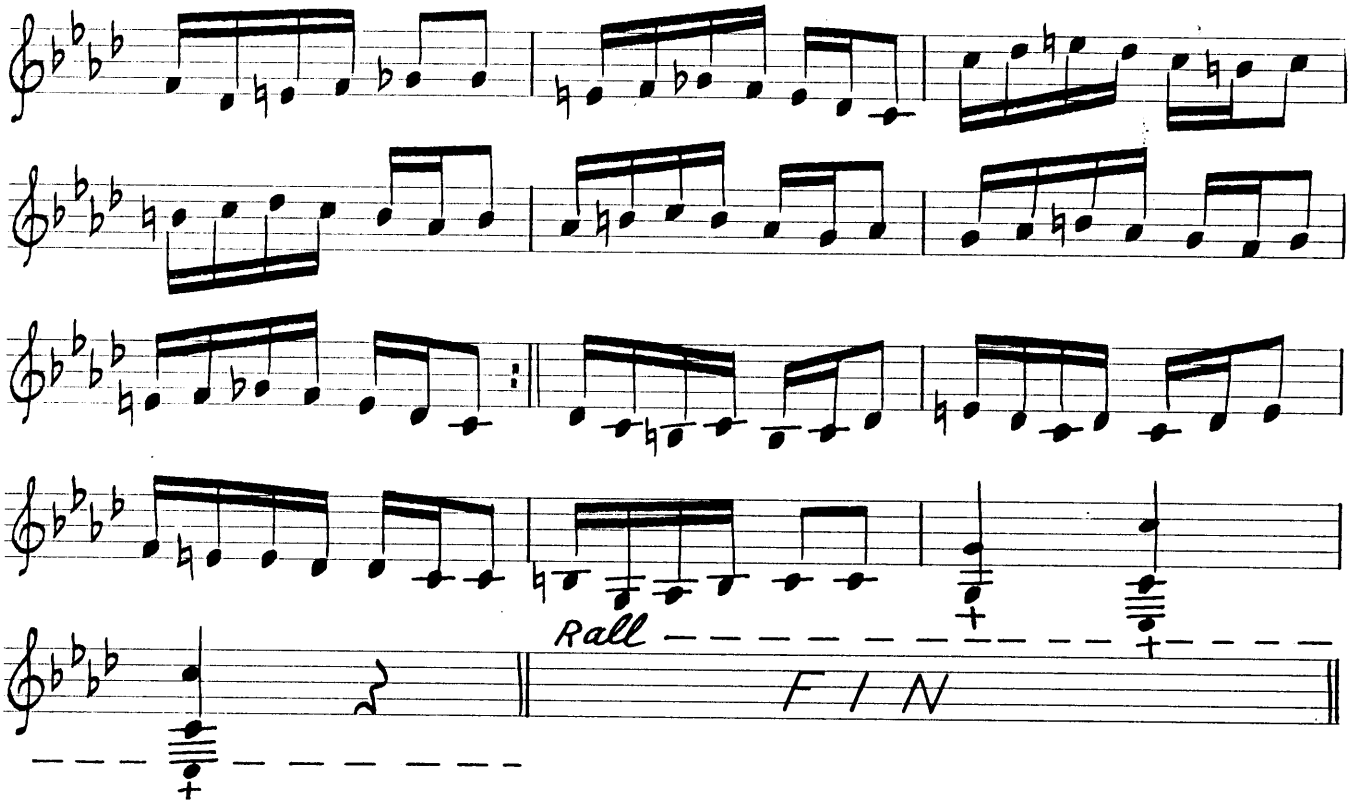



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ADAGIETTO
(♩ = 66)

HUJAZ KAR ETUDE حجازكار

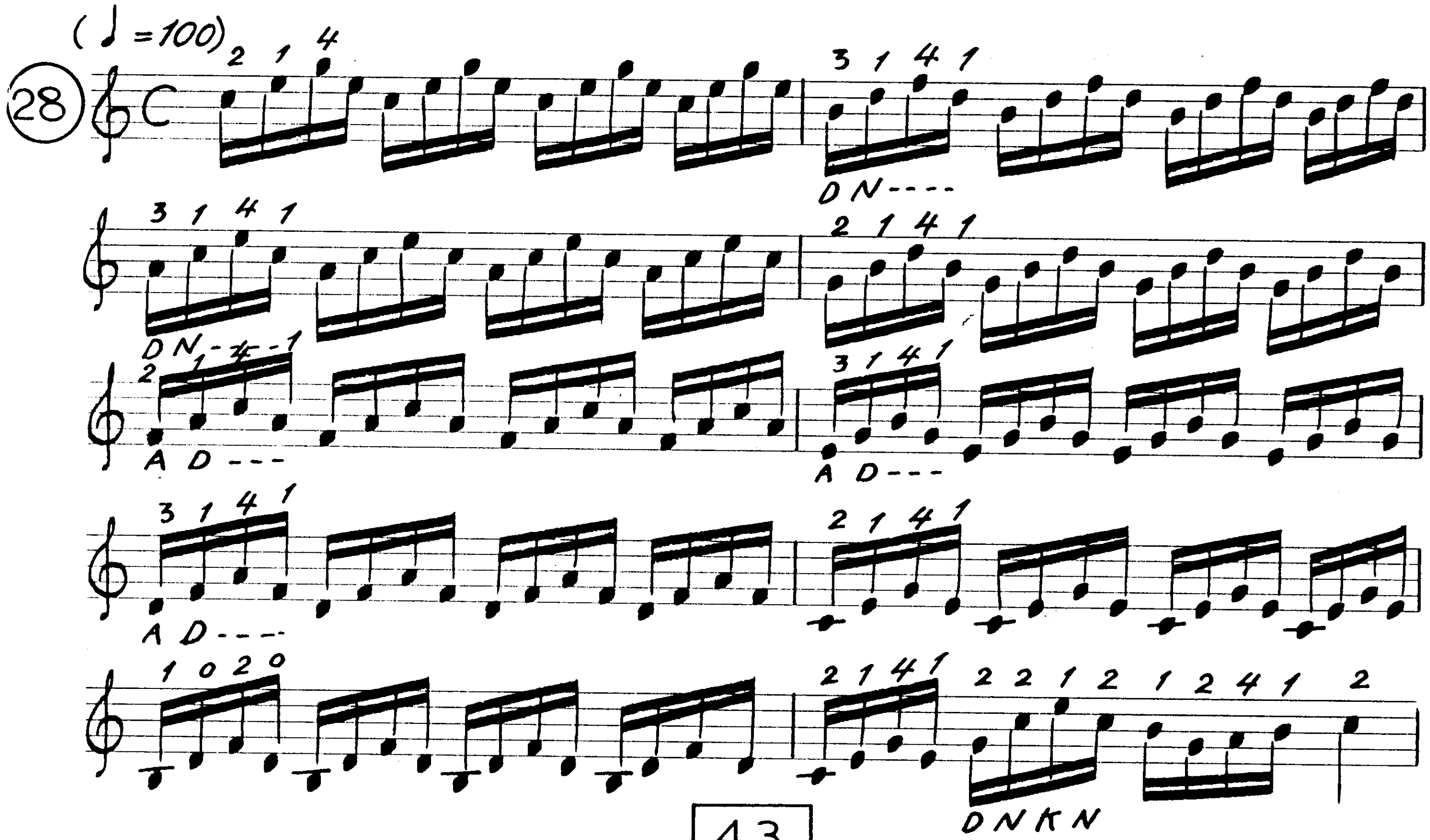
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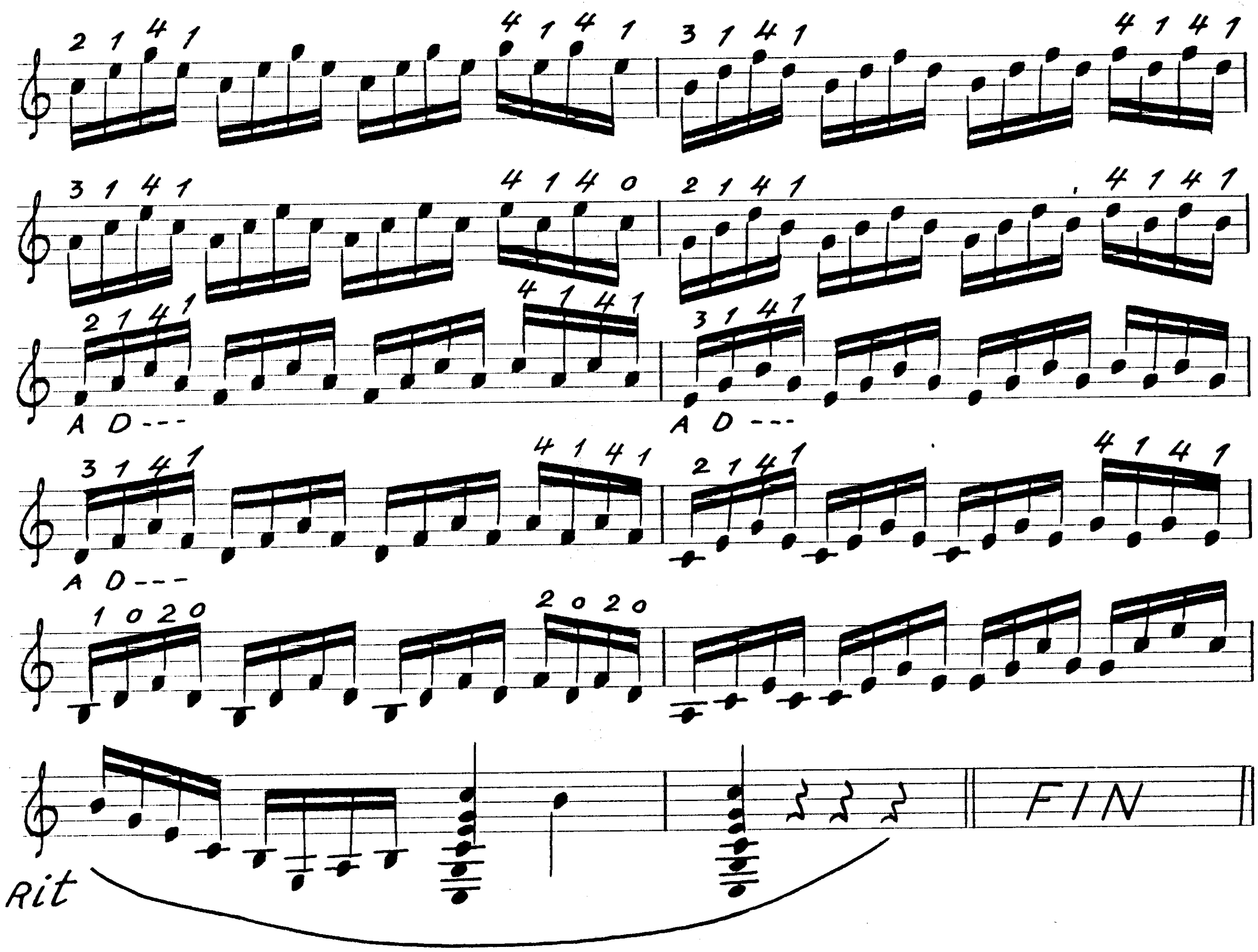




MODERATO

DO-MAJOR ETUDE عجم
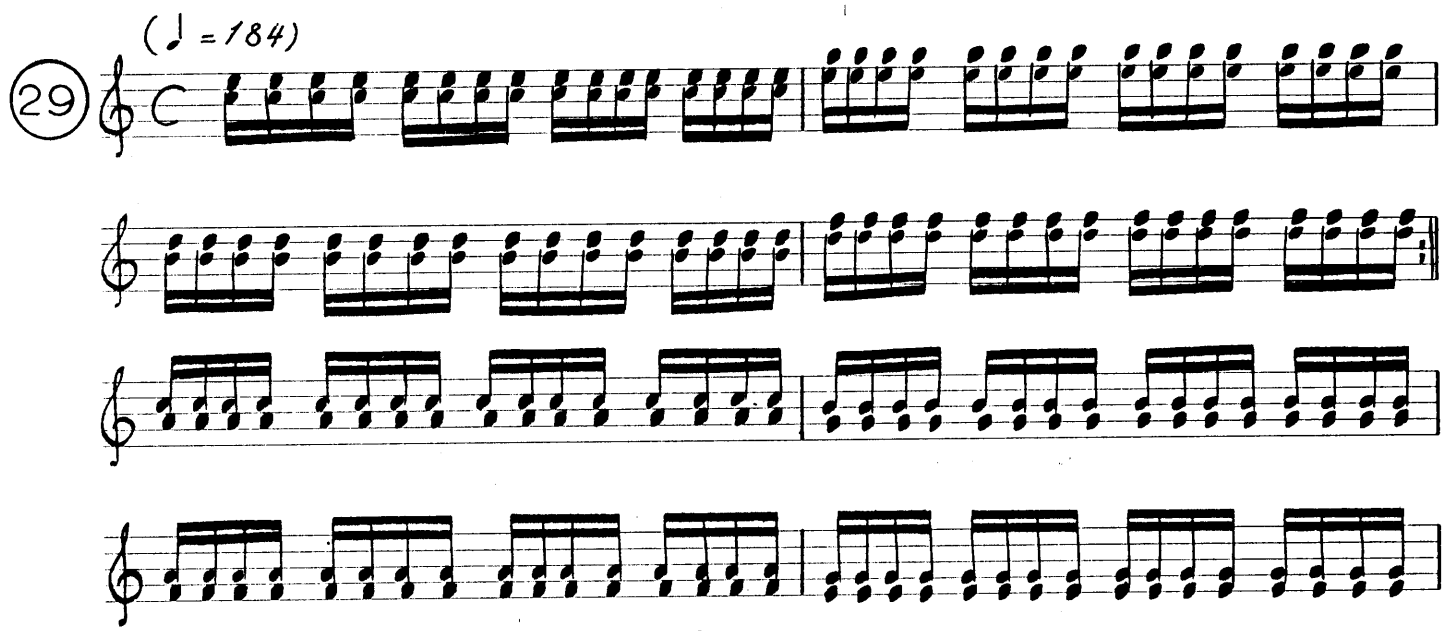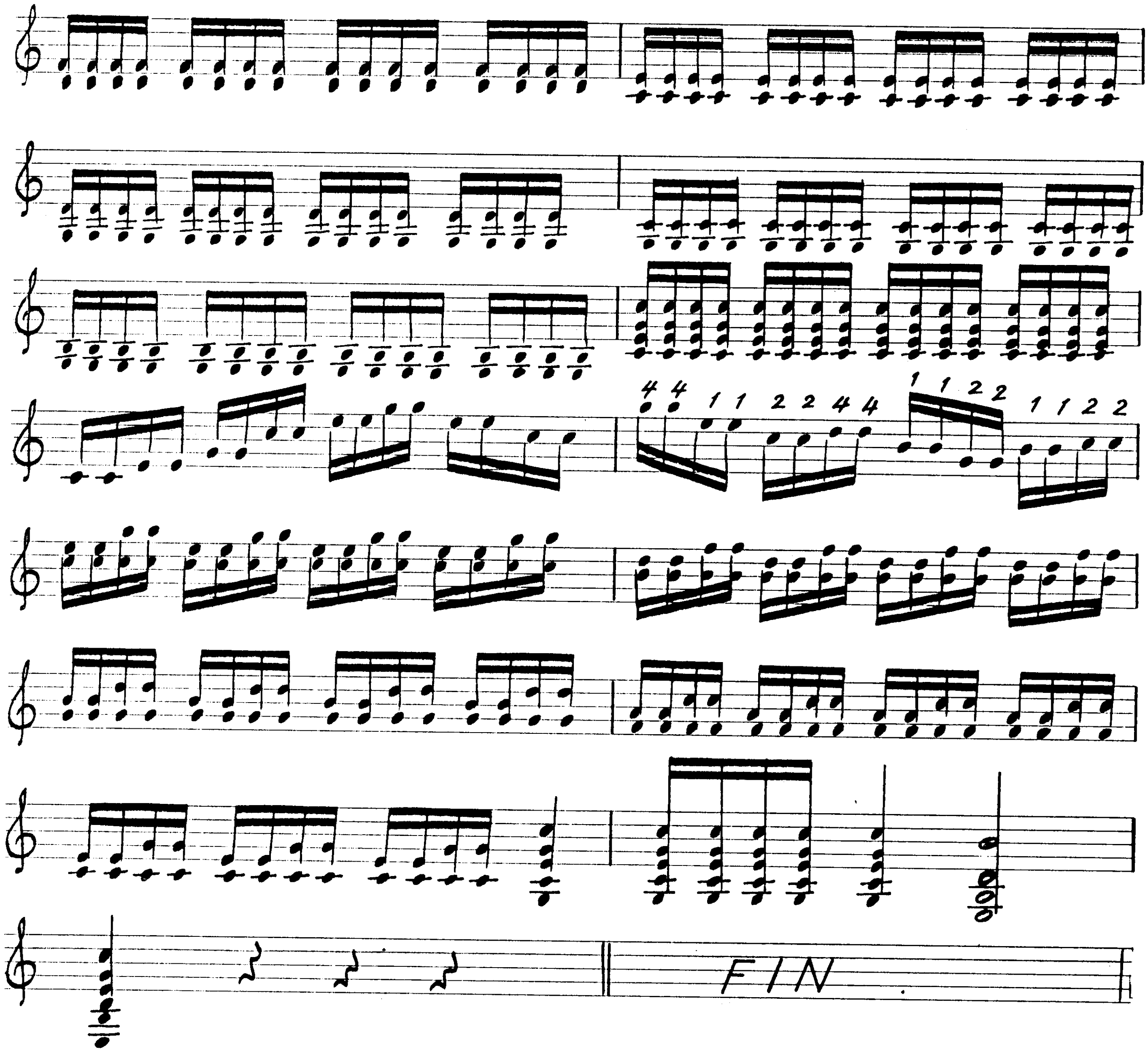




PRESTO

DO-MAJOR ETUDE

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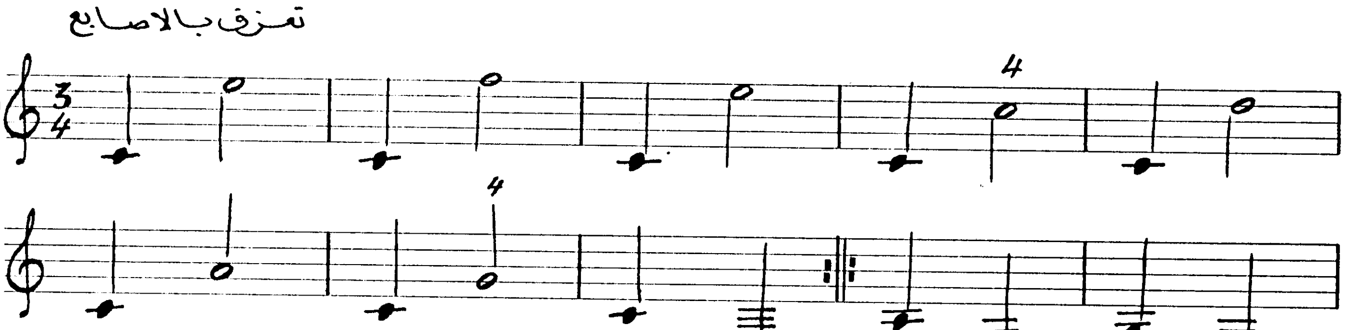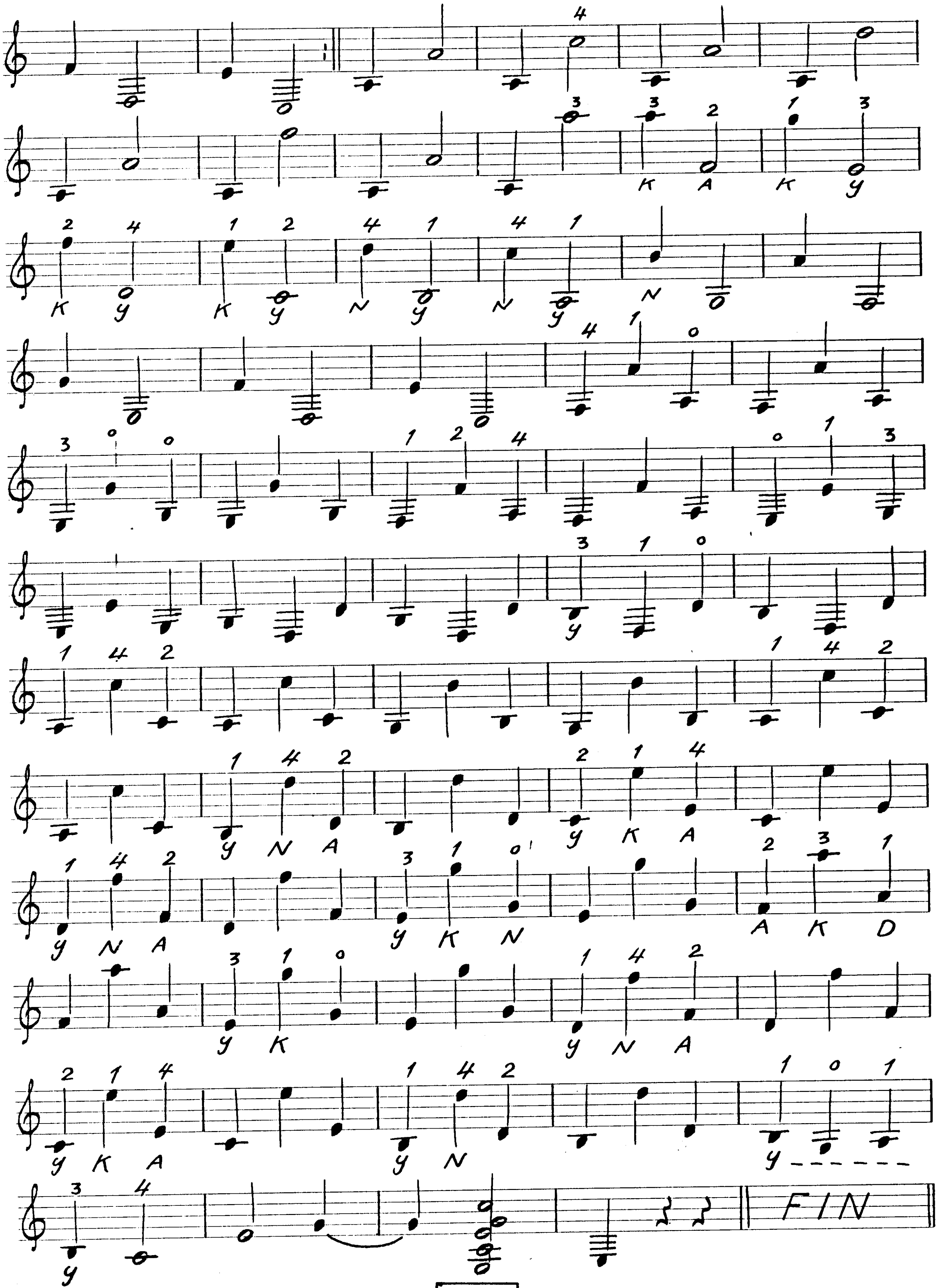




ALLEGRETTO
(♩ = 112)
تعزف بالاصابع

DO-MAJOR ETUDE

عَجَم

(30)



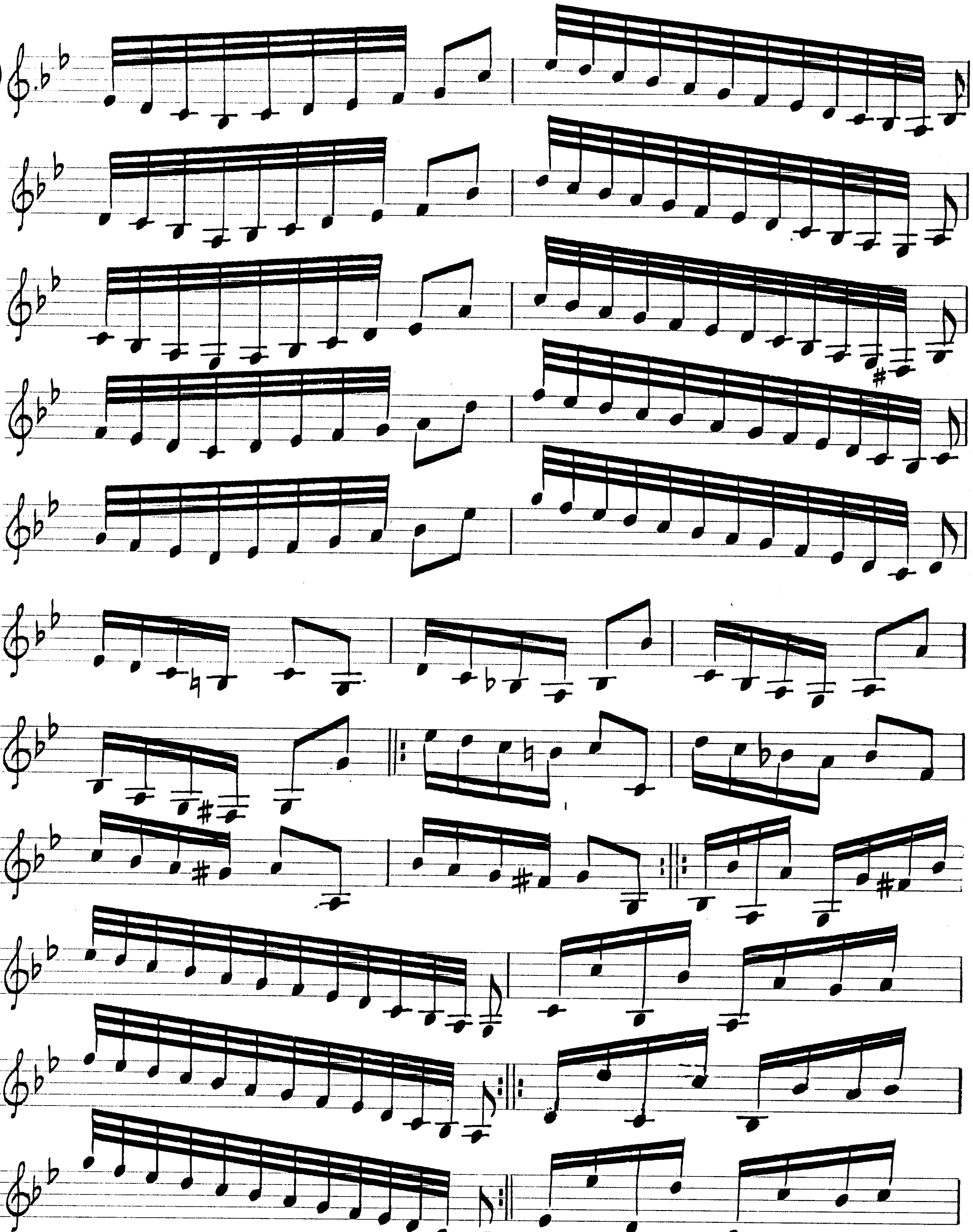

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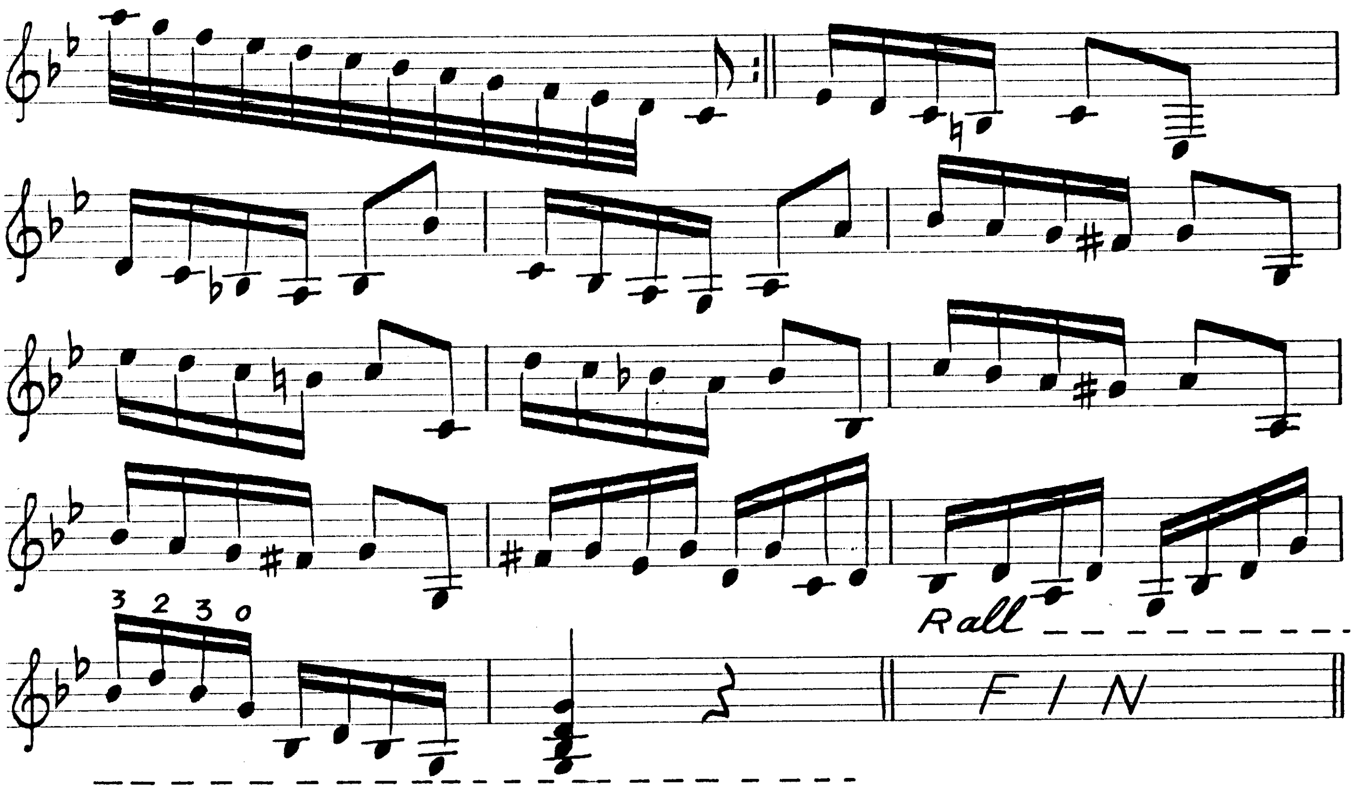
LENTO
(♩. = 54)

SOL-MINOR ETUDE

فرحفزا
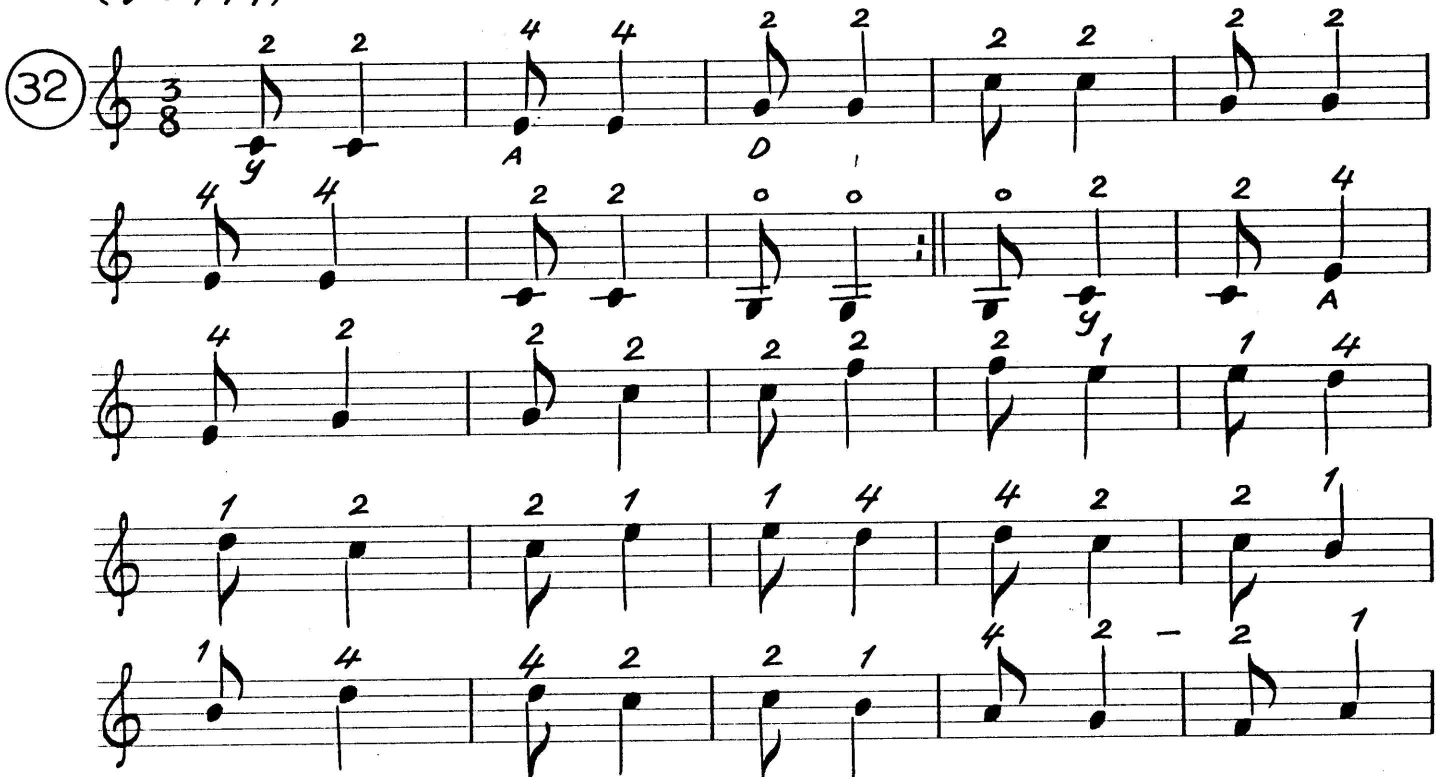
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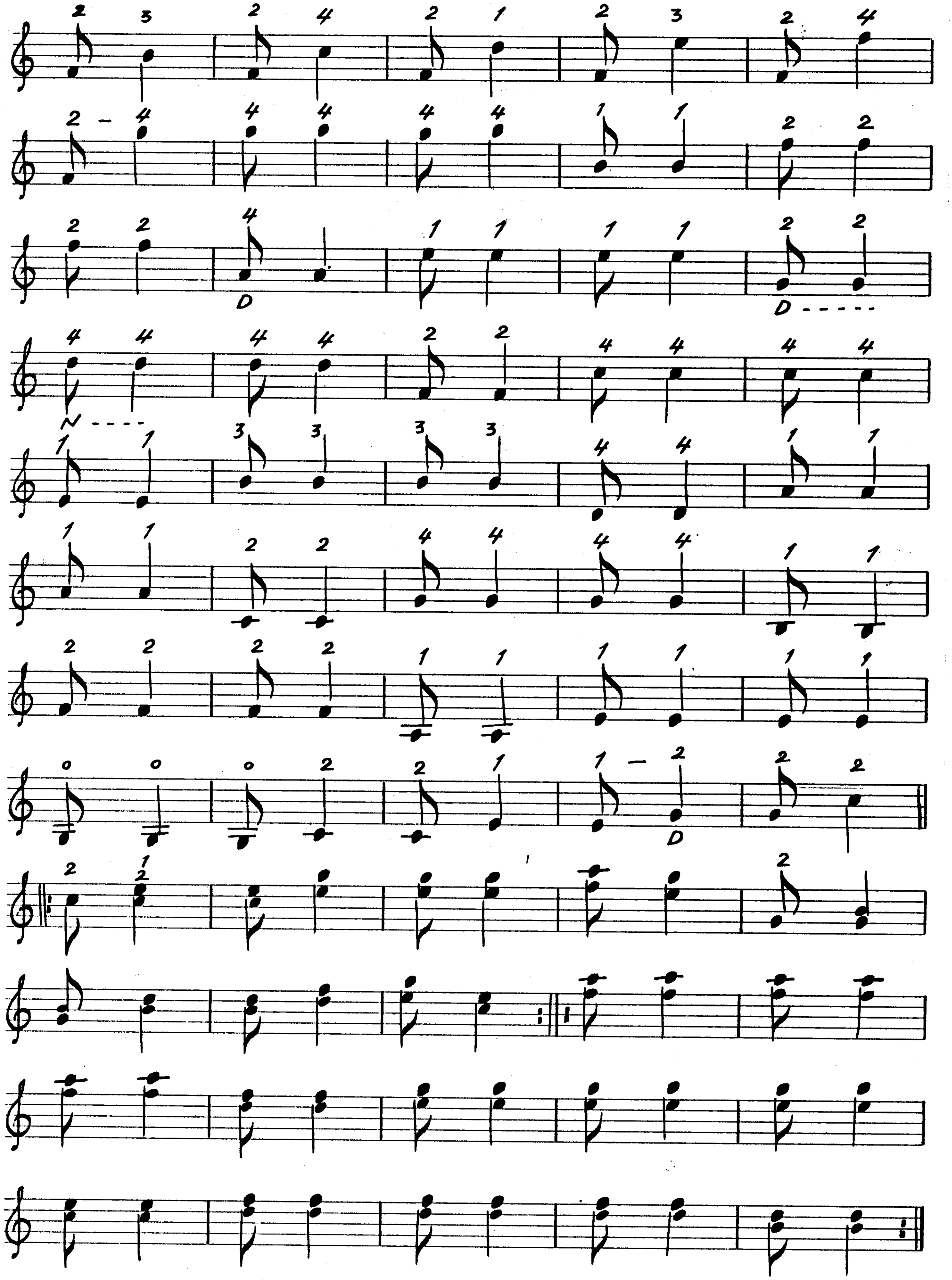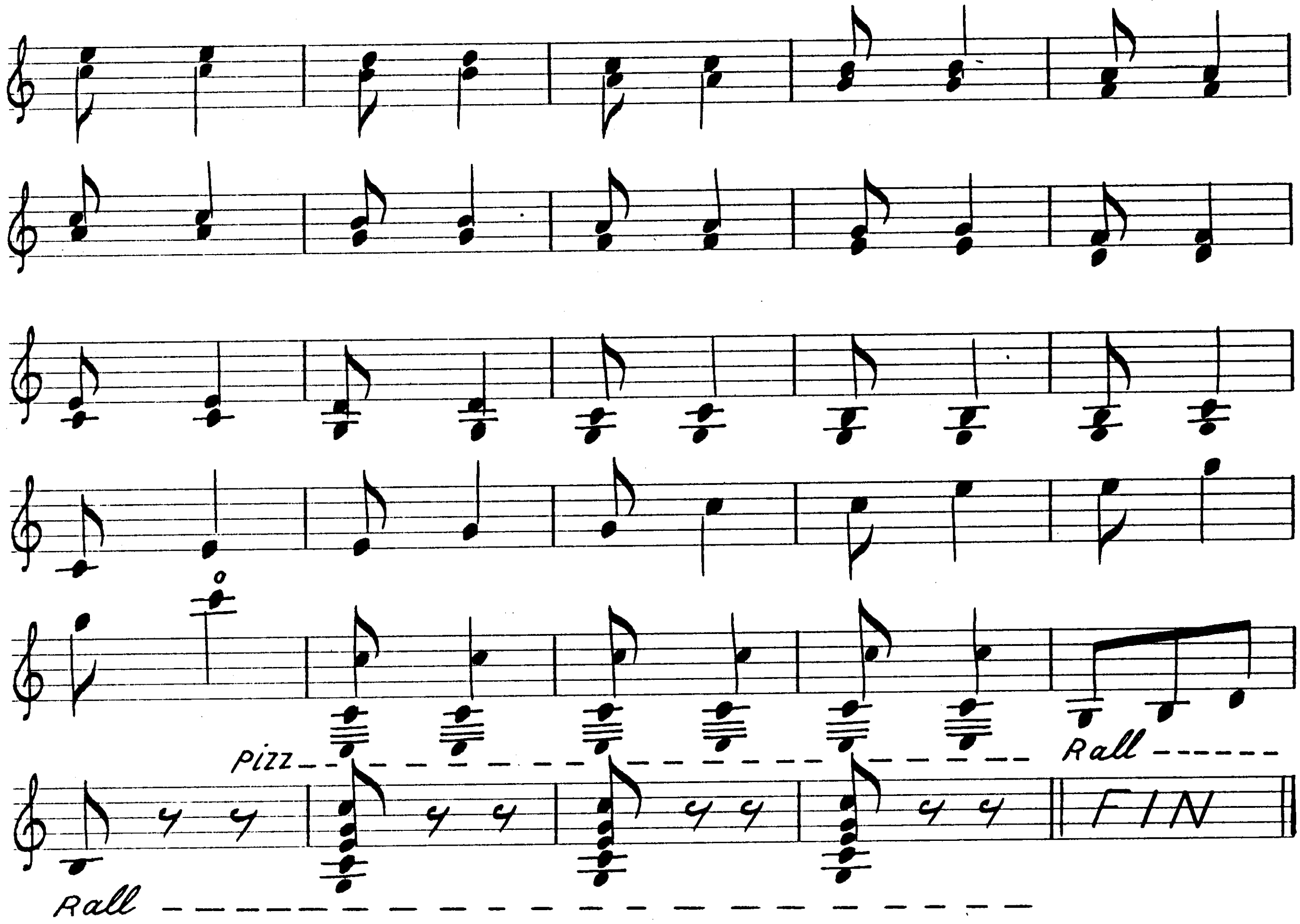




ANDANTE
(♩. = 72) or
(♪ = 144)

DO_MAJOR ETUDE عجم

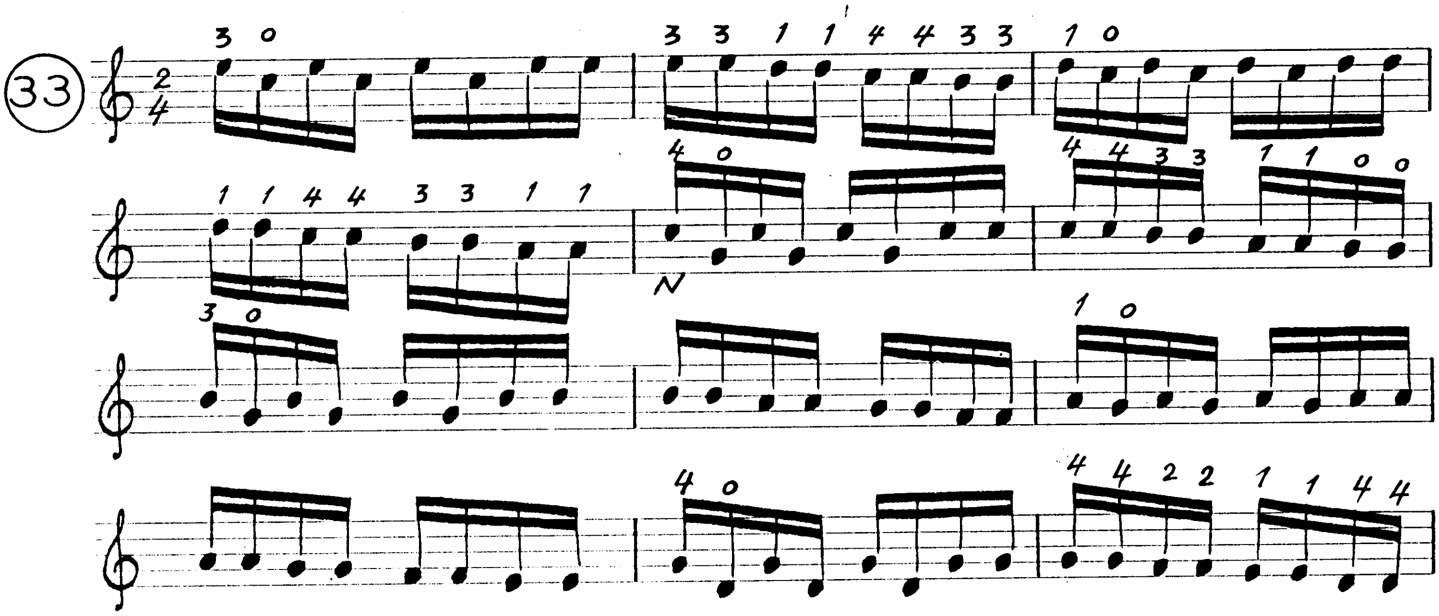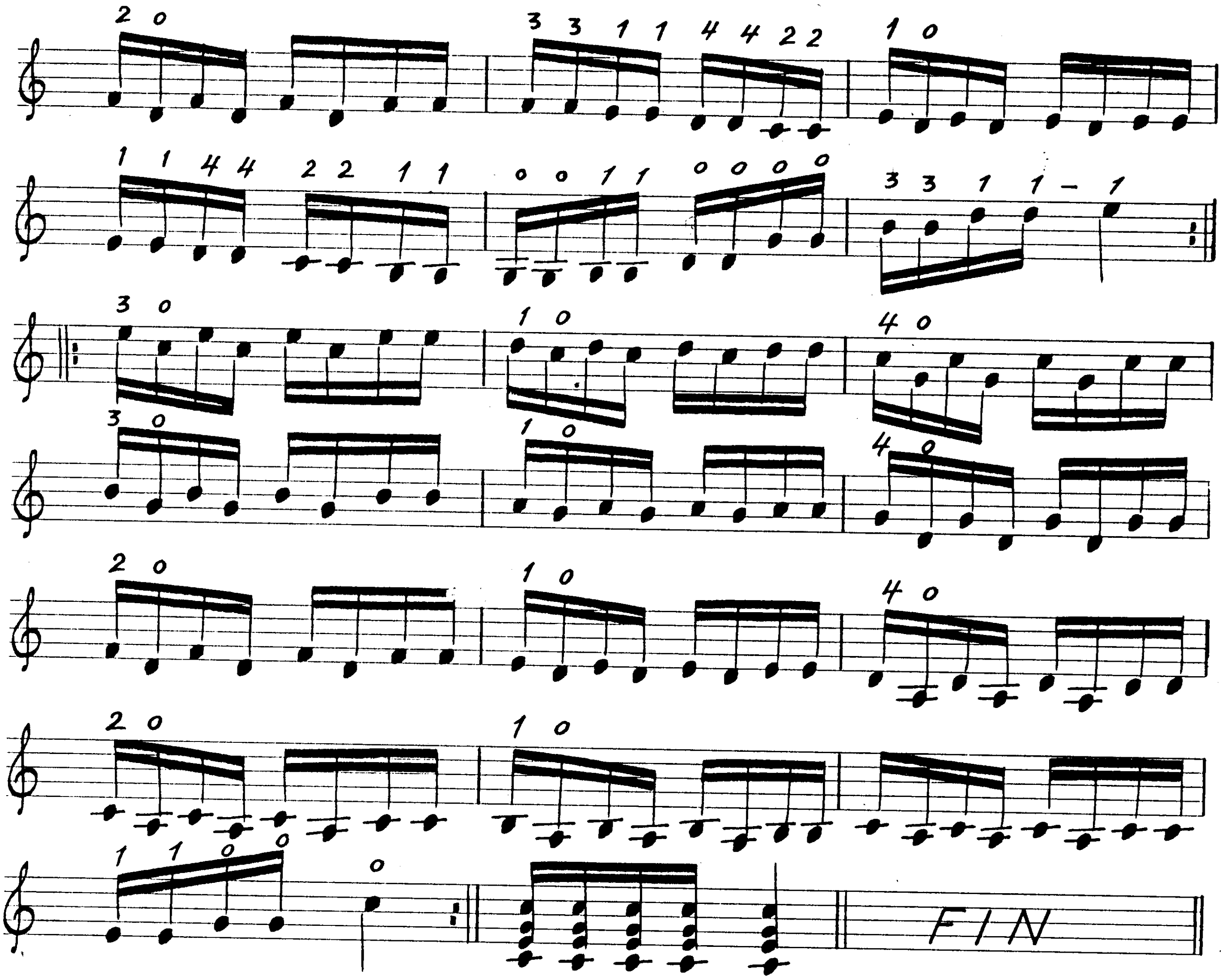






VIVACE
(♩ =160)

DO_MAJOR ETUDE عجم
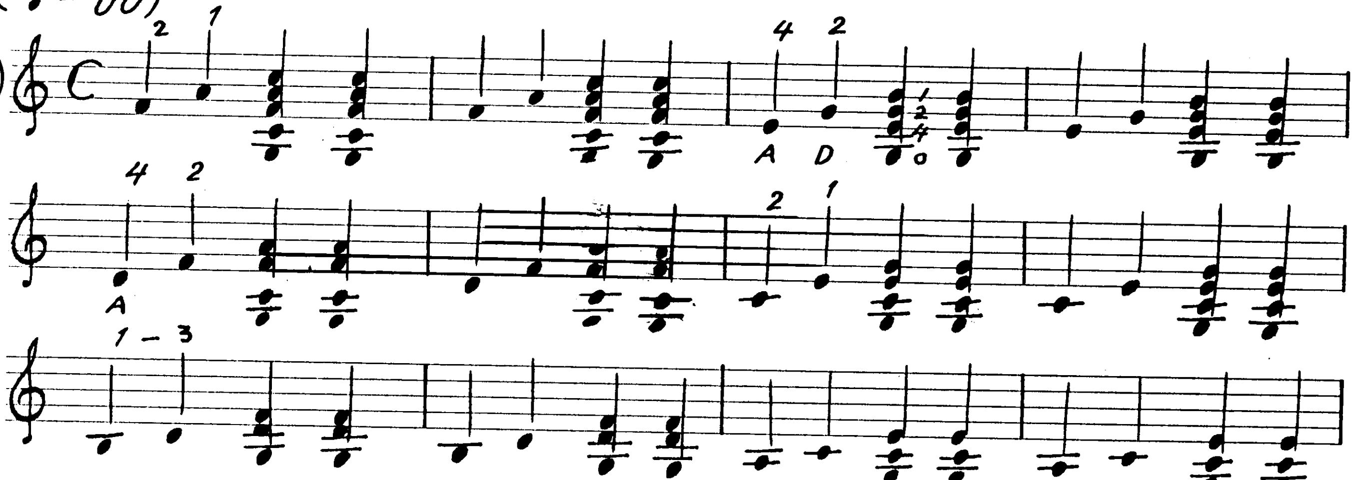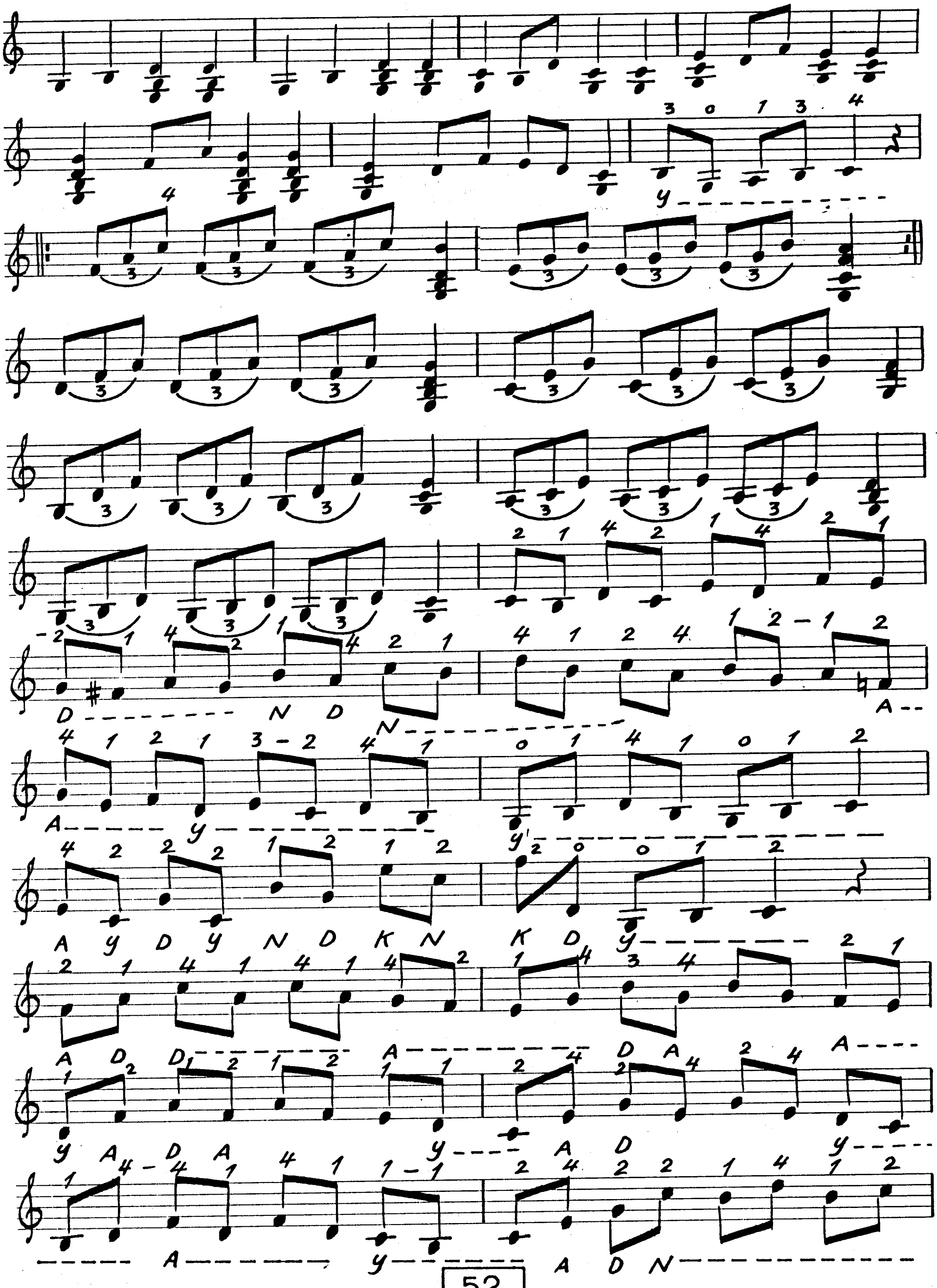




LARGHETTO
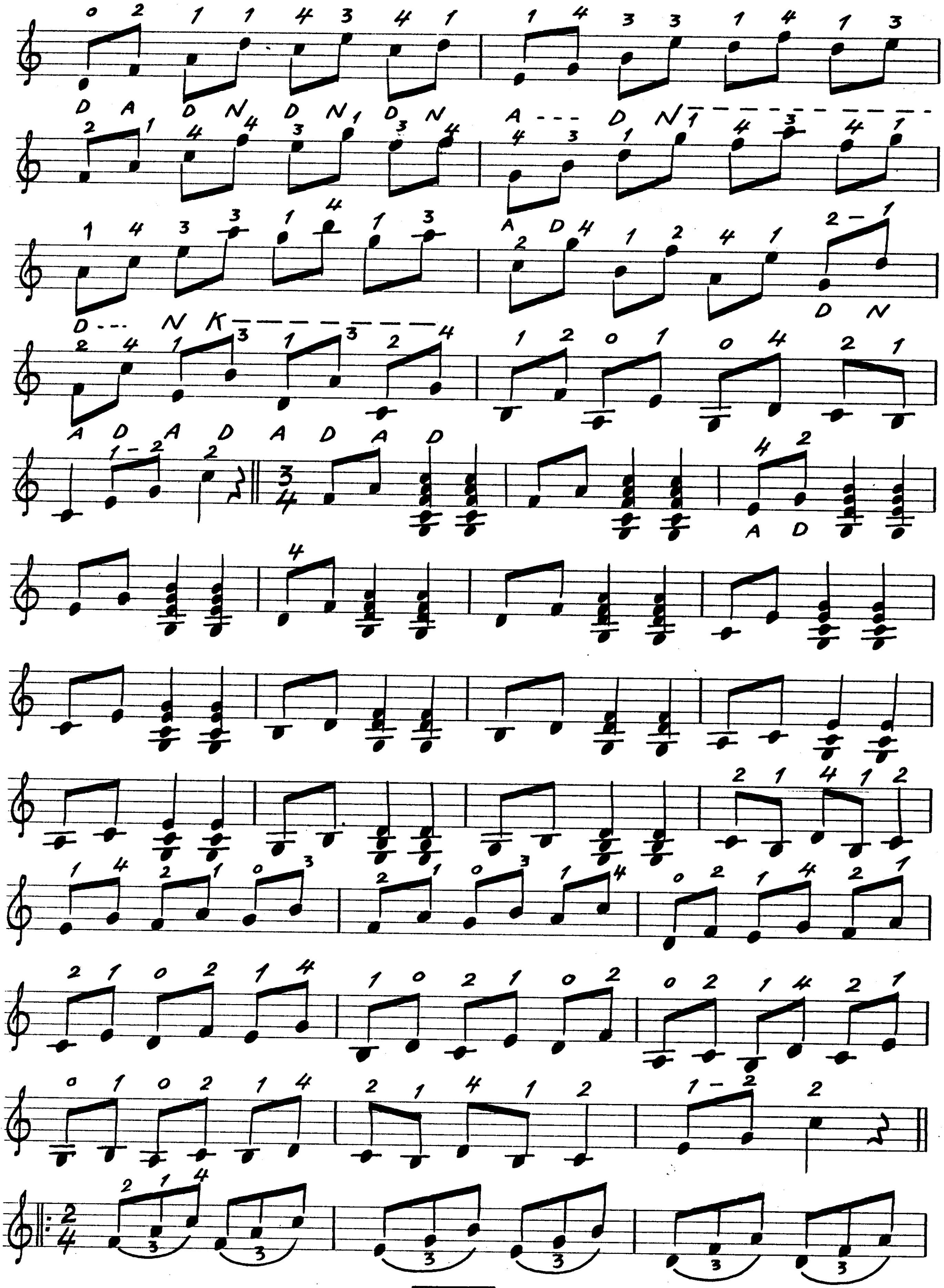
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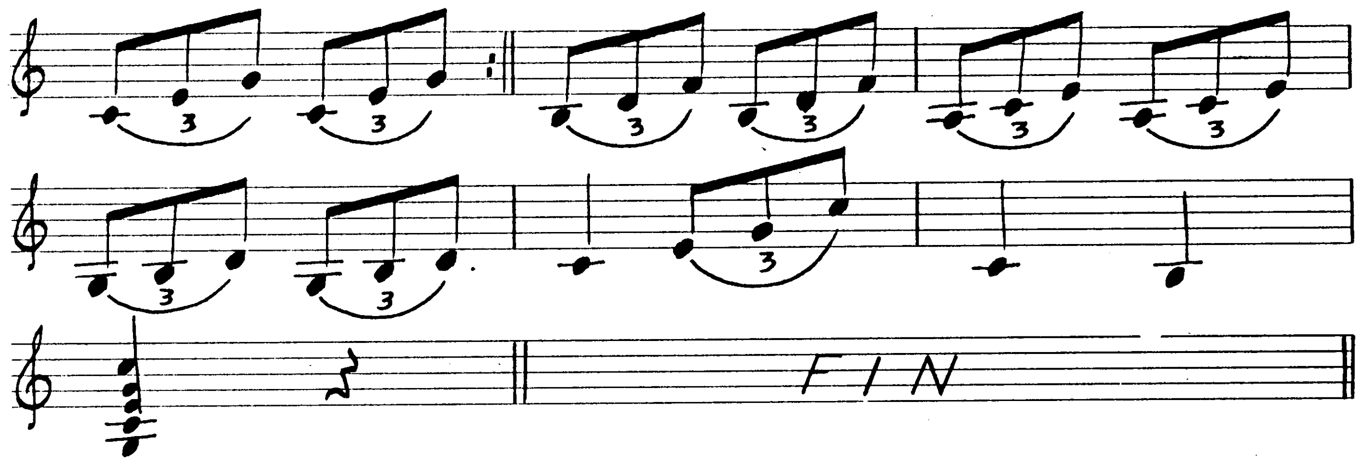
(♩ = 60)

(34)
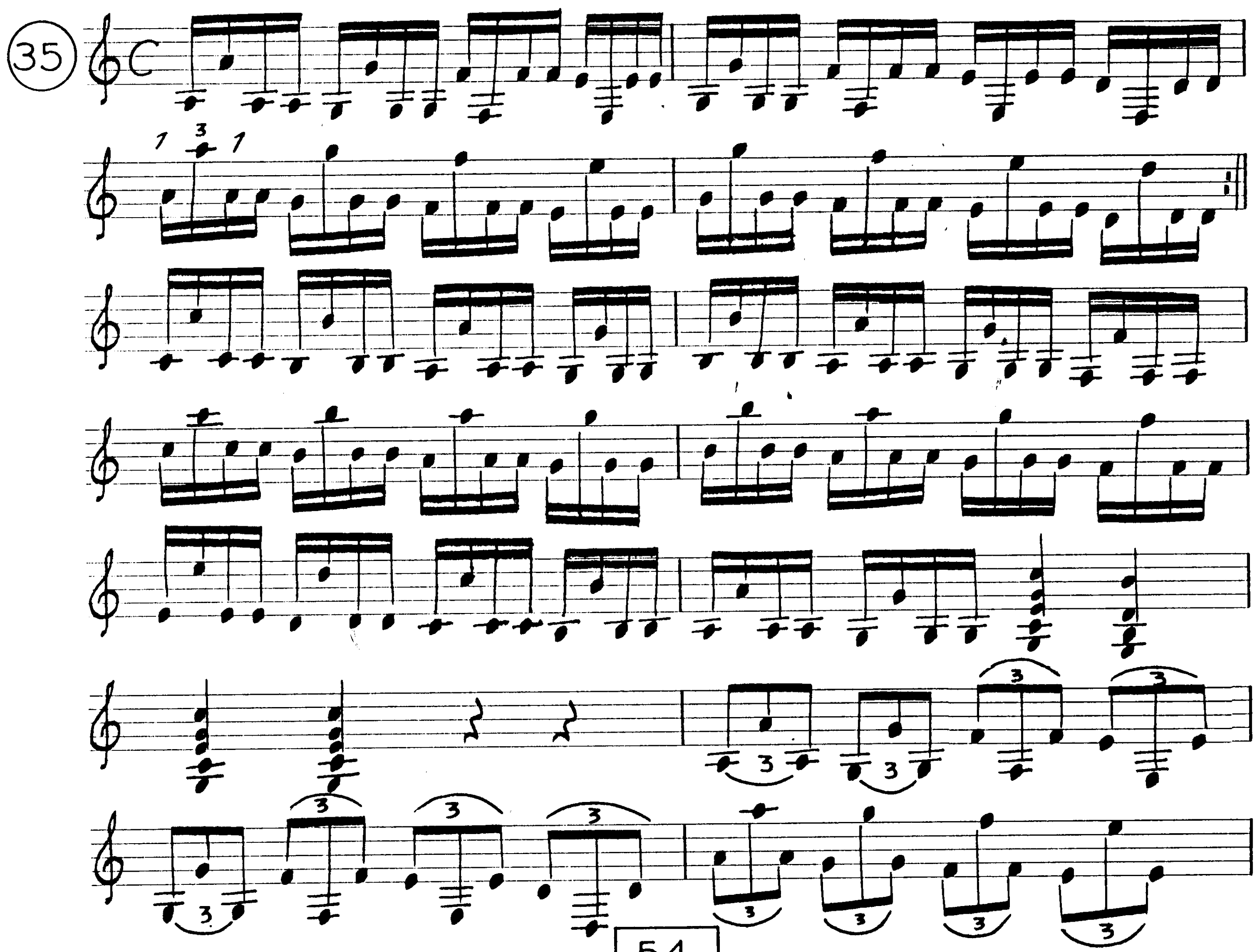





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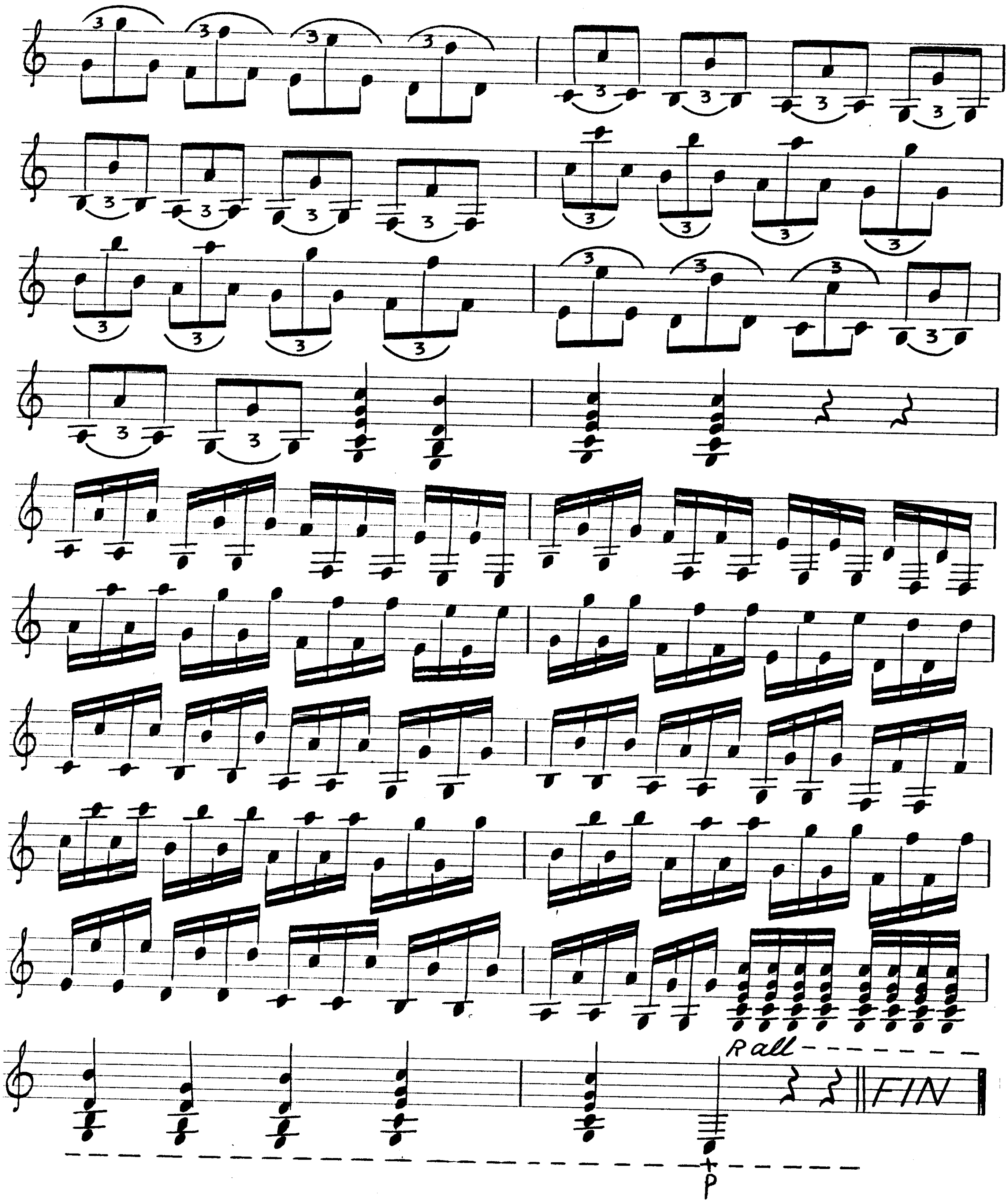


DO_MAJOR ETUDE عجم

LARGHETTO

(♩ = 60)




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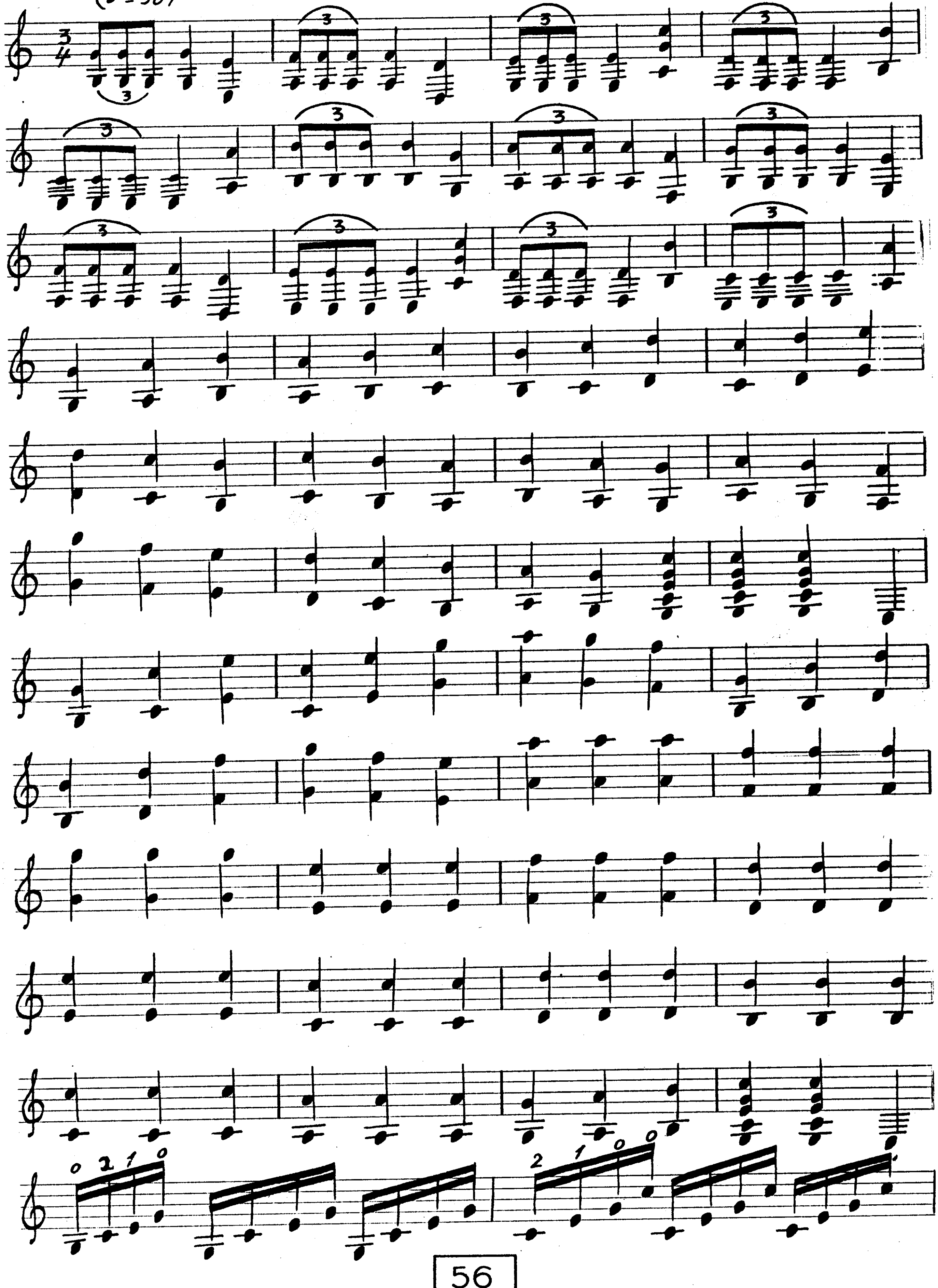
تعزف بالأصابع
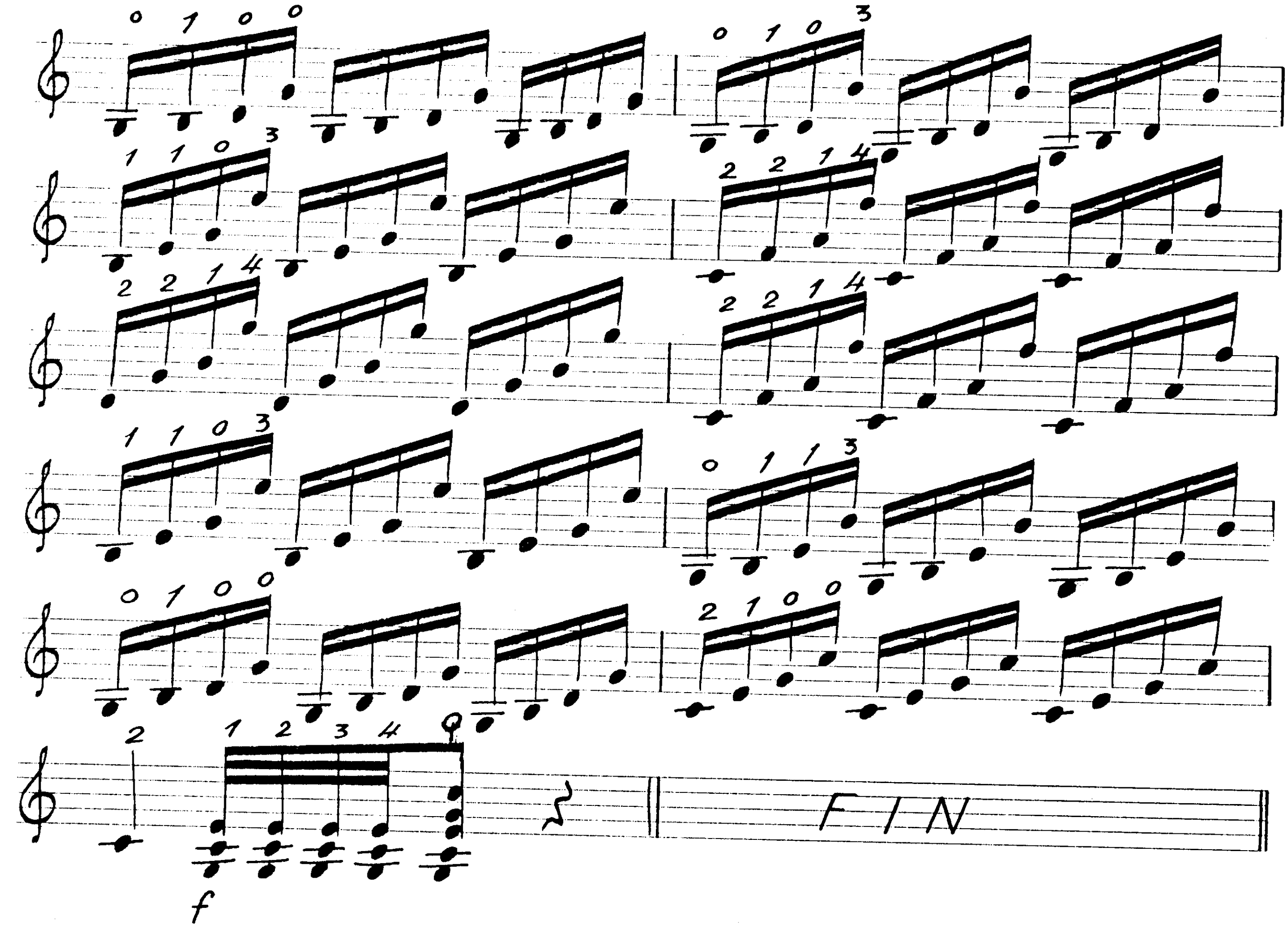
ADAGIO (♩ = 56)

DO_MAJOR ETUDE

عَجَم

36



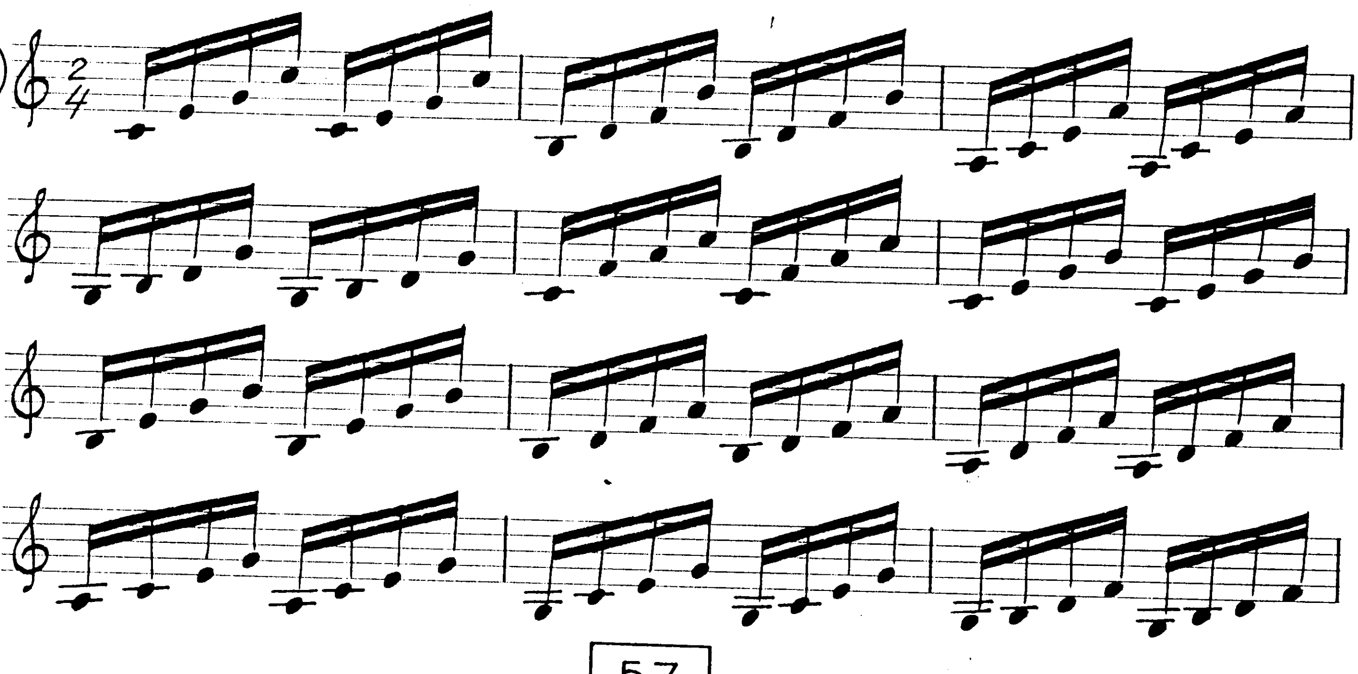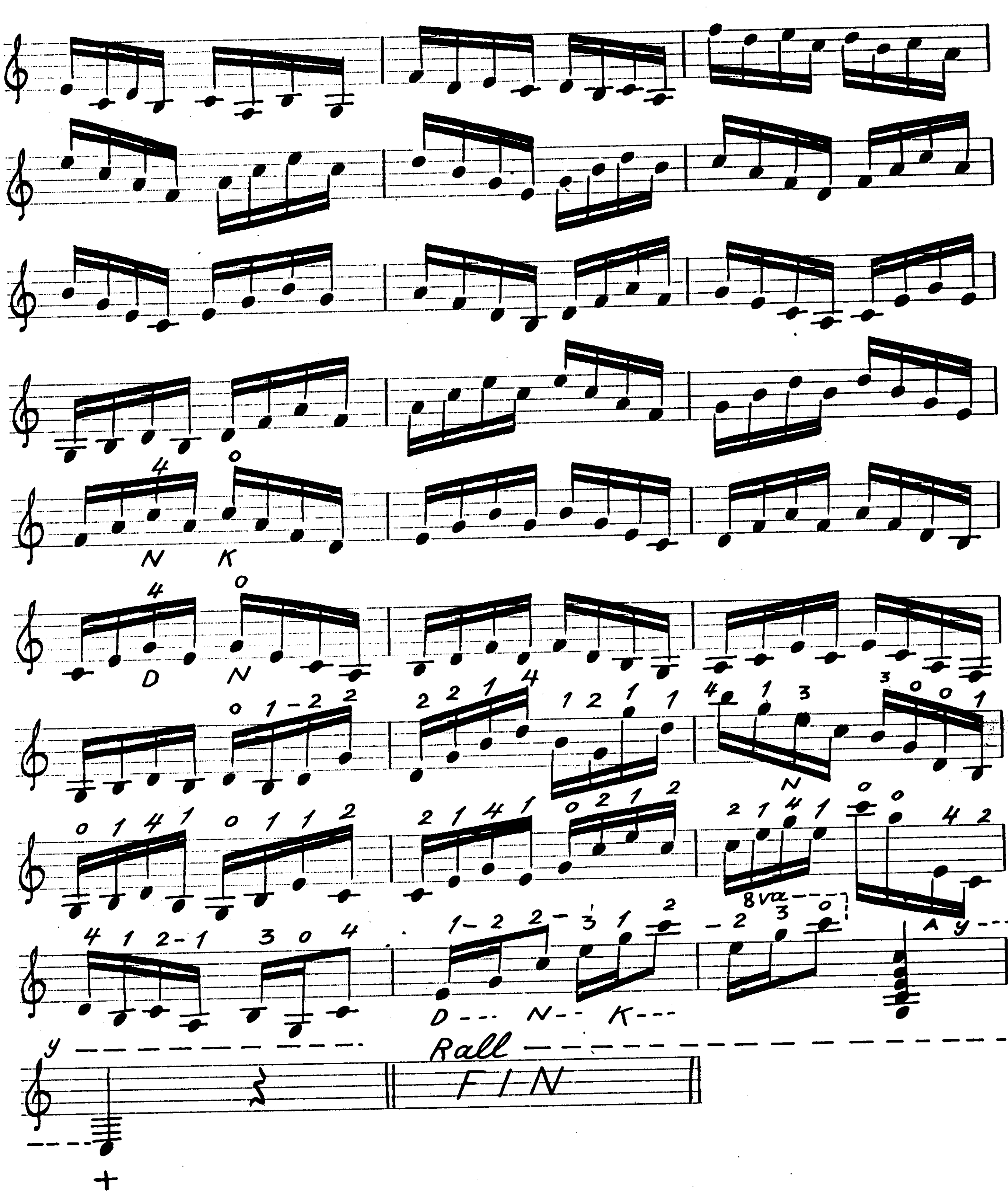


LENTO
(♩ = 52)

DO_MAJOR ETUDE

عَجَم

37
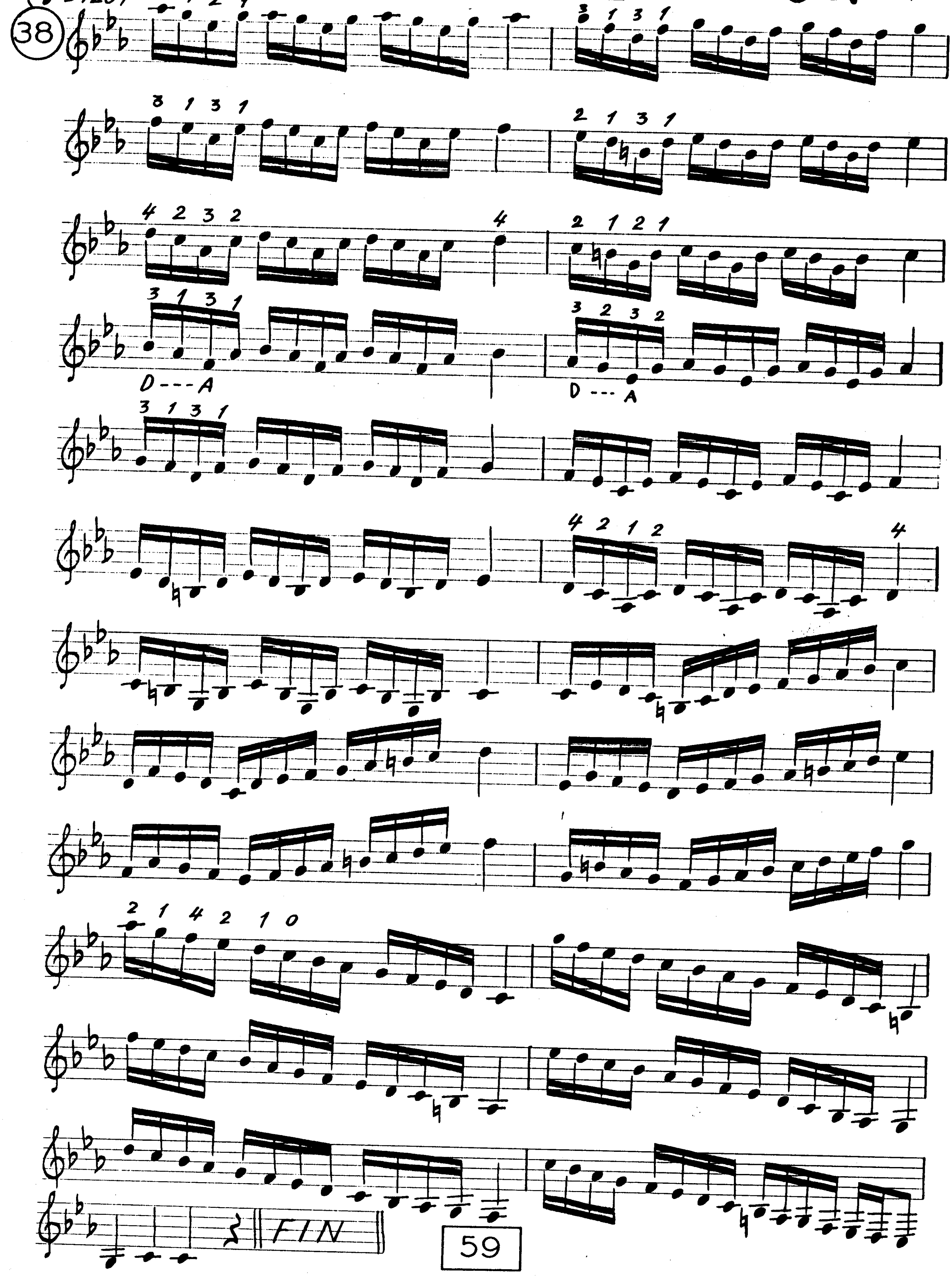



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ANIMATO
(♩ = 120)

DO_MINOR ETUDE

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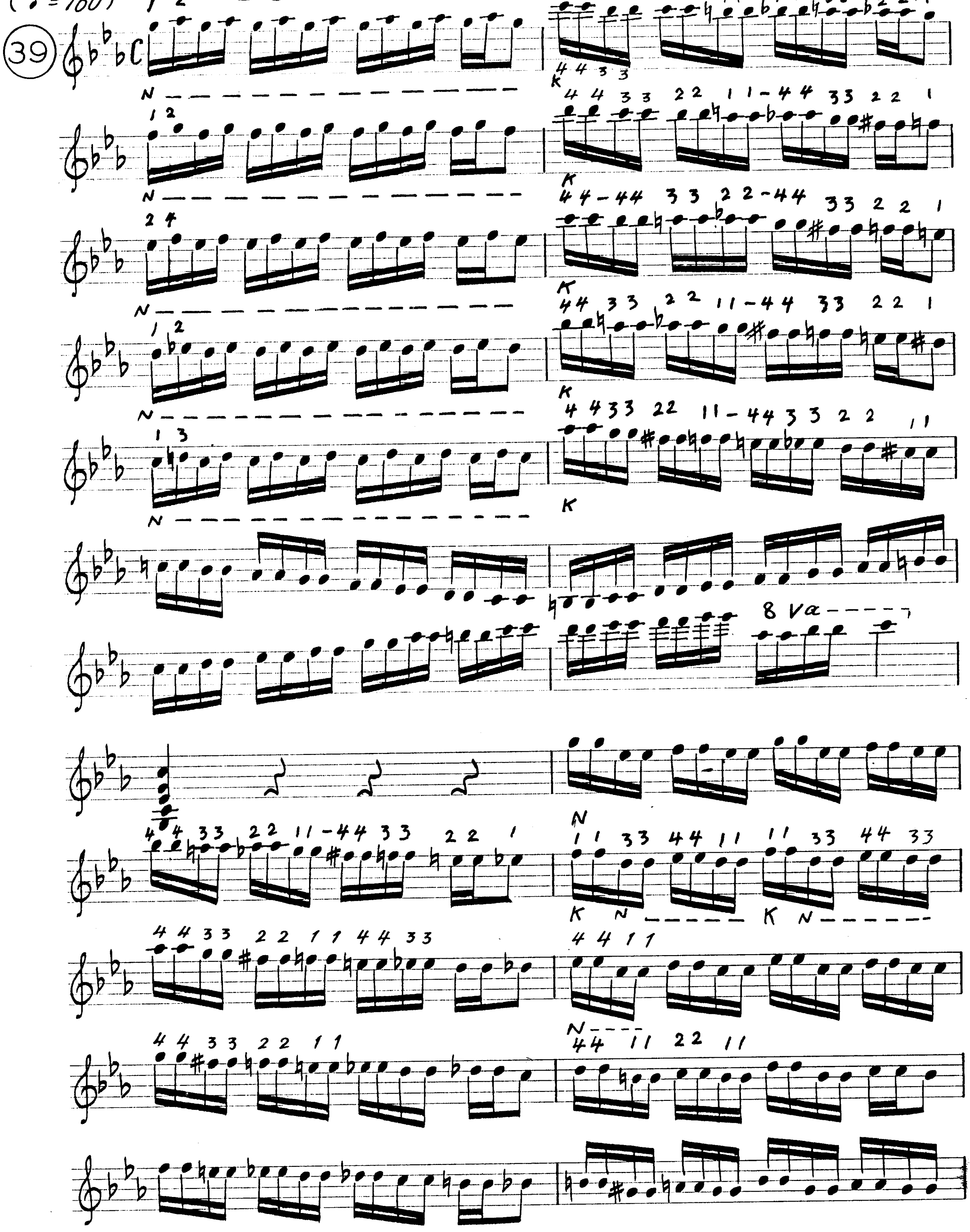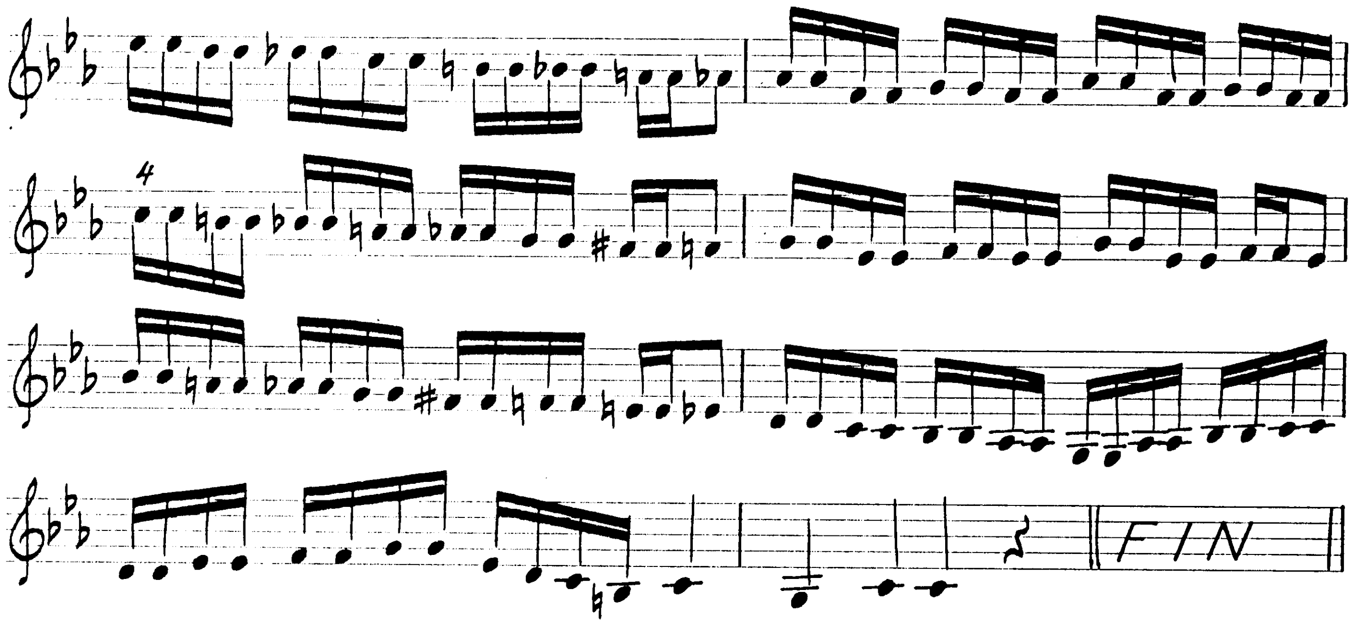


VIVACE
(♩ = 160)

DO_MINOR ETUDE

نهاوند

39
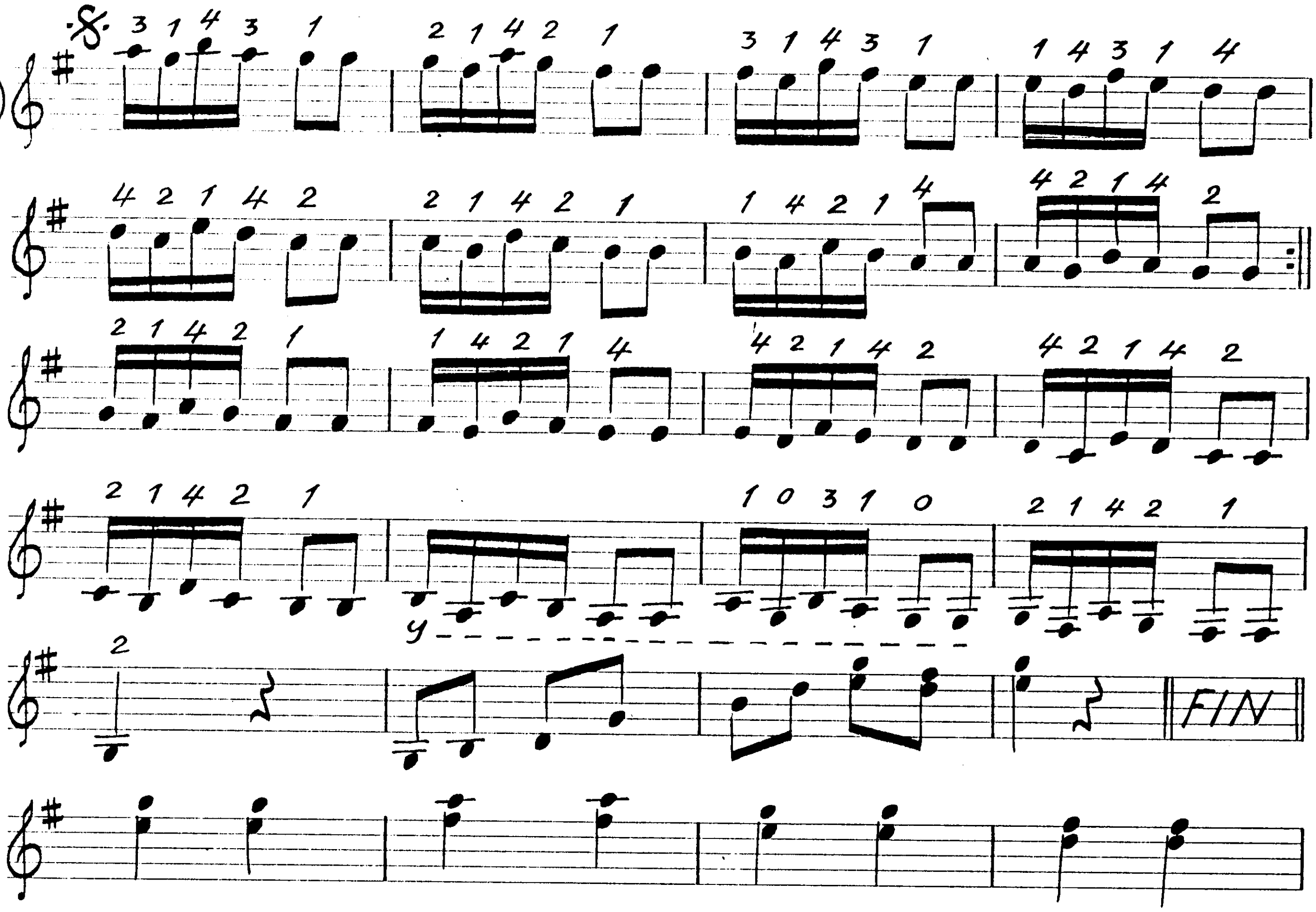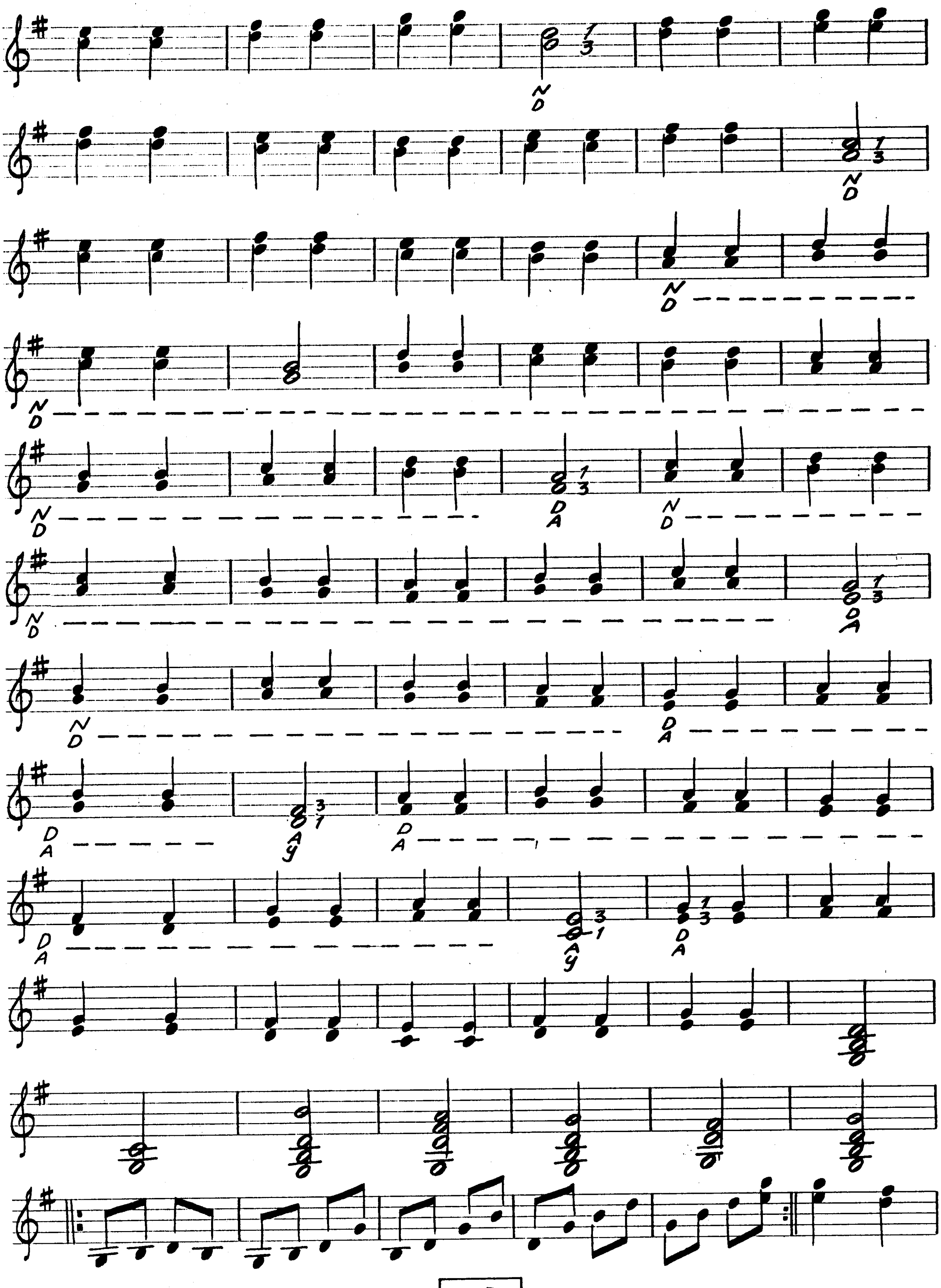




MOESTOSO
(♩ = 88)
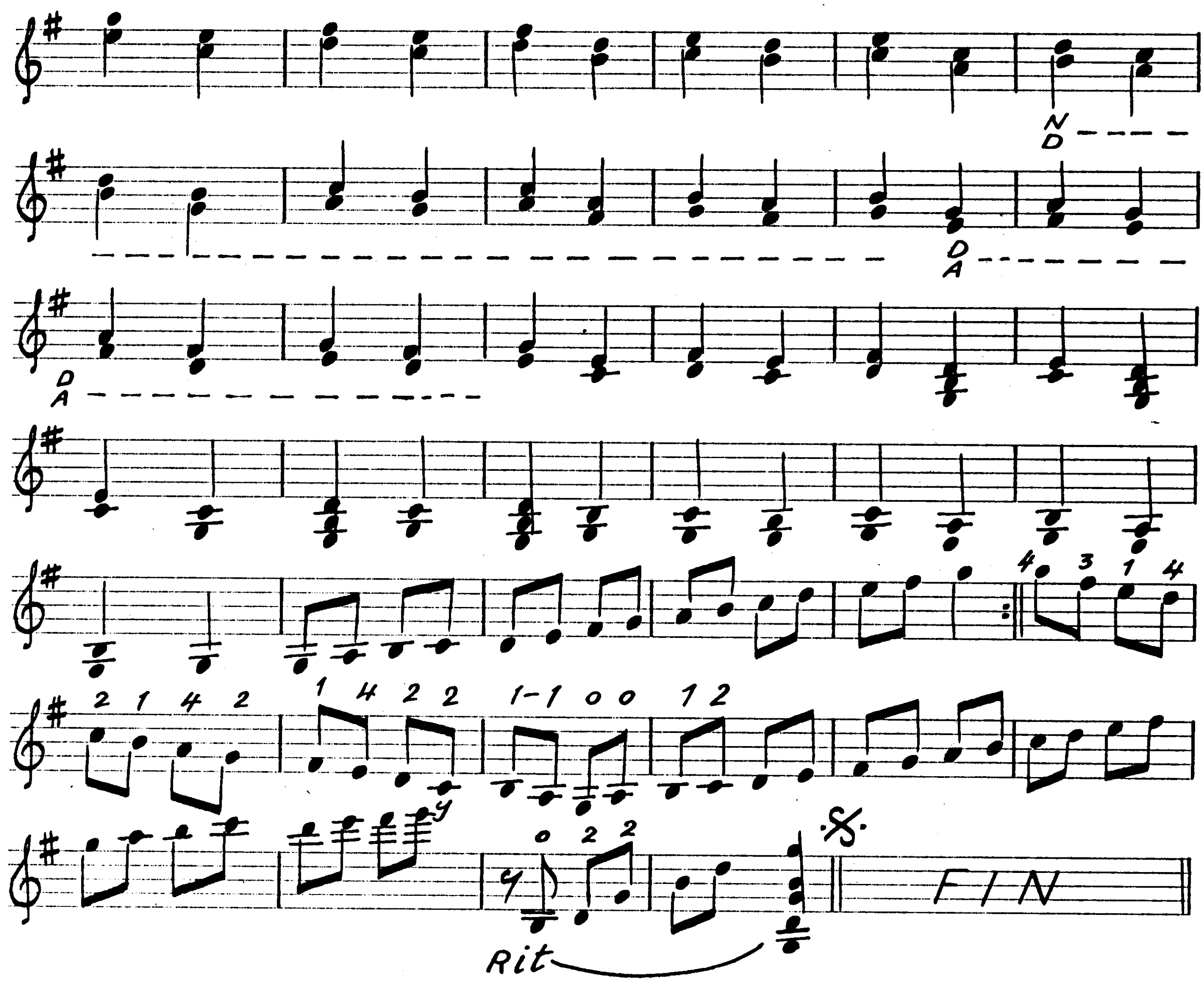
SOL_MAJOR ETUDE

عجم

40
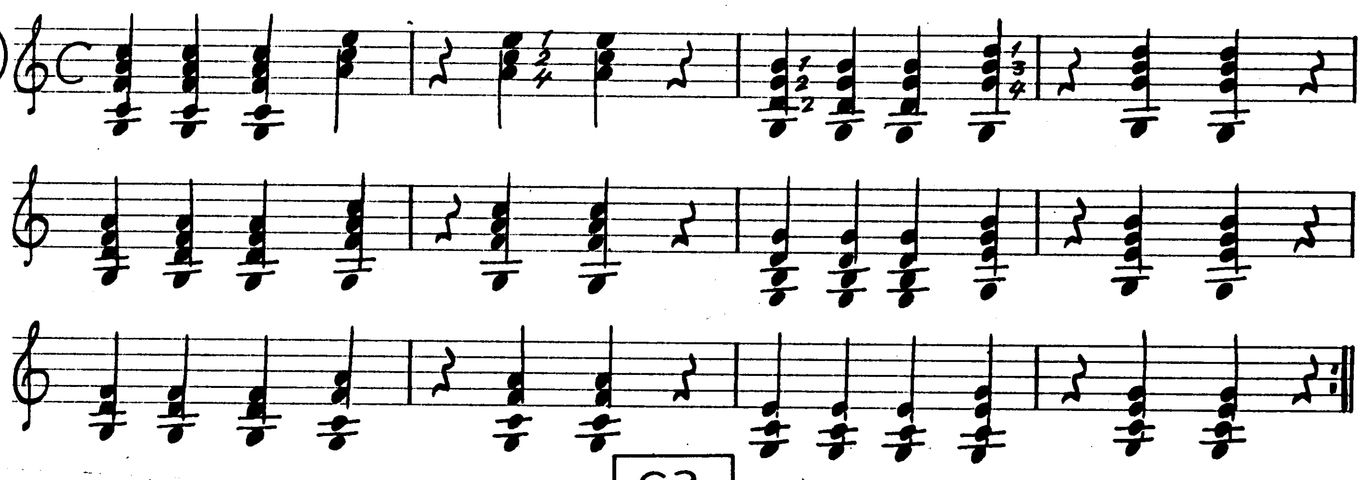



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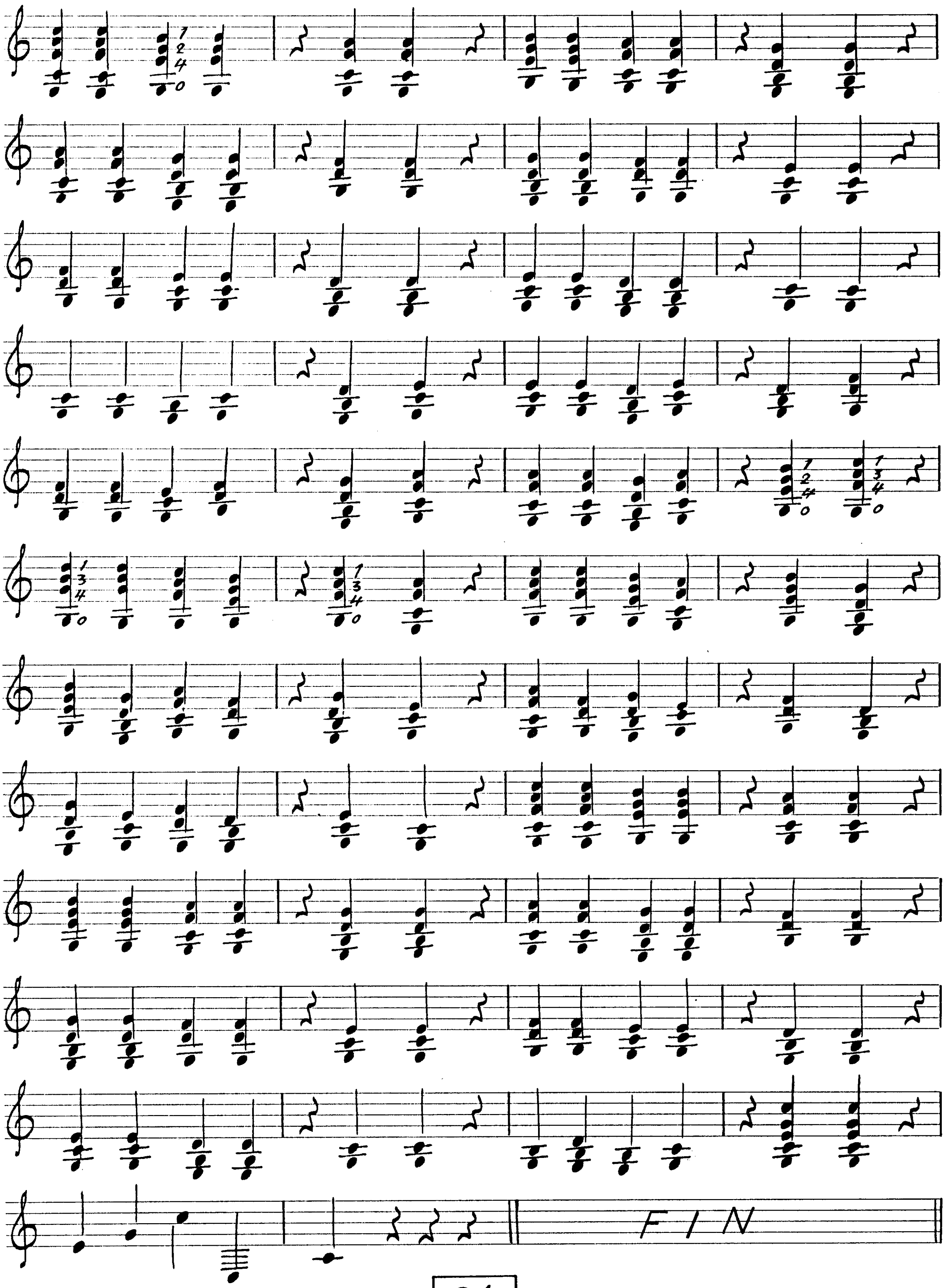


LENTO
(♩ = 52)

DO_MAJOR ETUDE عجم

41
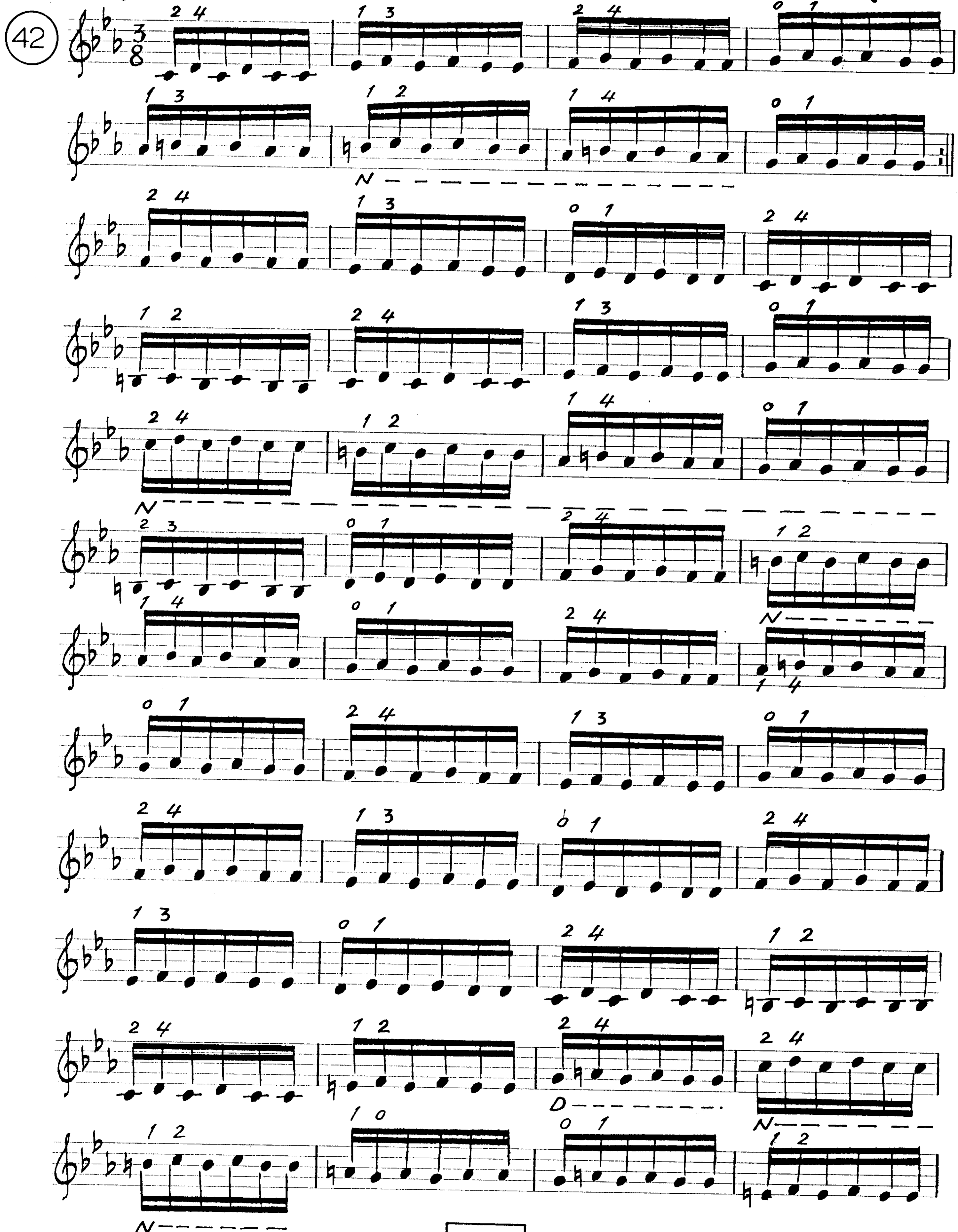


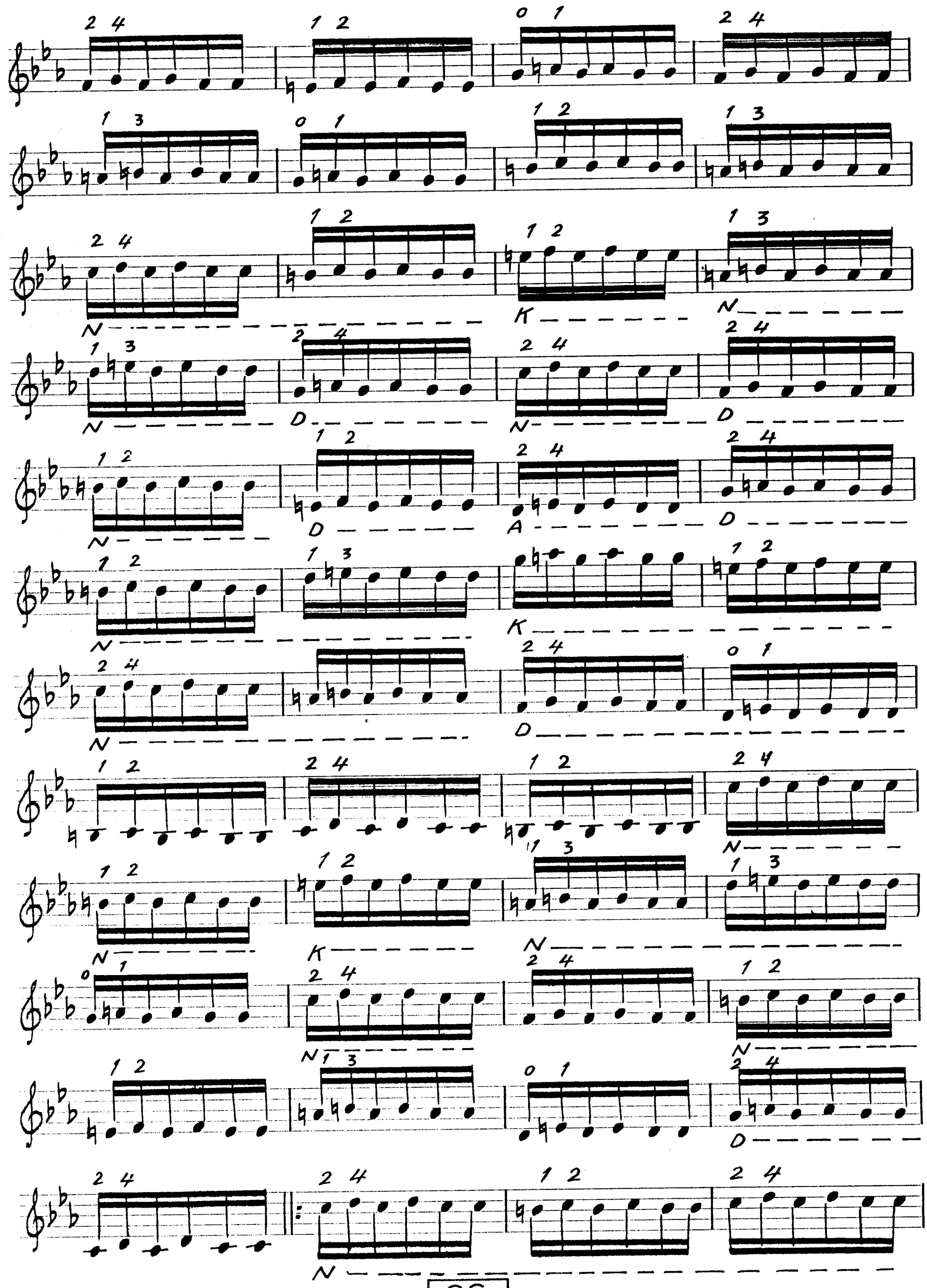

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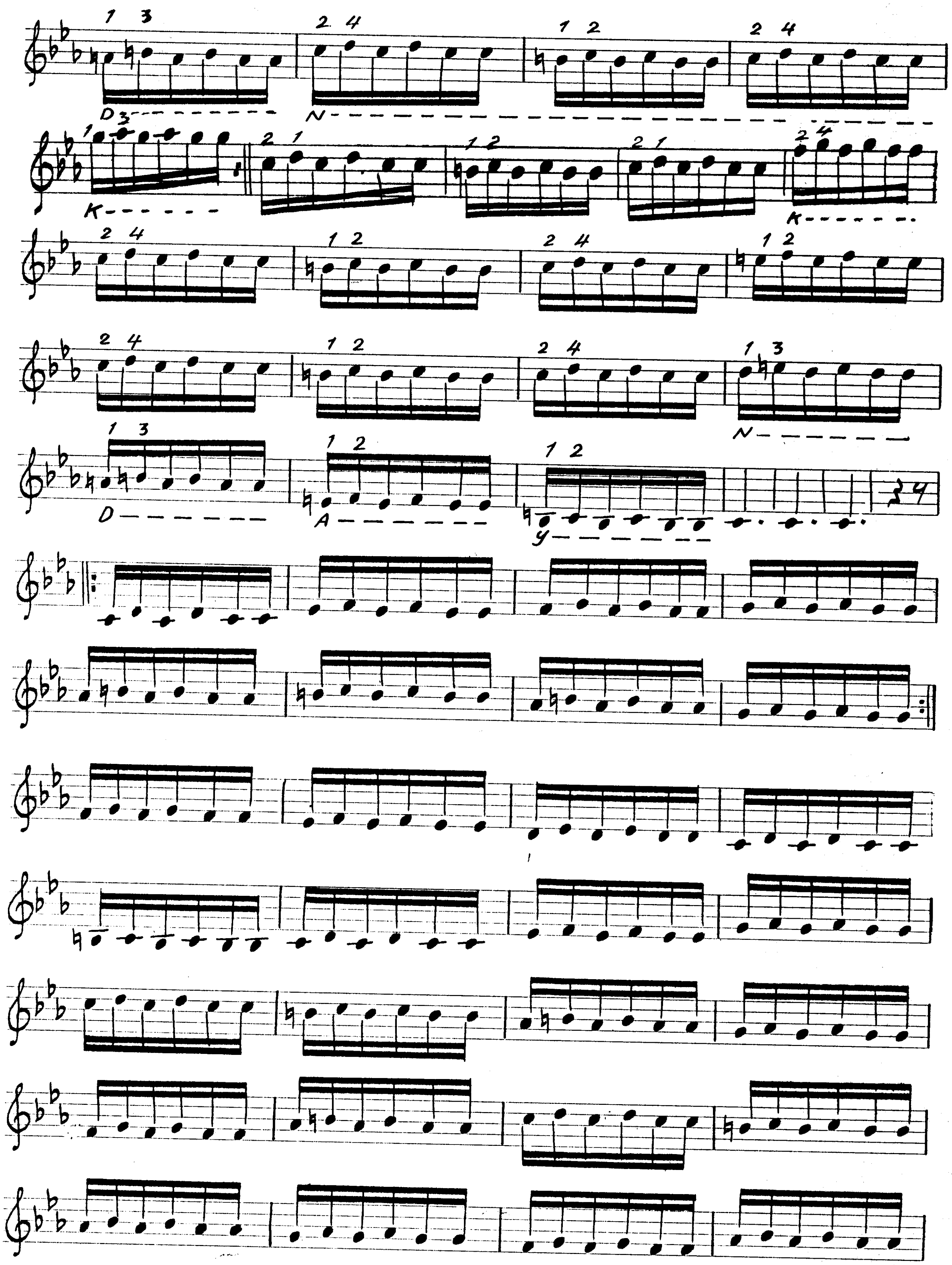
ALLEGRETTO
(♩. = 108)
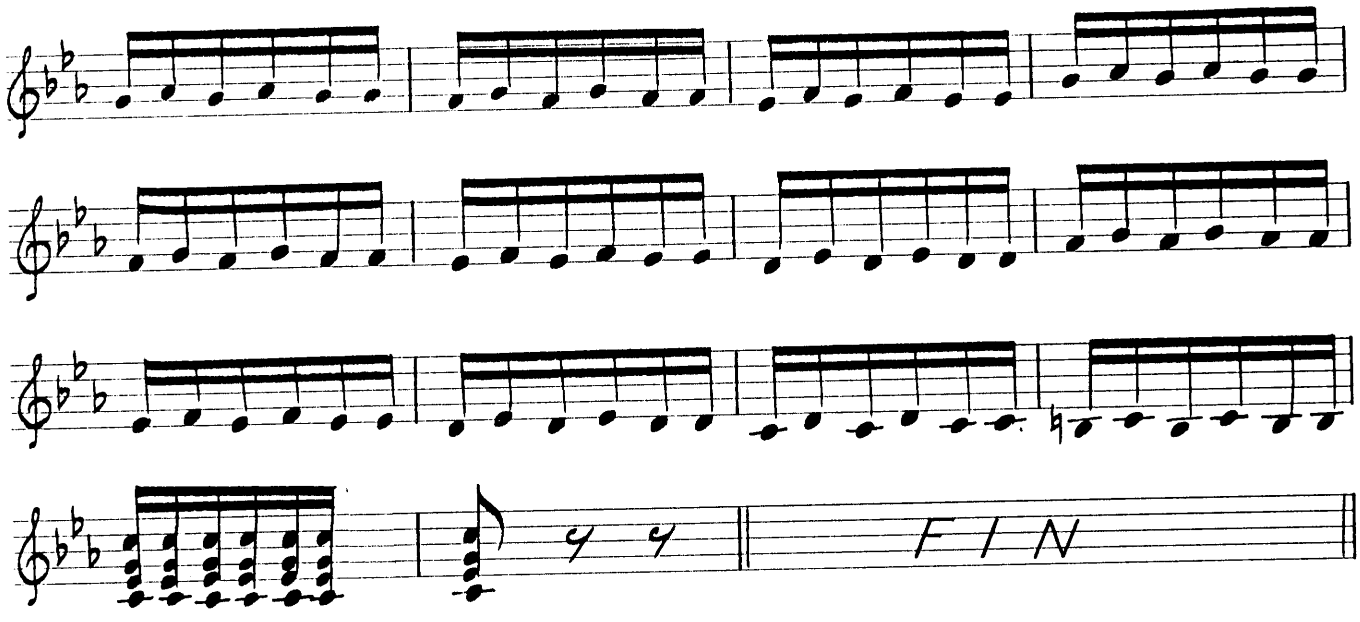
DO_MINOR ETUDE

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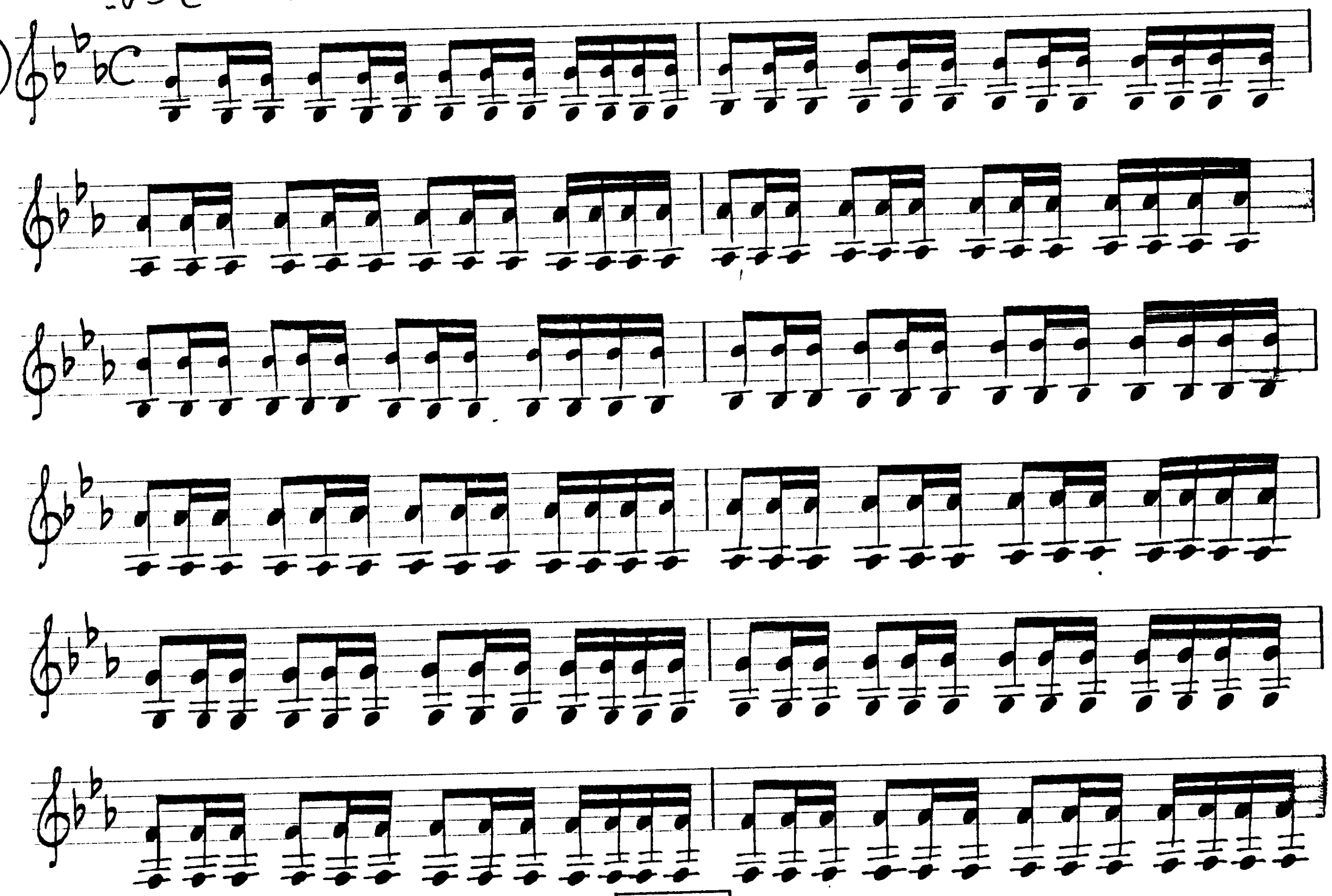


ADAGIO
(♩ = 56)
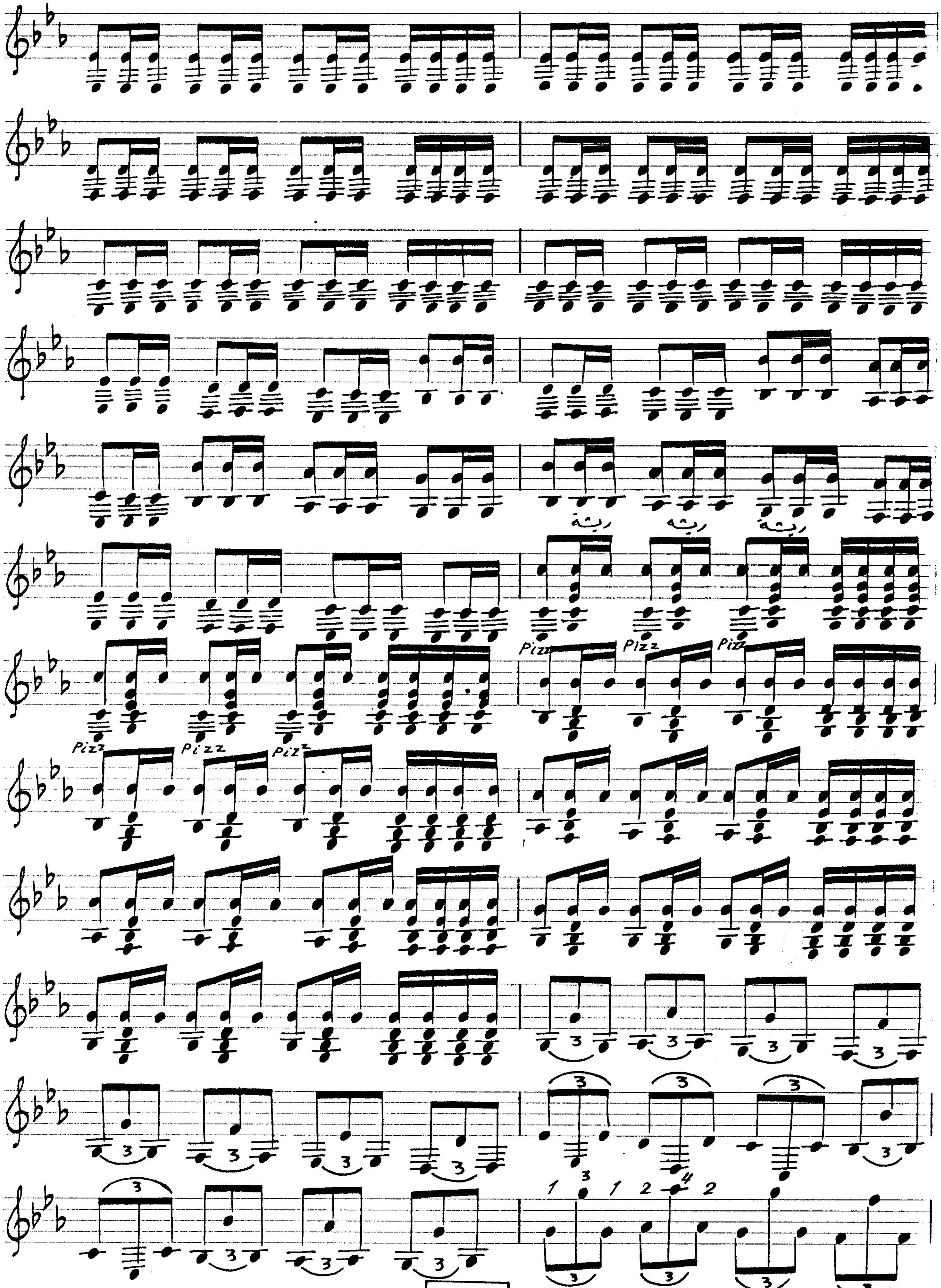
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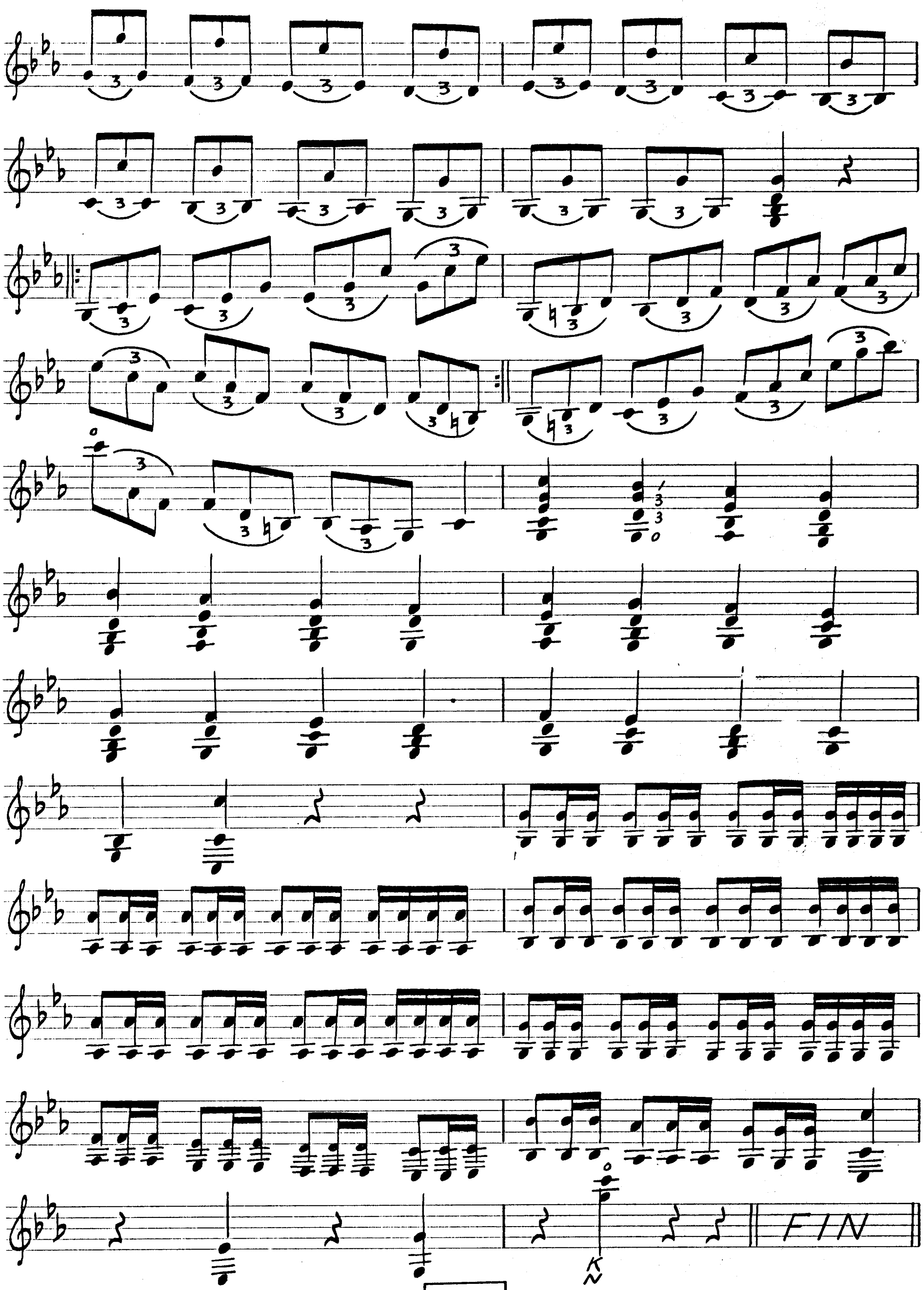
نهاوند

تعزف بالاصابع والريشة

43




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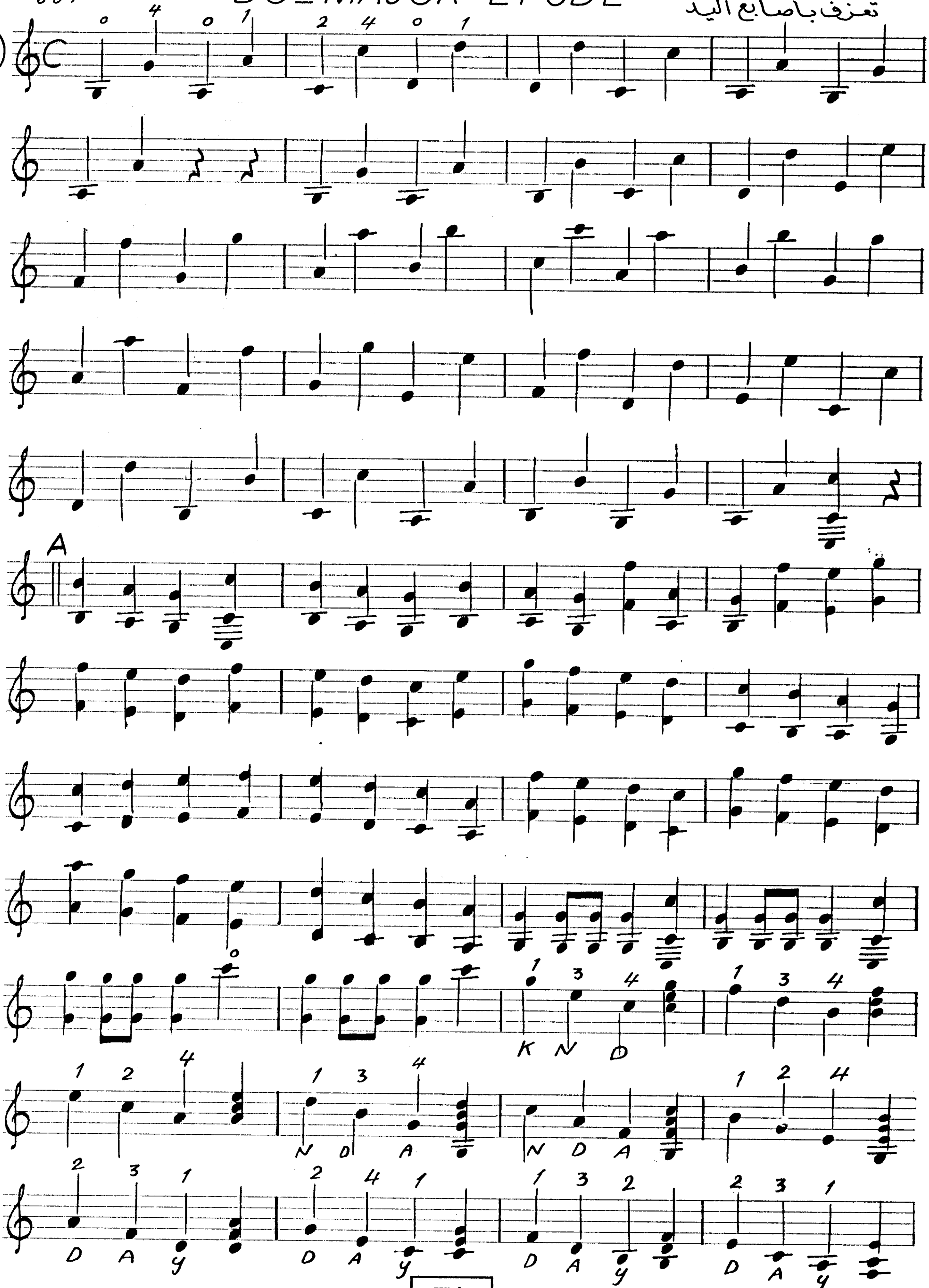

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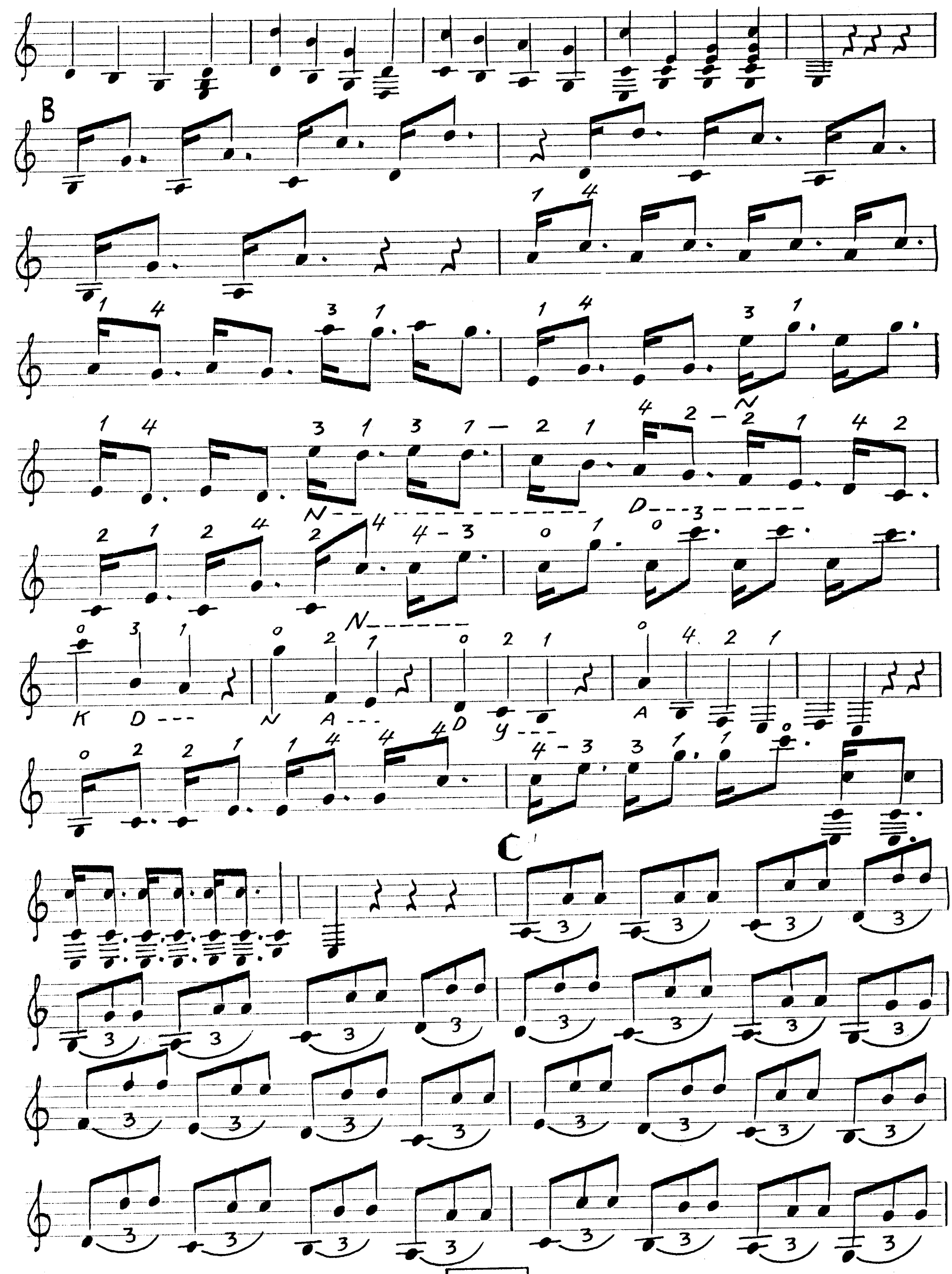
ADAGIETTO
(♩ = 66)
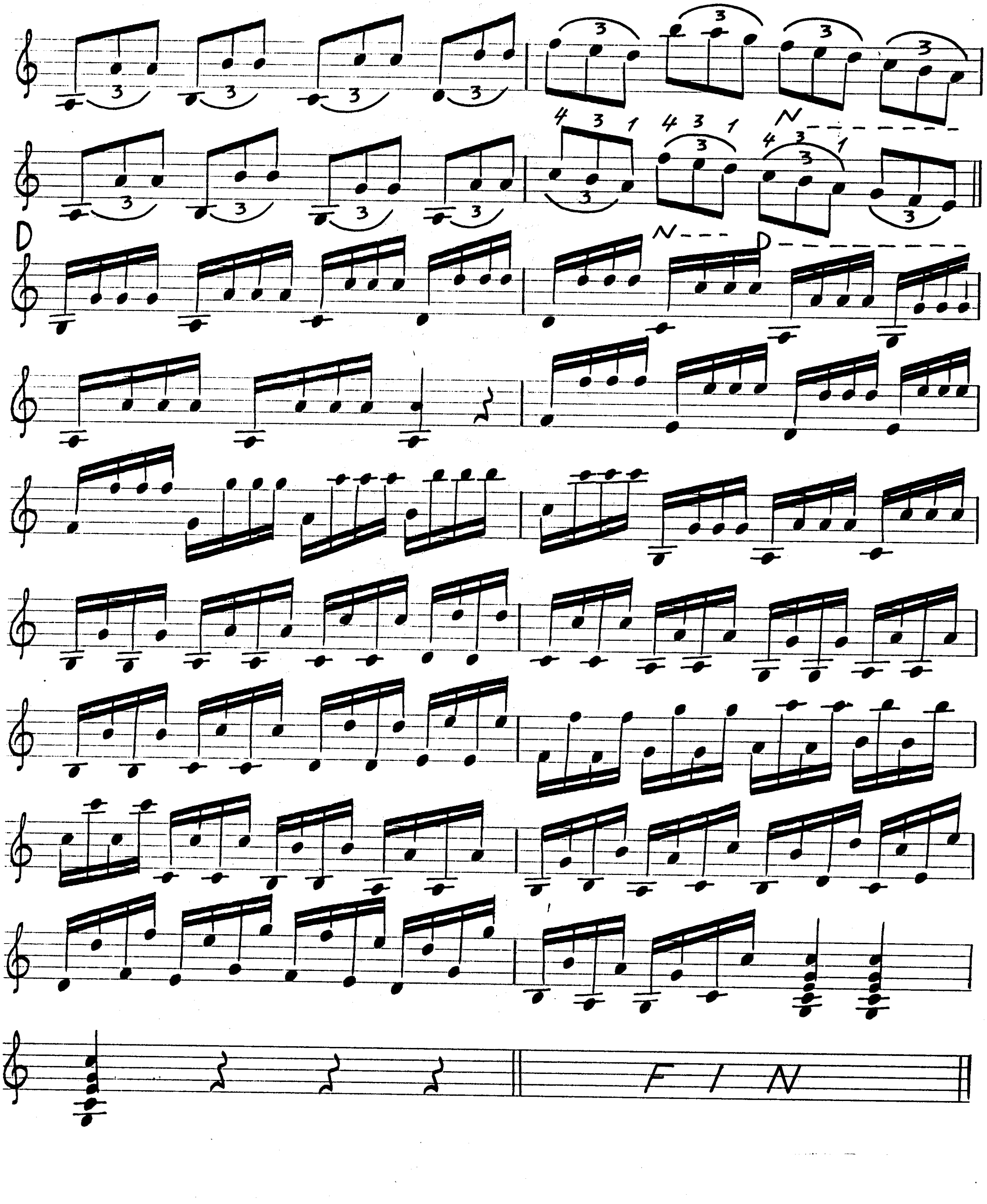
DO_MAJOR ETUDE

عَجَم
تعزف بأصابع اليد

44
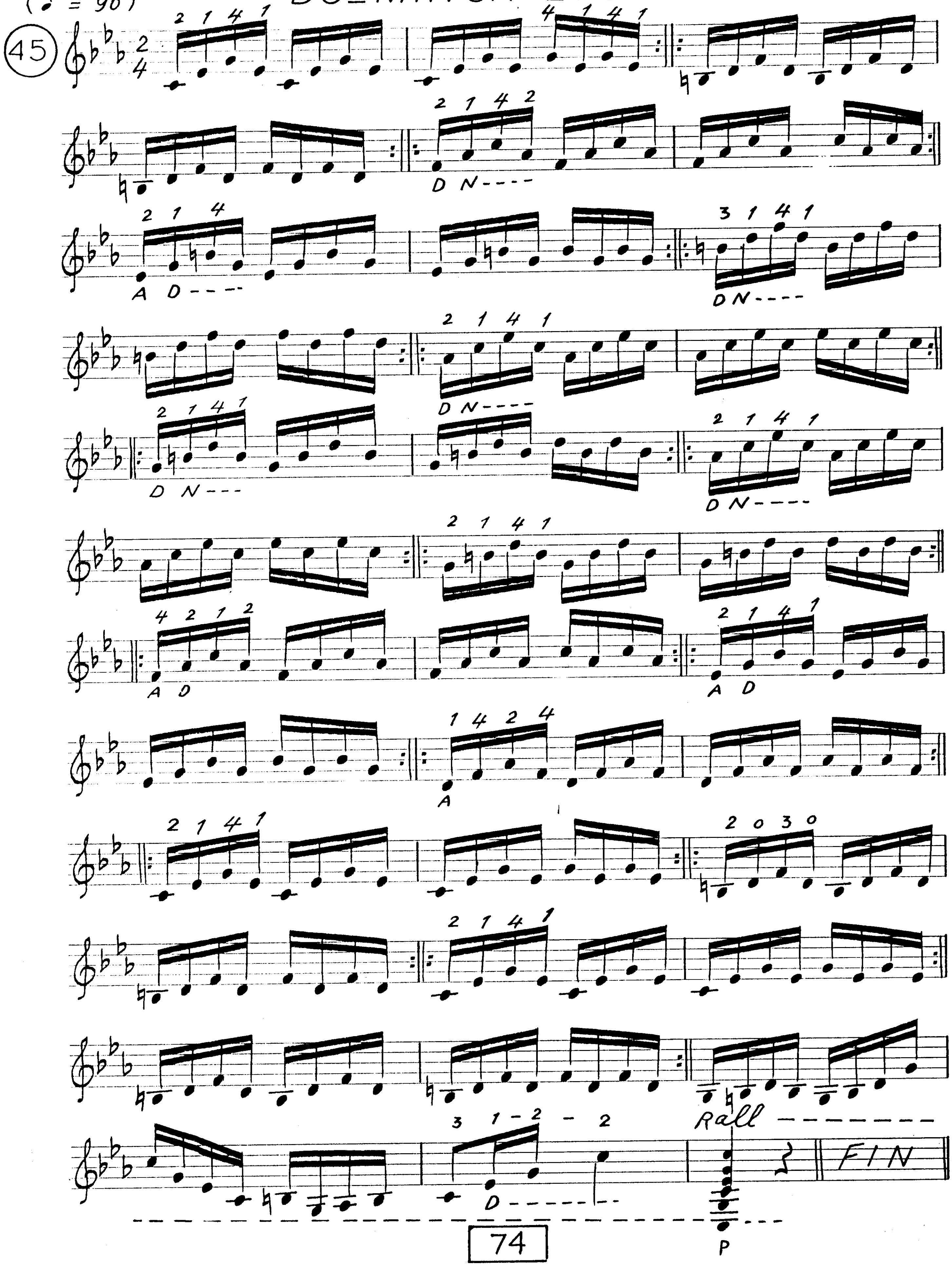



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MODERATO
(♩ = 96)

DO_MINOR ETUDE

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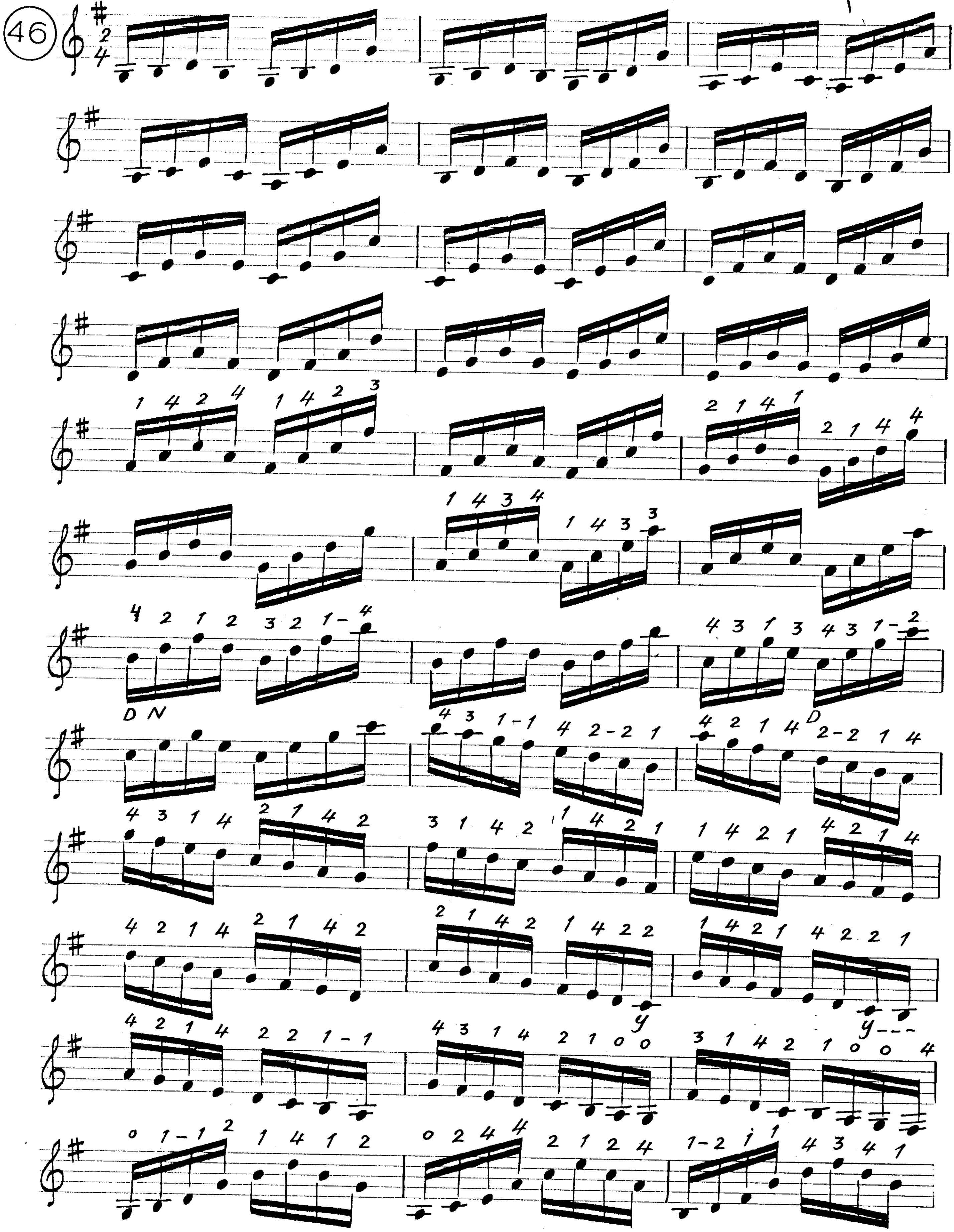


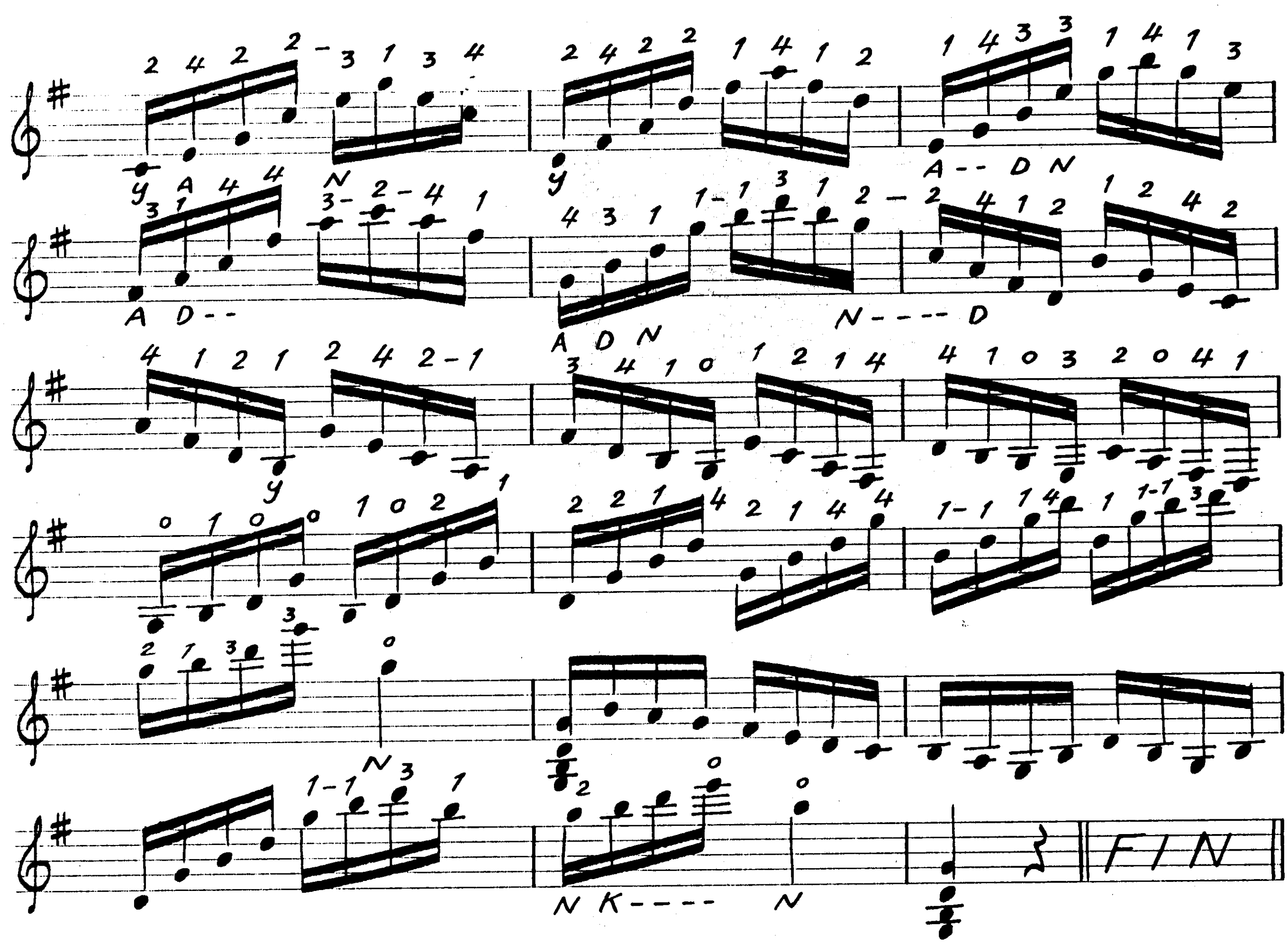
LARGHETTO
(♩ = 60)

SOL-MAJOR ETUDE

عجم

(46)
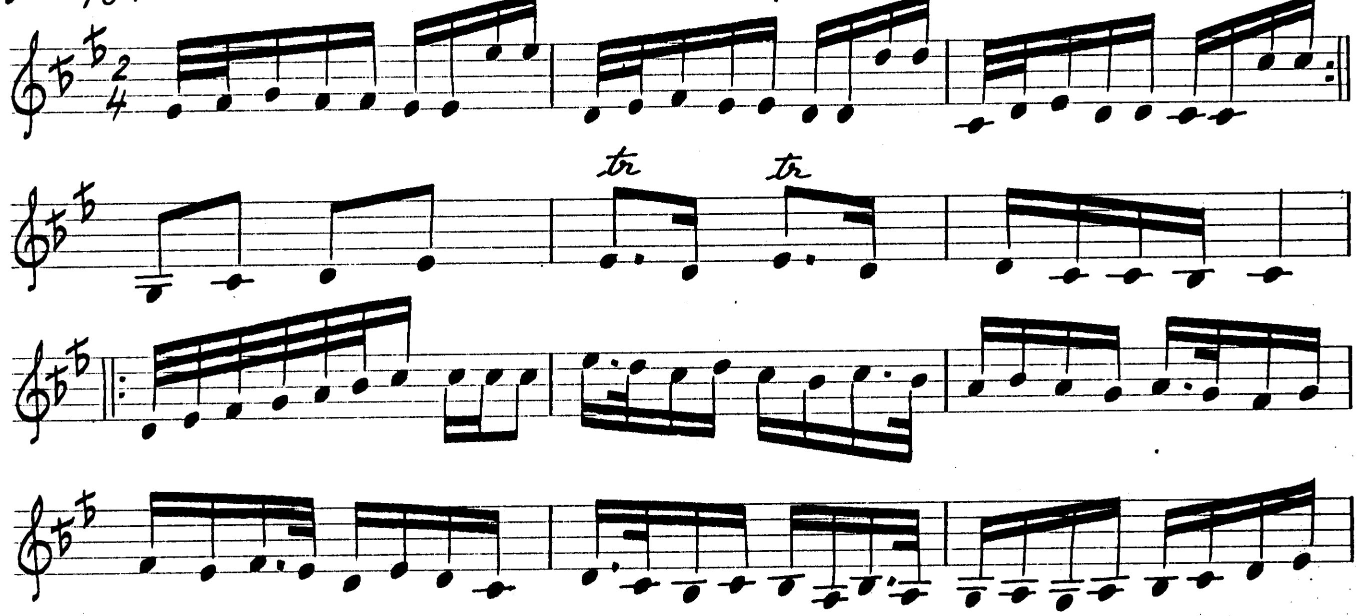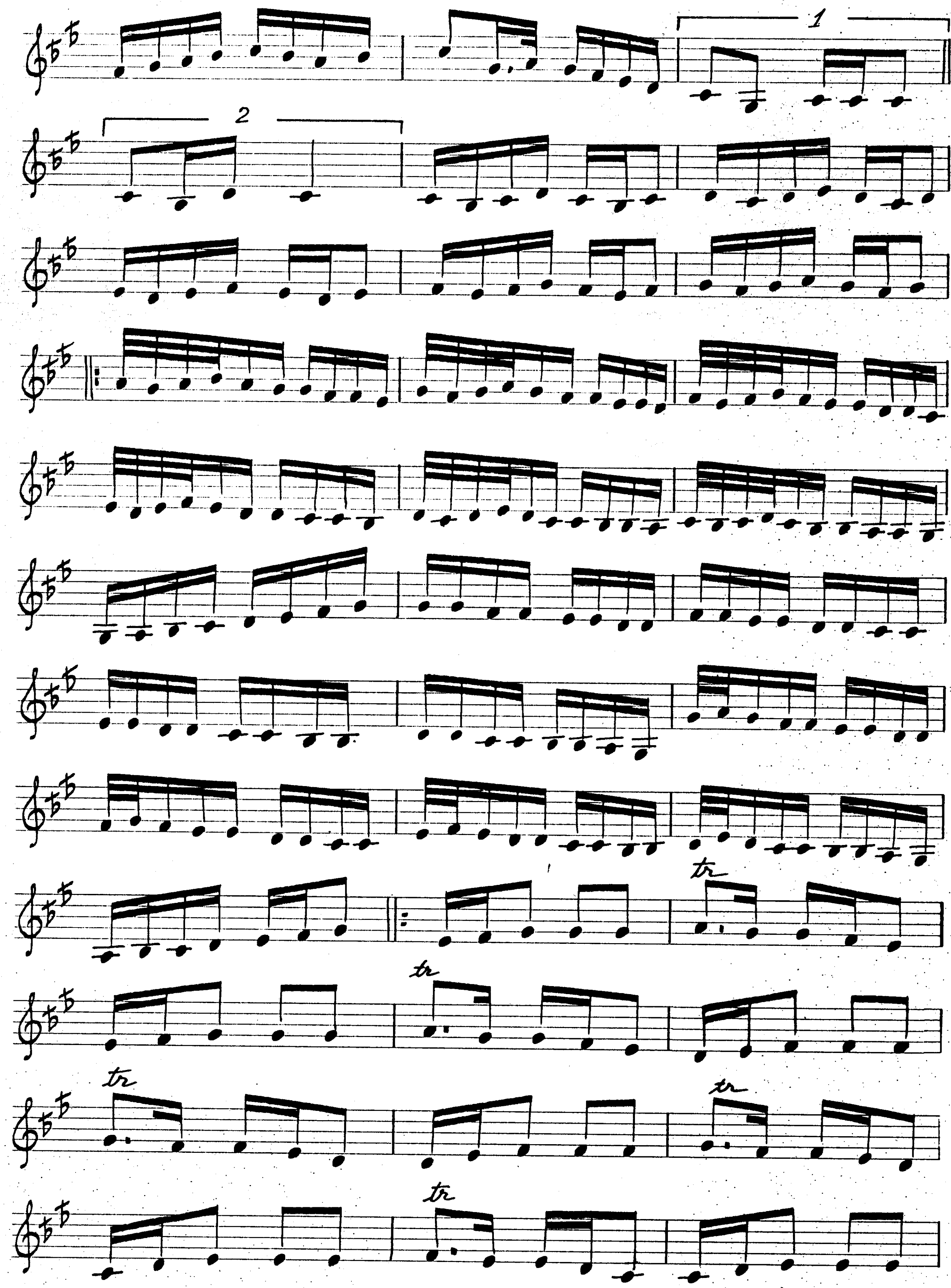




LARGO

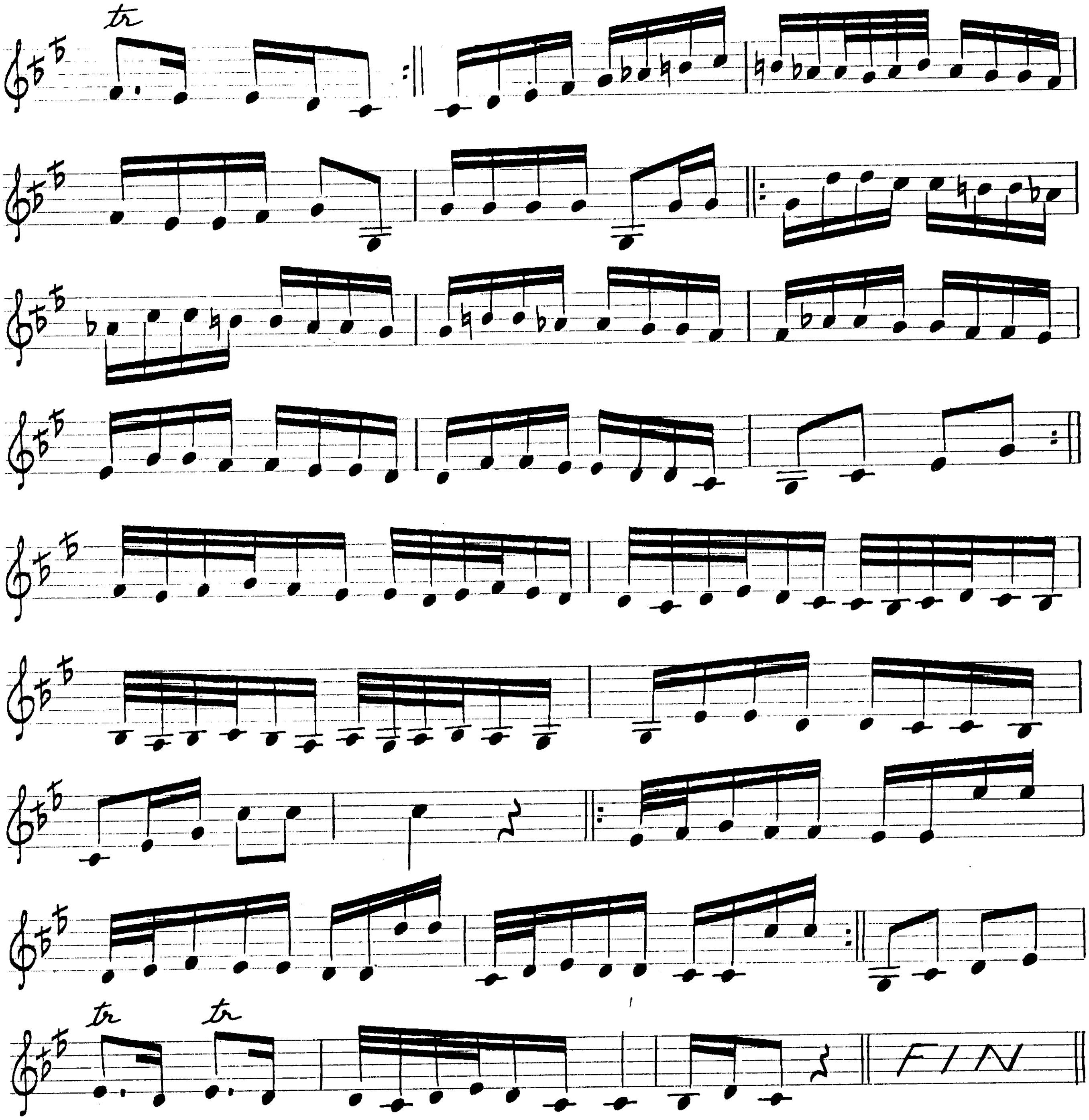
RAST ETUDE راست

(♩ = 46)

(47)



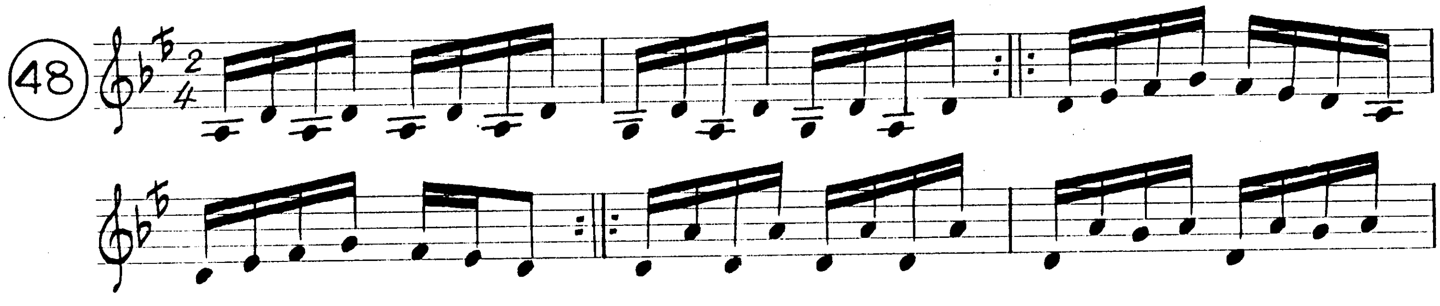

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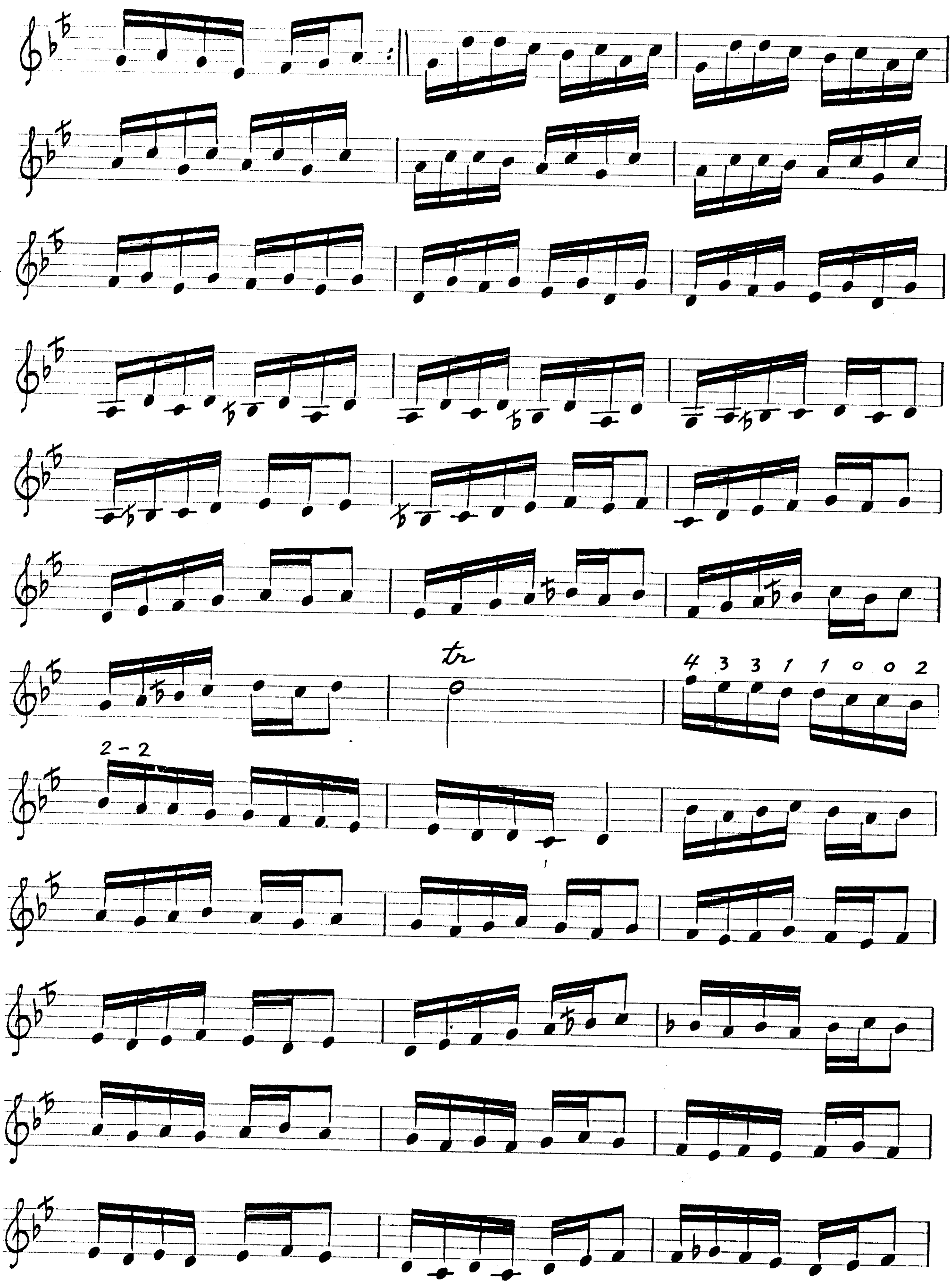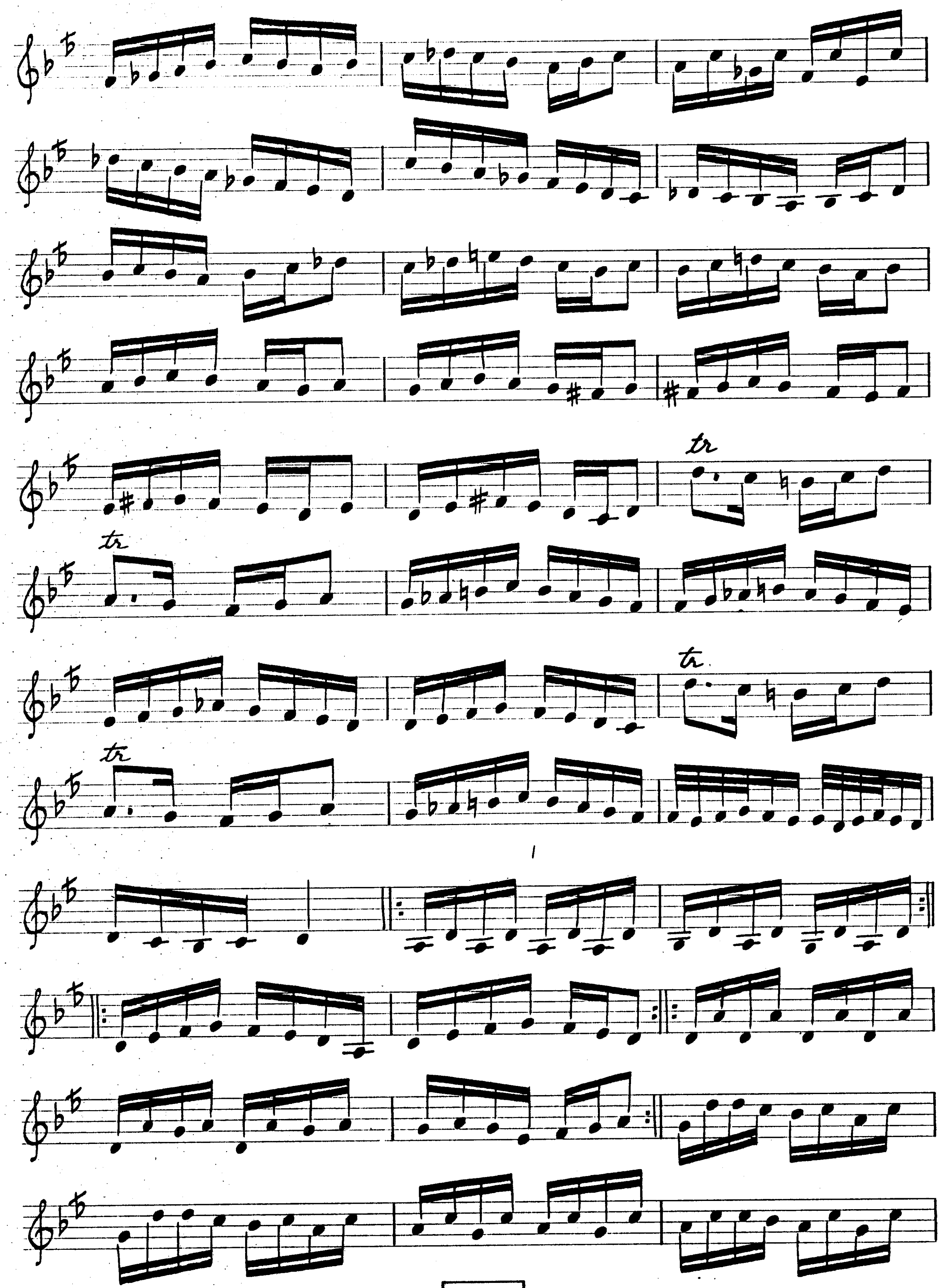


LARGHETTO
(♩ = 60)

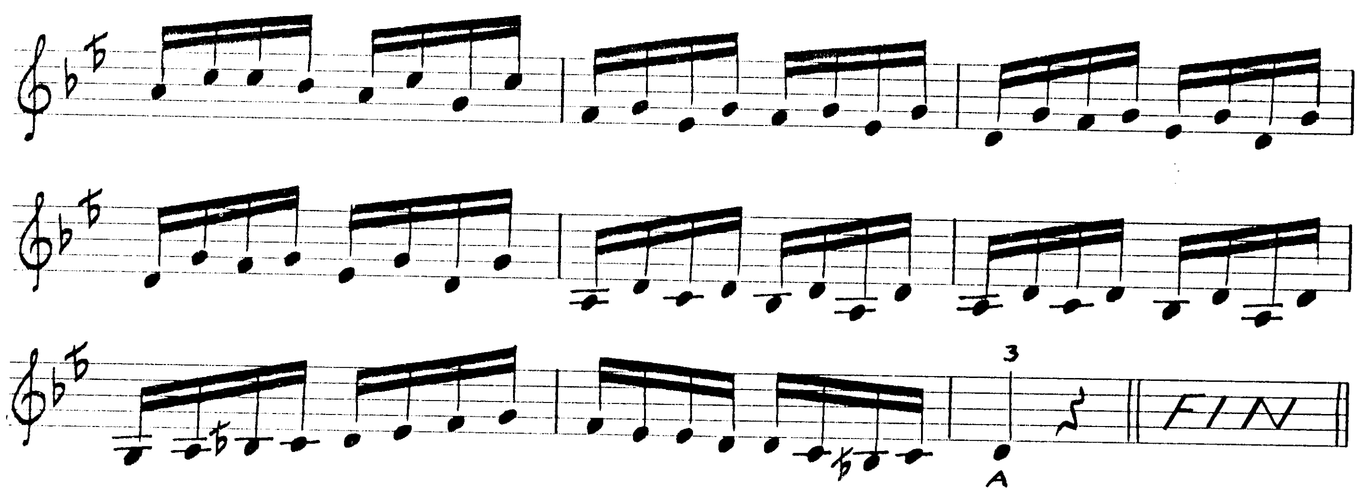
BAYAT ETUDE

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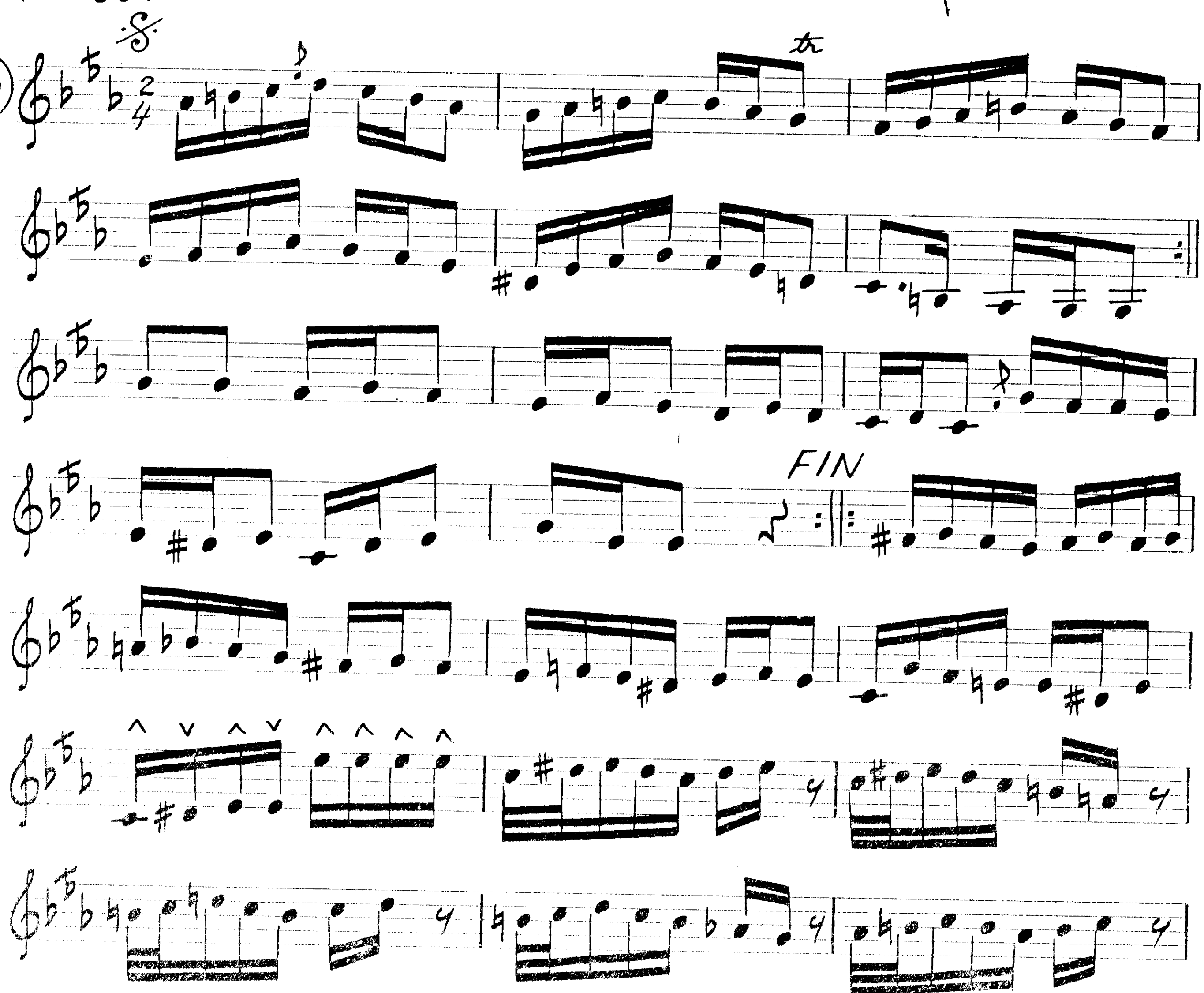

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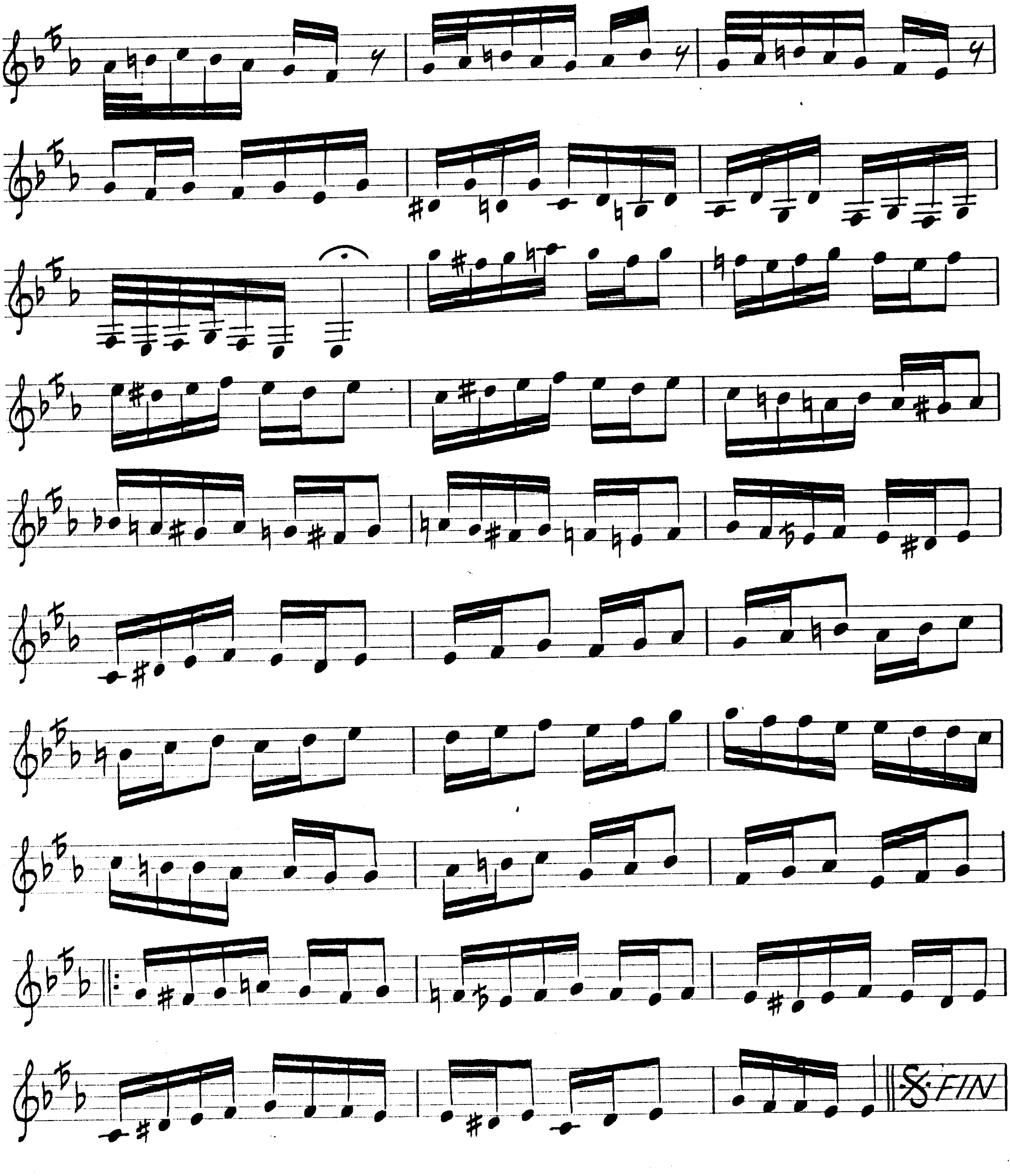


ADAGIO
(♩ = 56)

HUZAM ETUDE هُزام

49



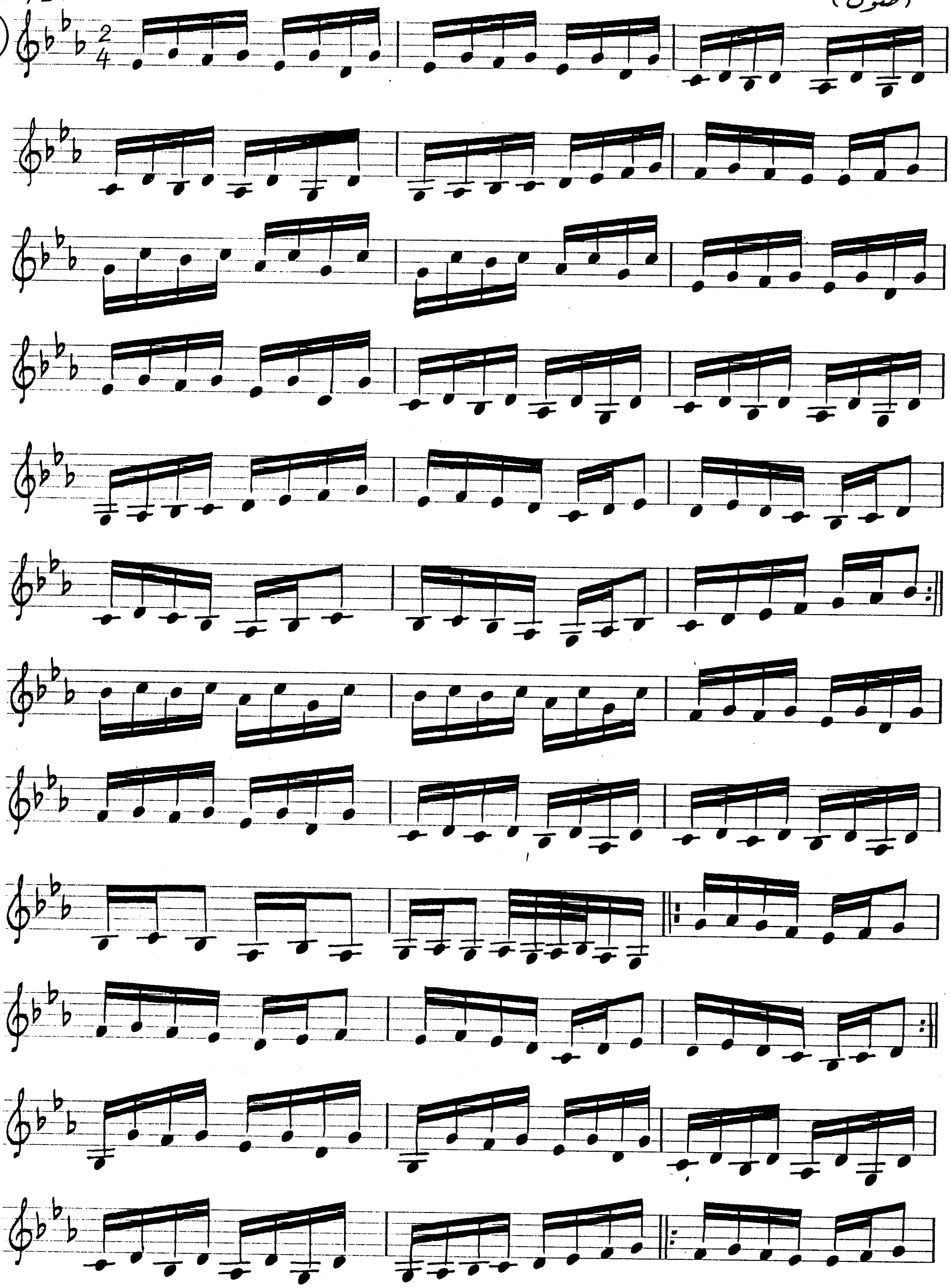

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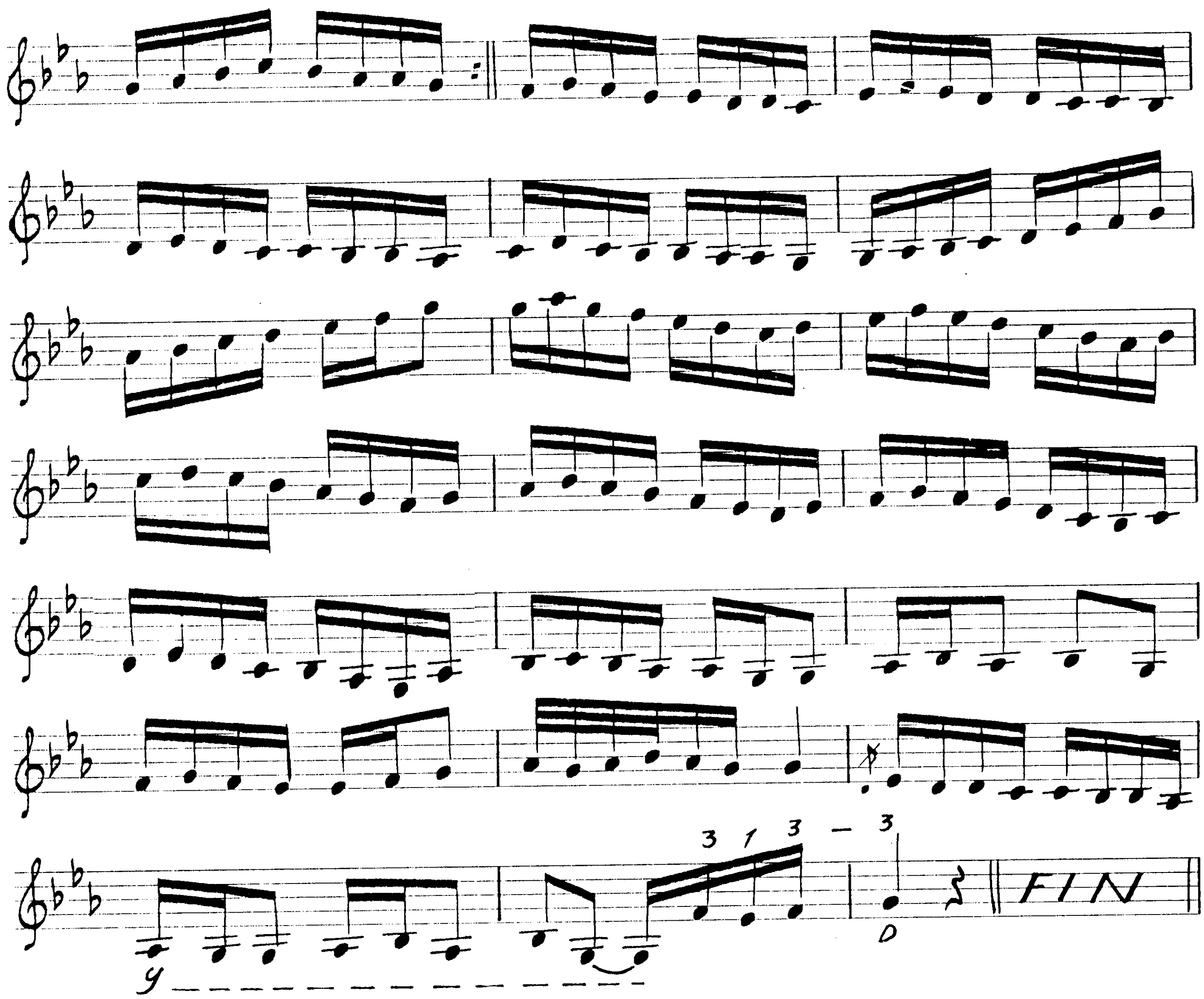
ANDANTE
(♩ = 72)

HUJAZ KAR KURD ETUDE

حجاز كار كرد
(صول)

50
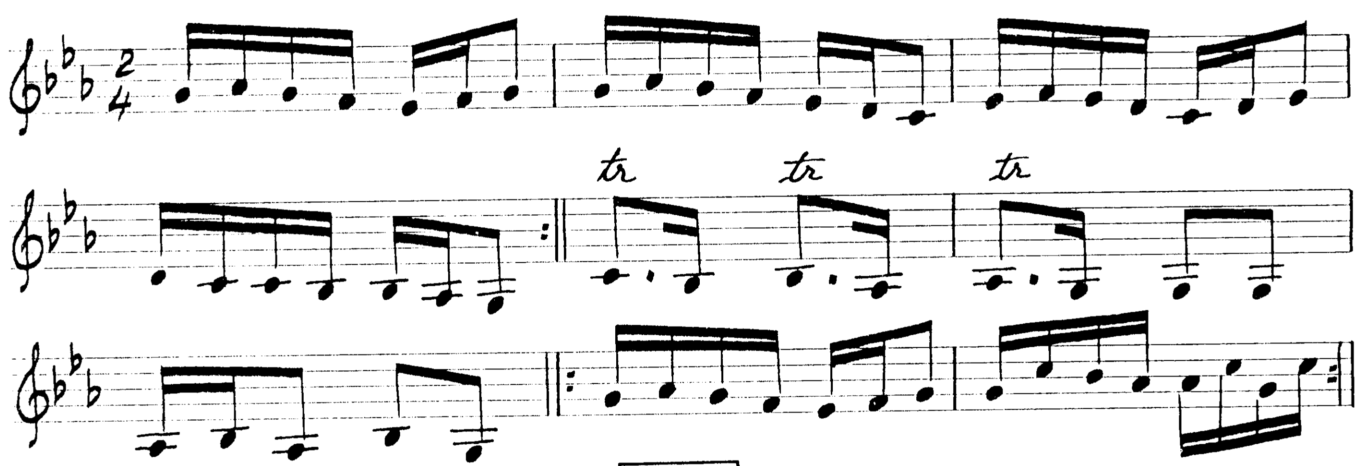




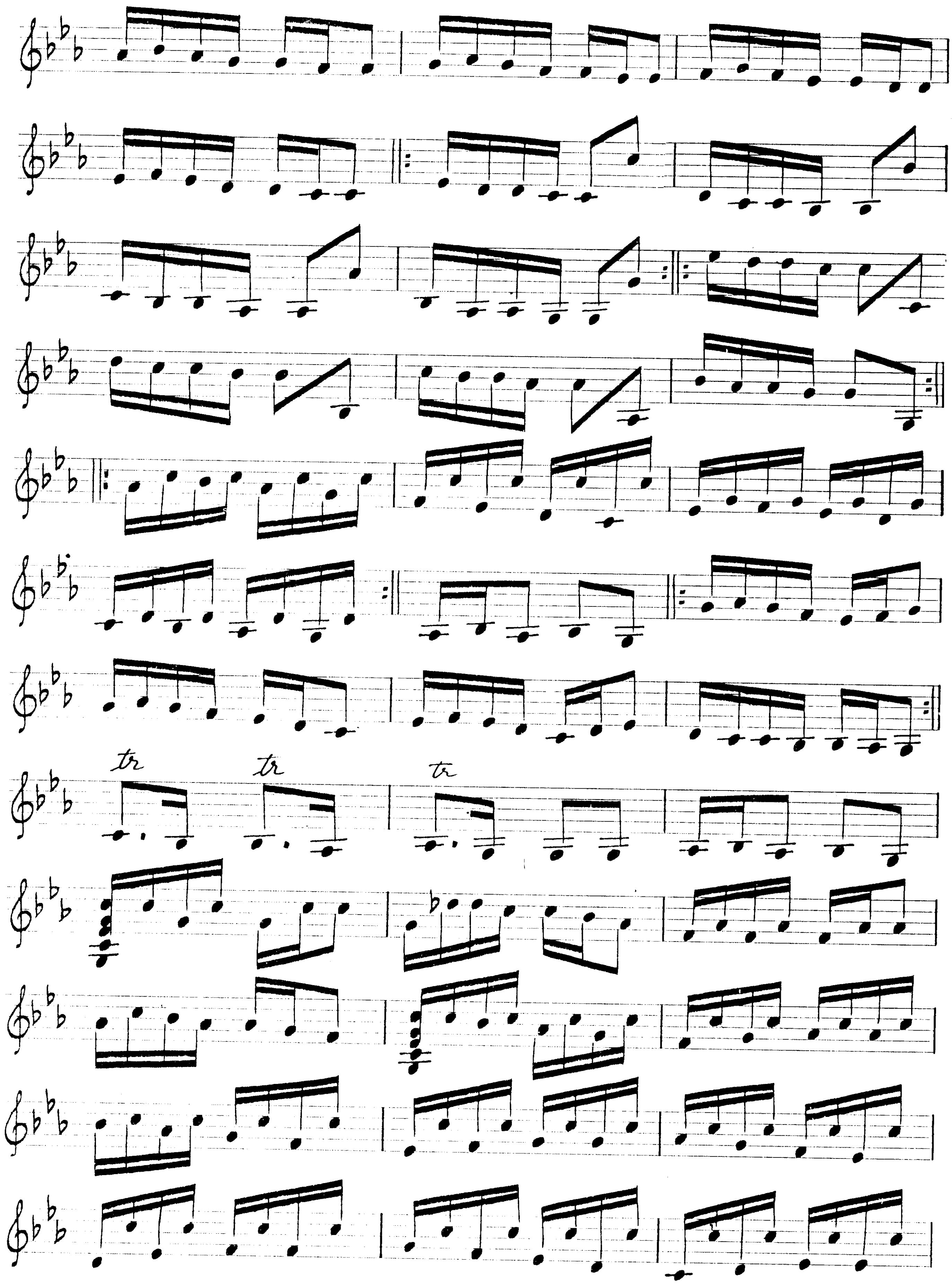
ANDANTE
(♩. =72)

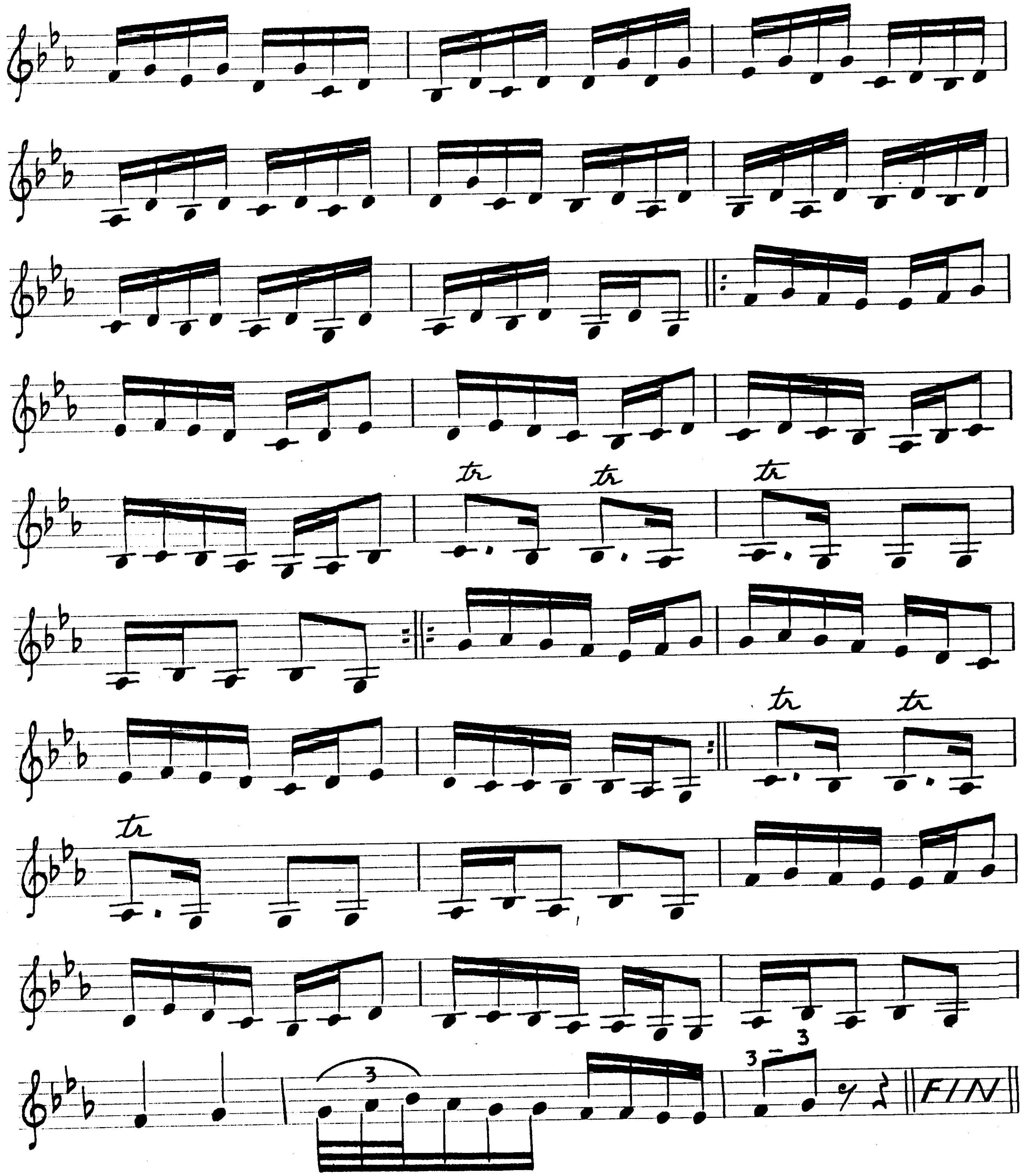
HUJAZ KAR KURD ETUDE

حجاز كار كرد
(صول)

51



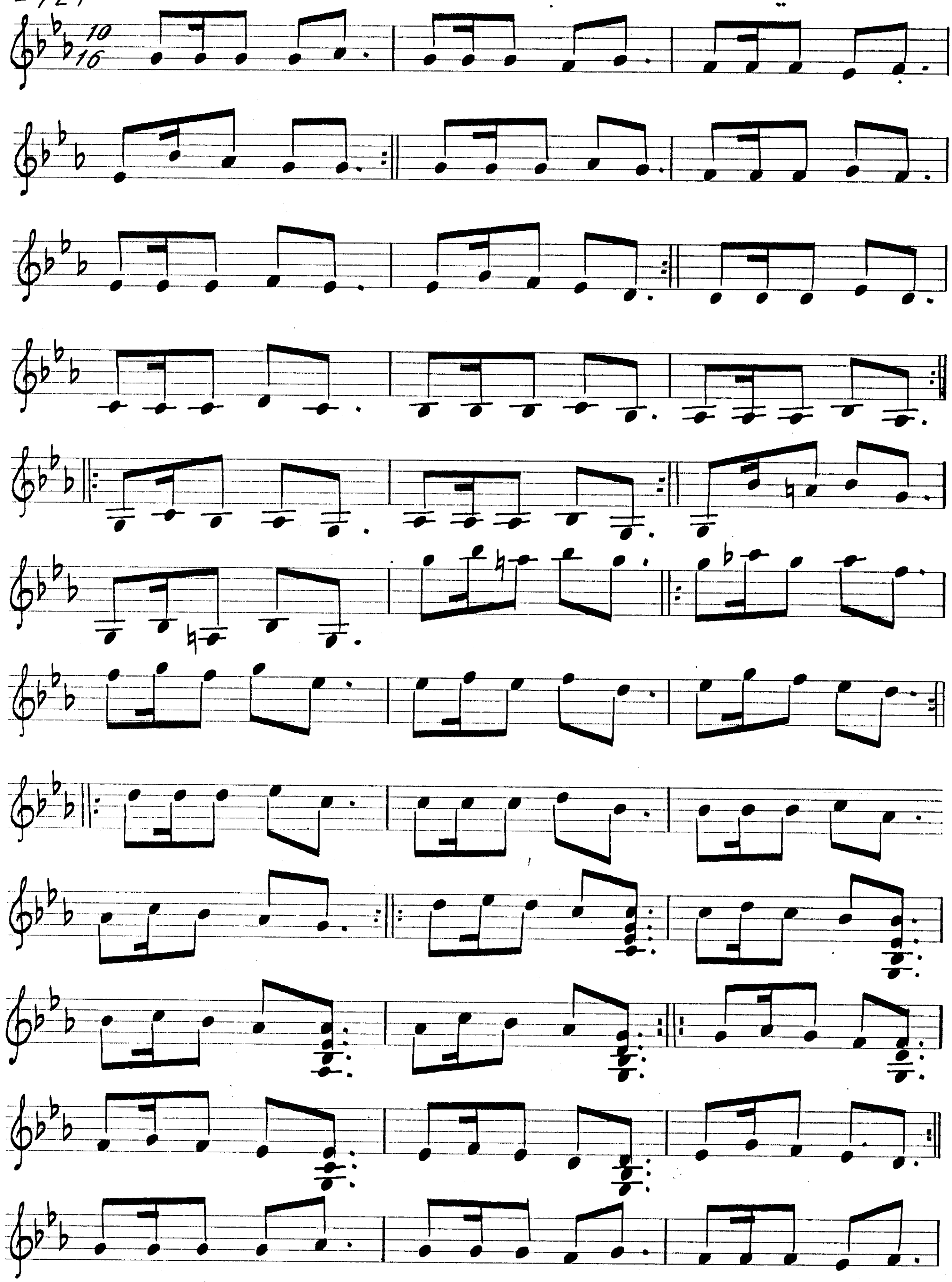

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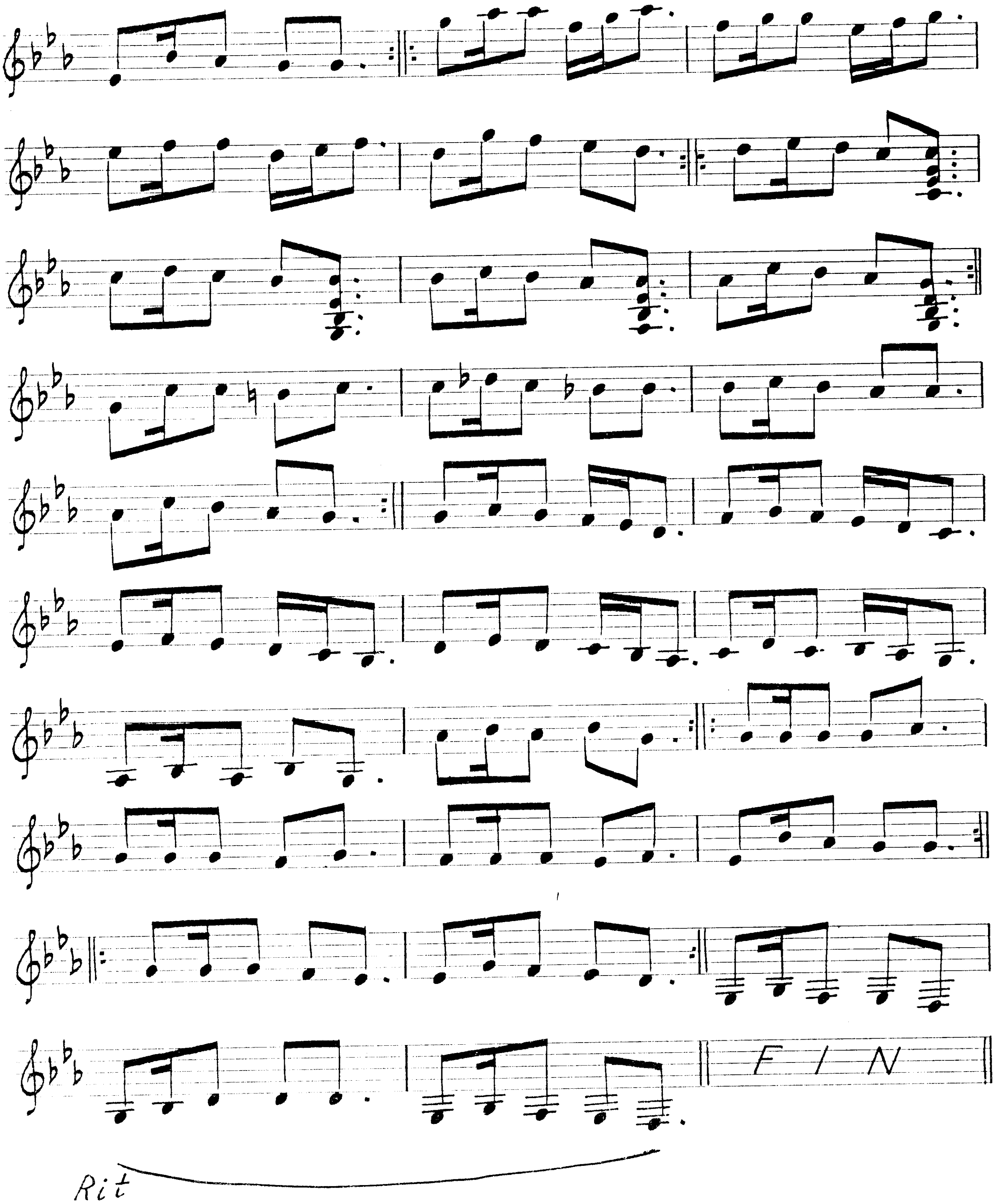

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ANDANTE
(♩. = 72)

LAMI ETUDE لاي

52
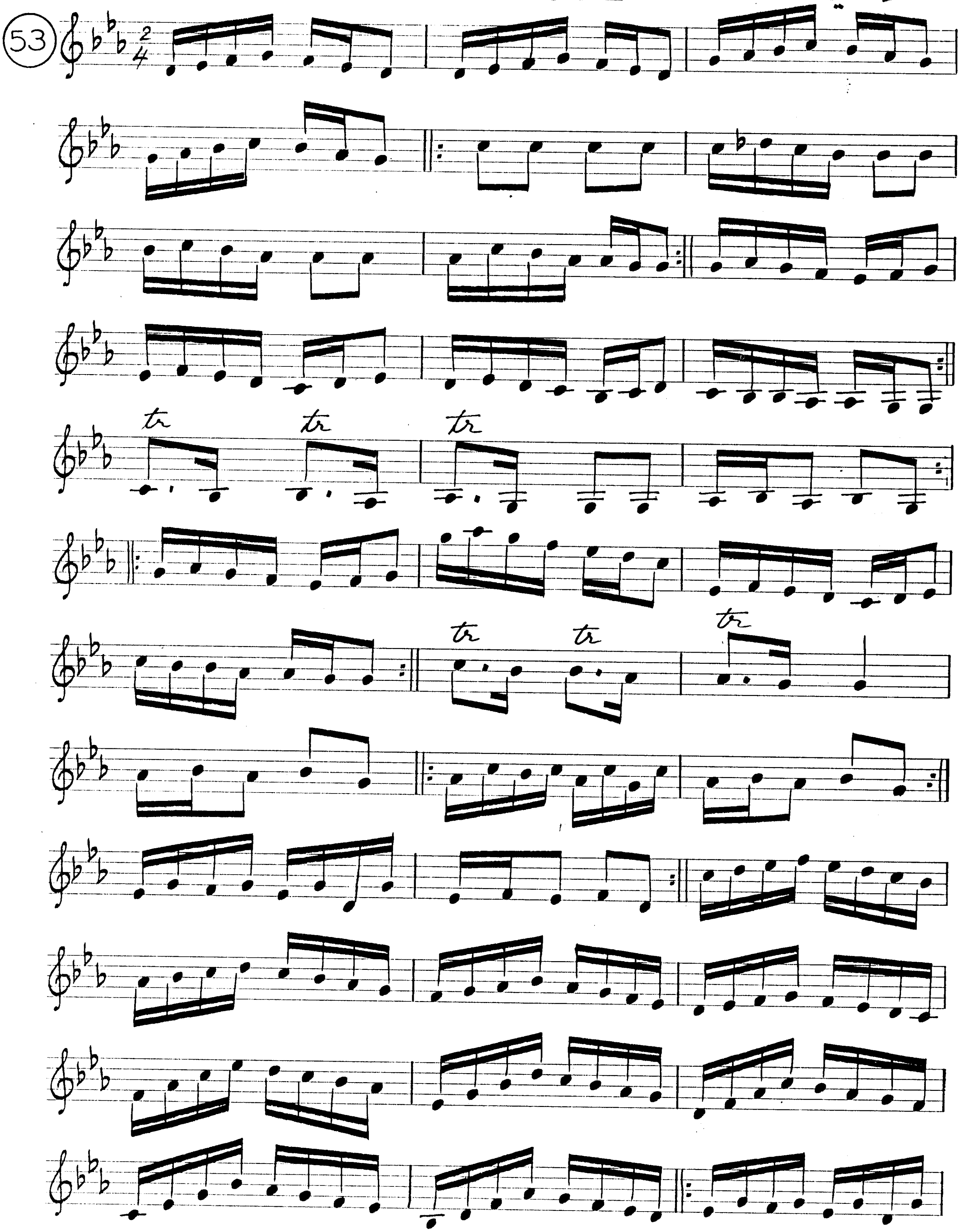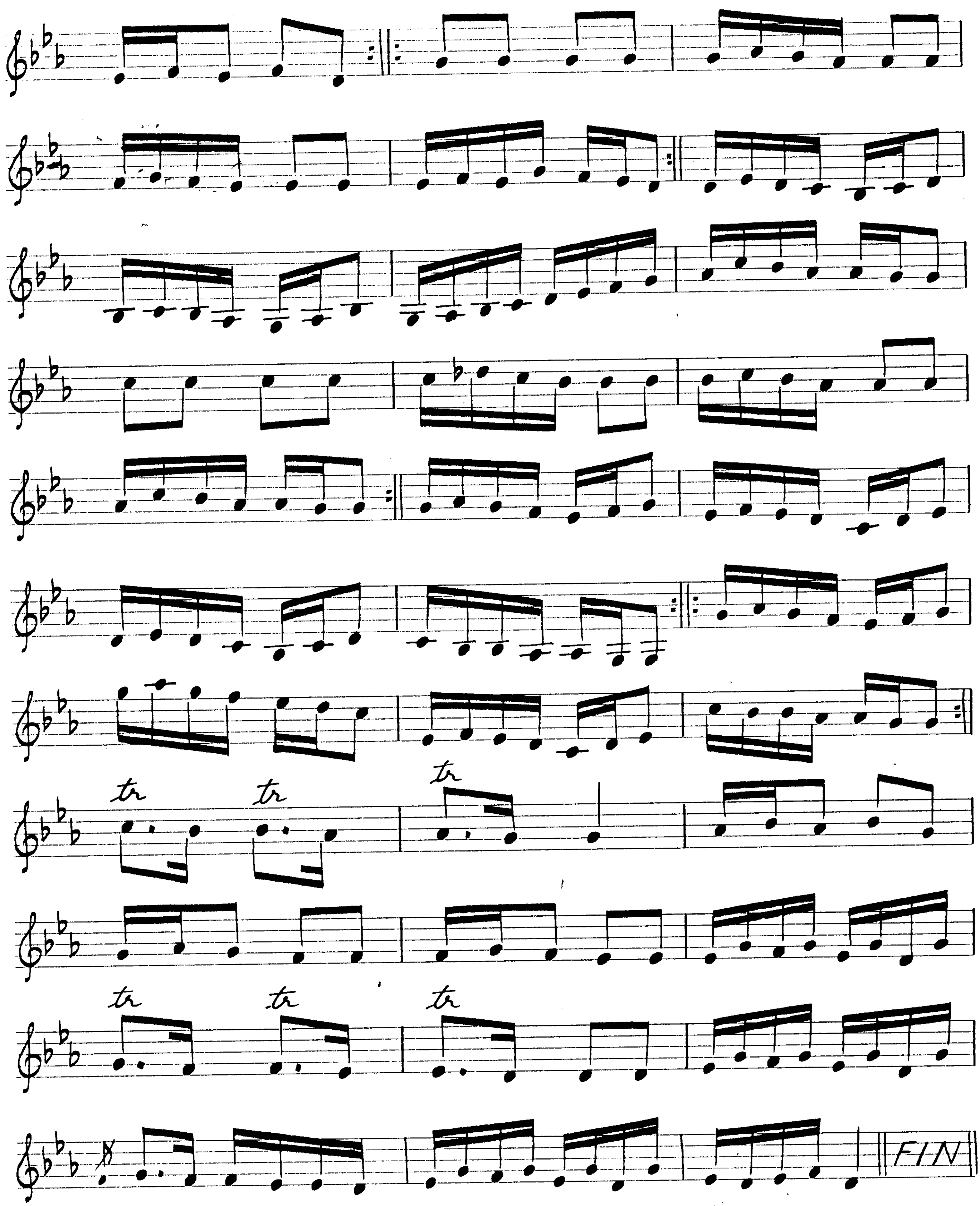



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ADAGIETTO
(♩ = 66)

LAMI ETUDE

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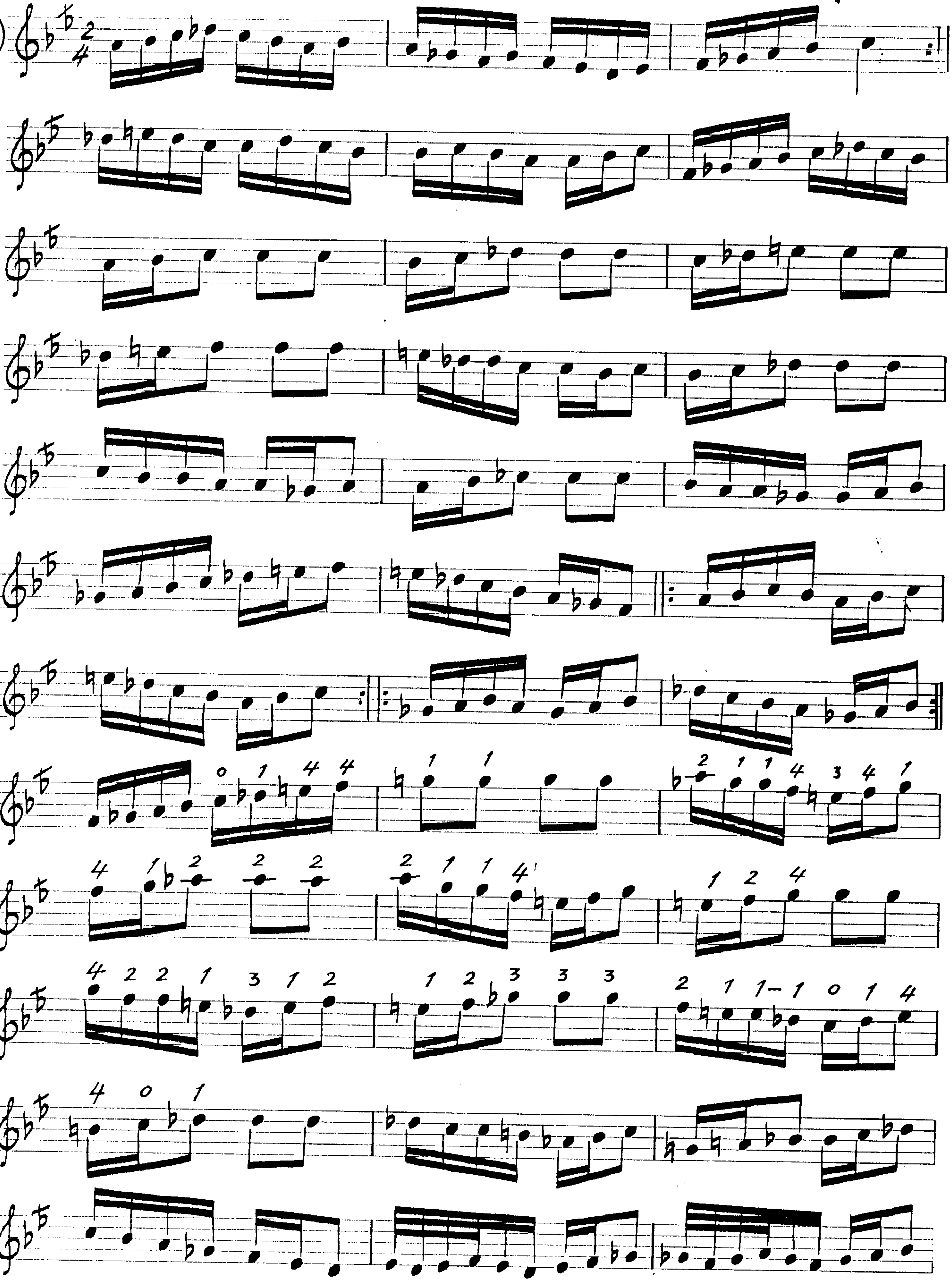


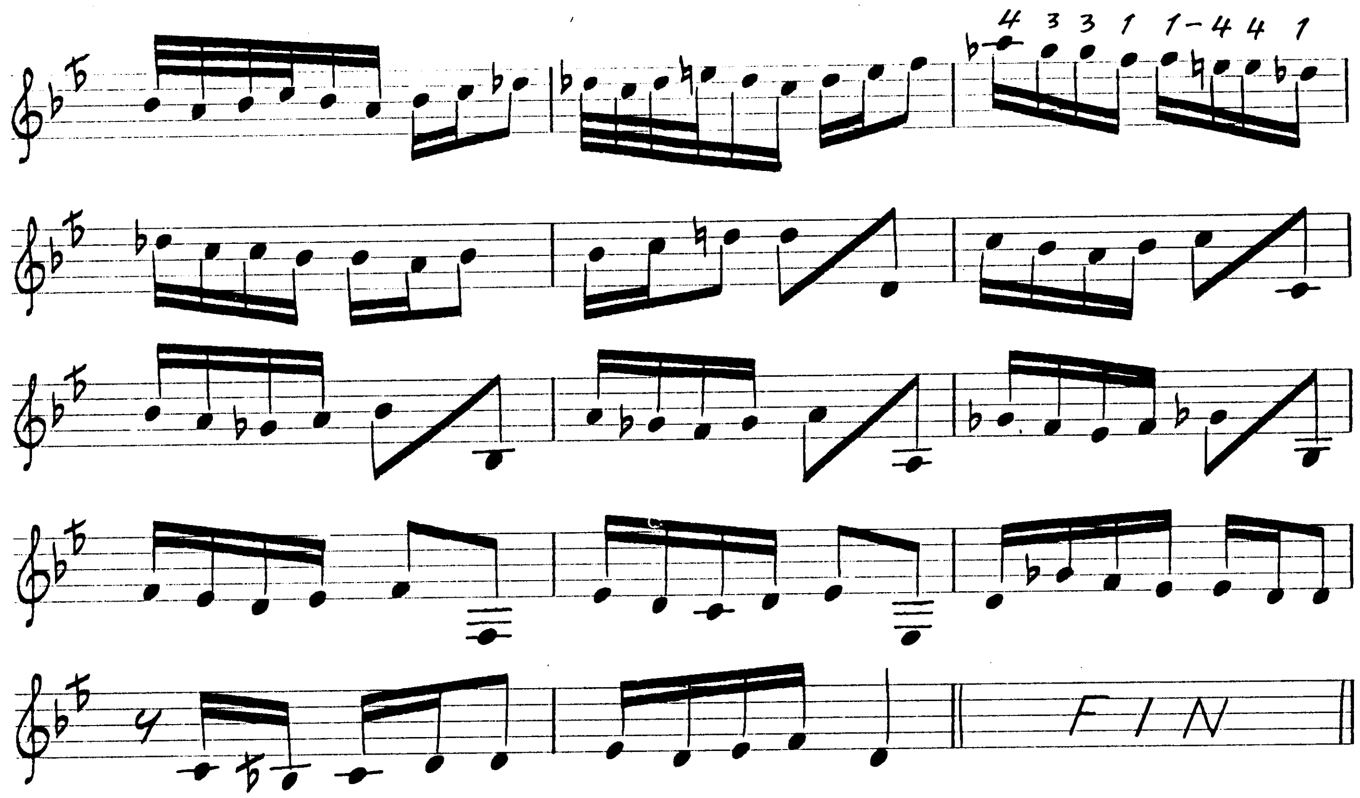

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ADAGIO
(♩ = 56)

SABA ETUDE صبا

(54)
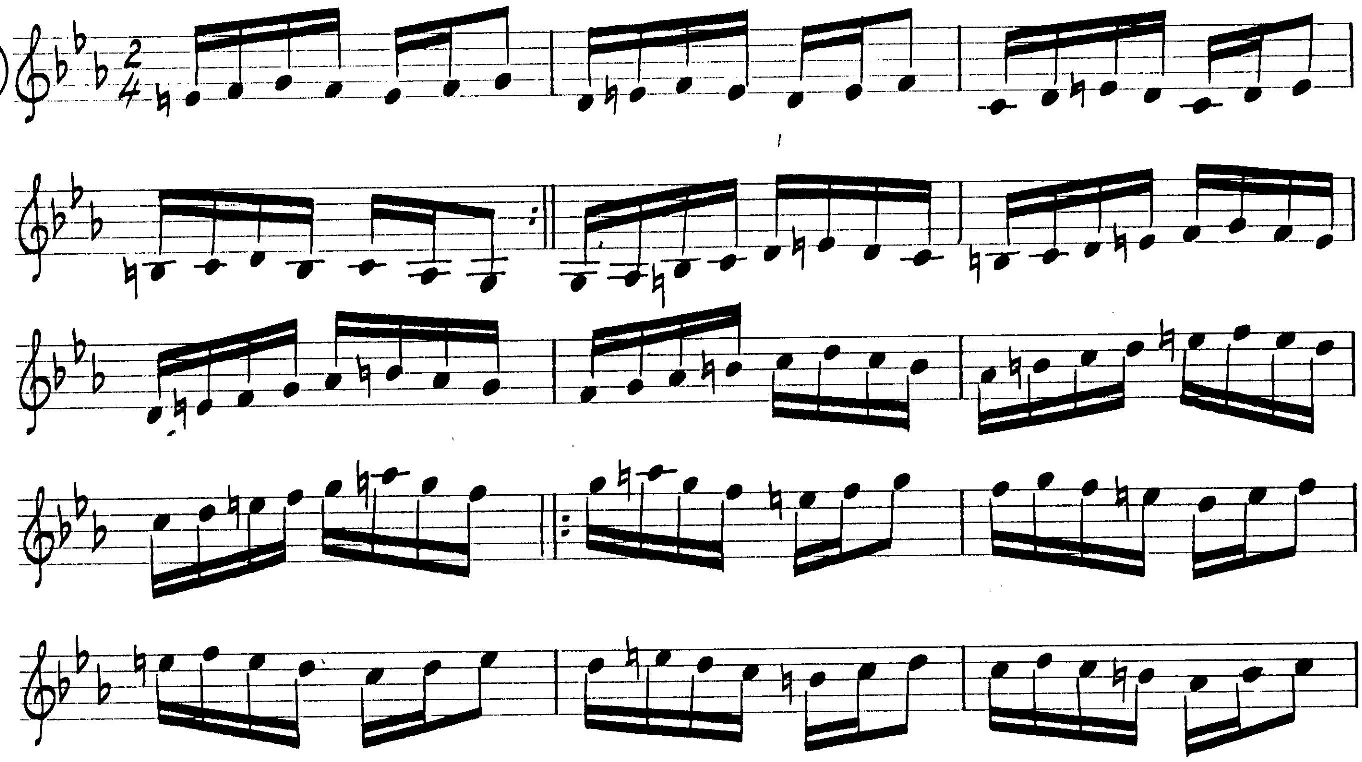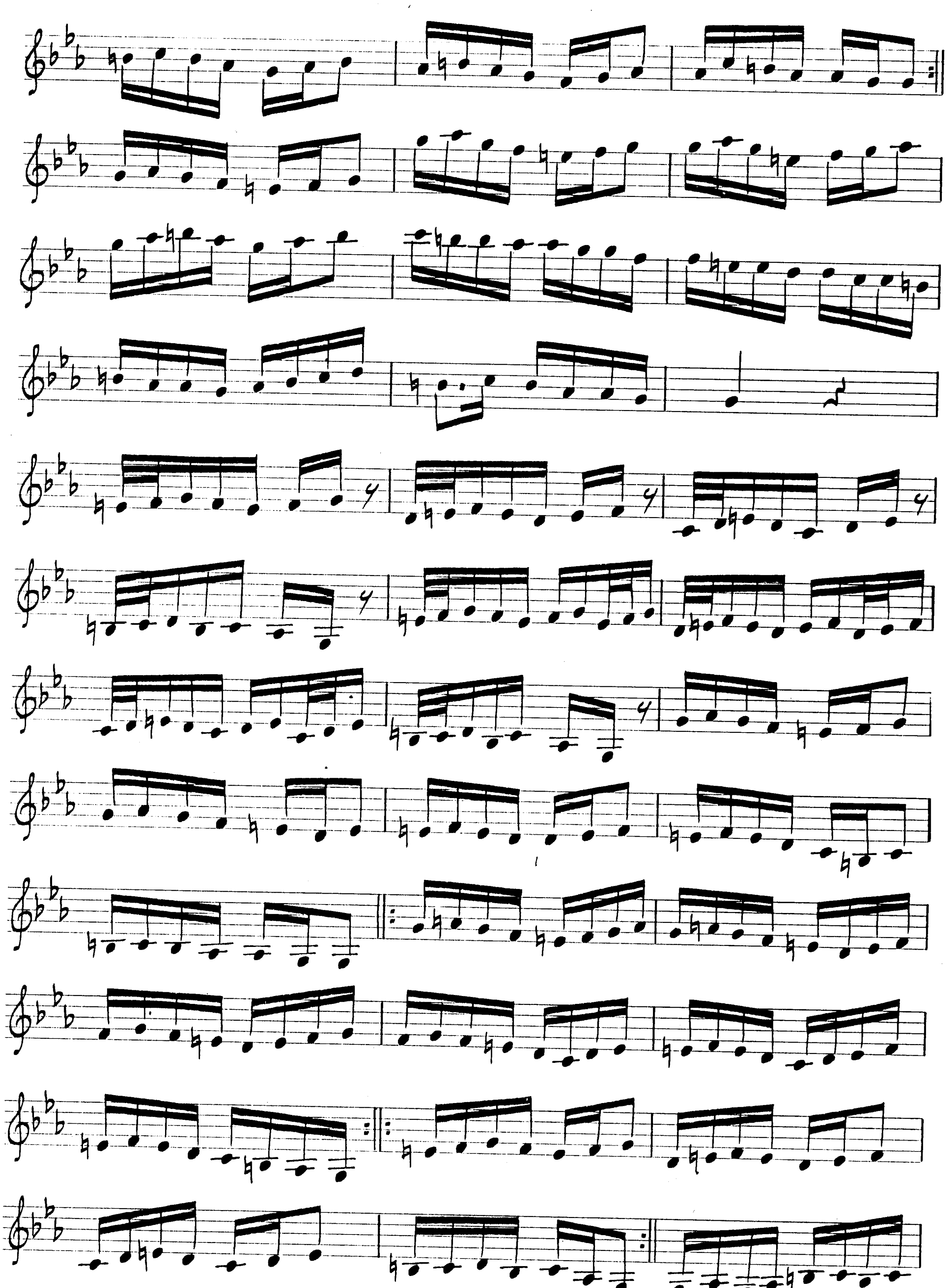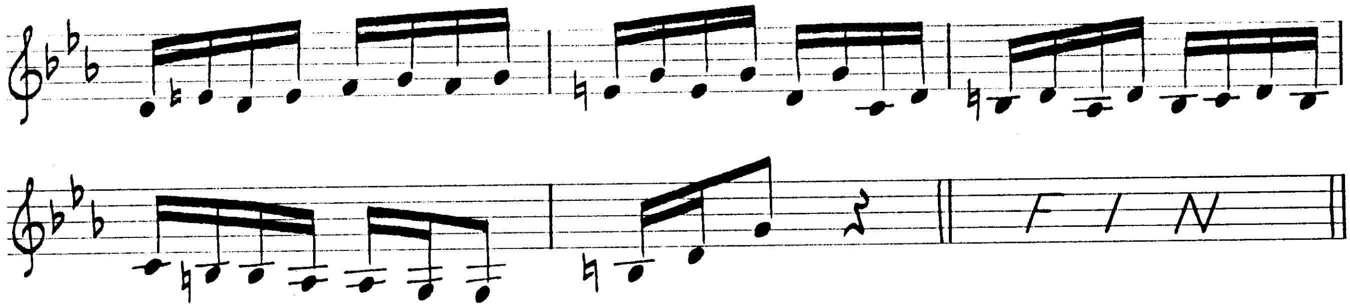




ZENKULA ETUDE (زنجران) زنگله

ADAGIO
(♩ = 56)

55
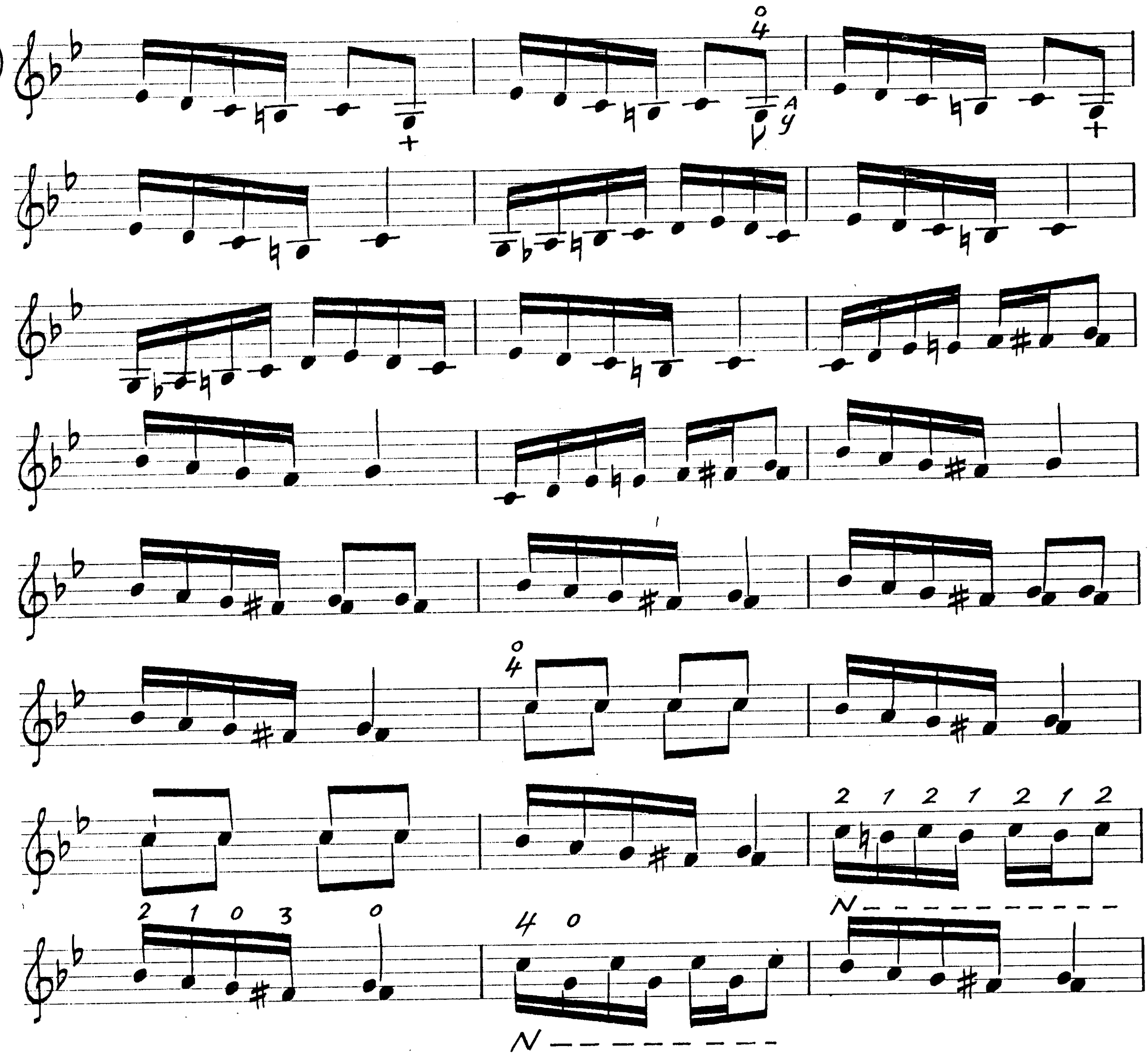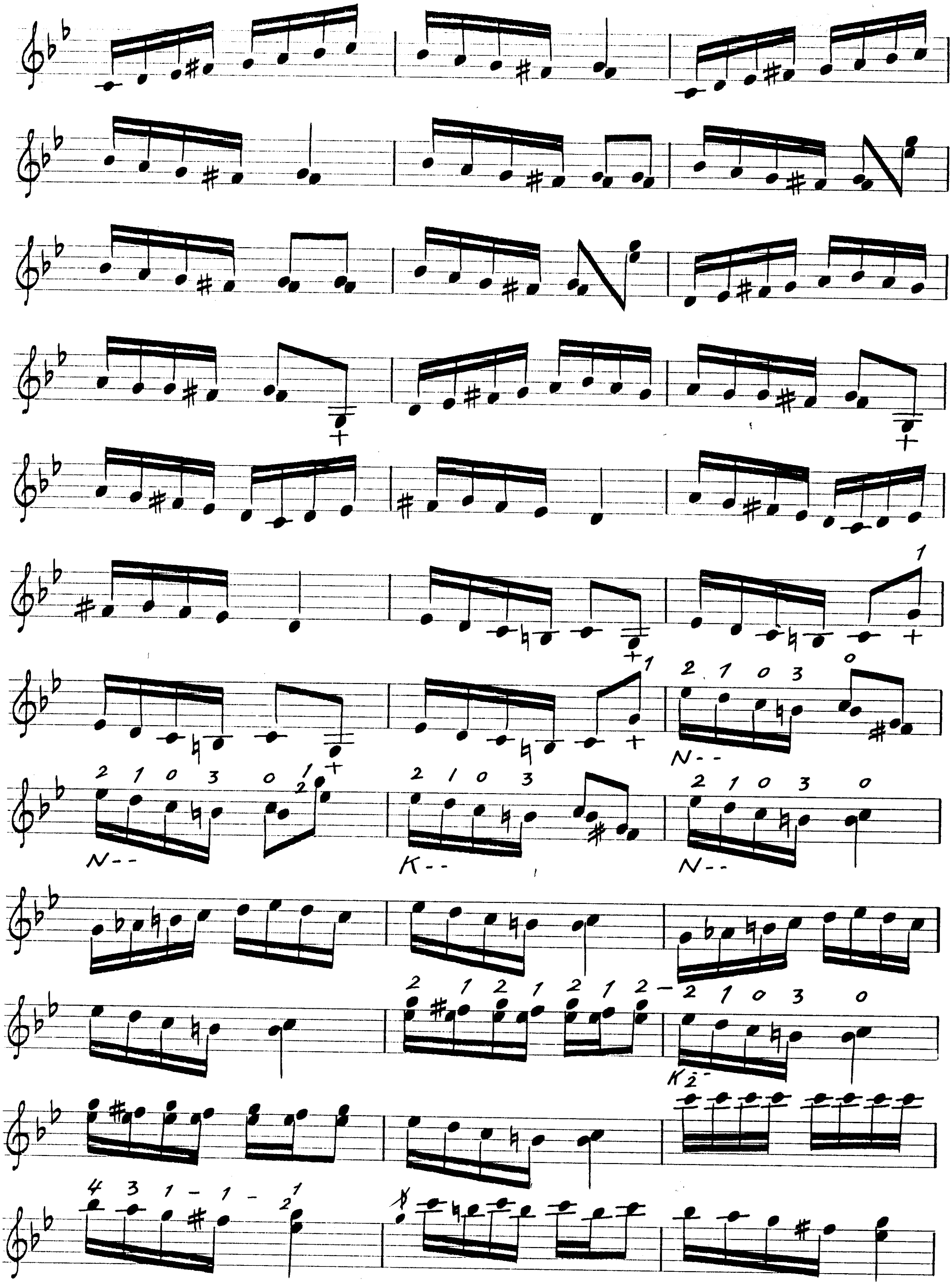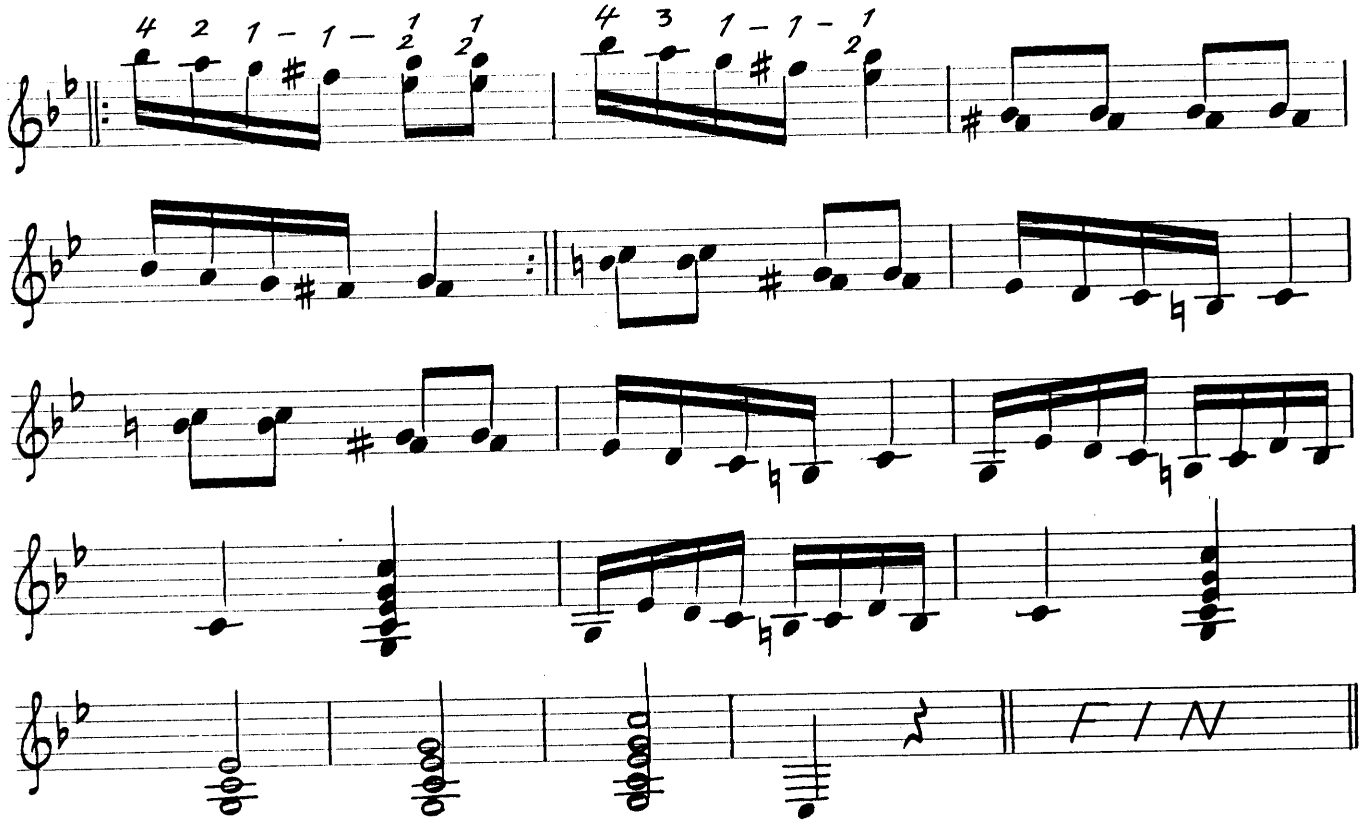






- رقصه - نكريز -

ANIMATO
(♩ = 120)

56
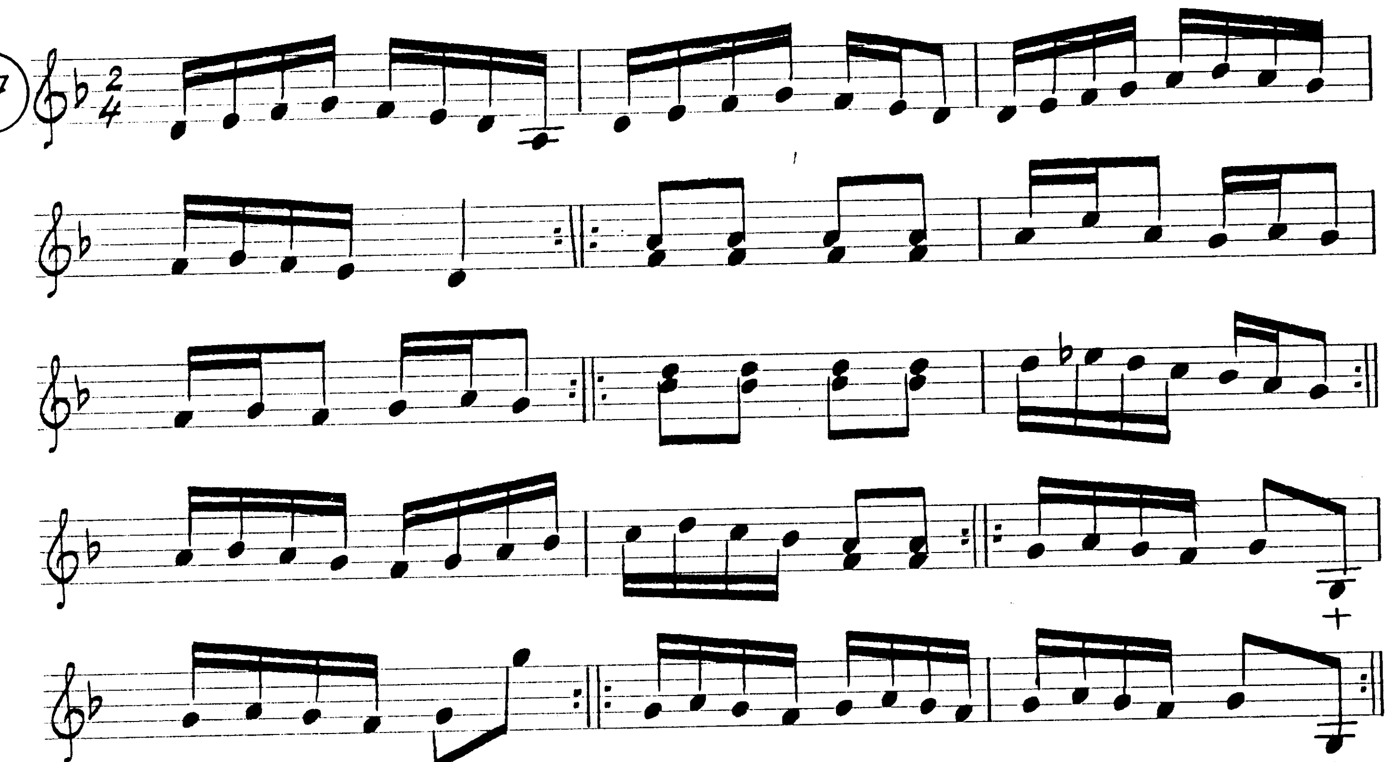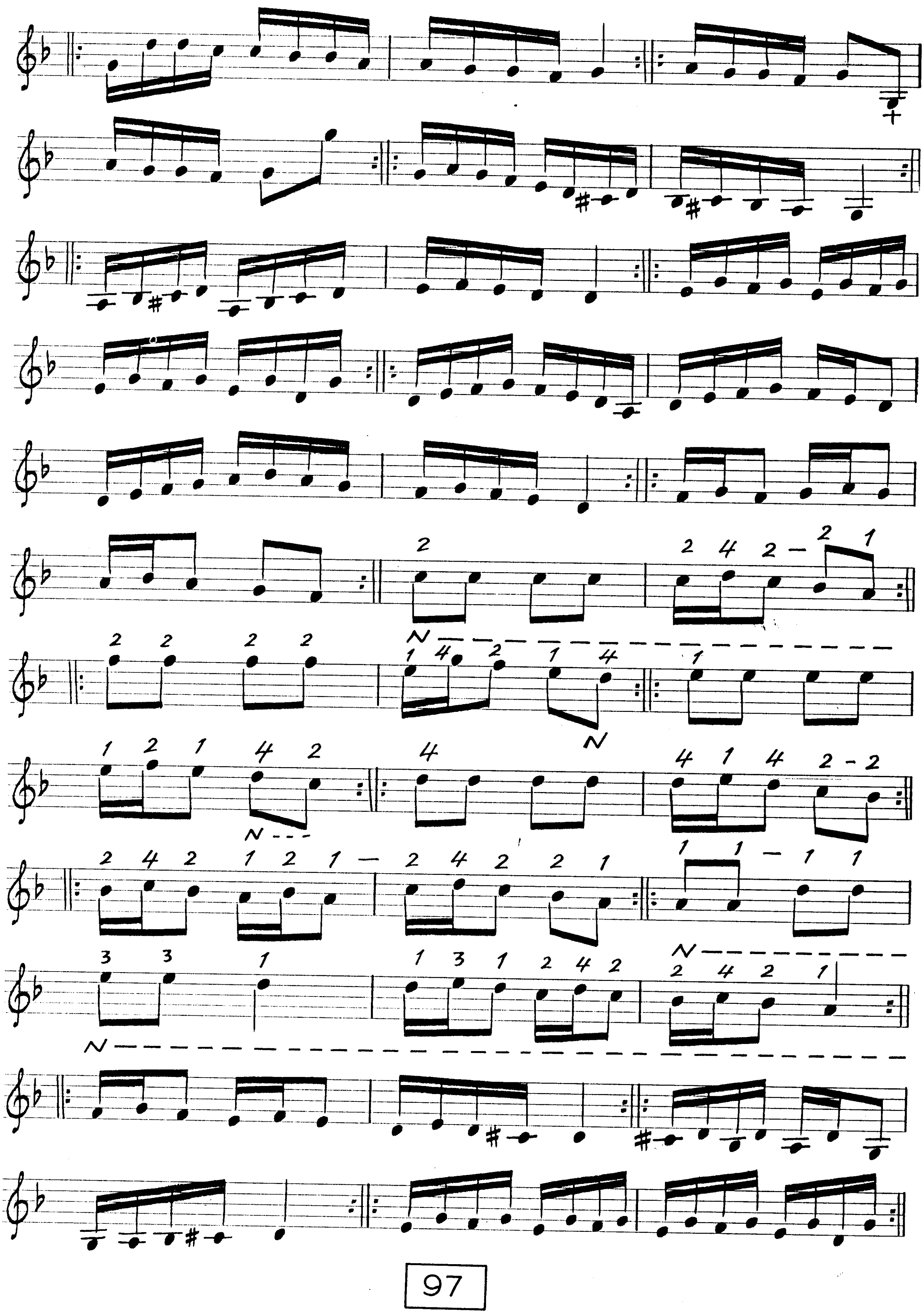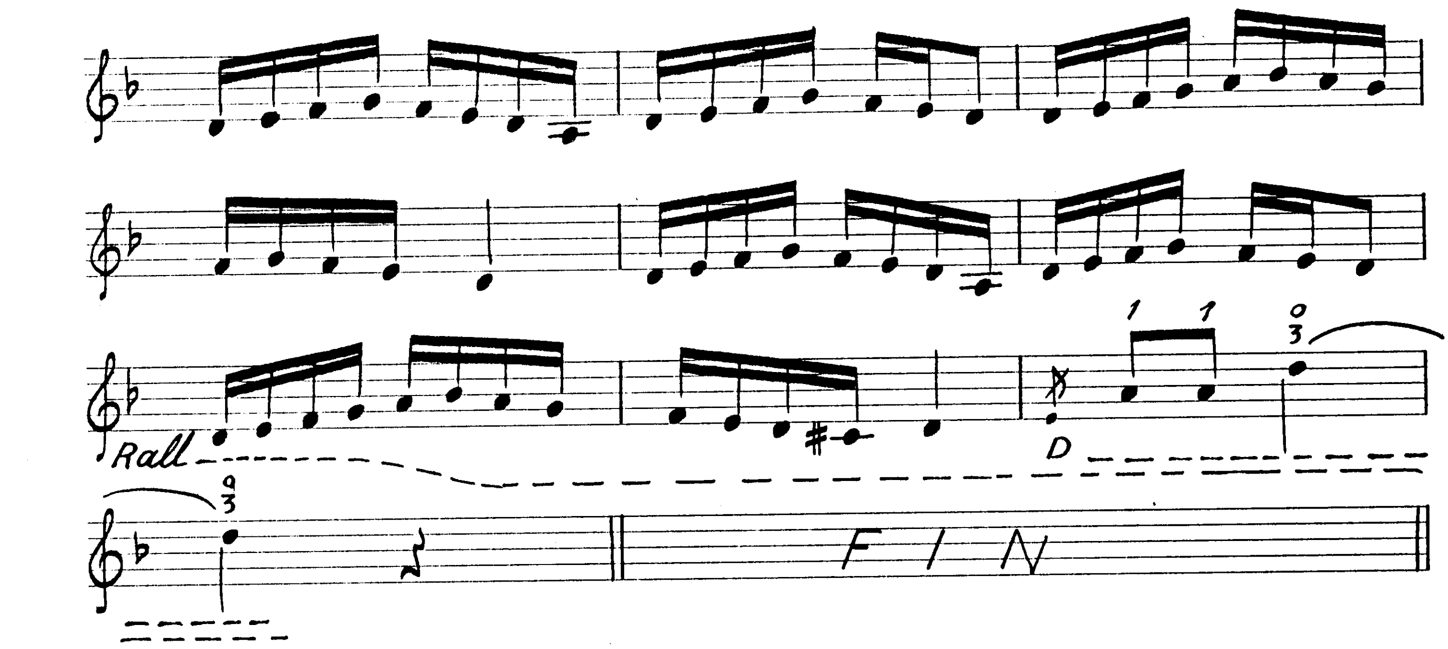






RE-MINOR رقصة الغجريّة

ALLEGRETTO
(♩ = 112)

57
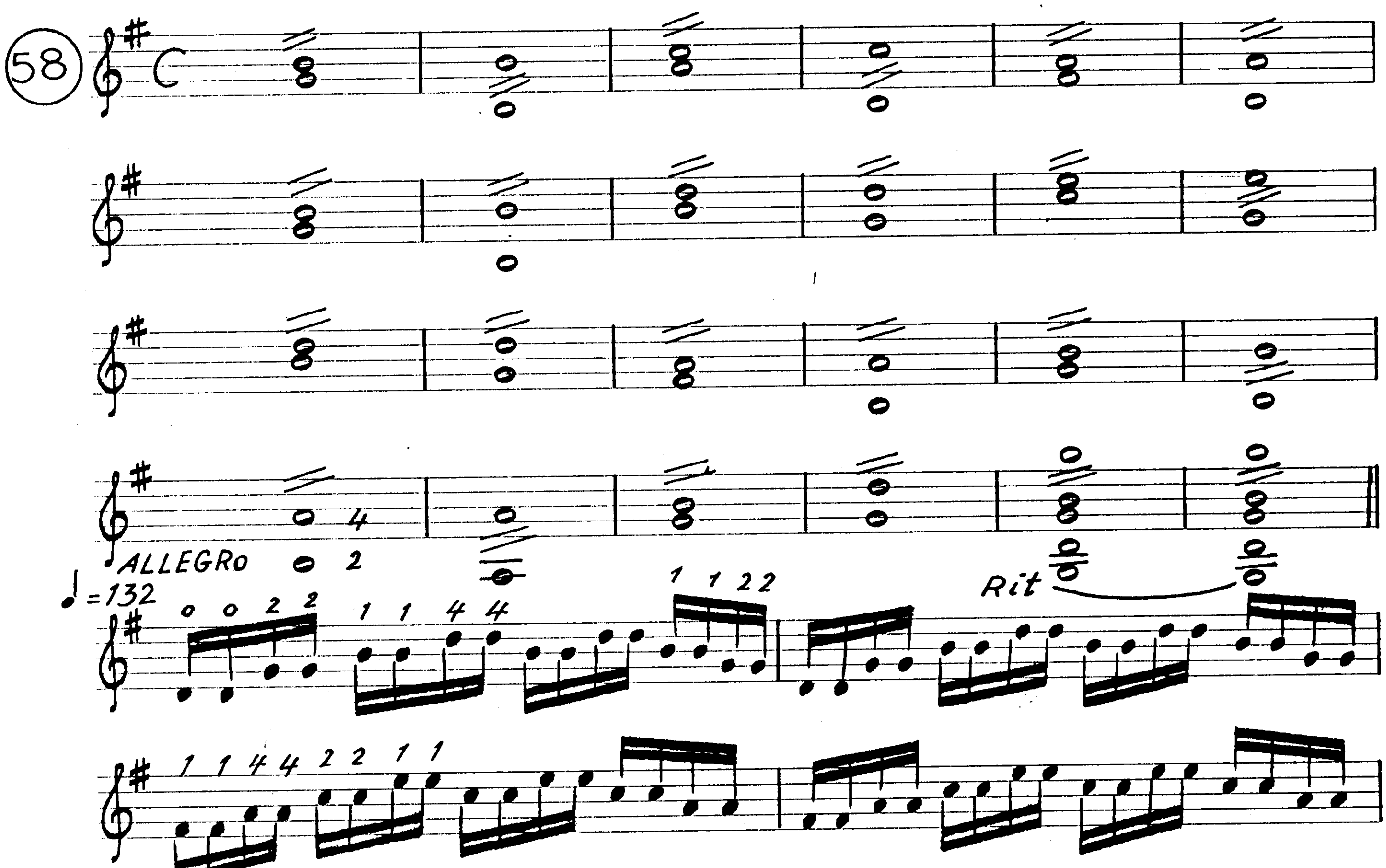


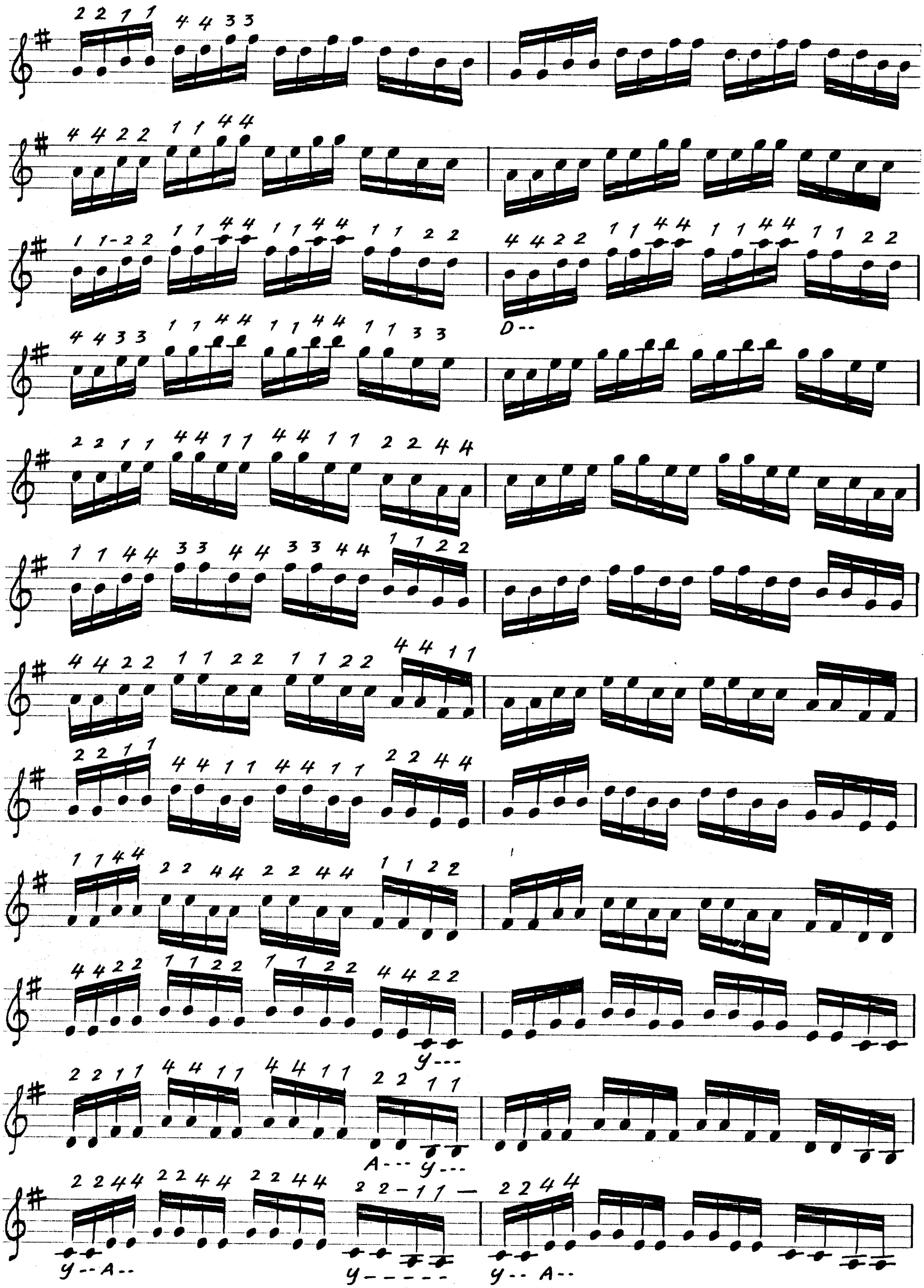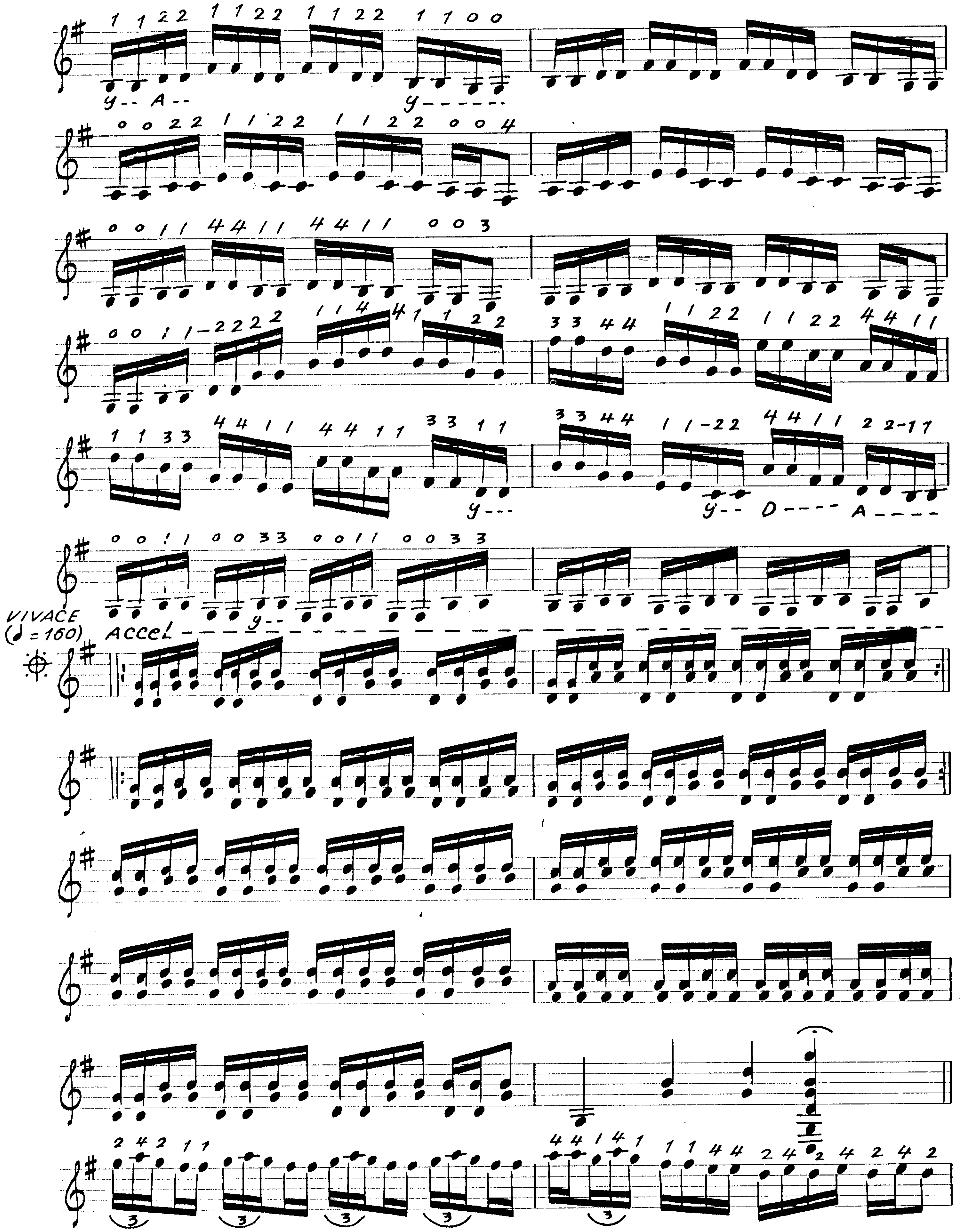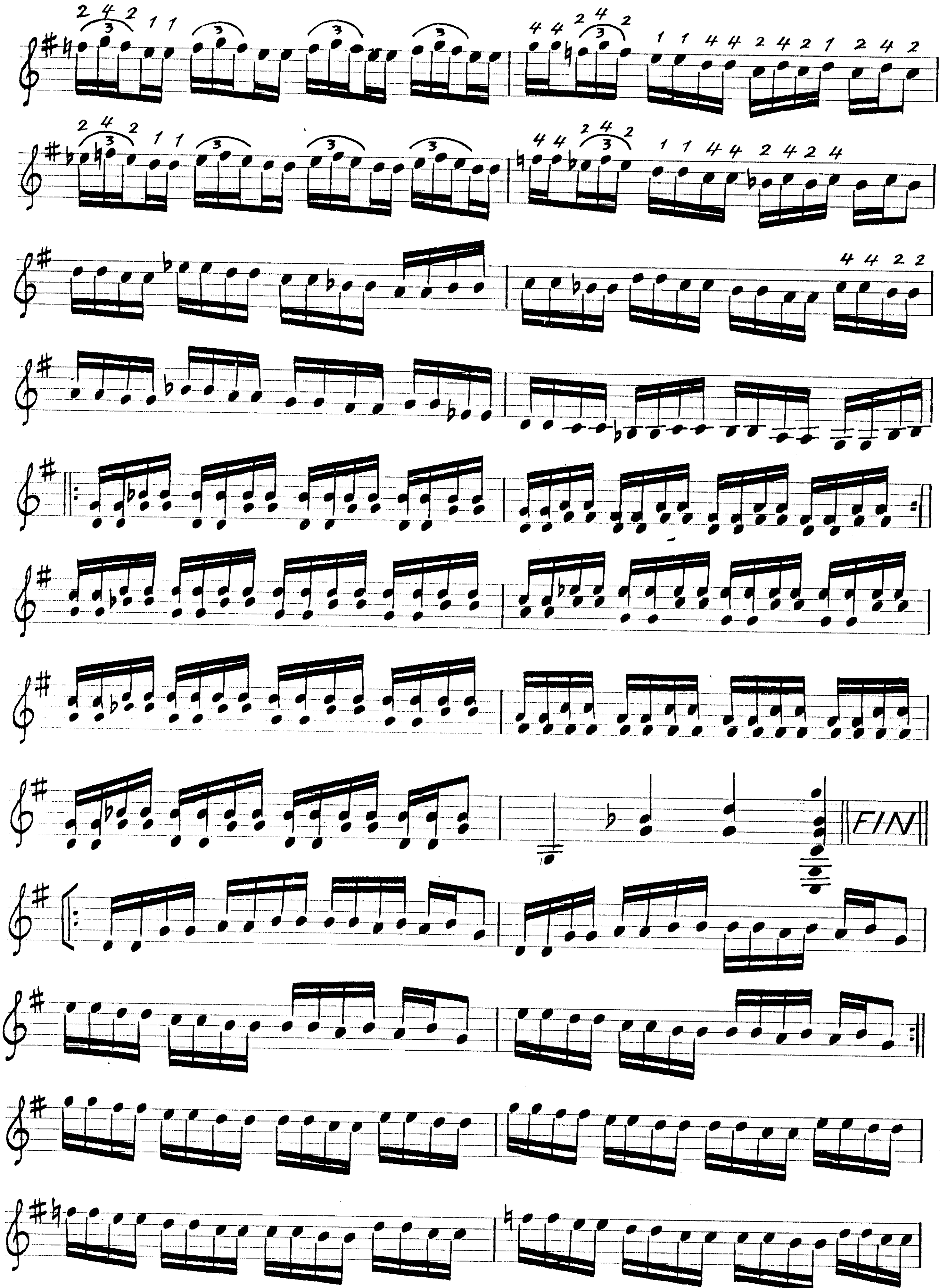




SOL-MAJOR رقصة الفرسان
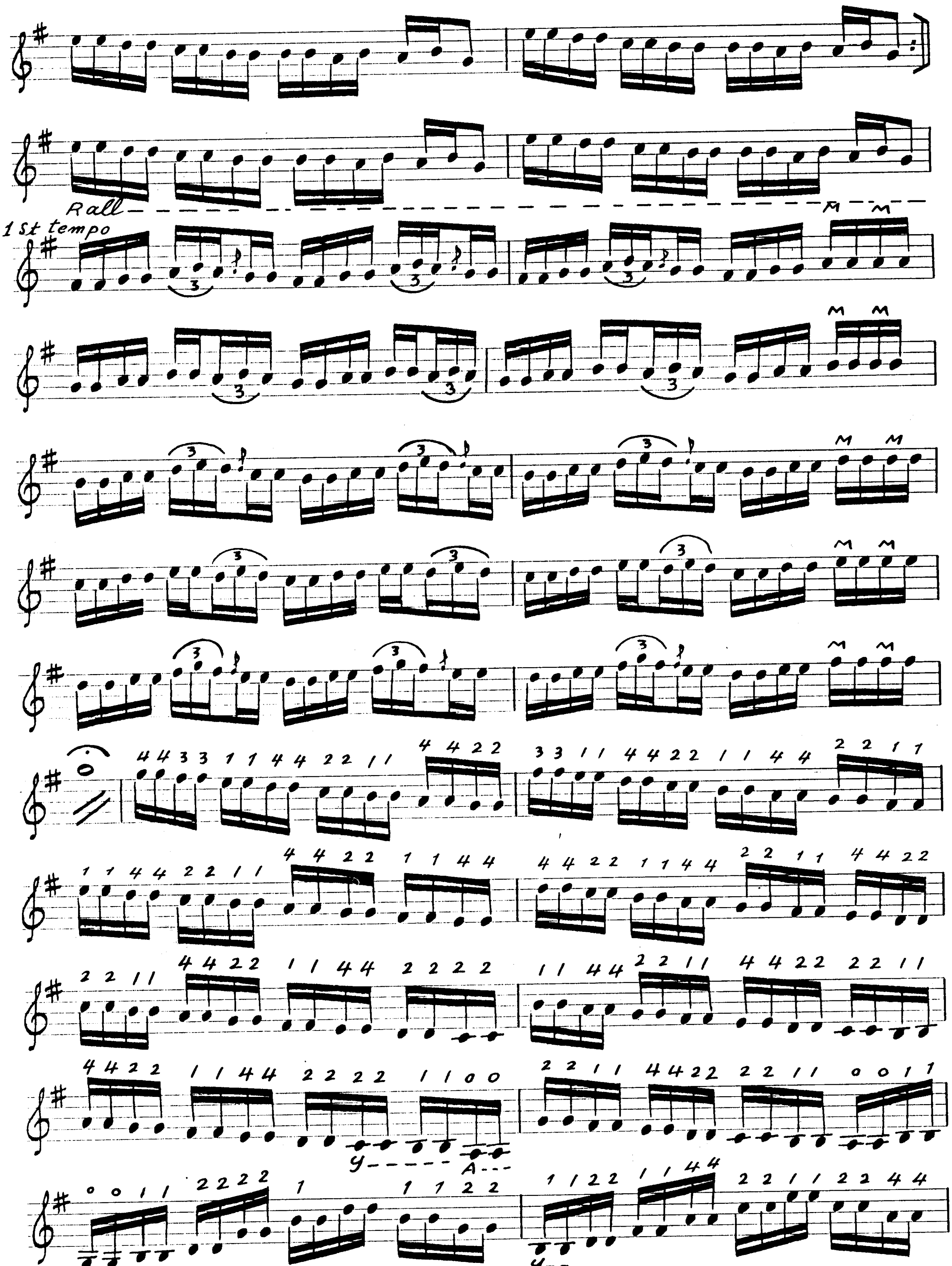
MODERATO
(♩ = 96)
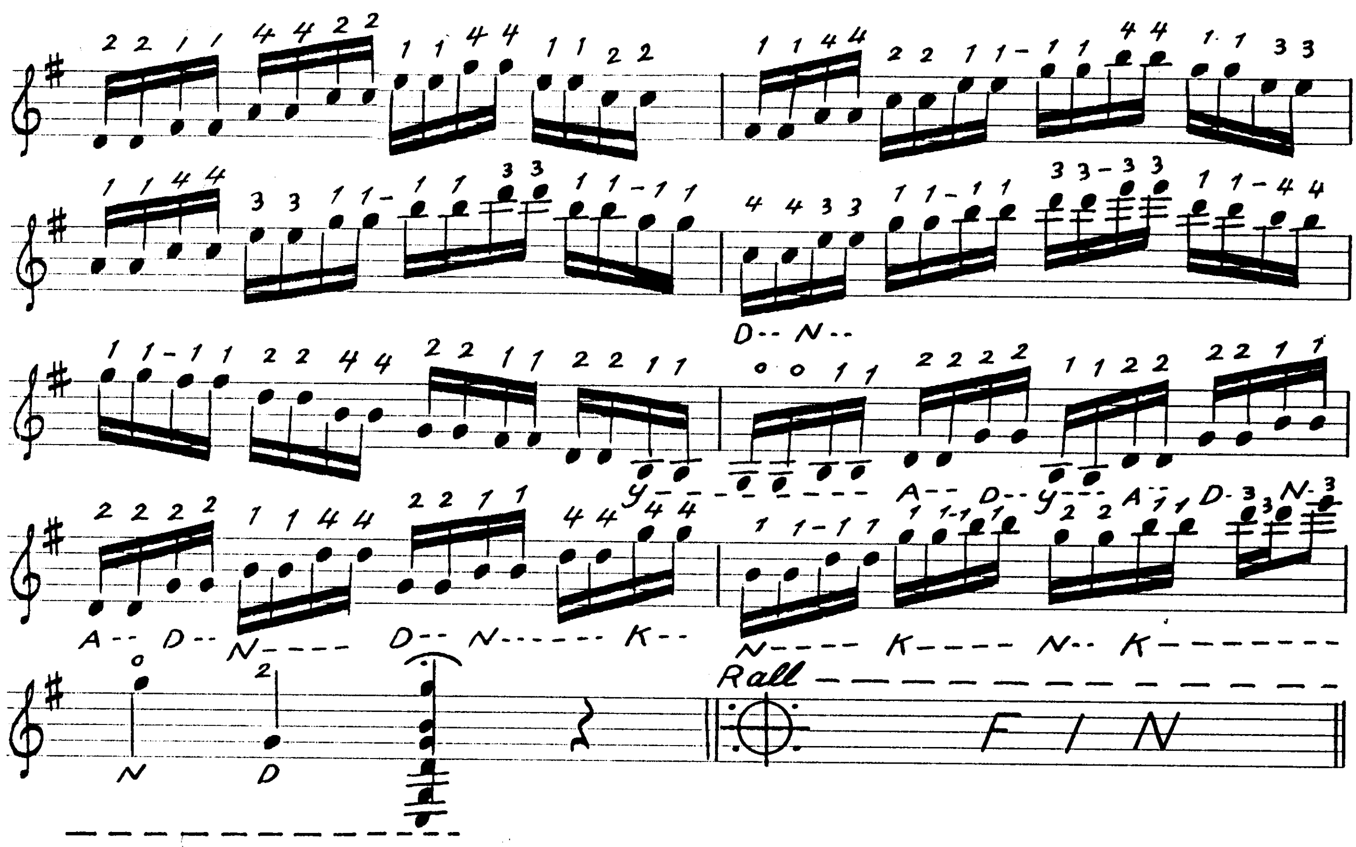



D--
y---
A--- y---
y-- A--
y-----
y-- A--


VIVACE
(♩ = 160)
ACCEL

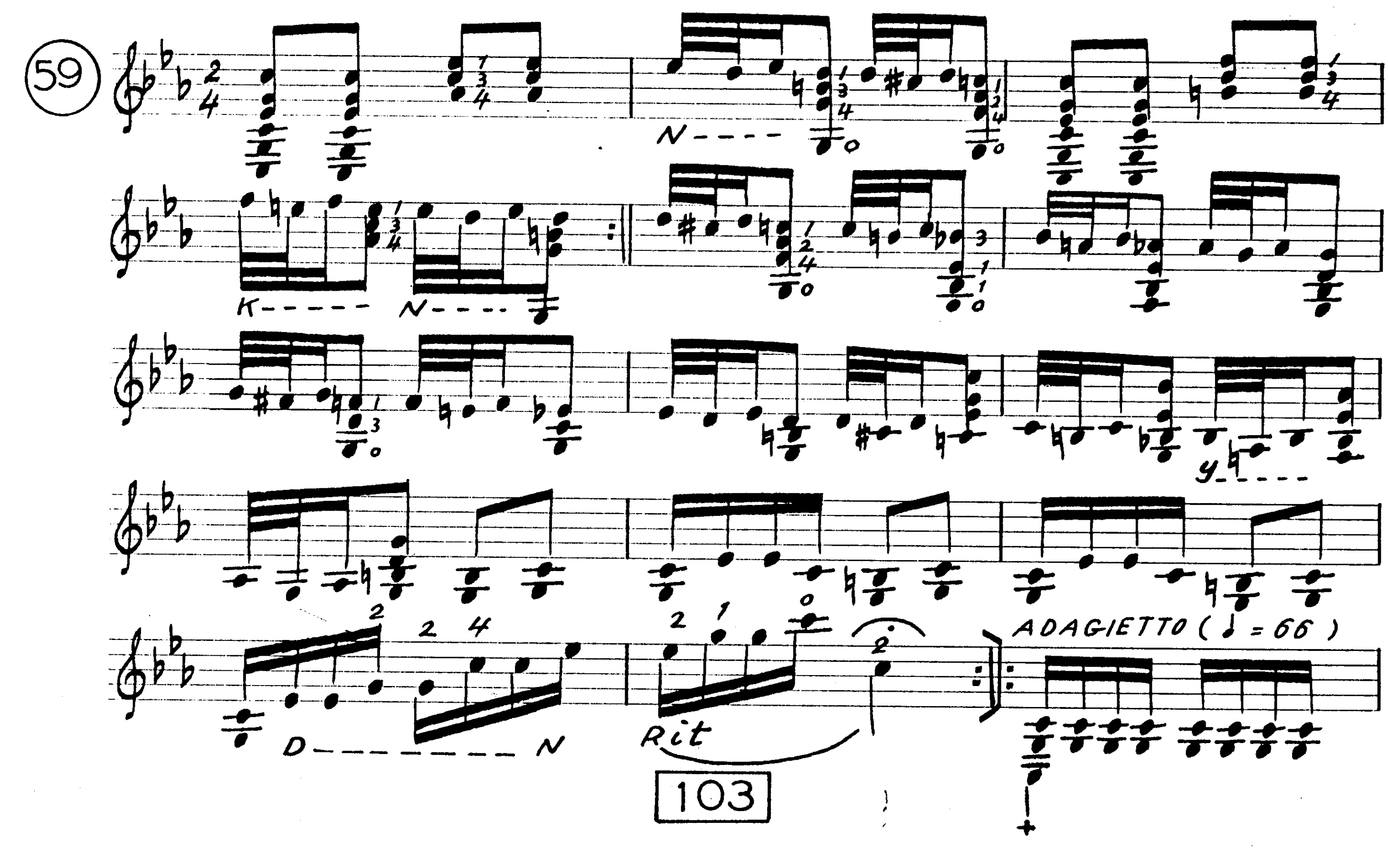

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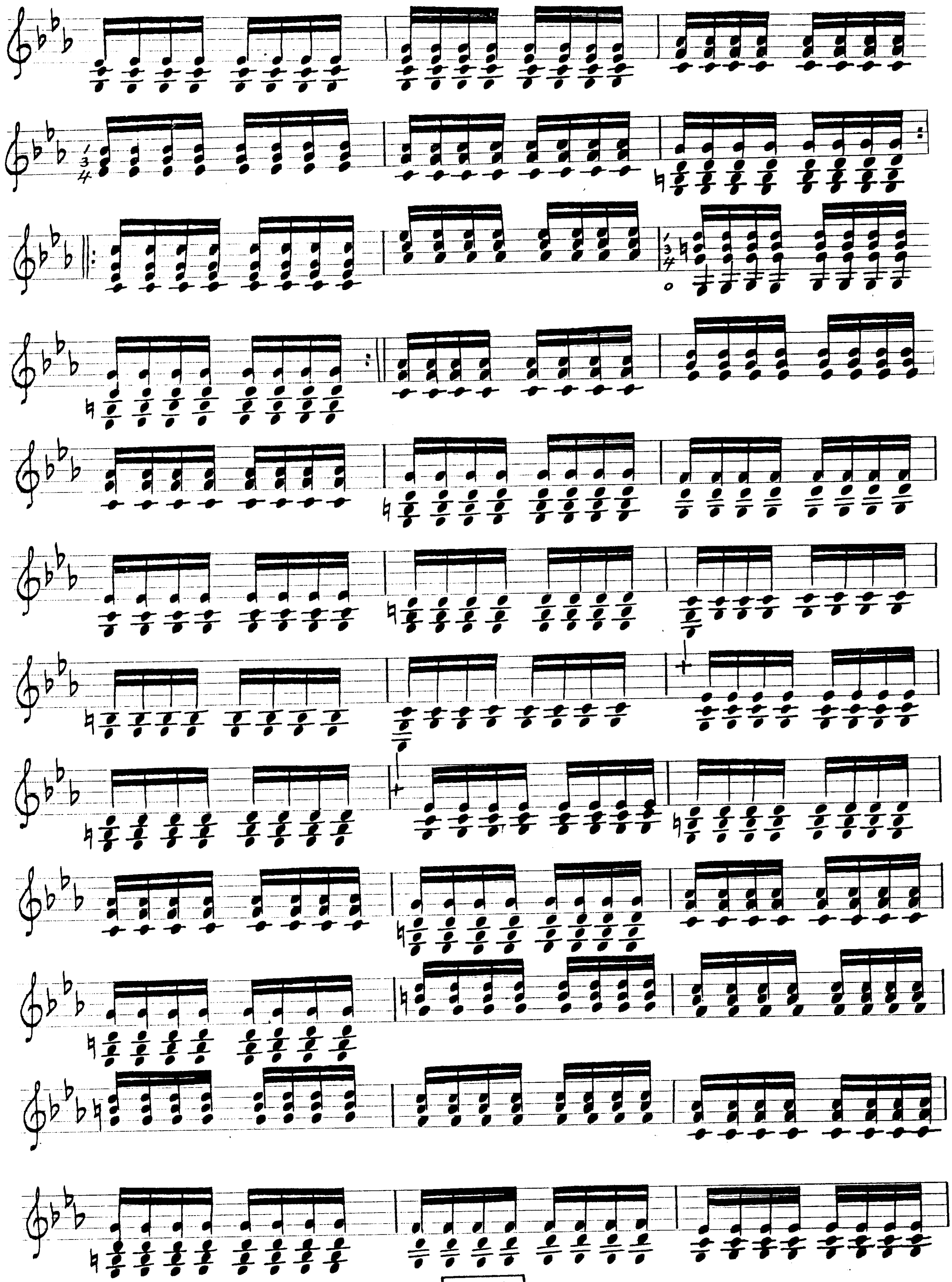

Rall
1 St tempo
M M
Y
A
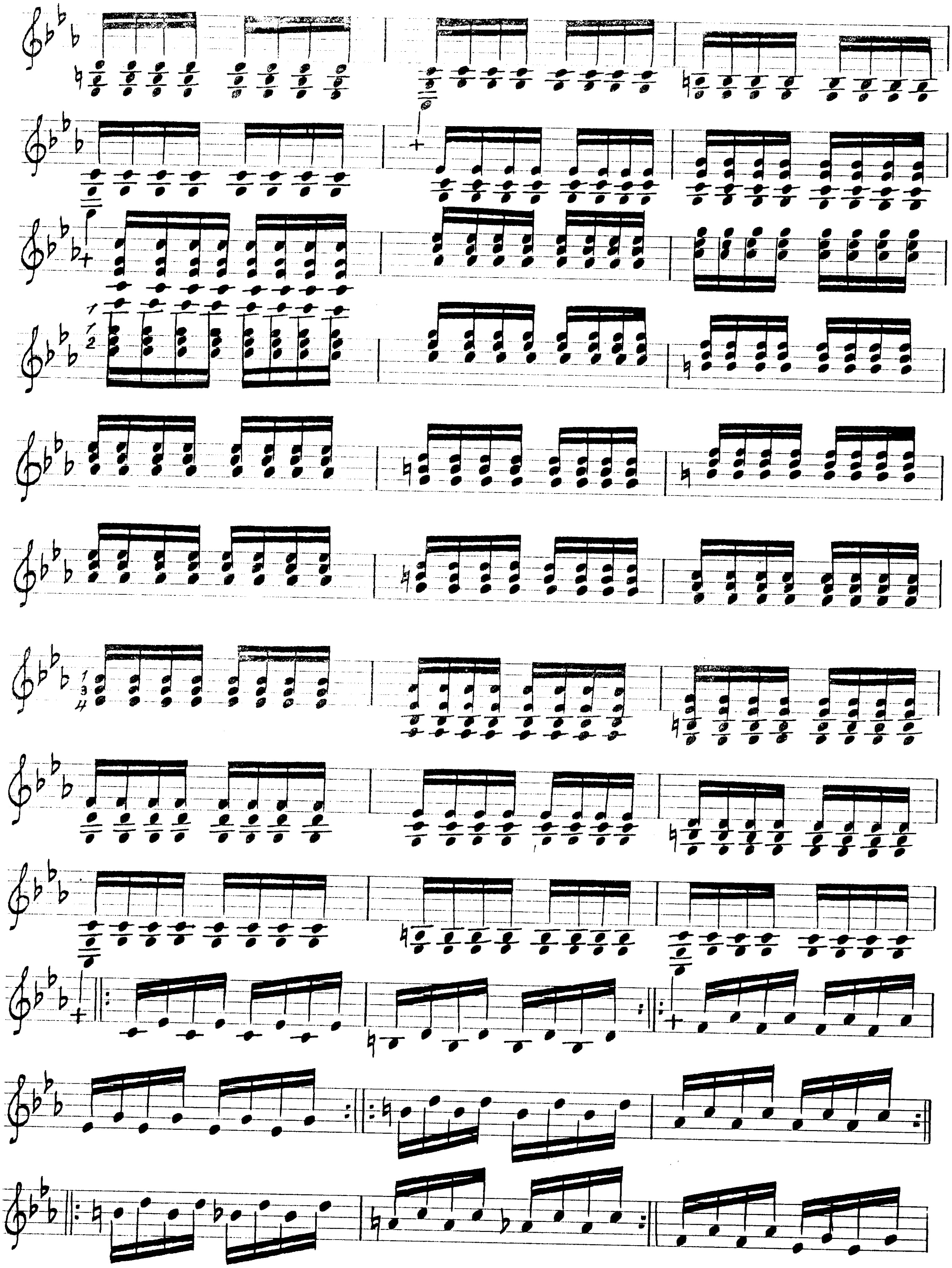


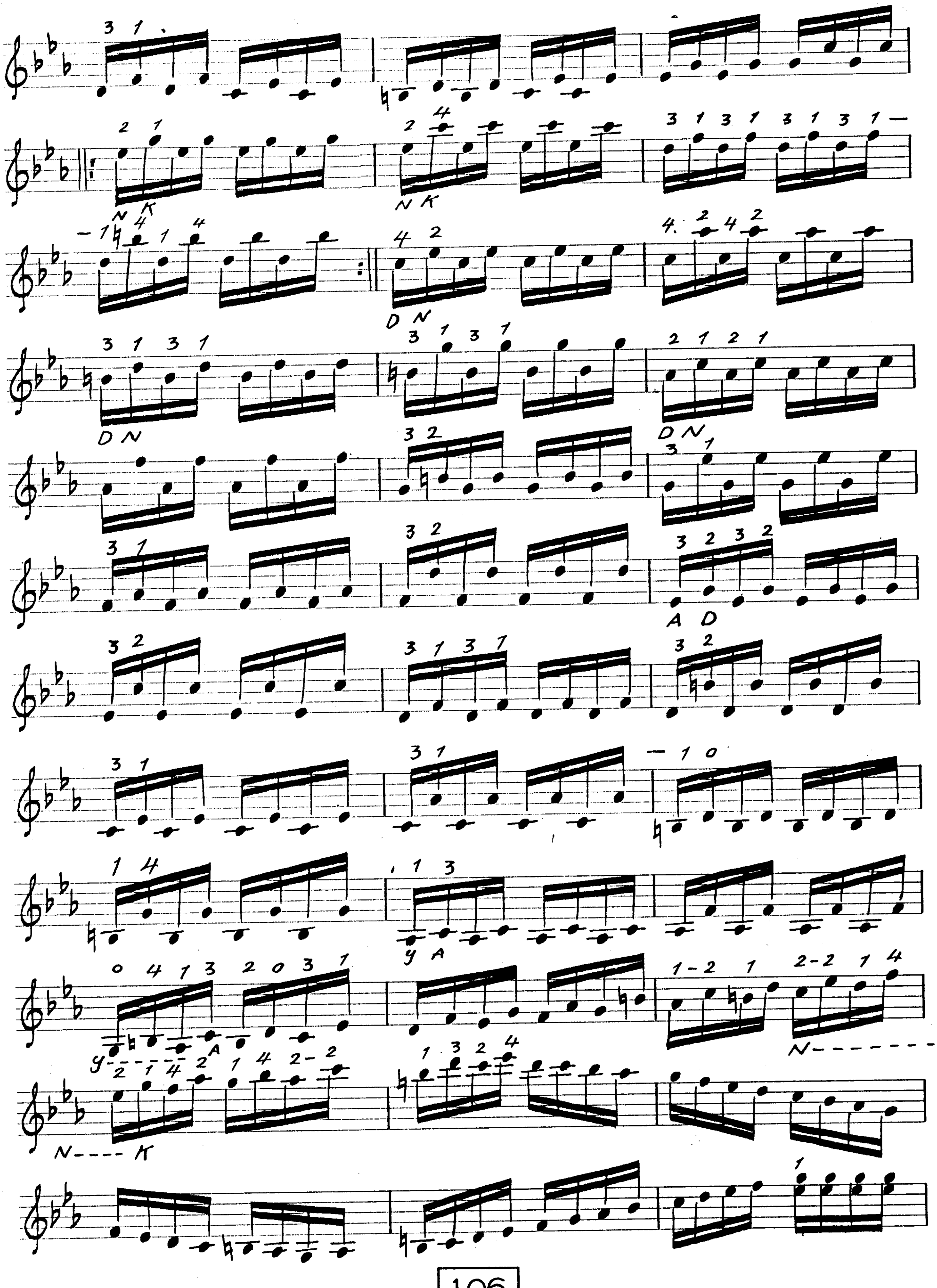
Very slow
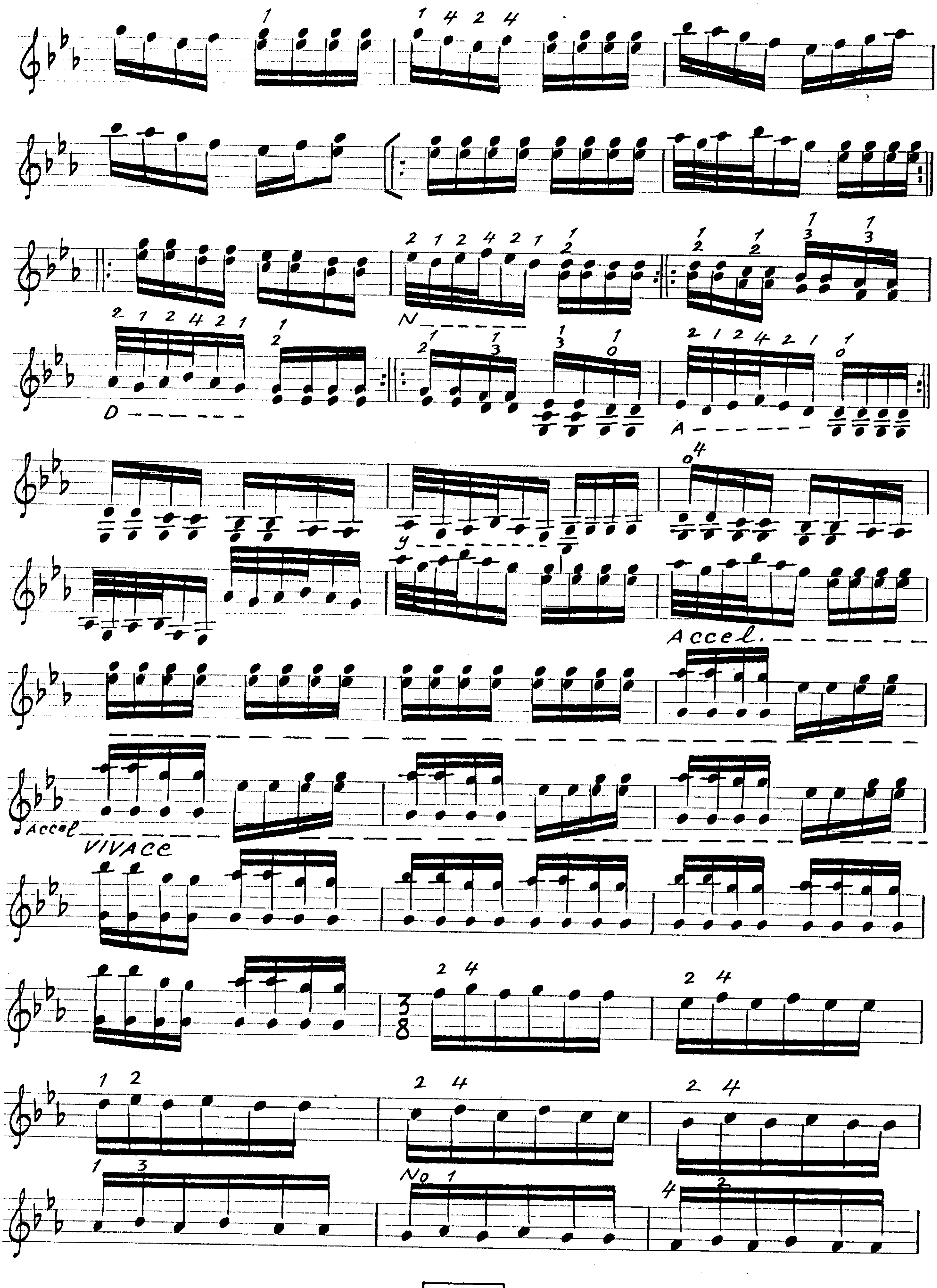
الزوبعة
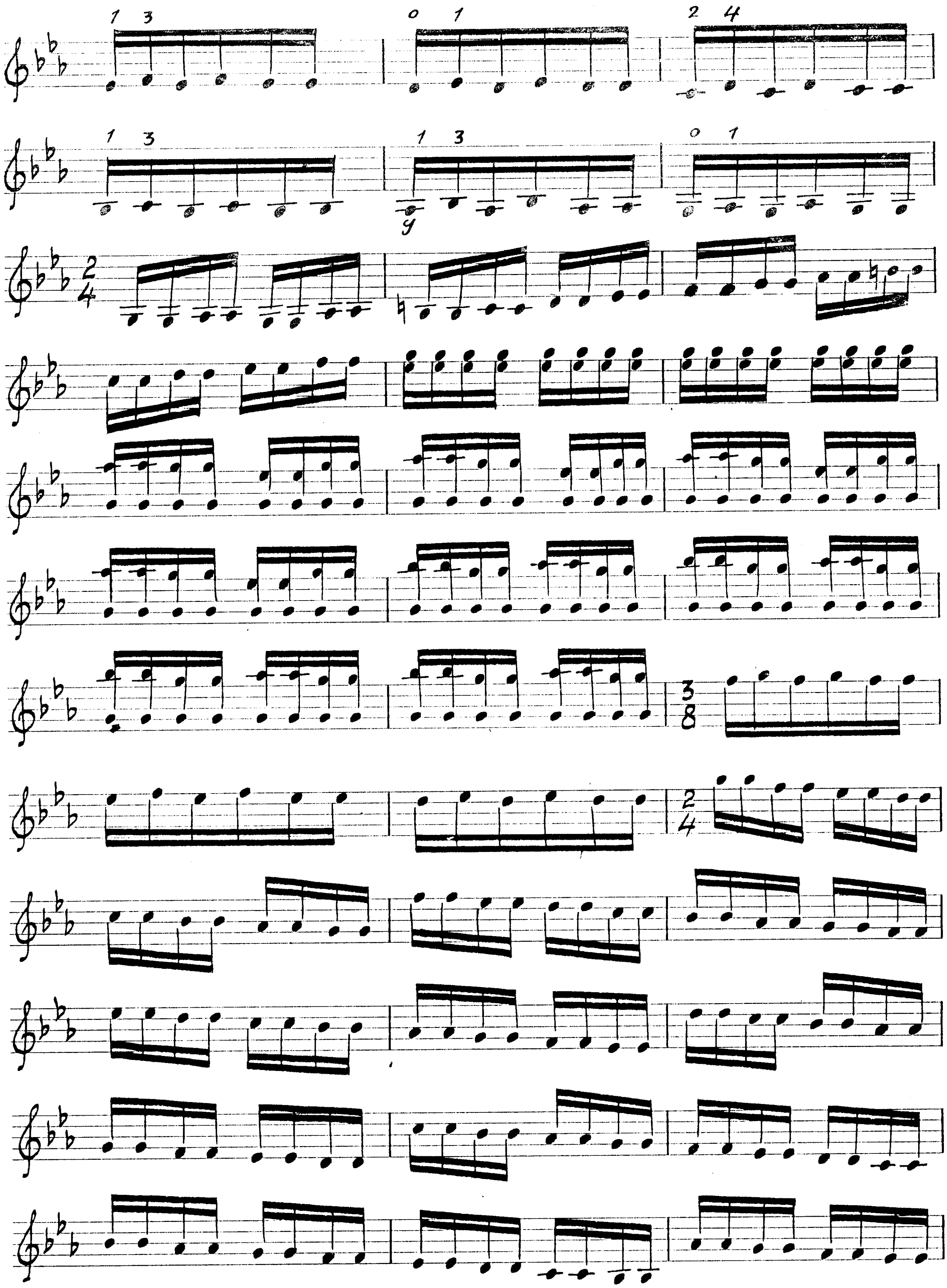


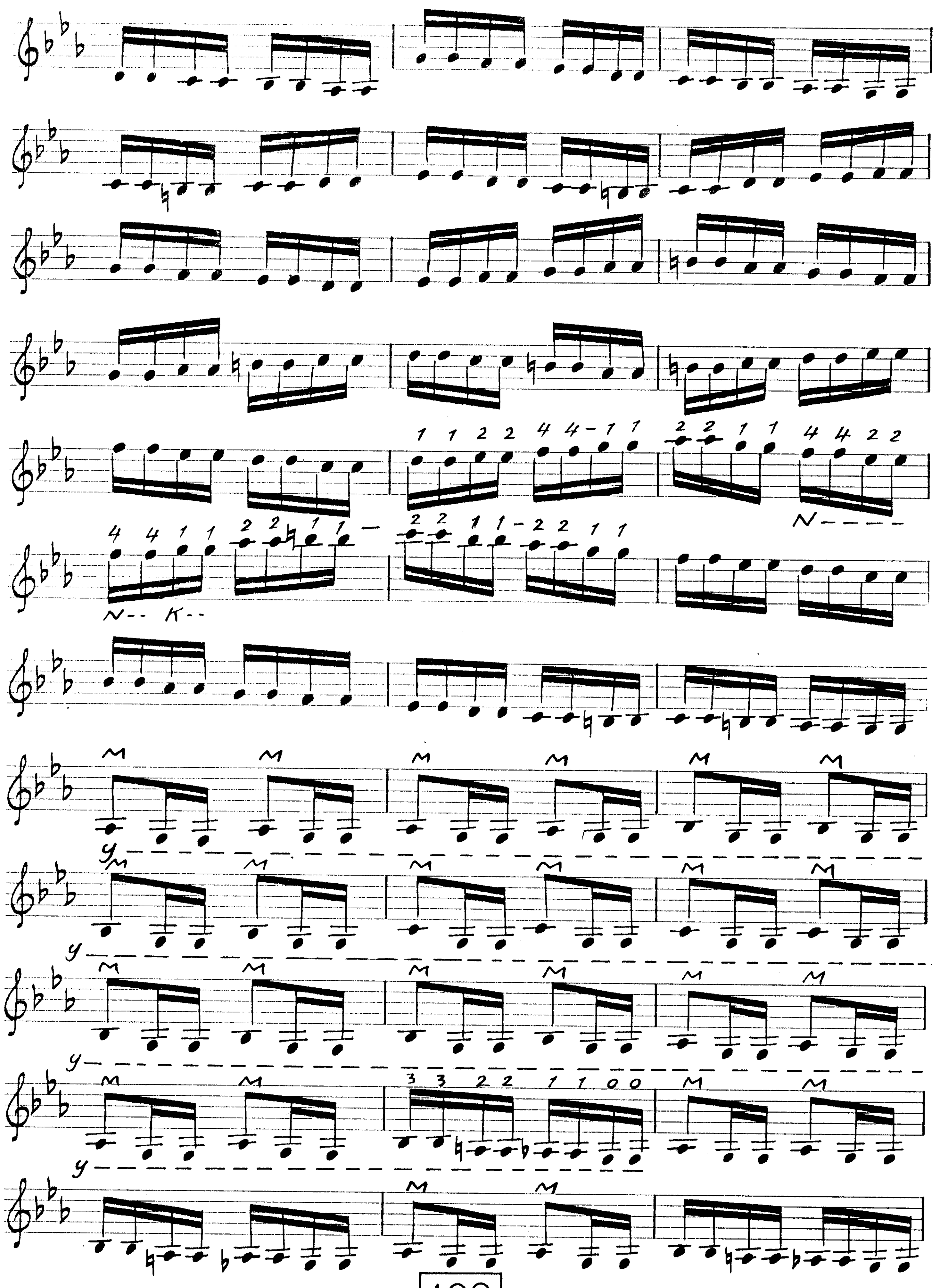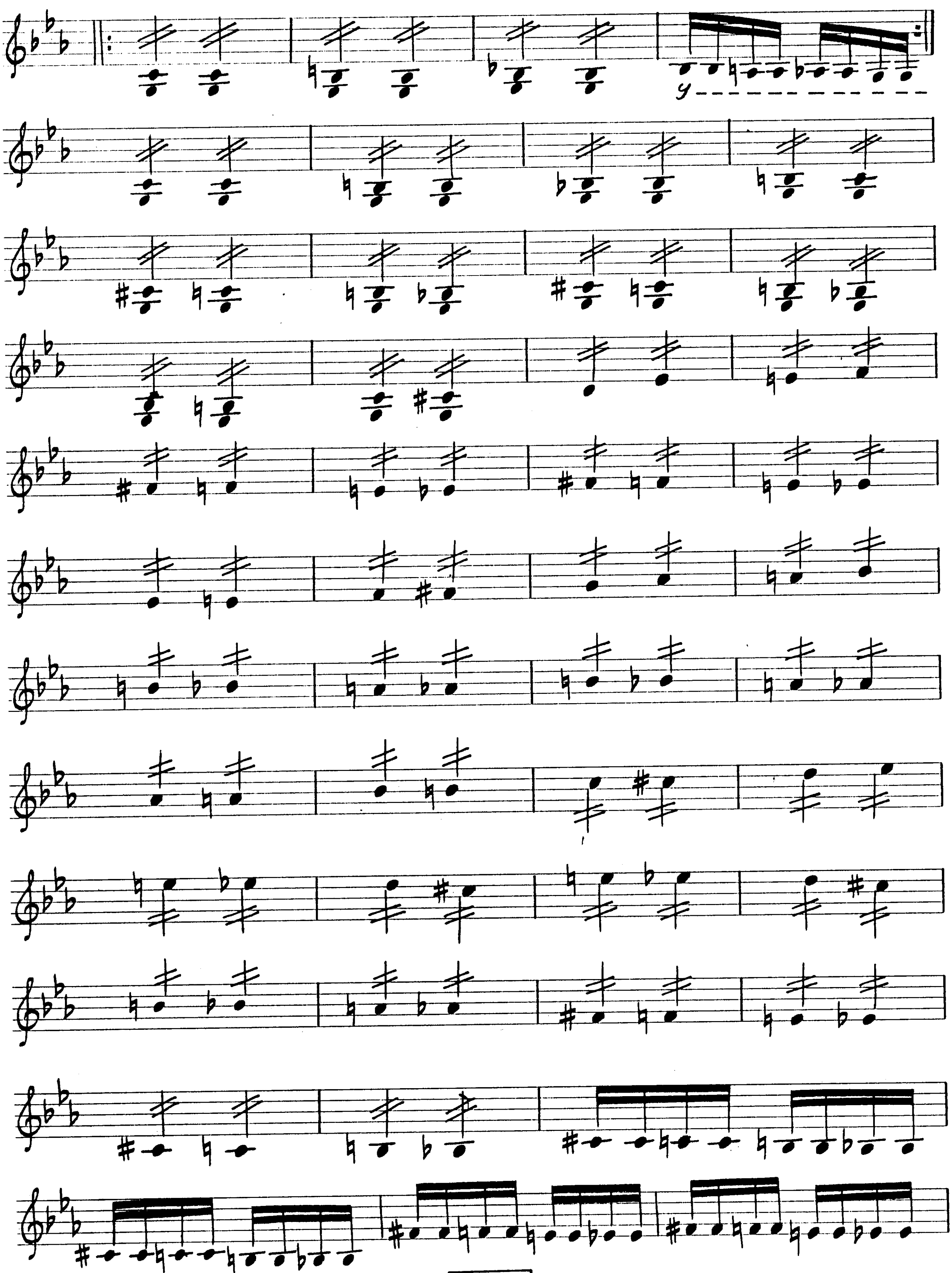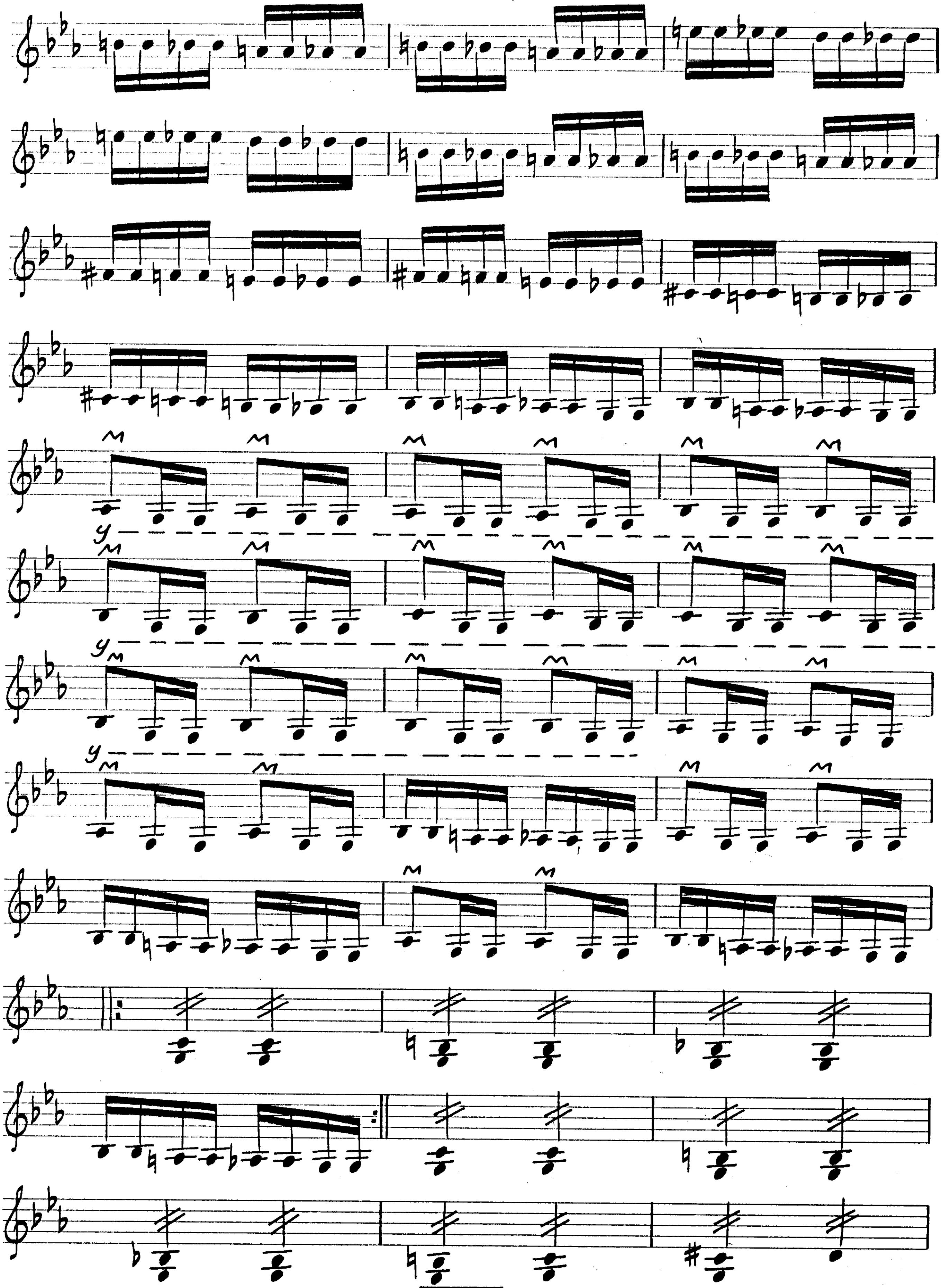





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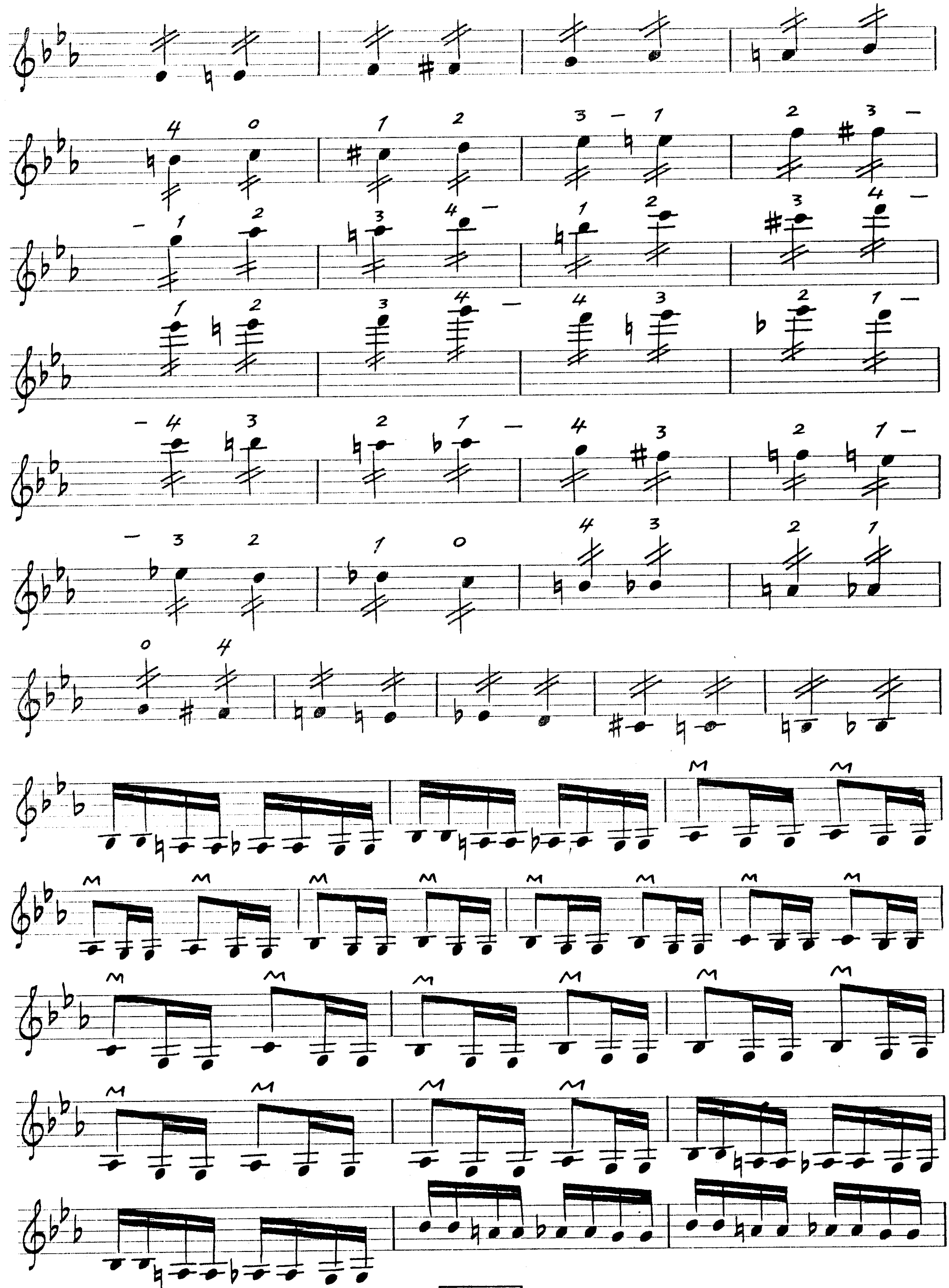

Accel.
Accel
VIVACE
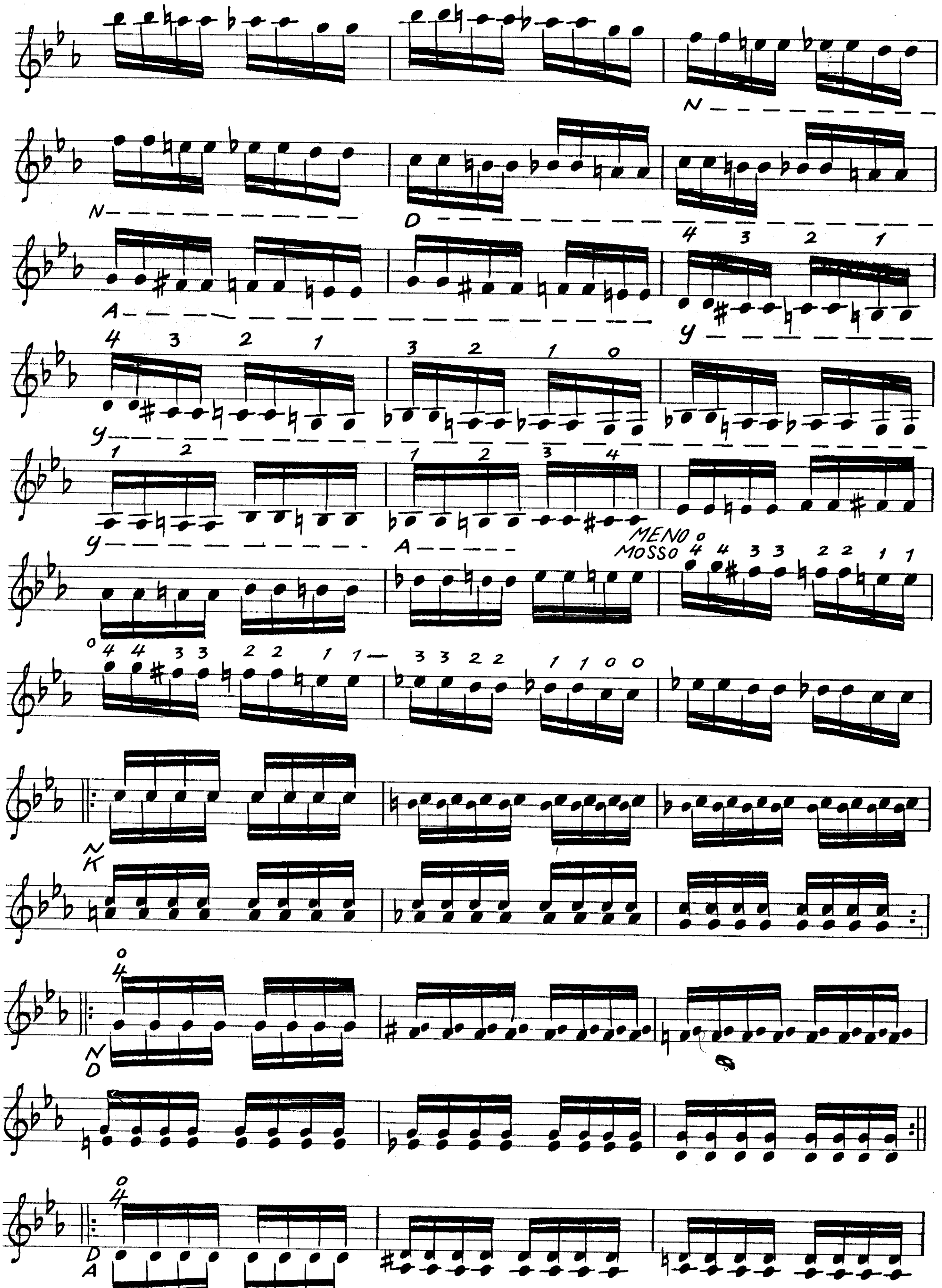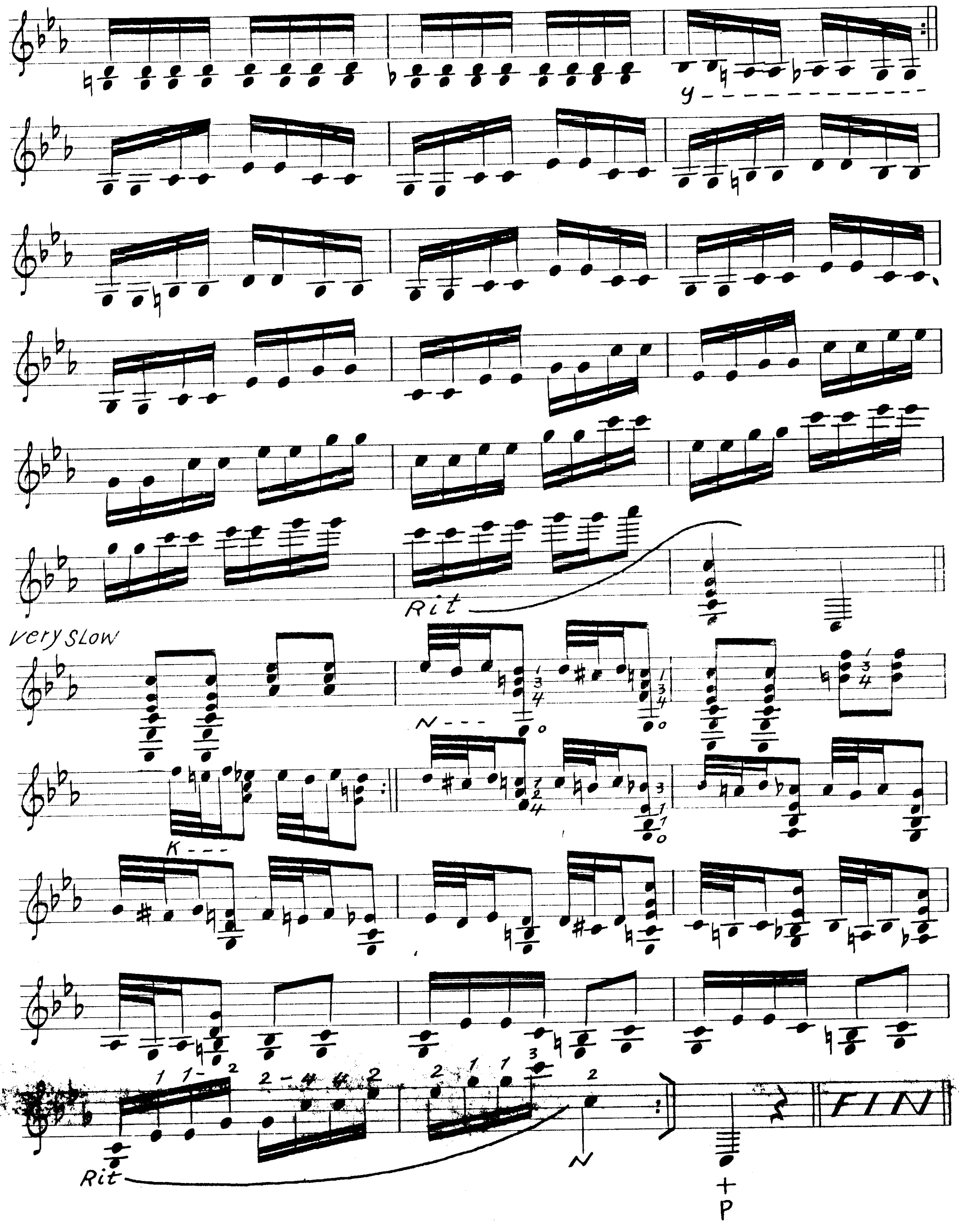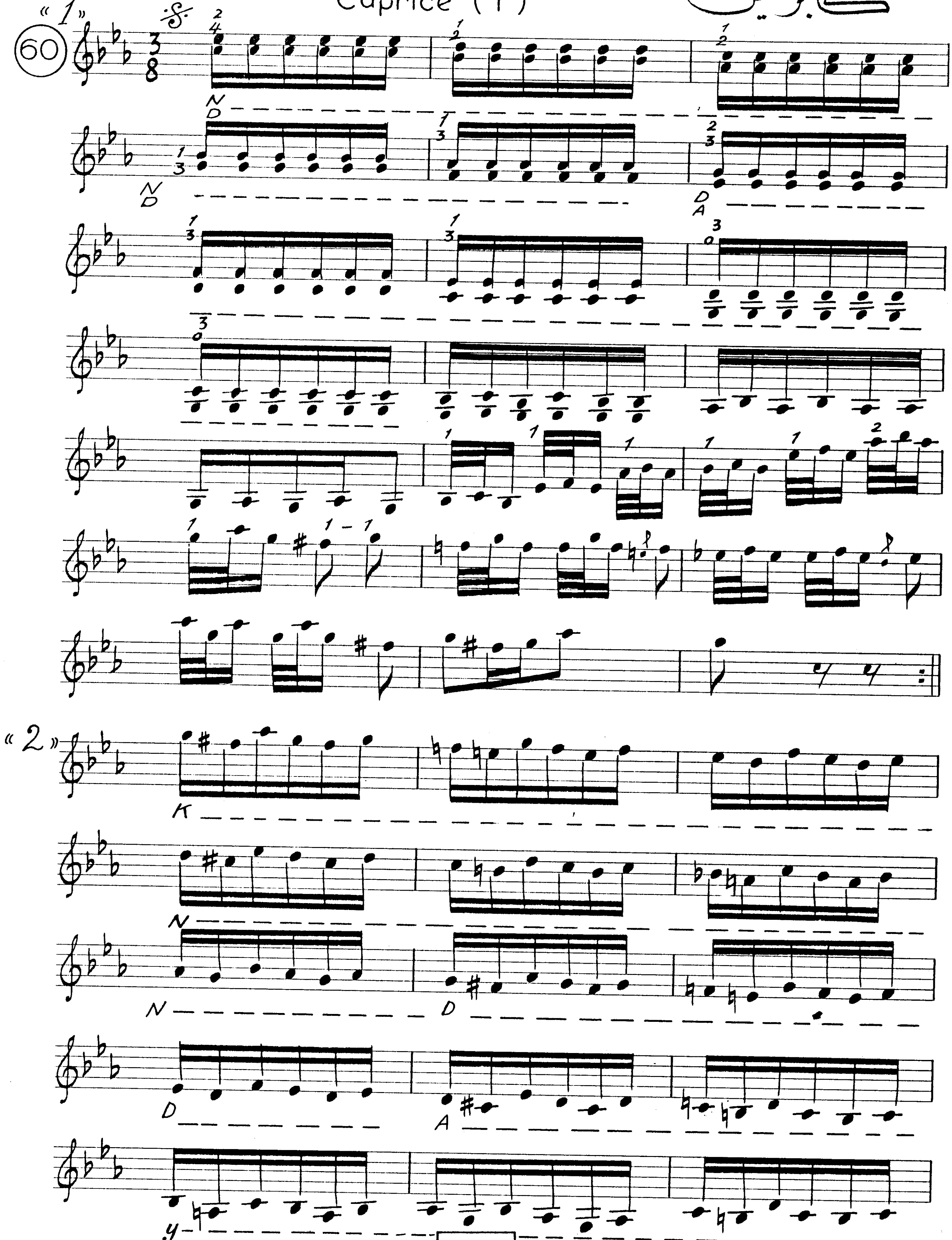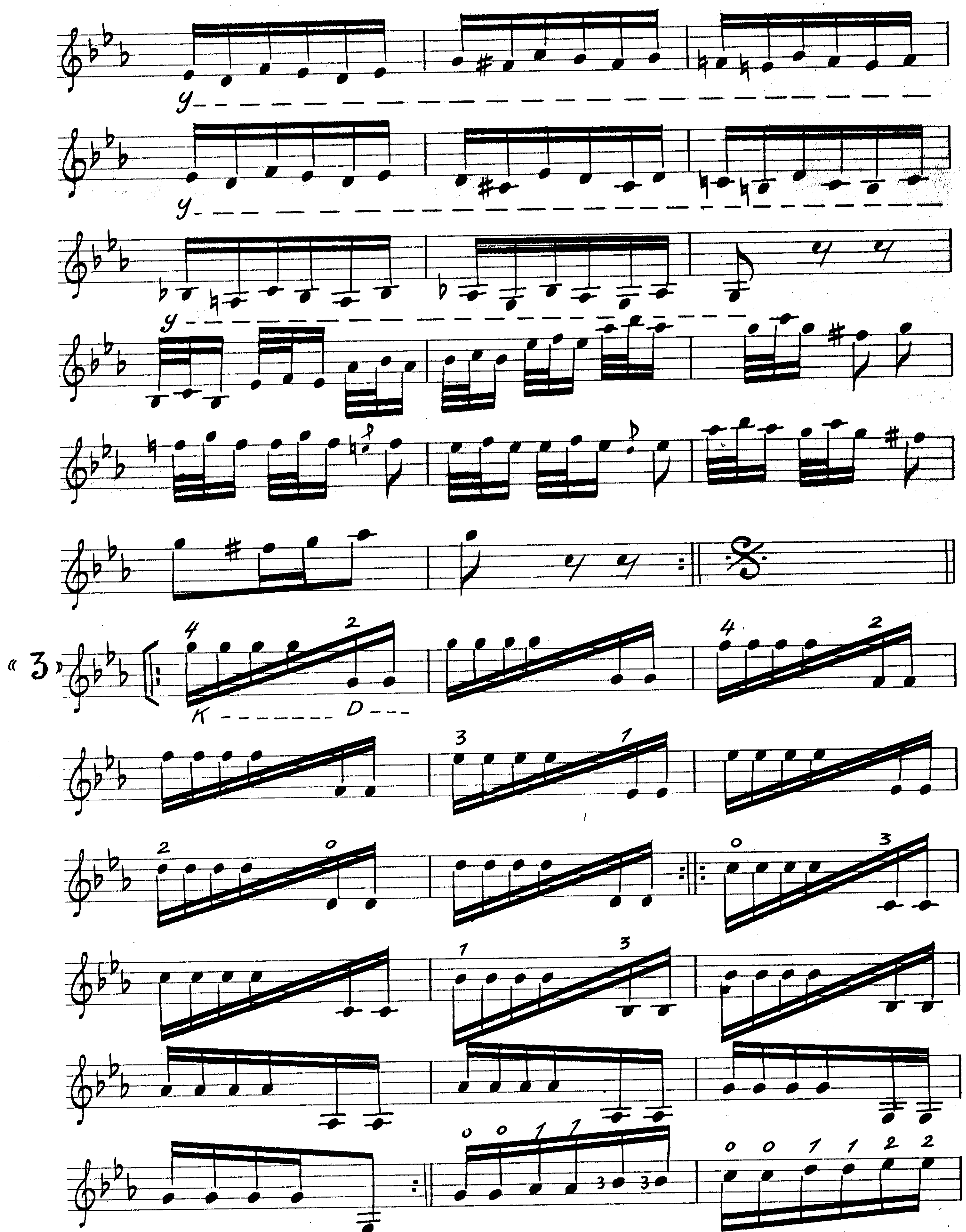











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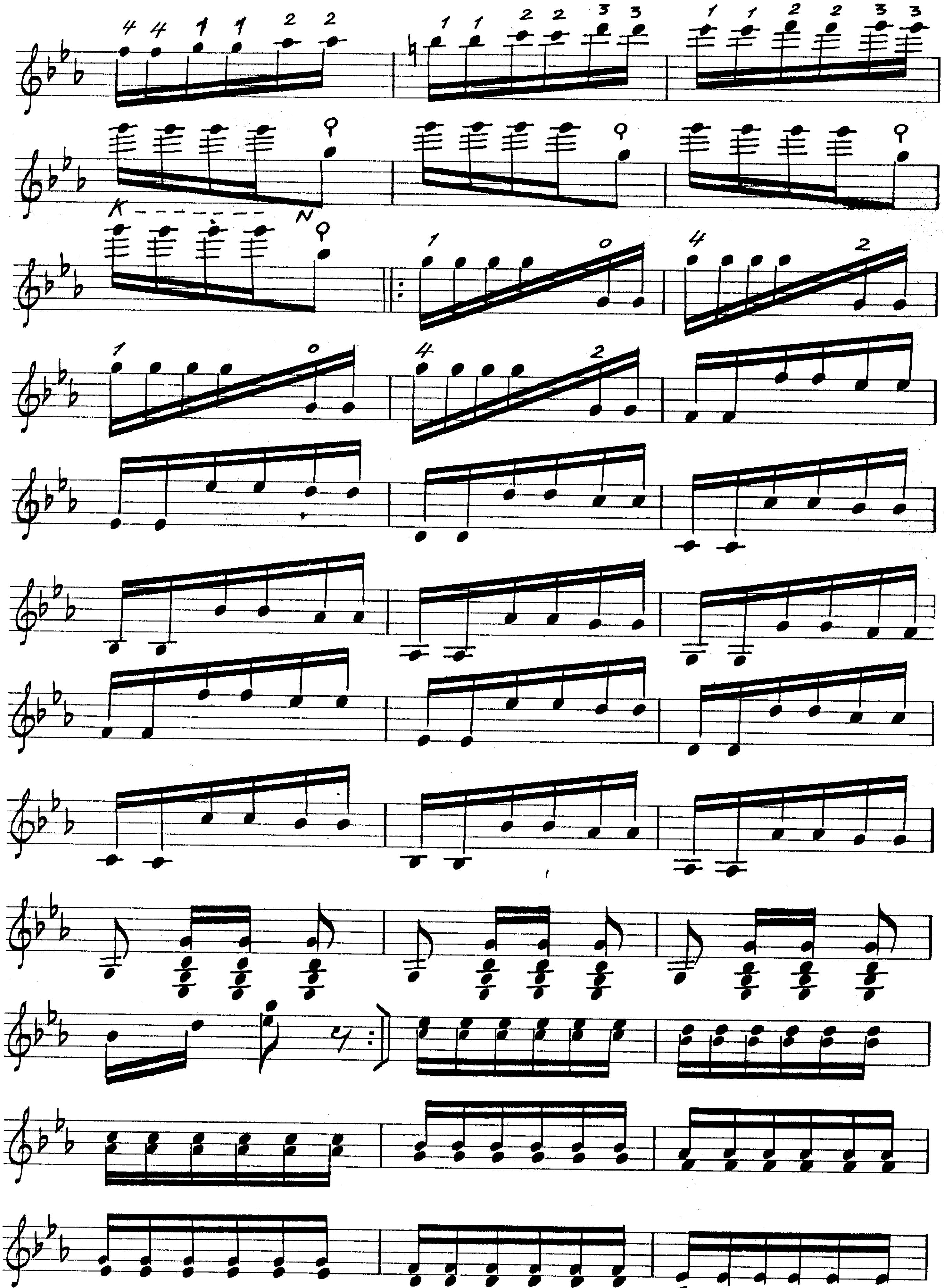

y
Rit
Very SLOW
N
K
Rit
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P
FIN
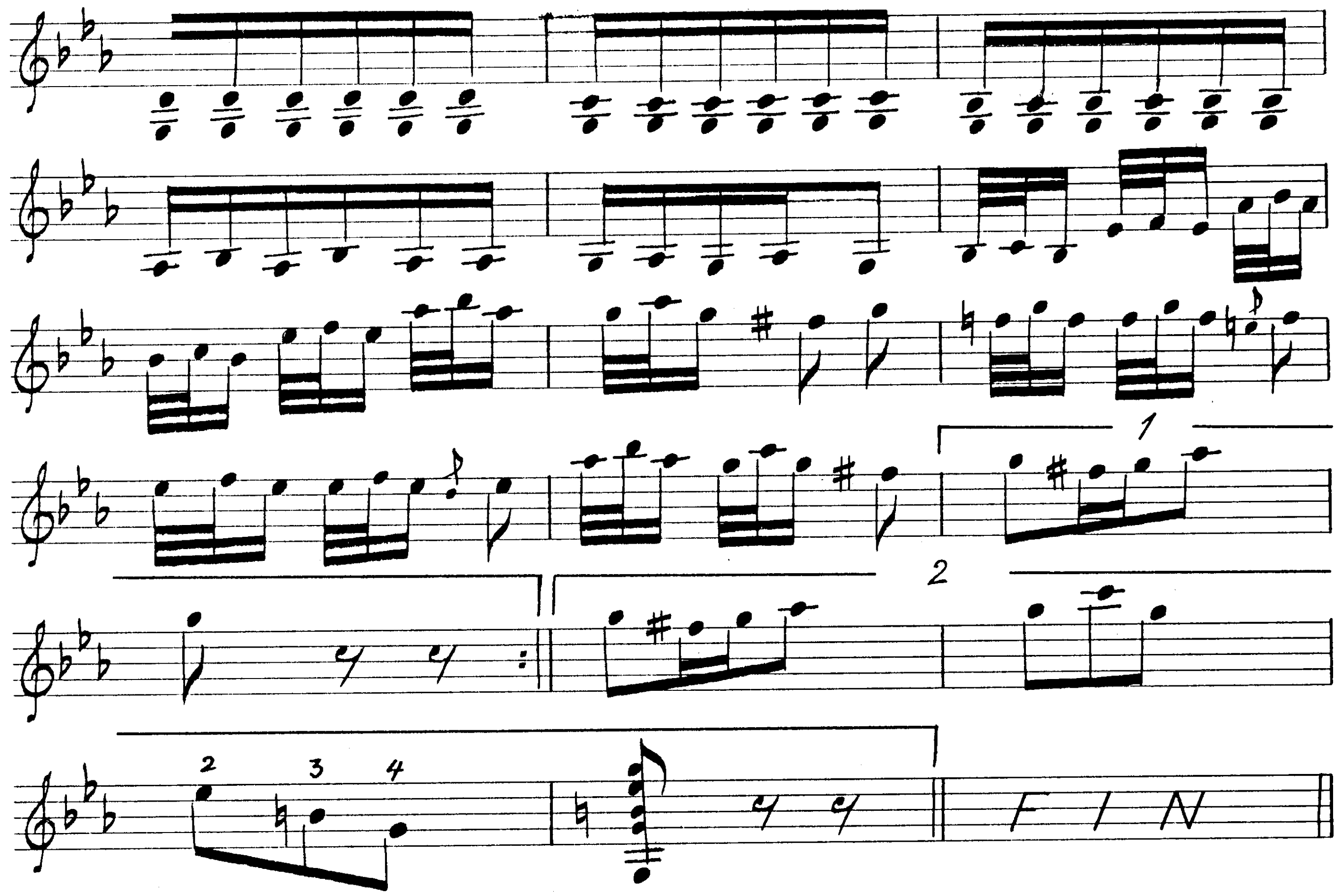
MODERATO (♩. = 96)

Caprice (1) كابريس




y
y
y
« 3 »
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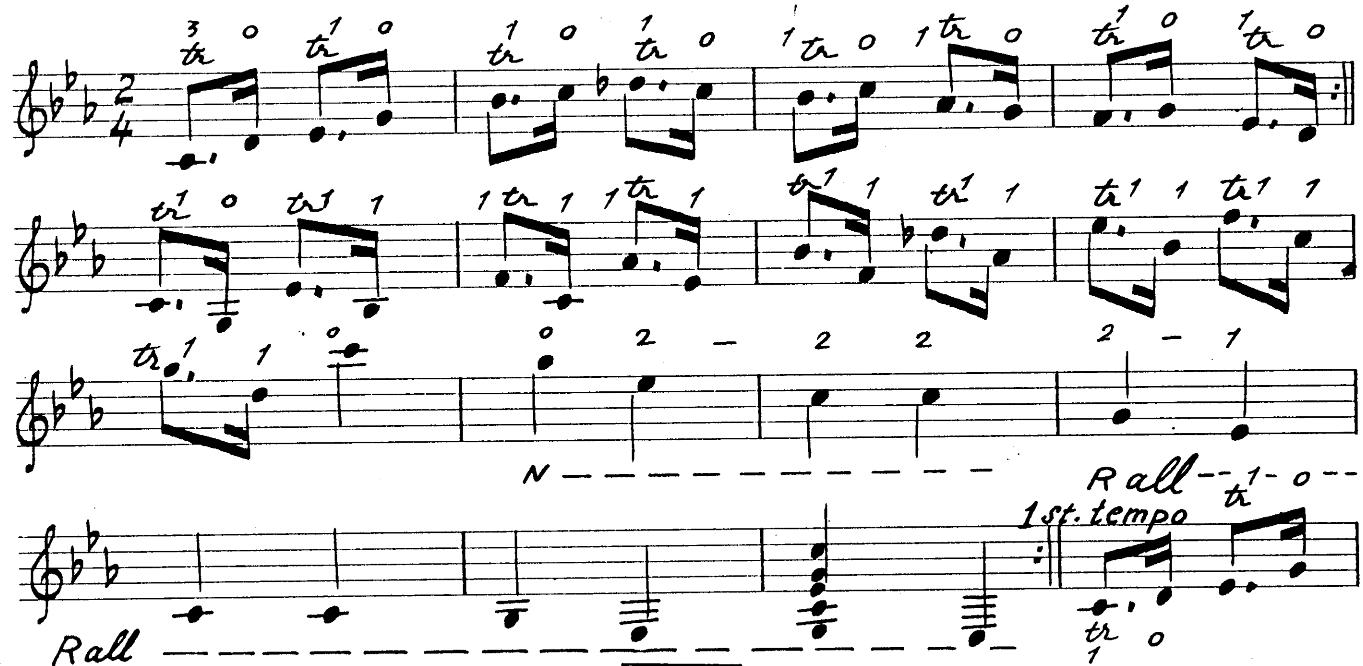


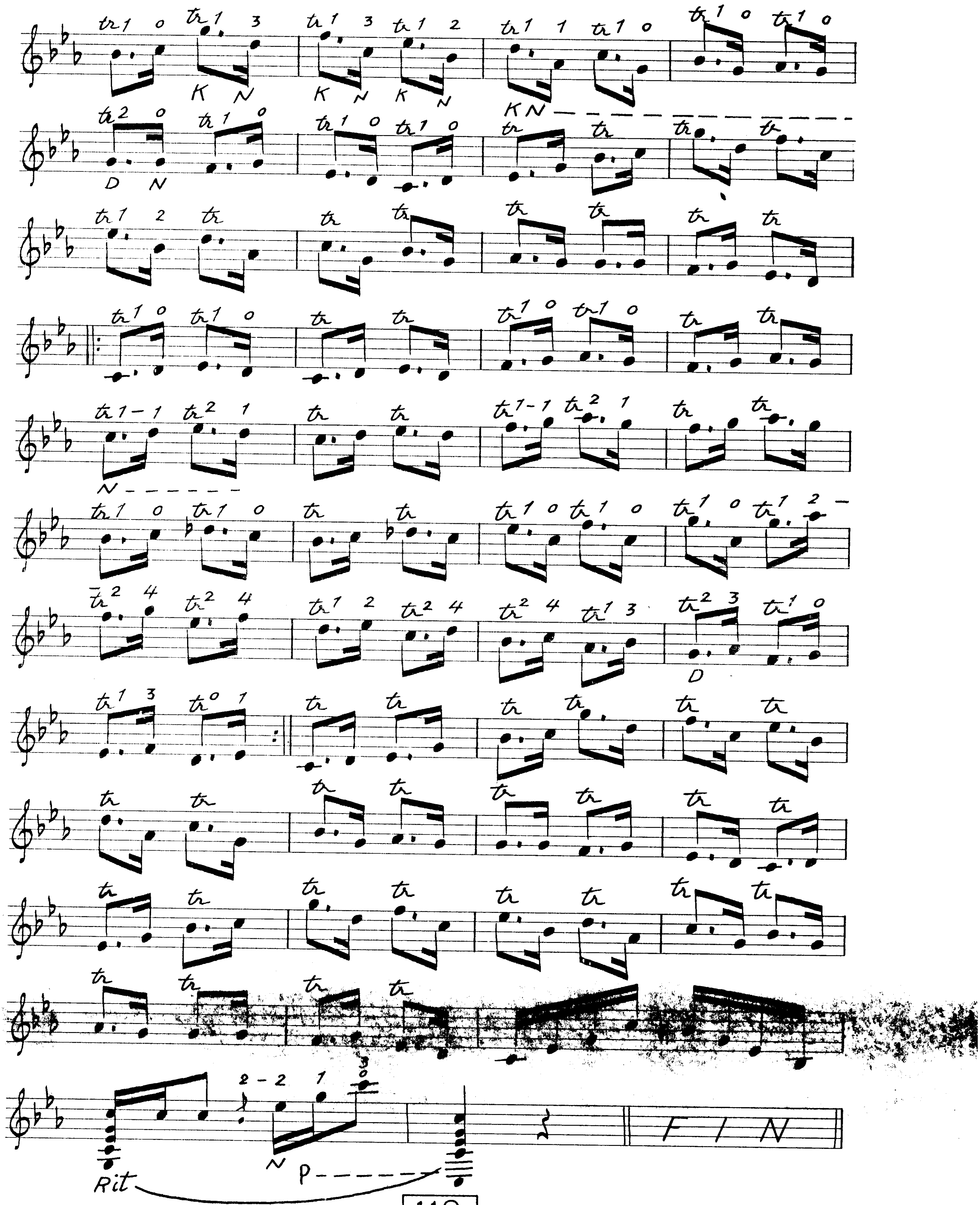


ANDANTINO
(♩ = 80)

Caprice (2) كابريس

61
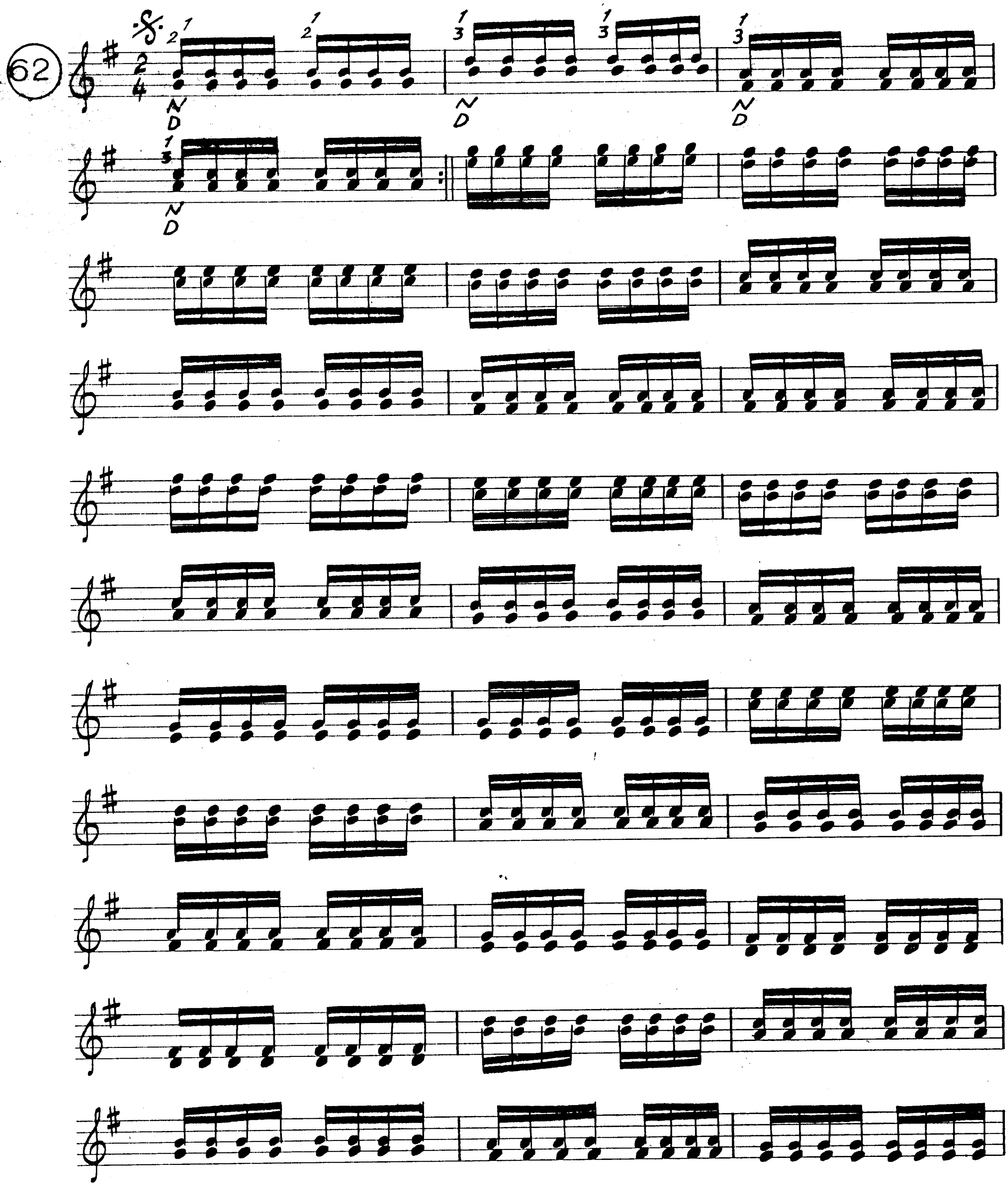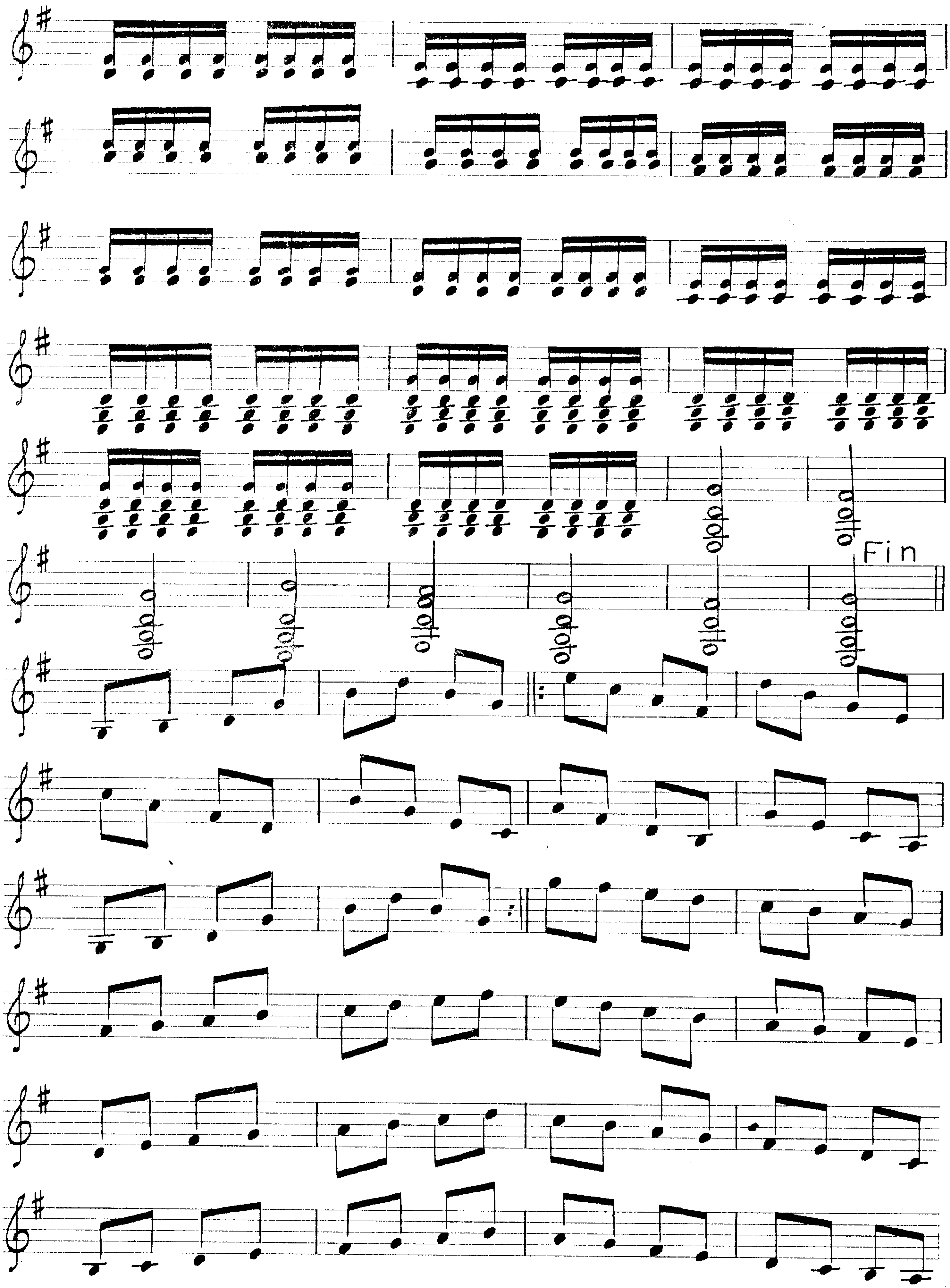



Rit
P
FIN
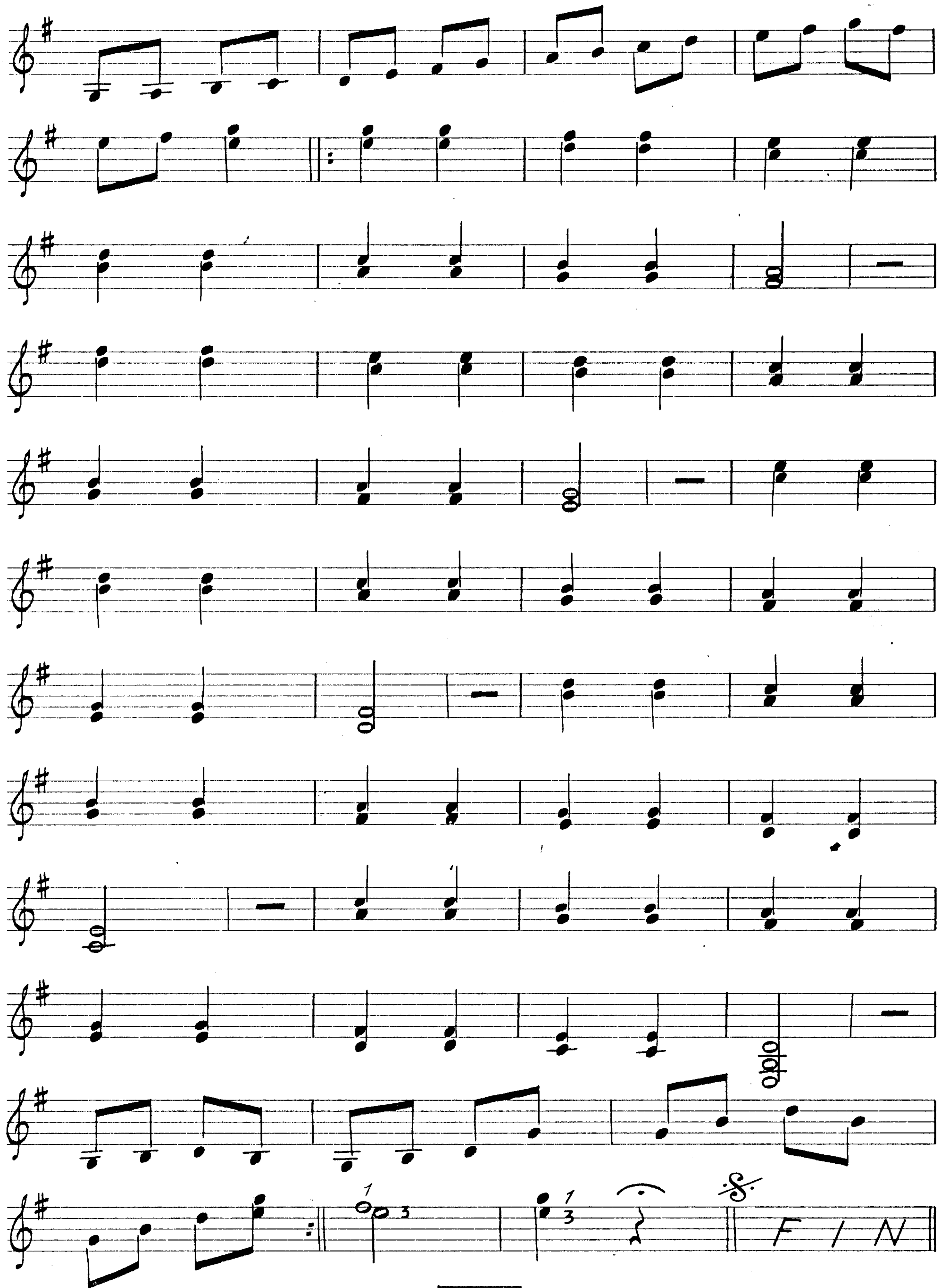
VIVACE
(♩ = 160)

Caprice (3) كابريس

62
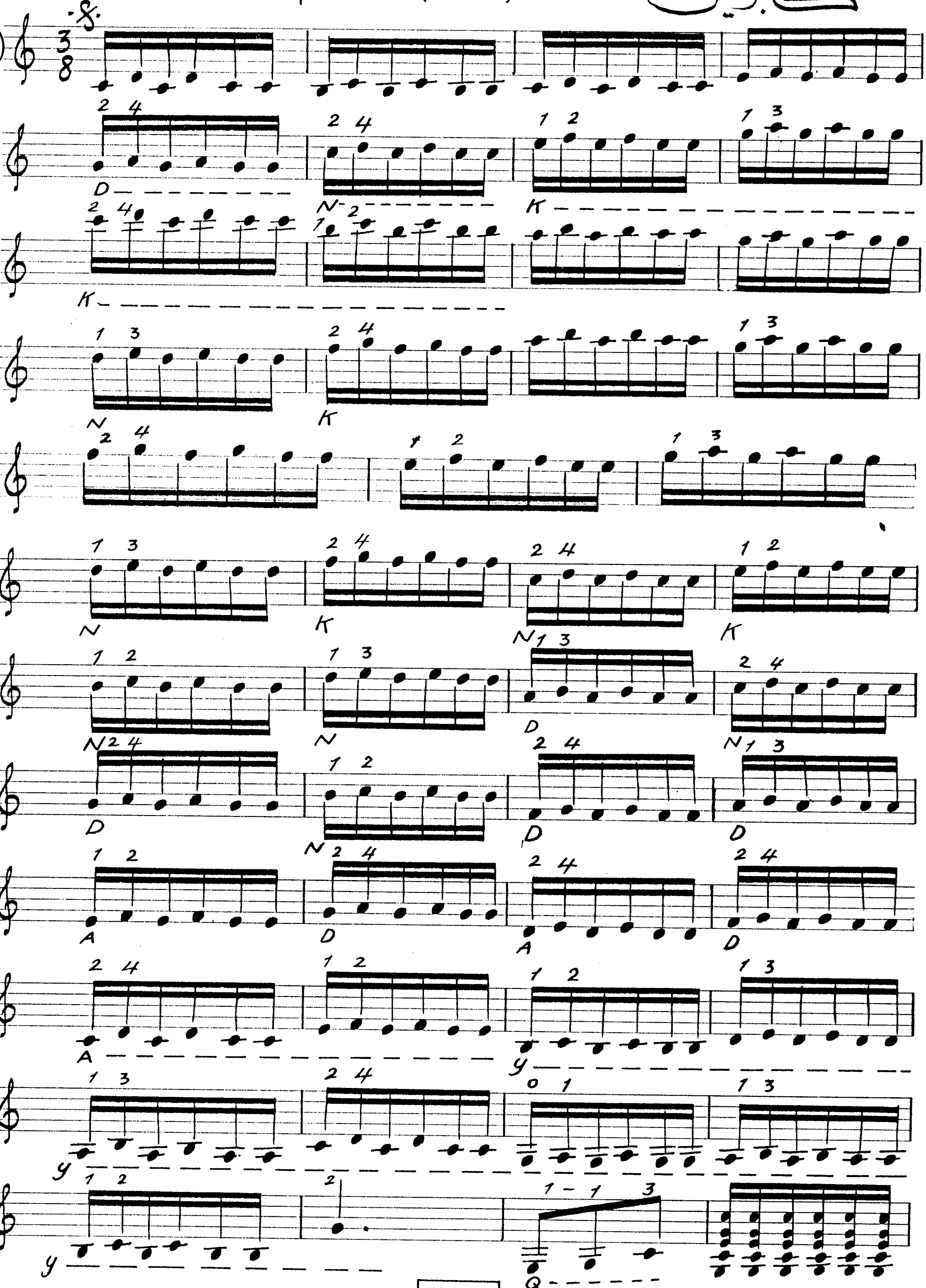



Fin

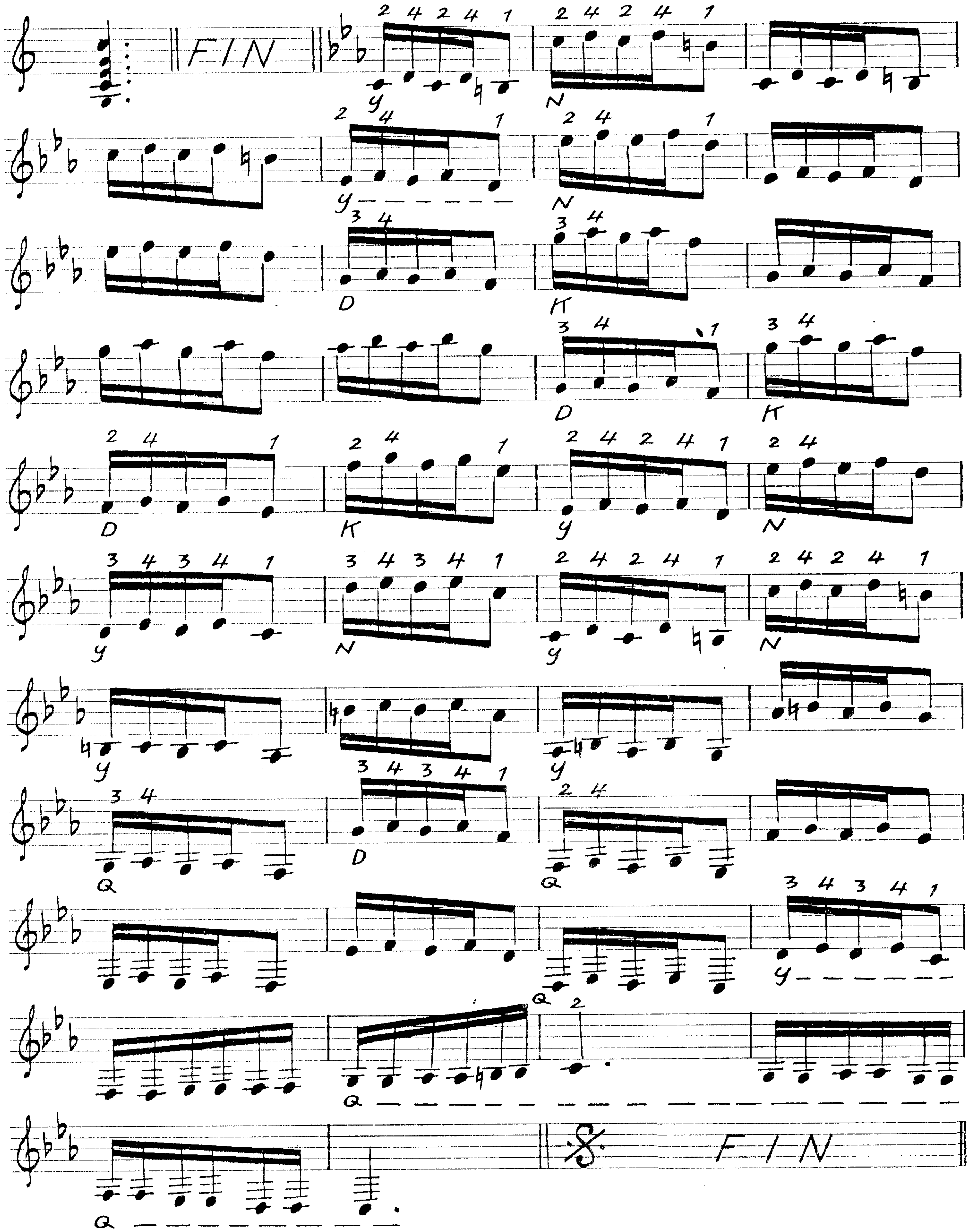

FIN

MODERATO
(♩. = 104)

Caprice (4) كابريس

63

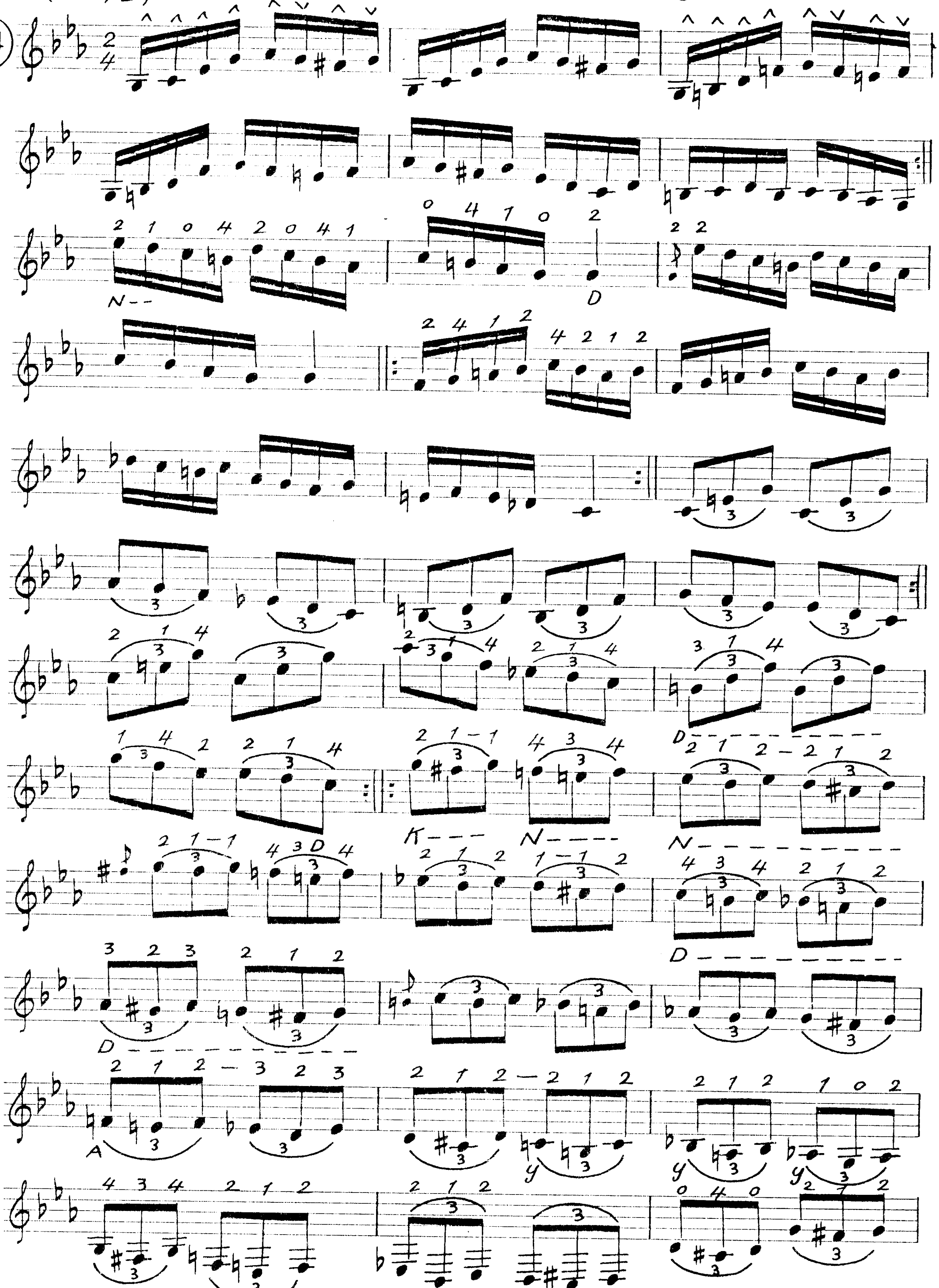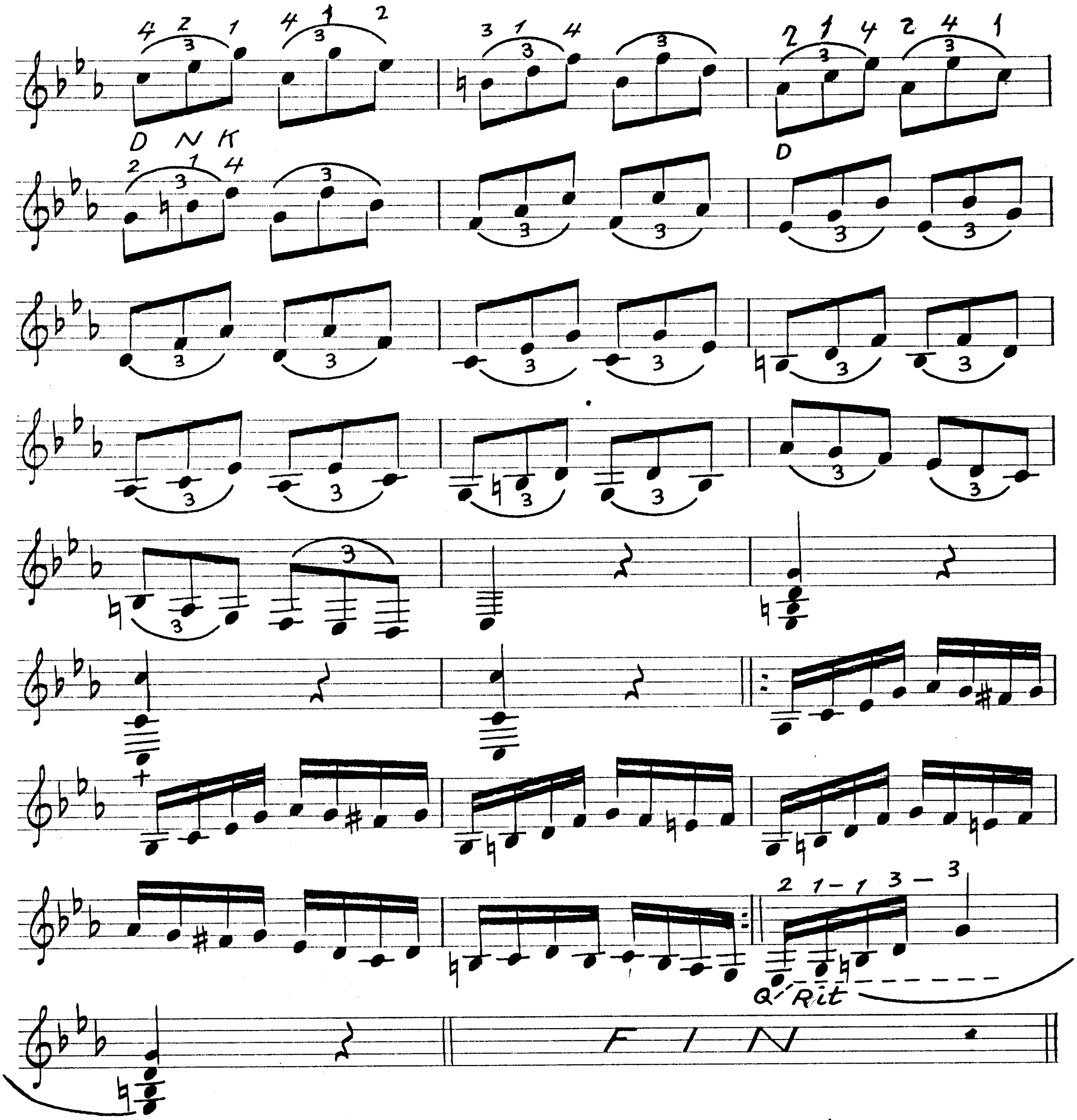



FIN
FIN

Ta'ammul (1) تأمل

ANDANTE
(♩ = 72)

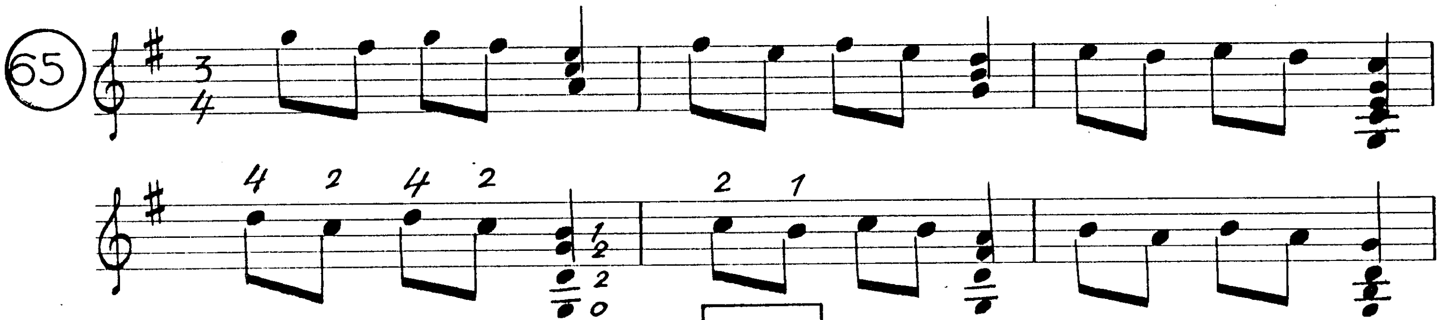
64
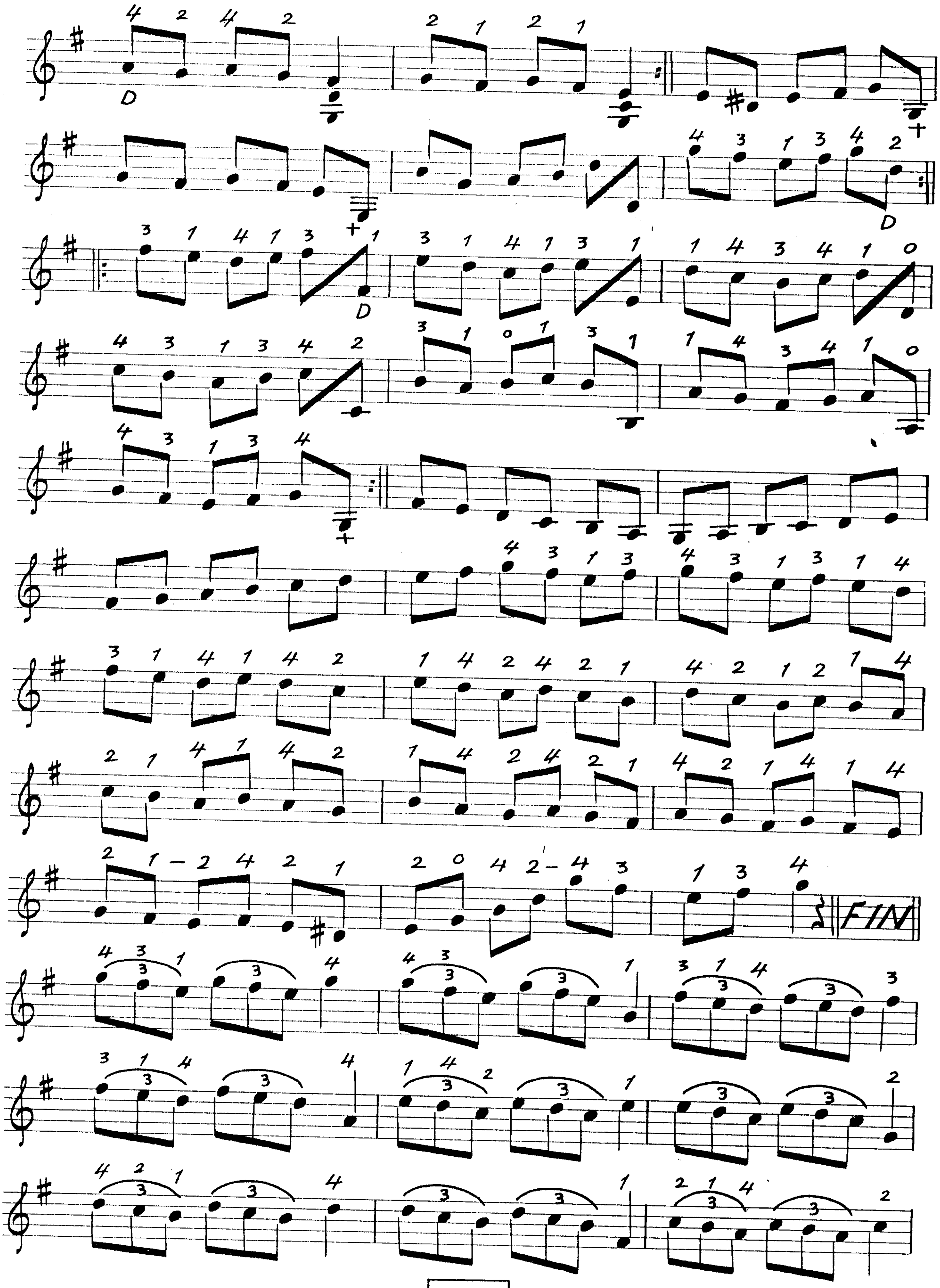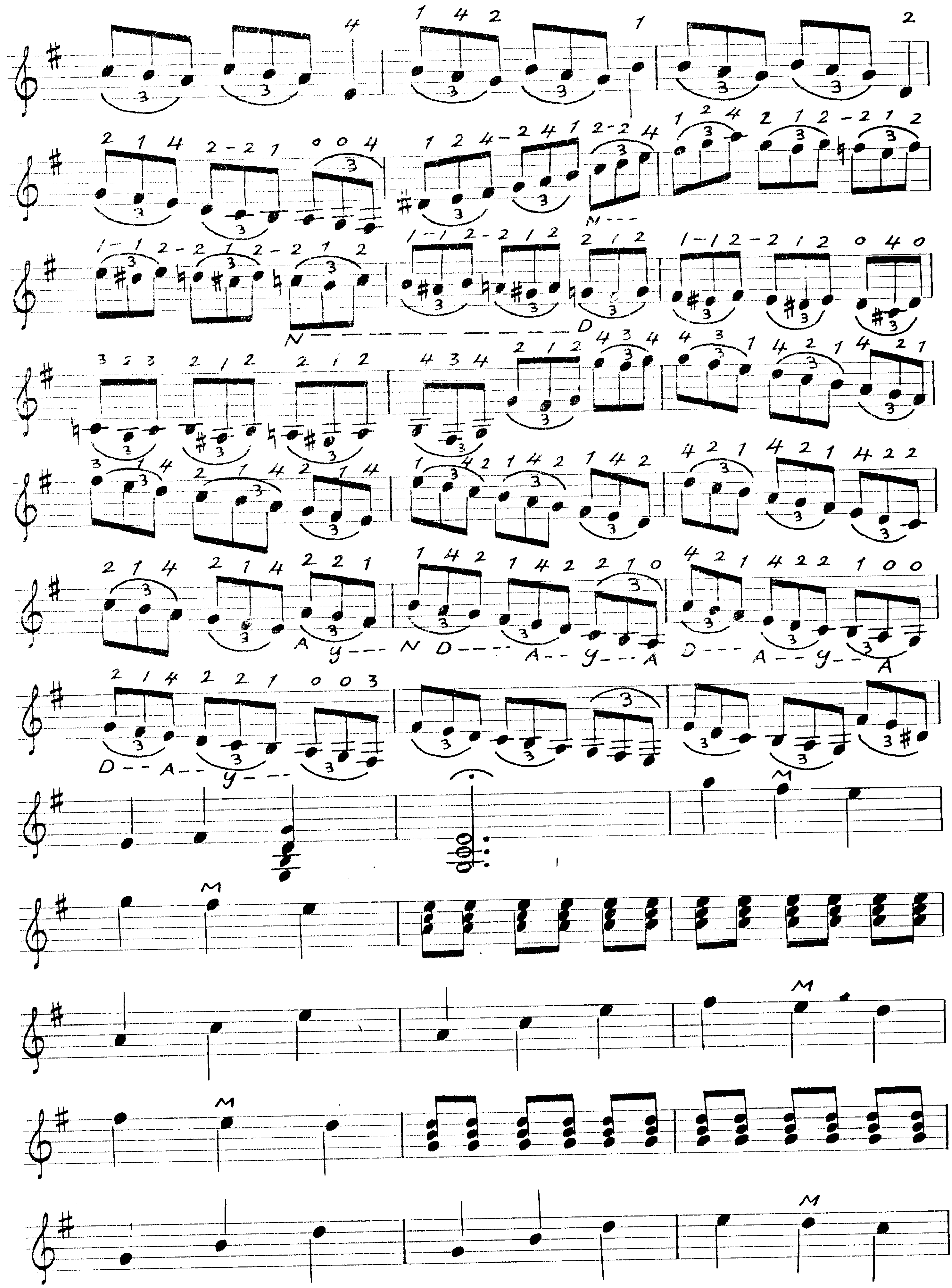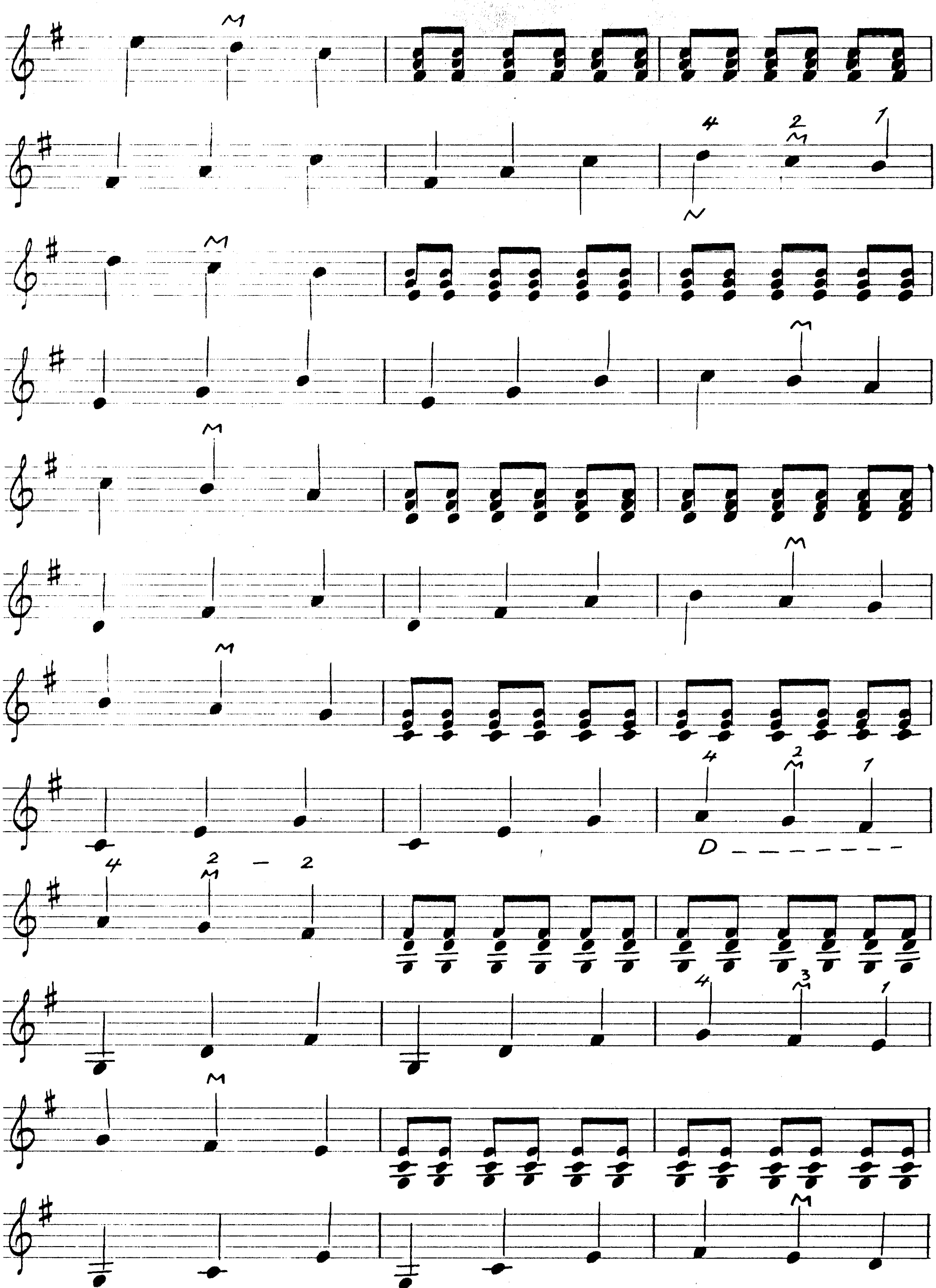




MODERATO
(♩ = 96)
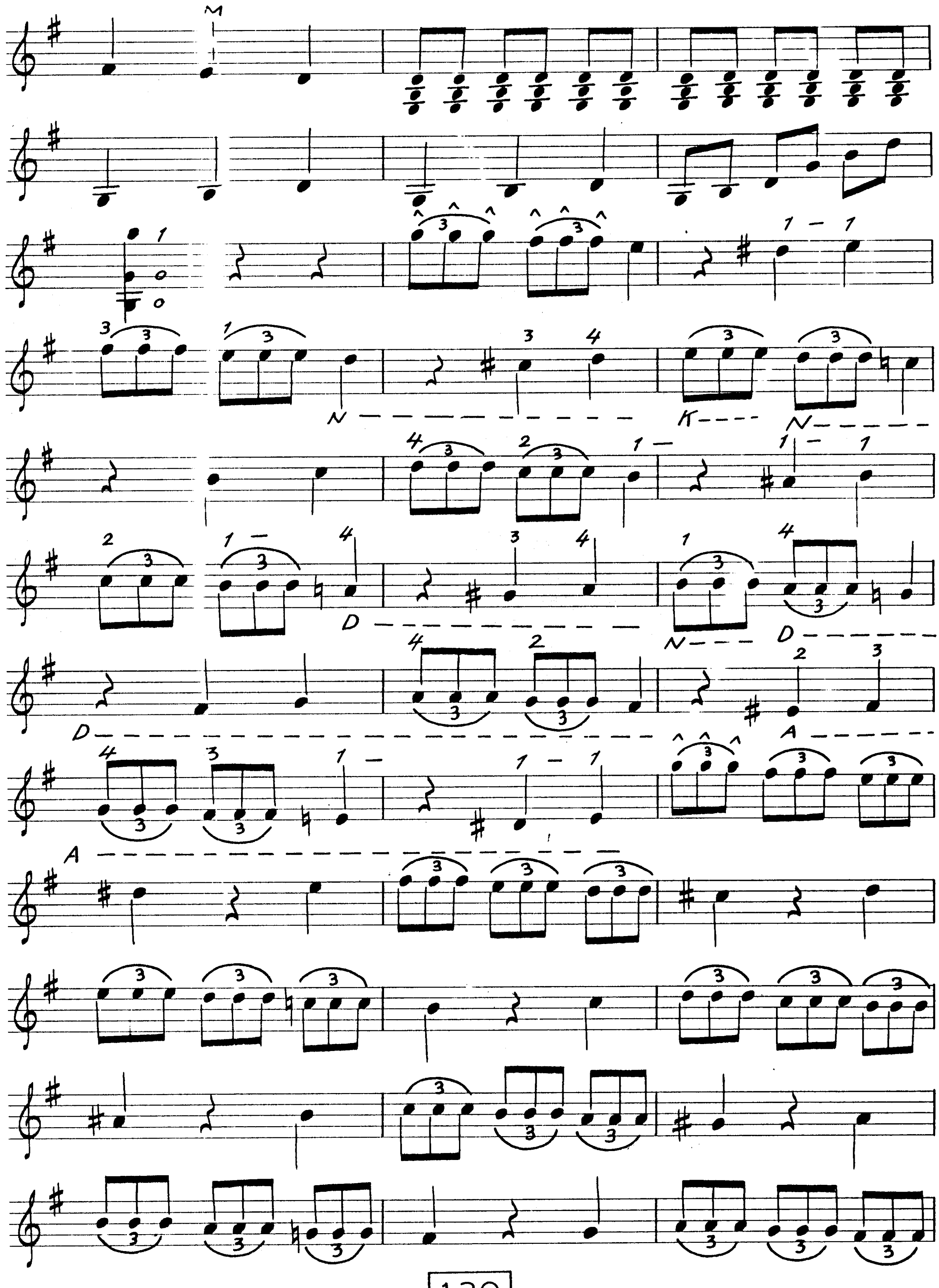
Ta'ammul (2) تأمل
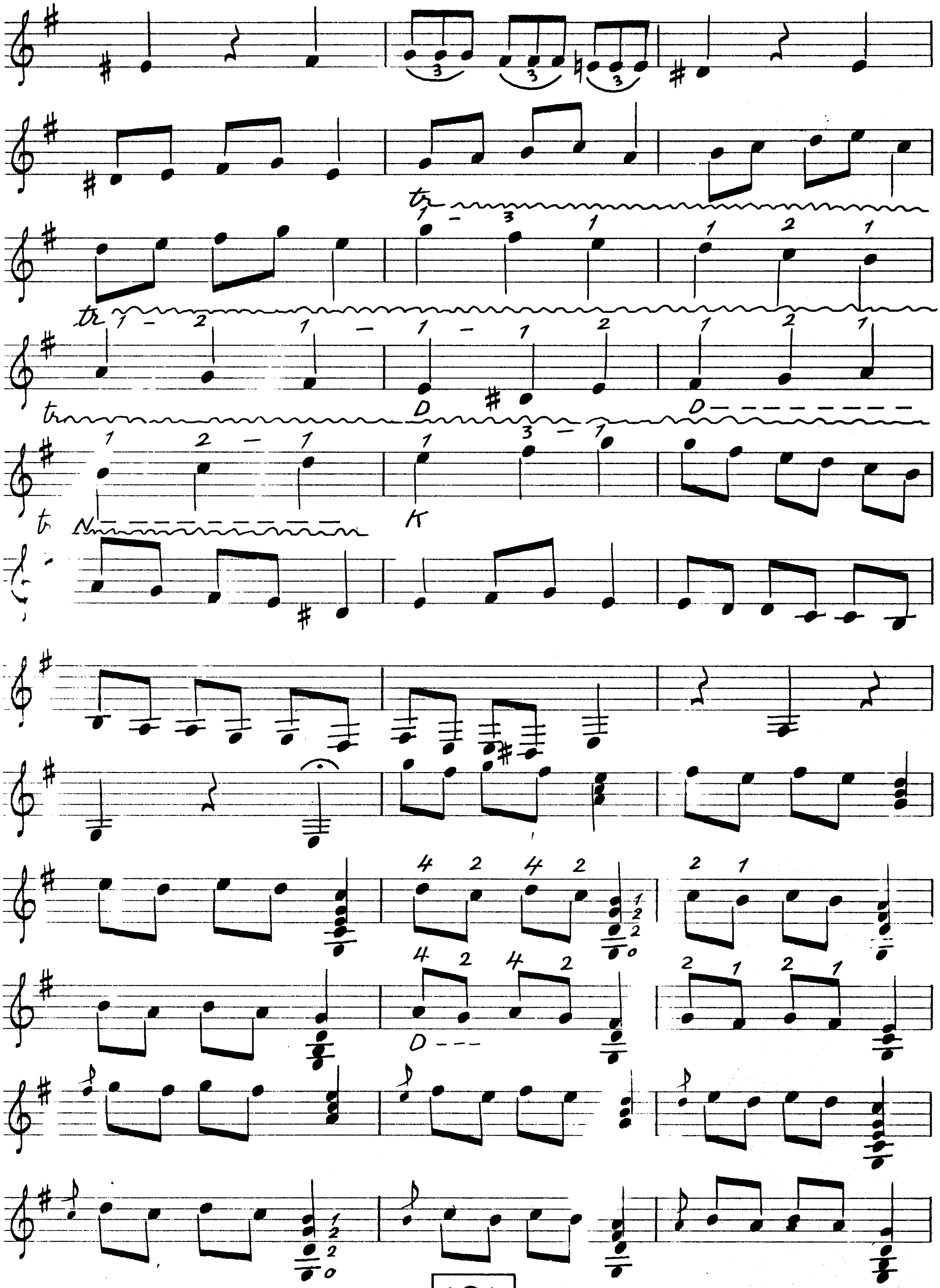


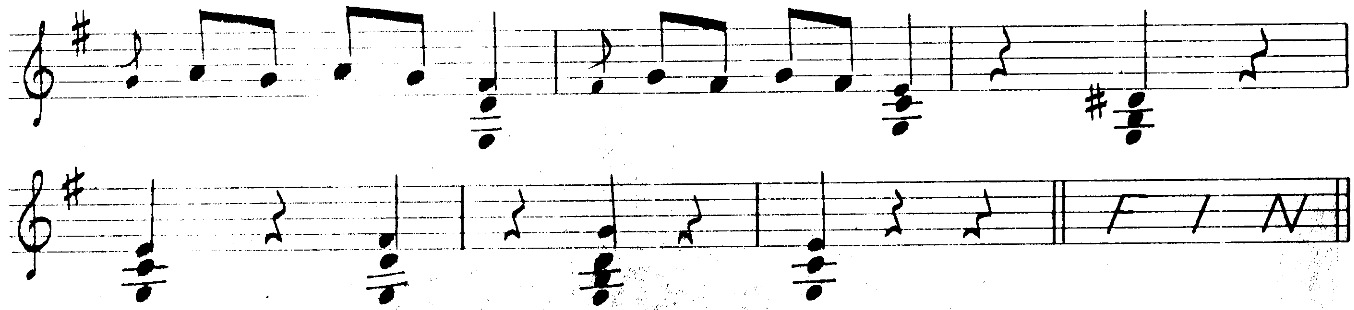

FIN




D


M
N
K
N
D
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D
D
A
A

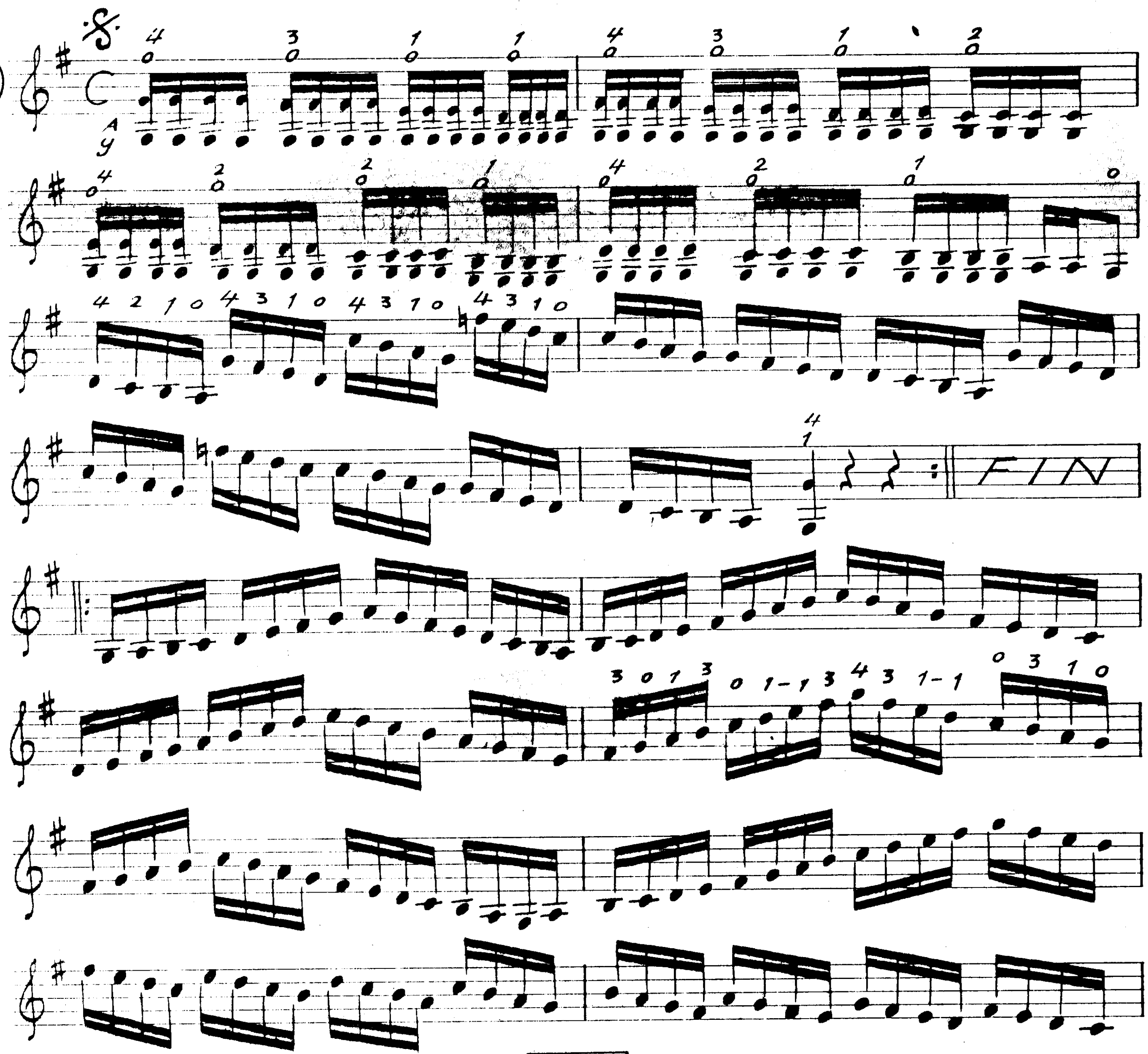

tr
D
K
N
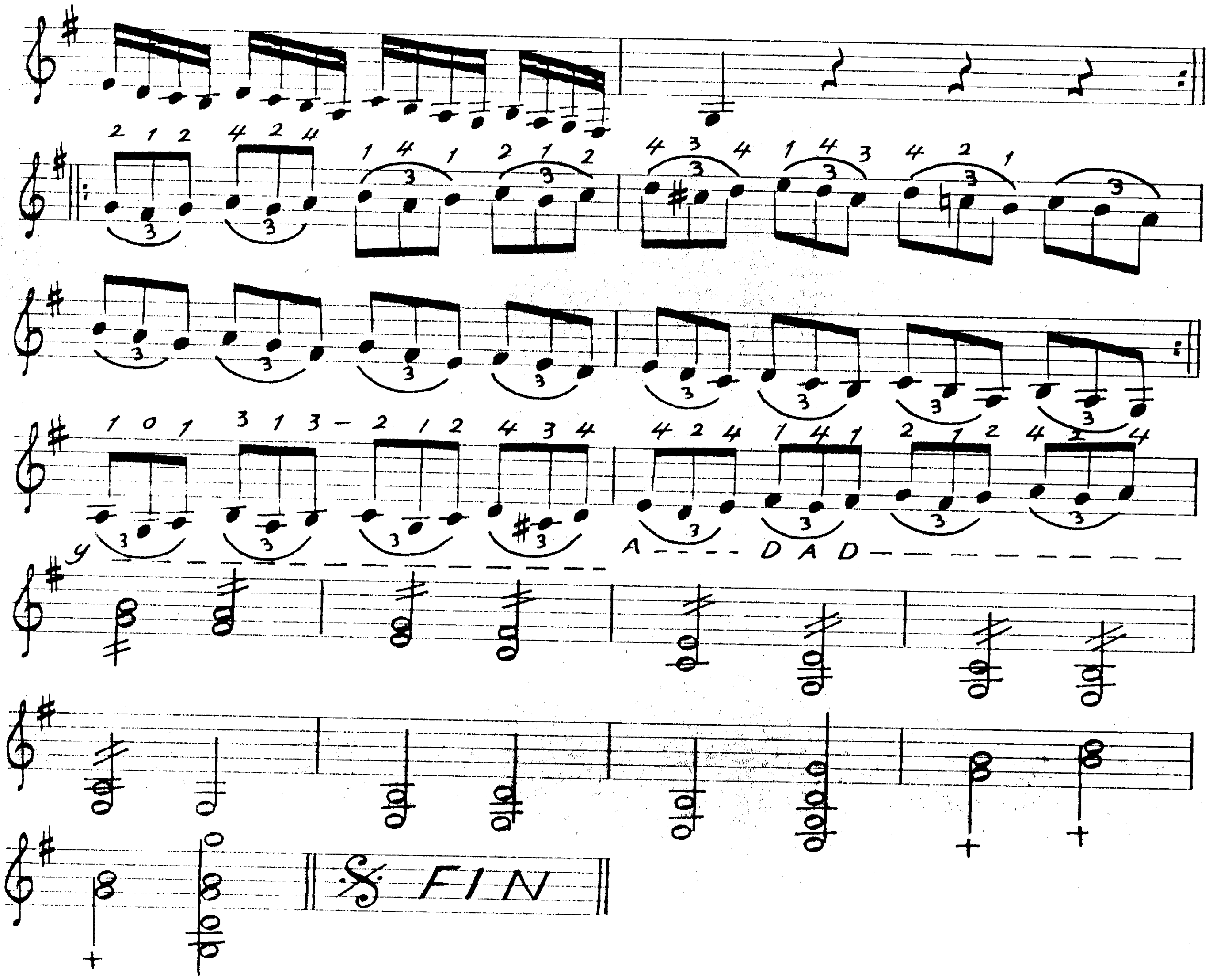


Adlib.

Ta'ammul (3) تأمل

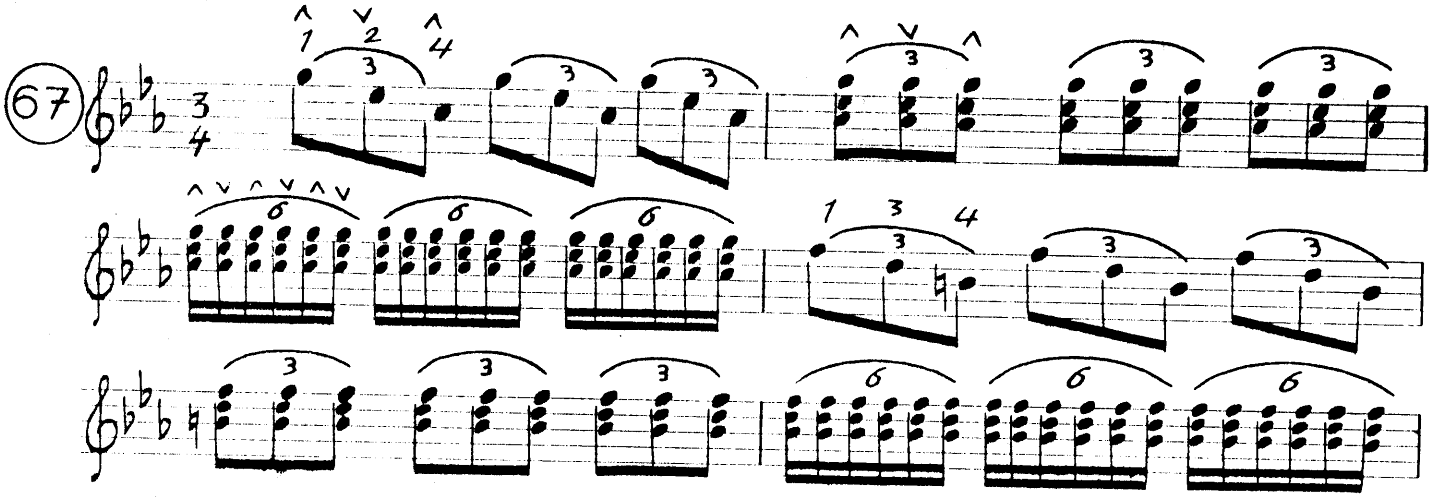
56
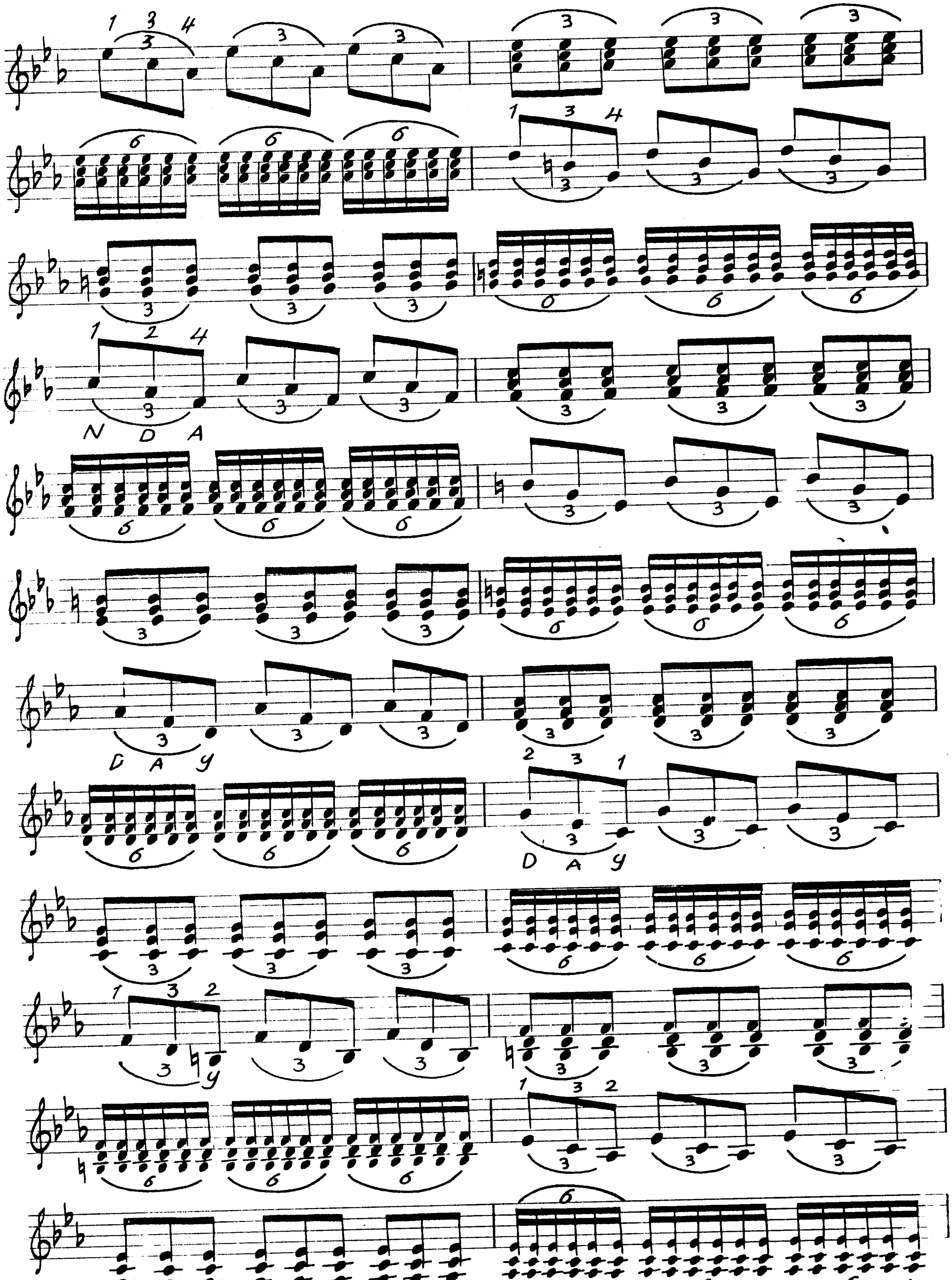


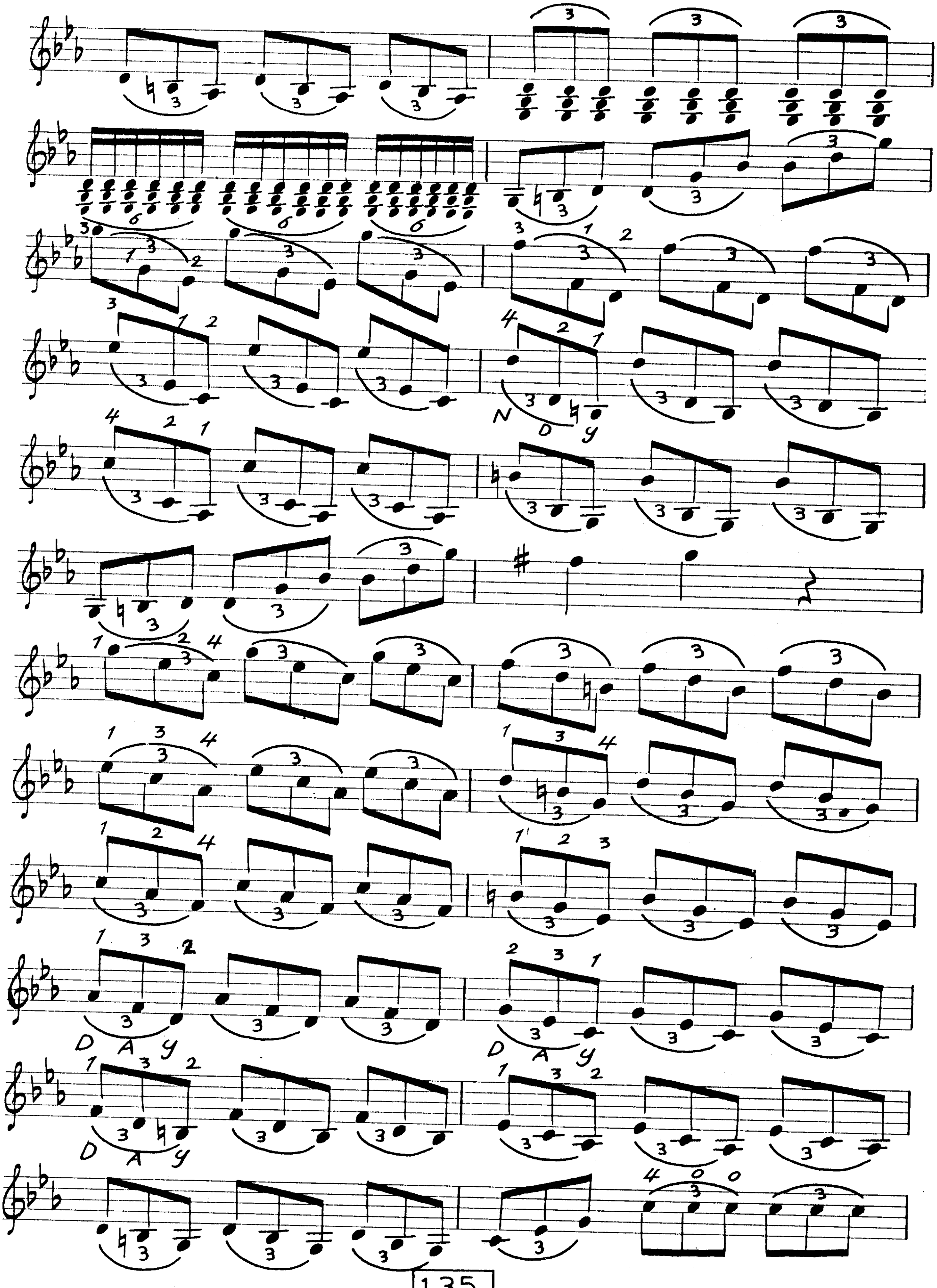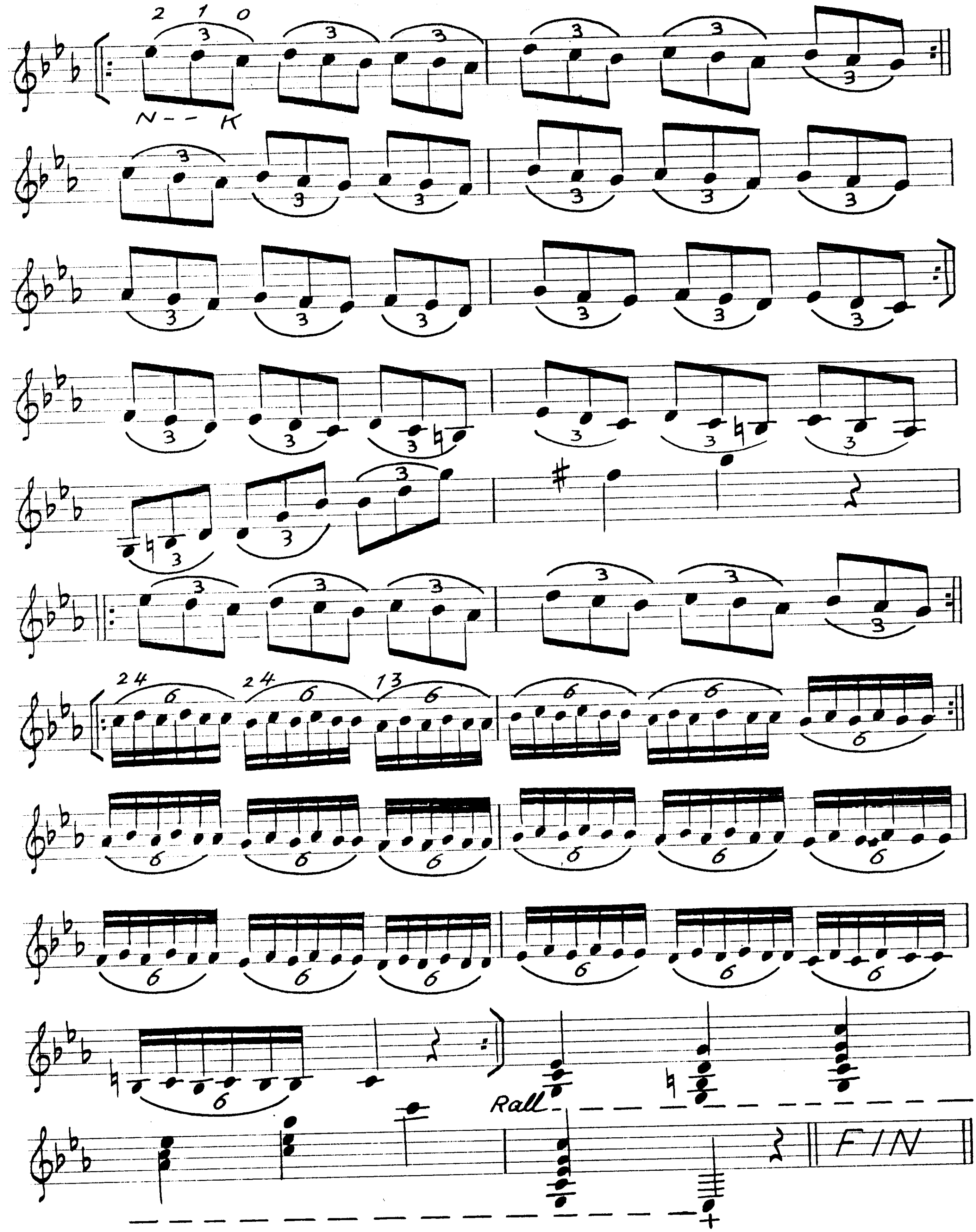


ADAGHETTO
(♩ = 66)

Ta'ammul (4) تأمل
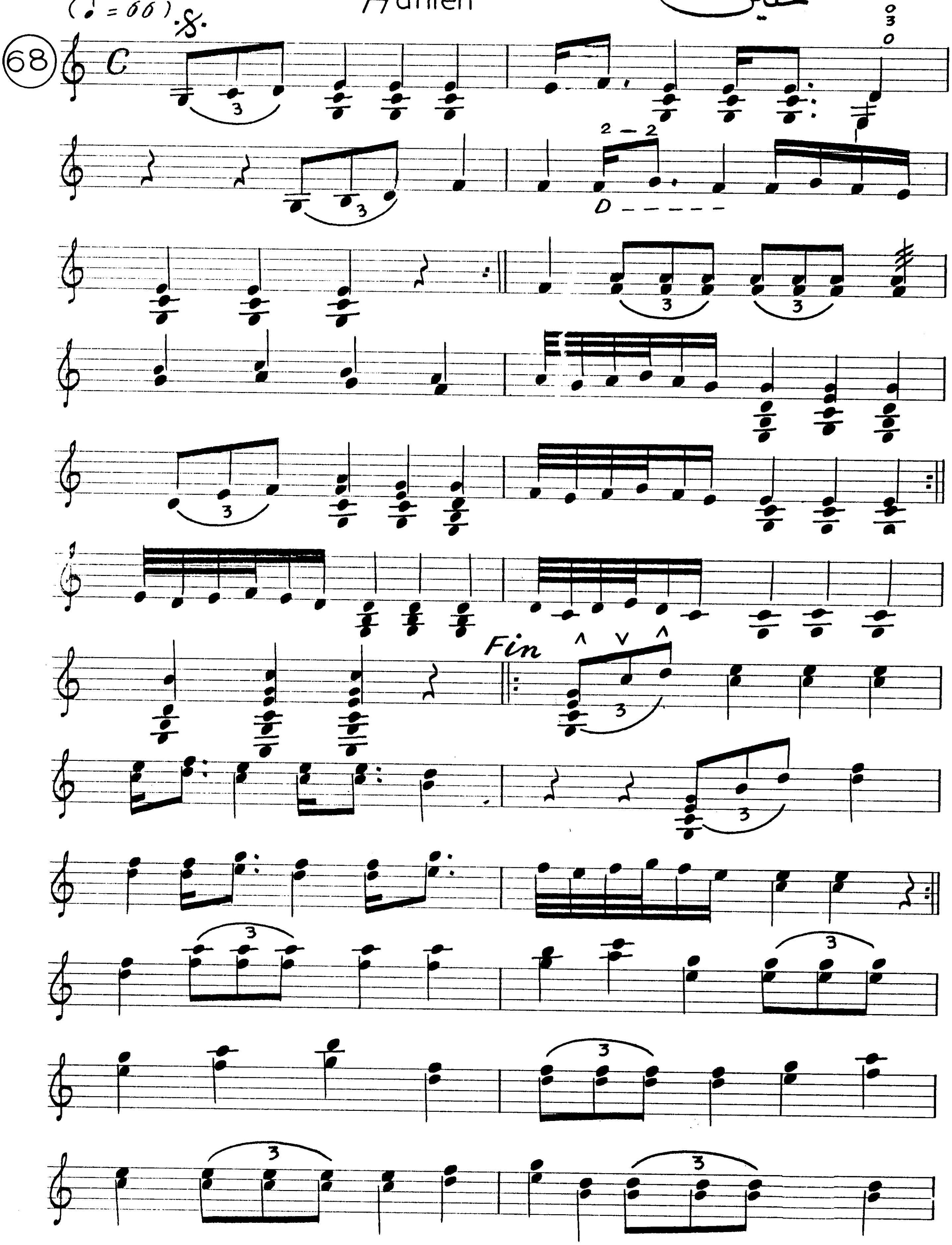



N D A
D A y
D A y
y
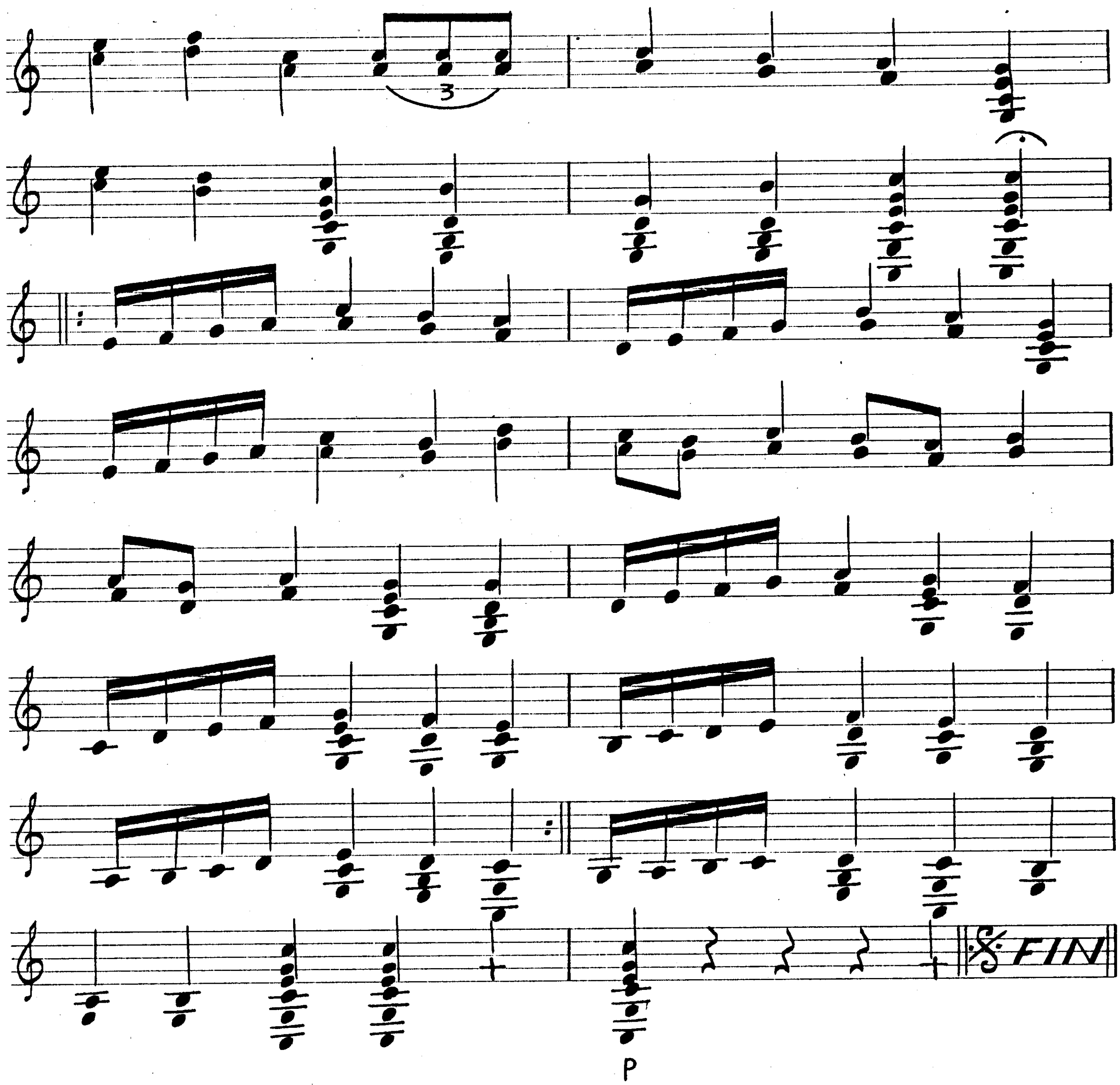

N D y
D A y
D A y
D A y


2 1 0
N - - K
2 4
2 4
1 3
Rall
FIN

ADAGIETTO
(♩. = 66)

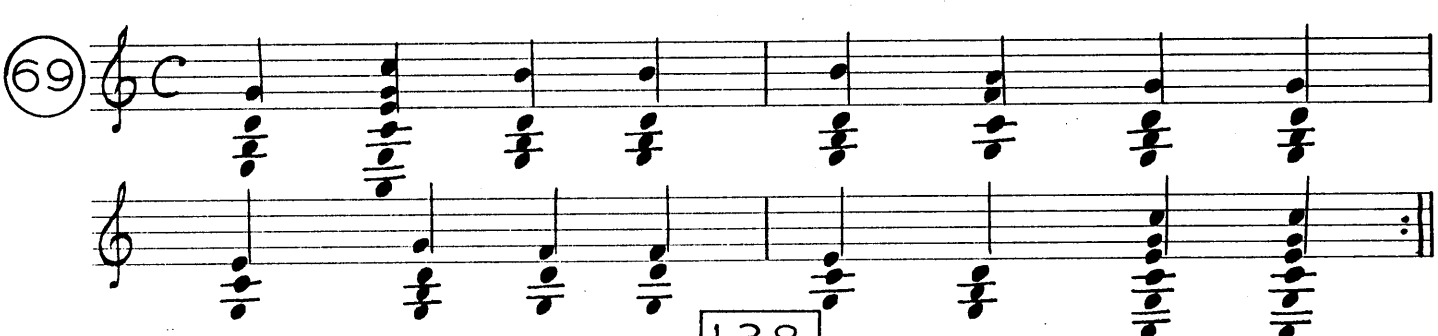
Hanien حَنين
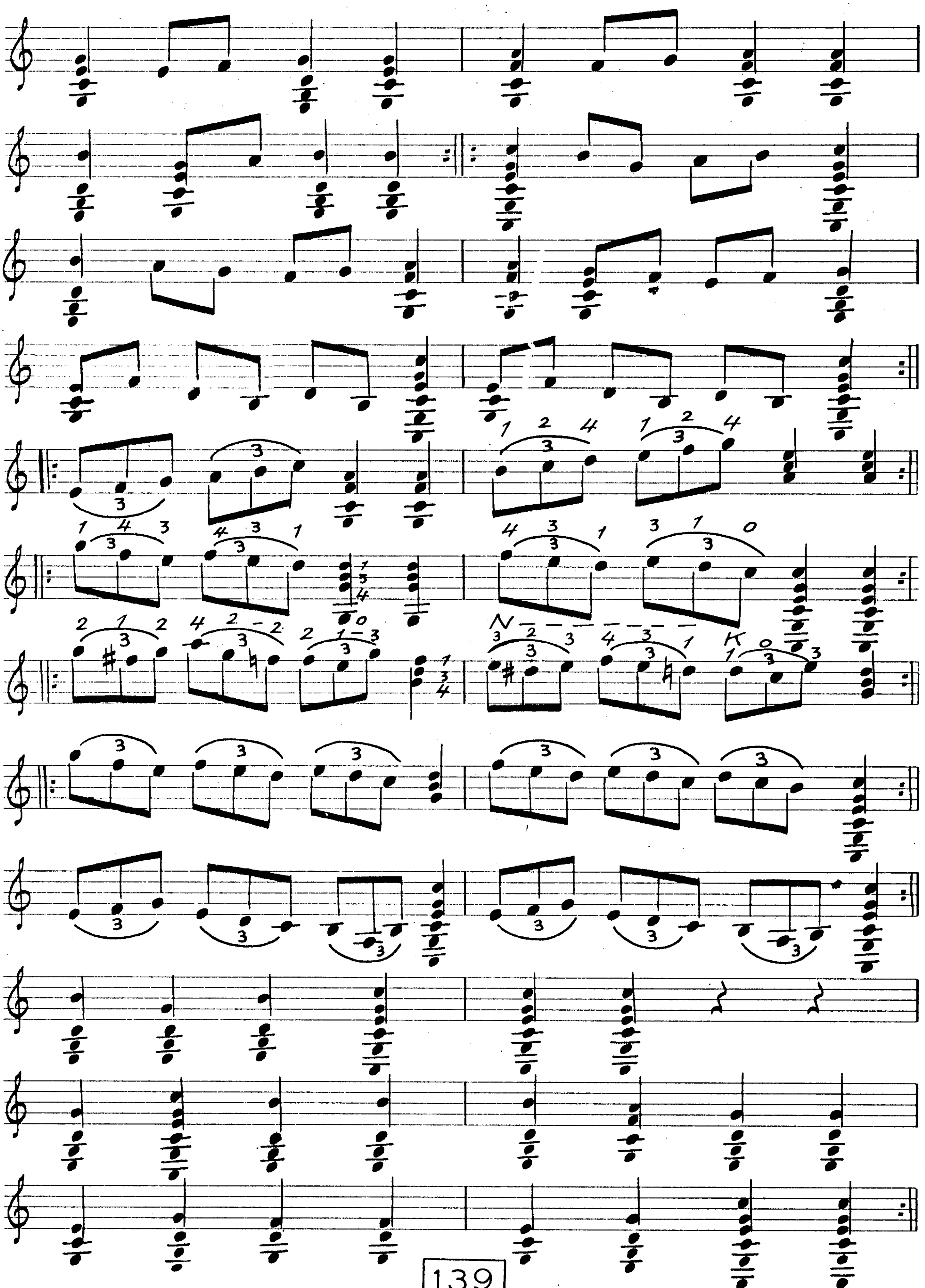


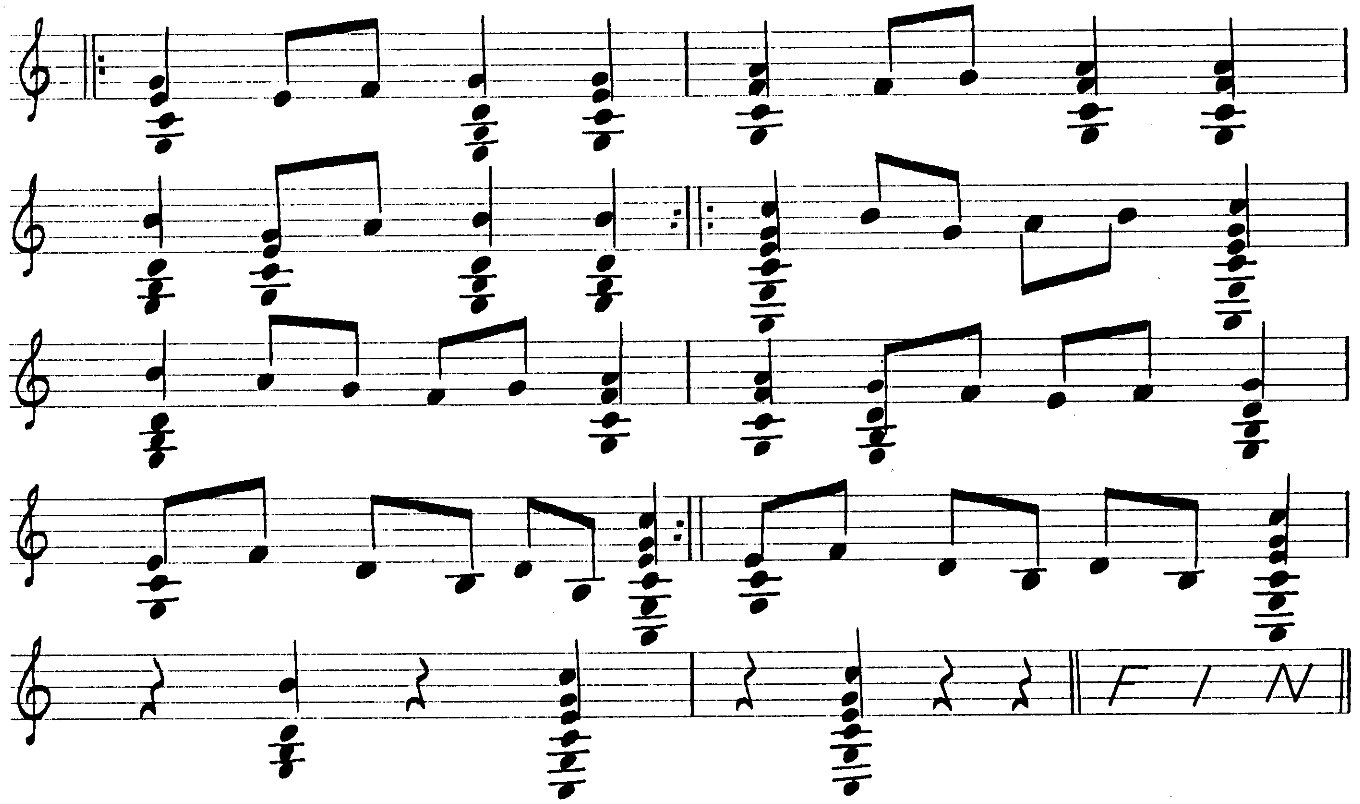


ADAGIETTO
(♩ = 66)

SHOUQ شوق
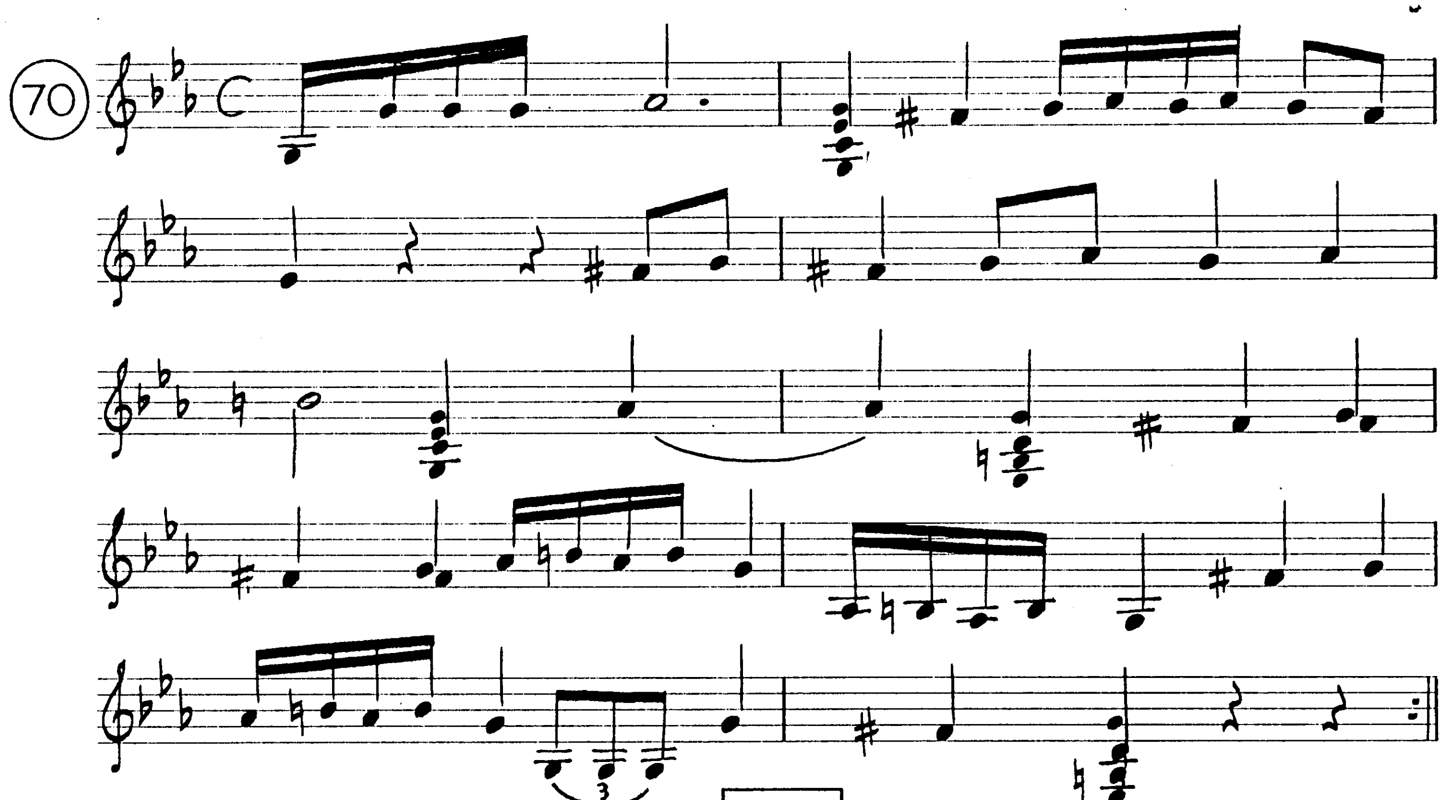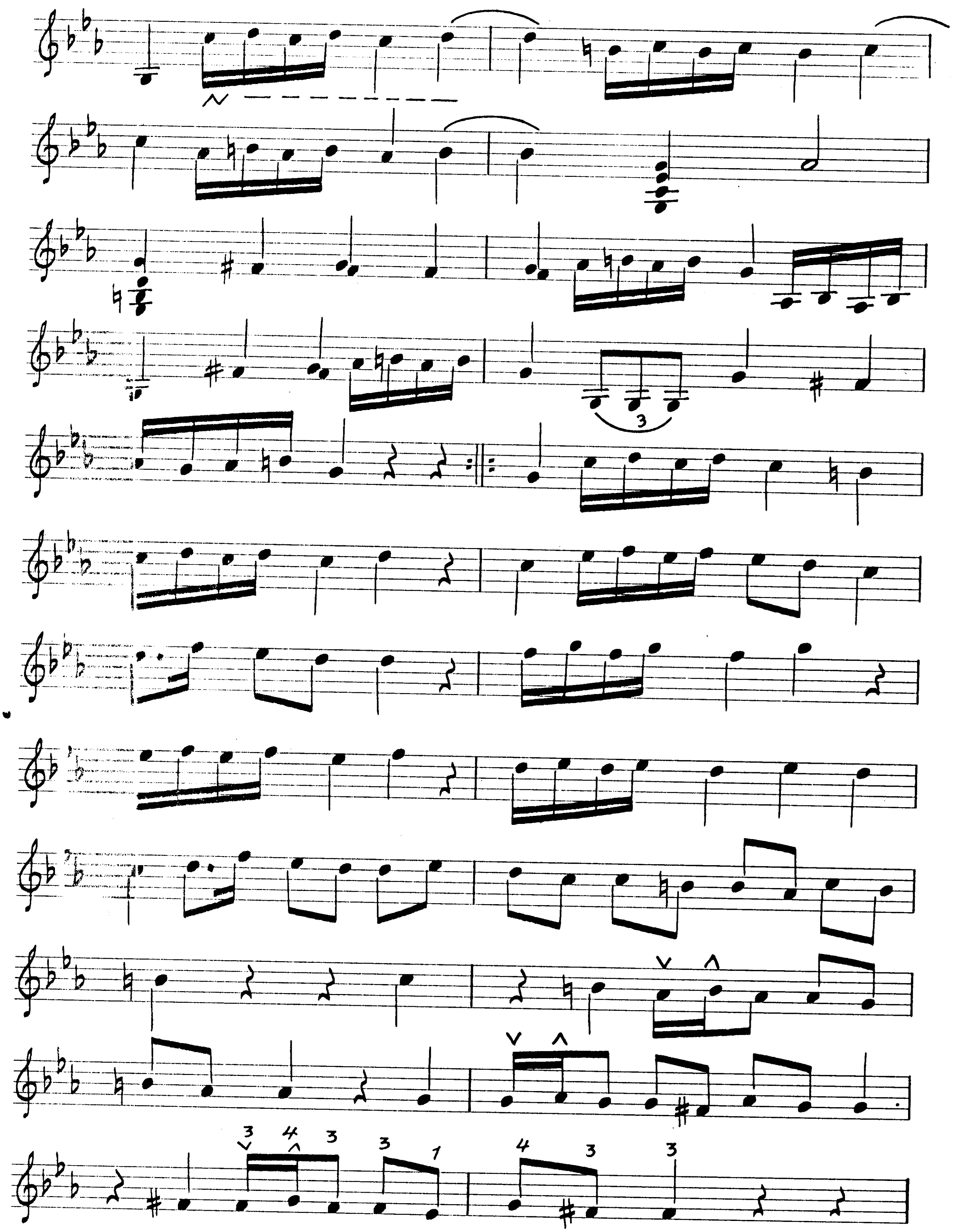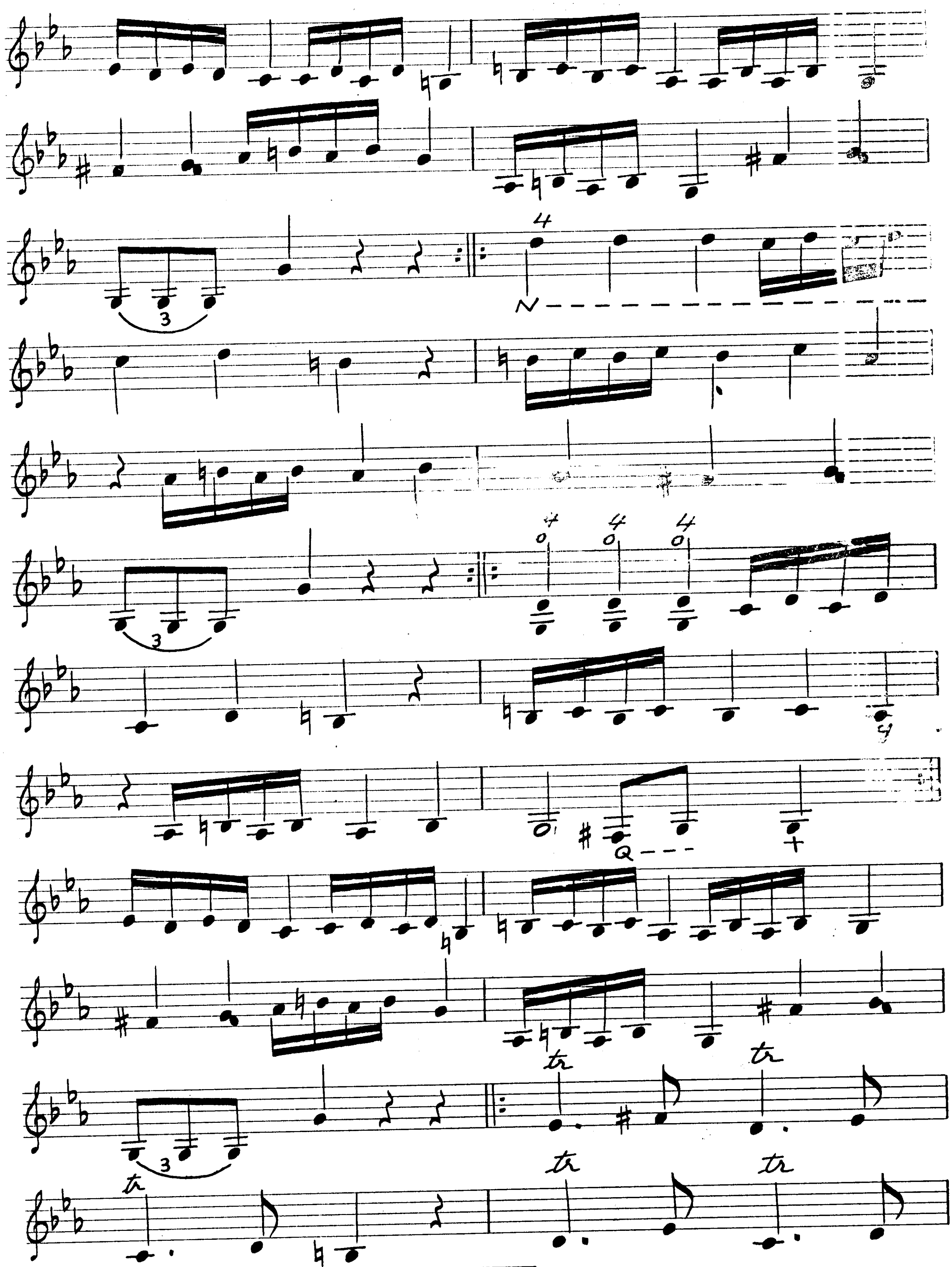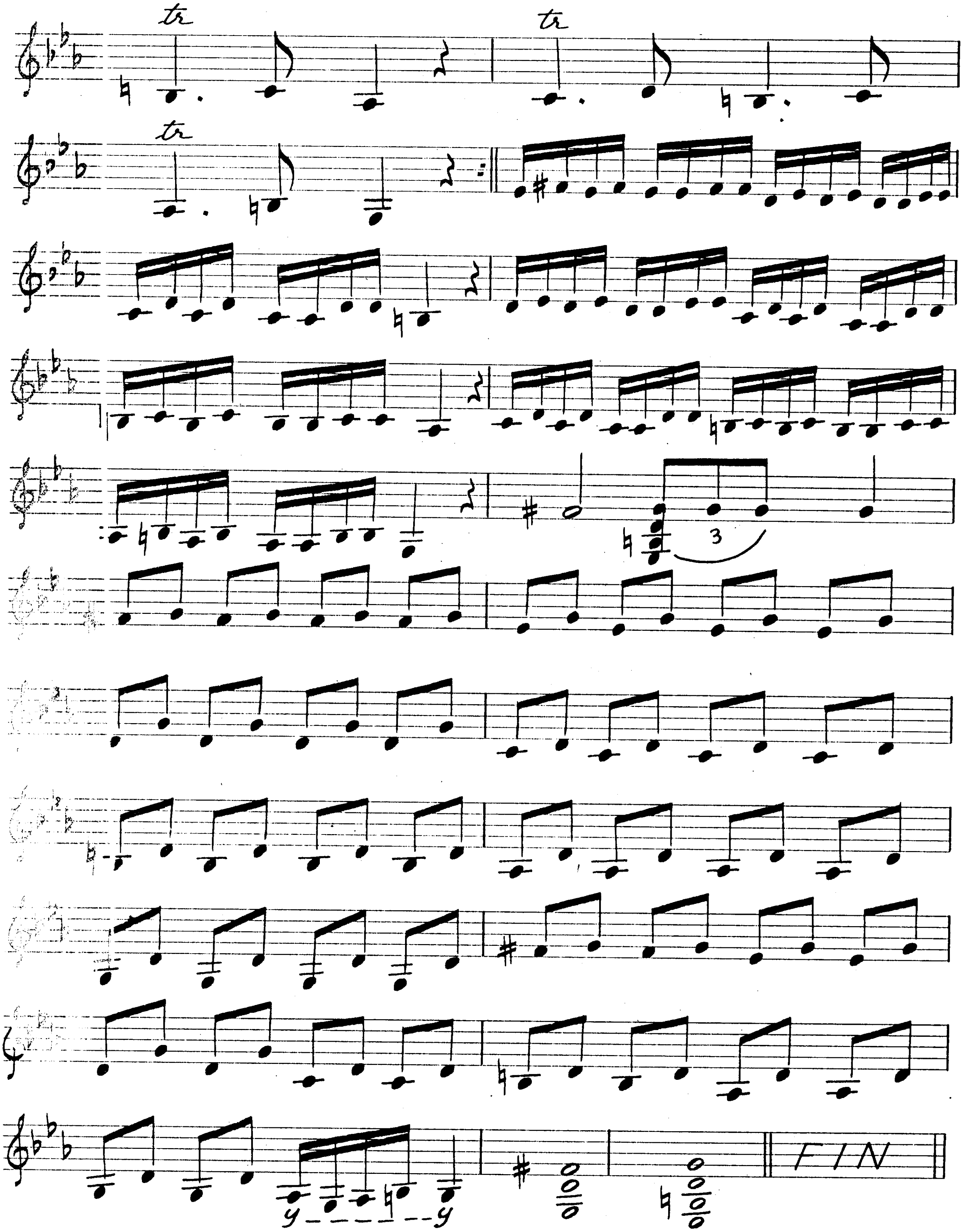






Munaja'at مُناجاة

ALLEGRETTO
(♩ = 112)



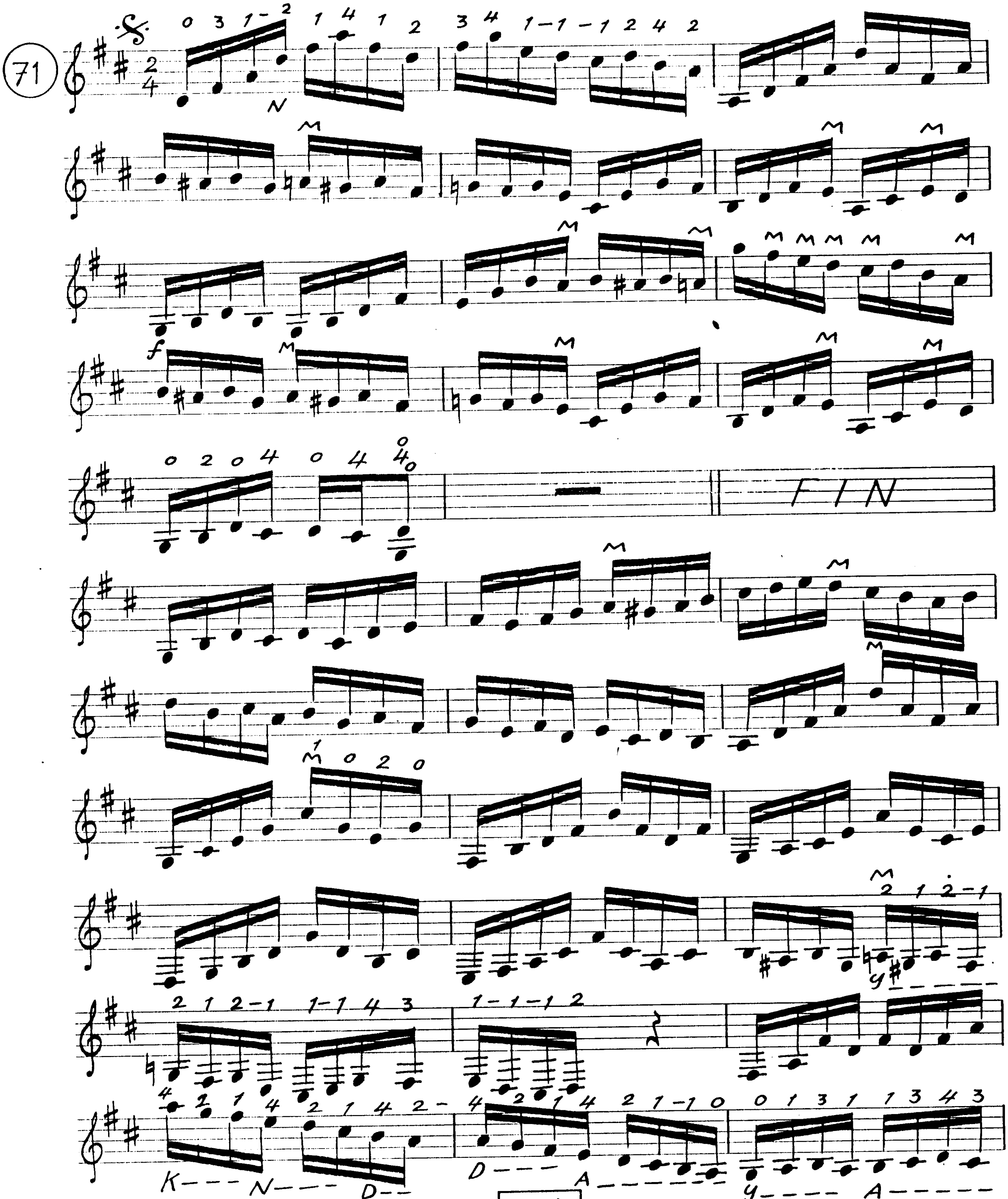


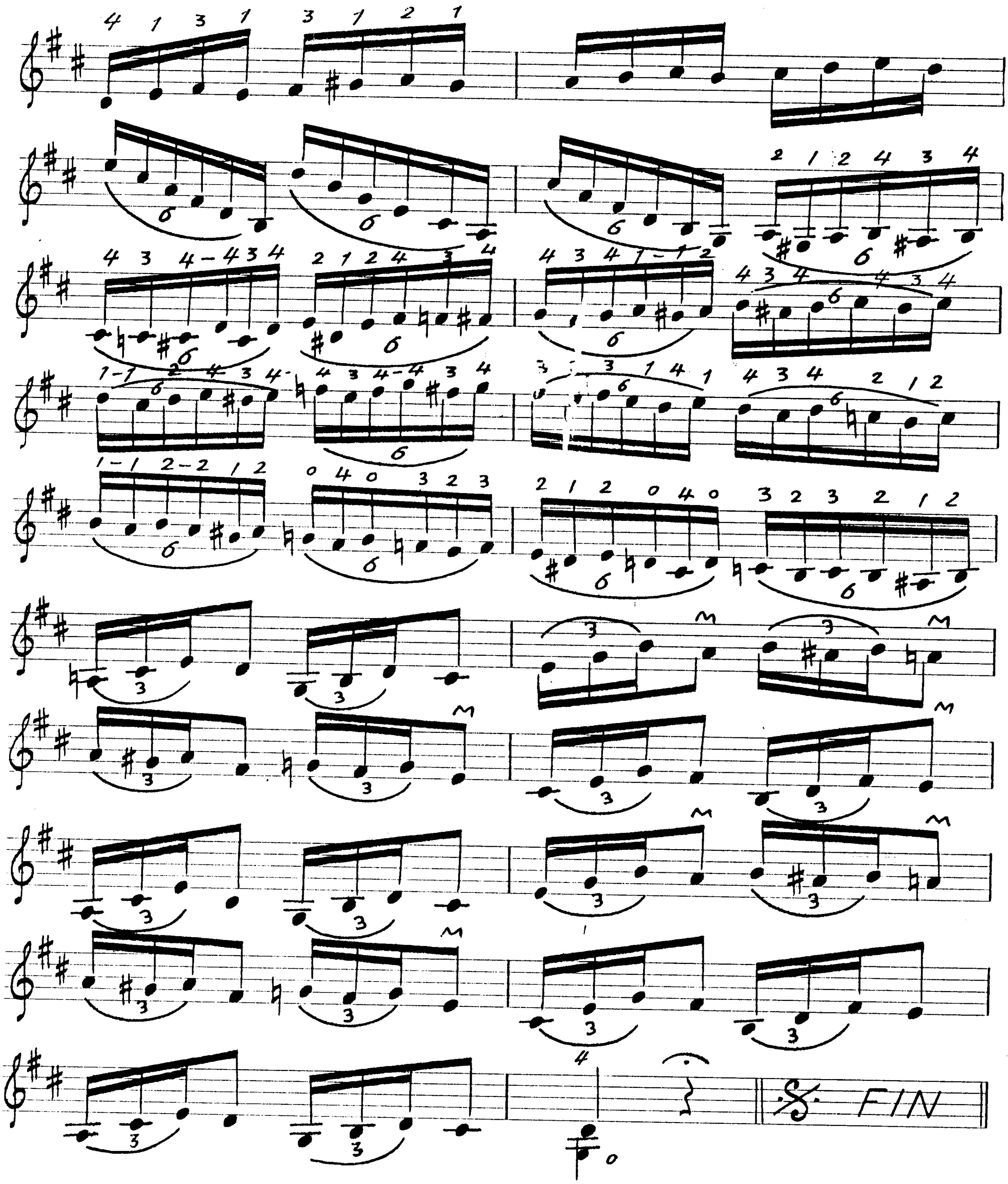



tr
tr
tr
3
FIN

Romance رومانس

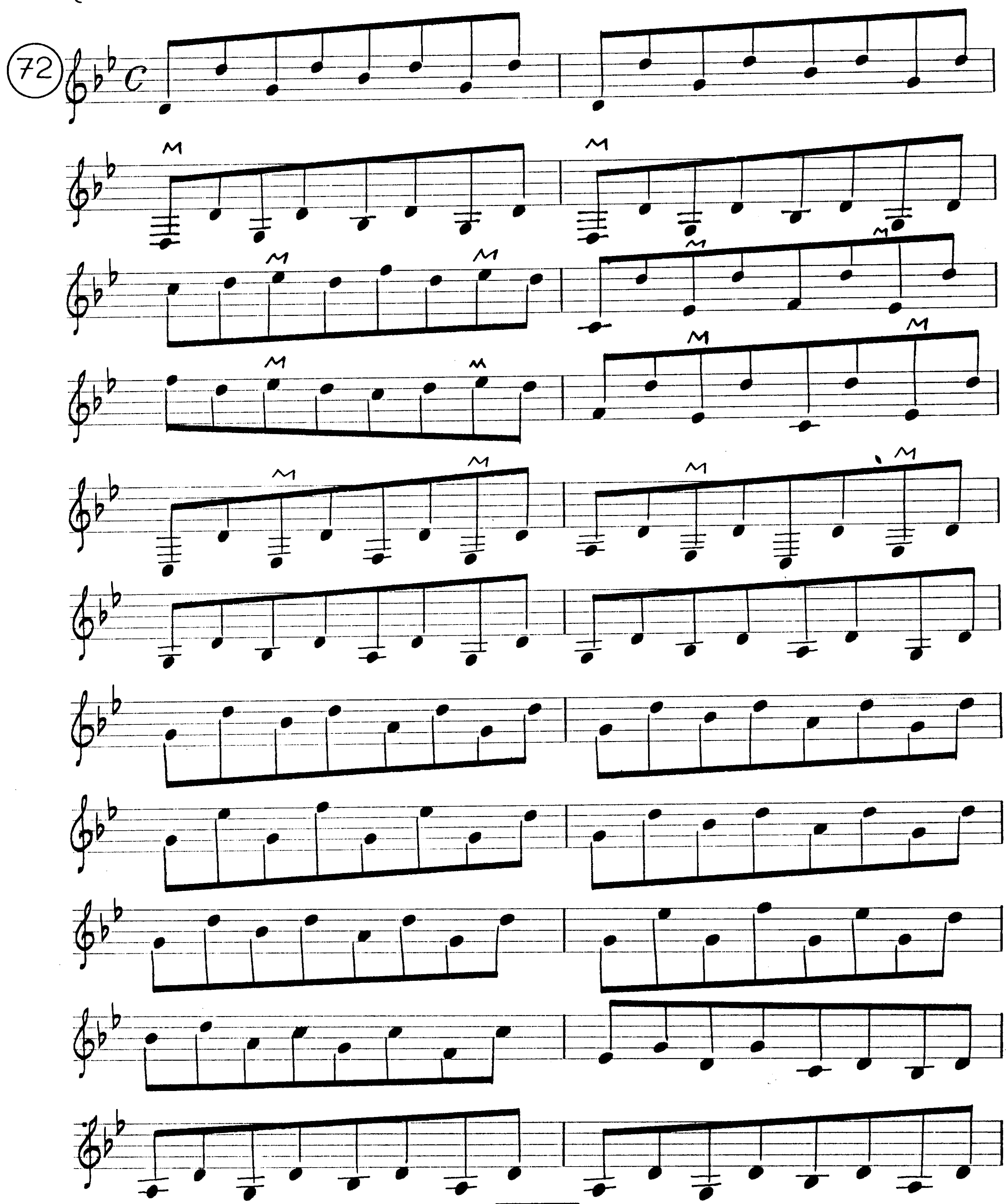
LARGHETTO
(♩ = 60)

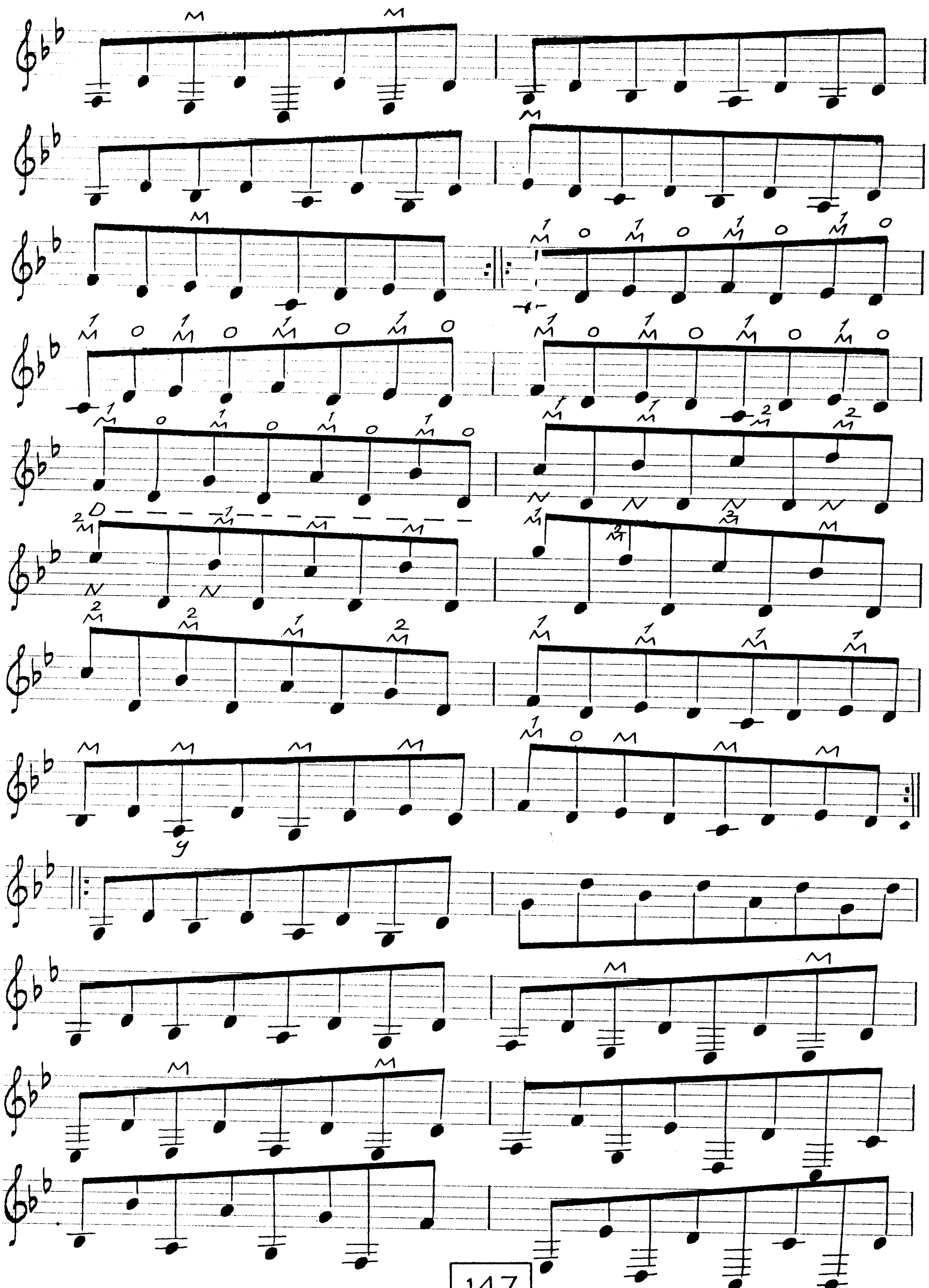


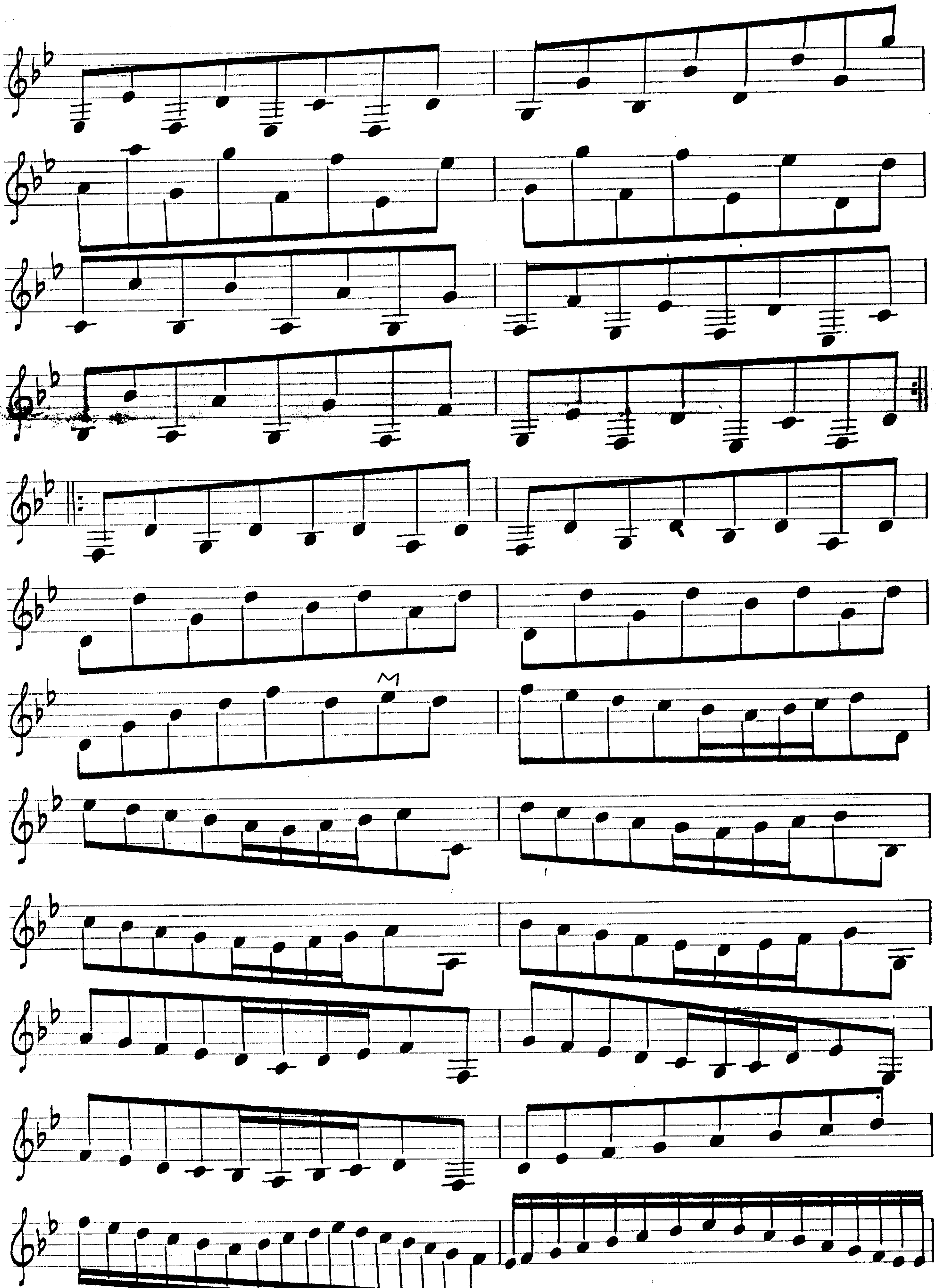

FIN

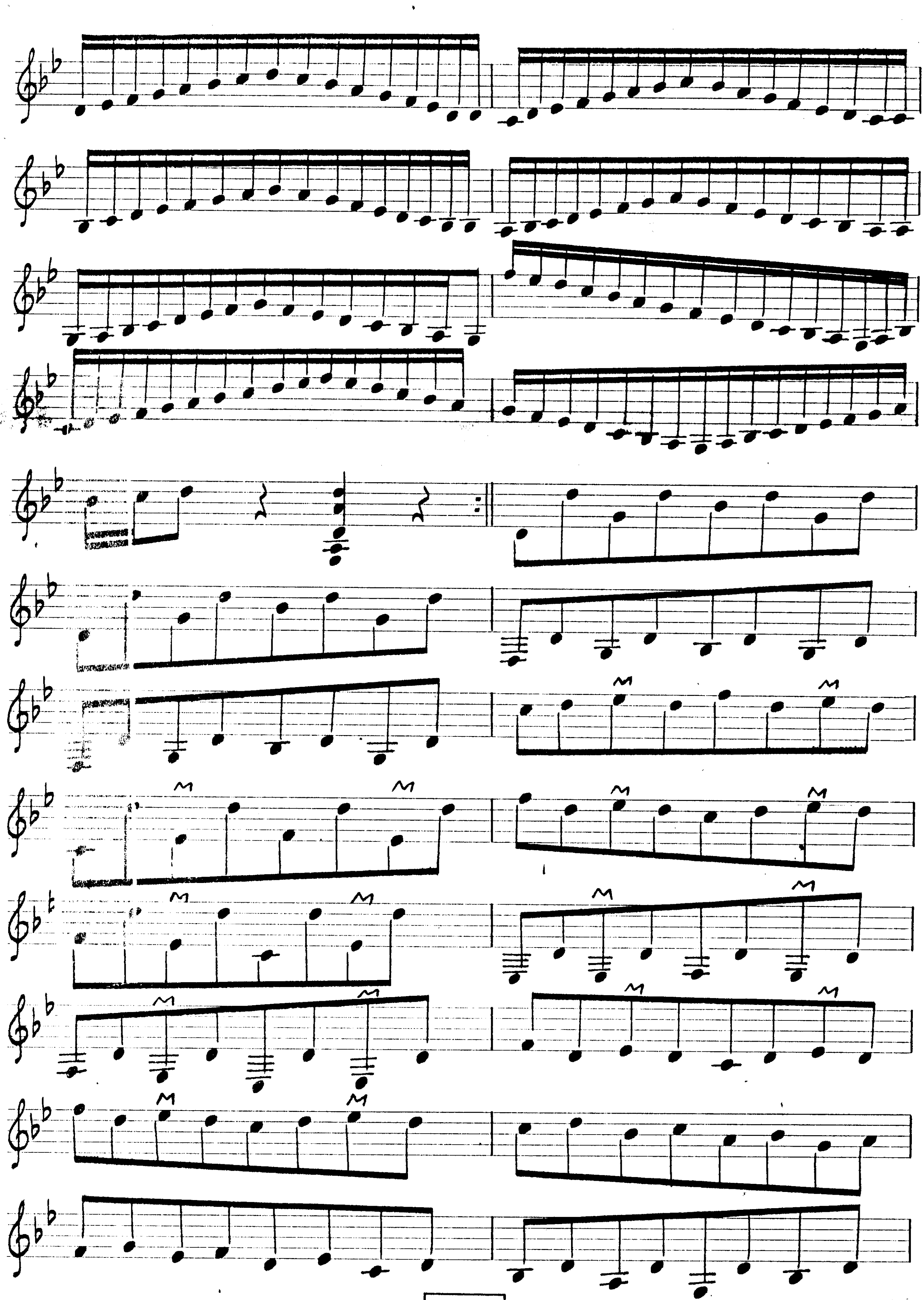
Min Wahi al_oud مِن وَحي العــوْد
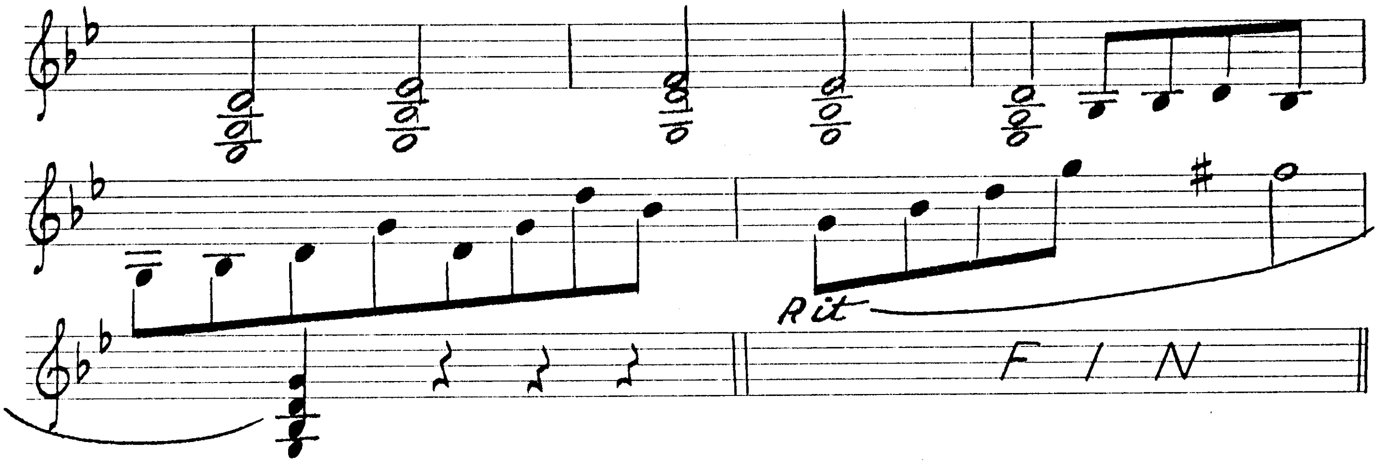
ANIMATO
(♩ = 120)
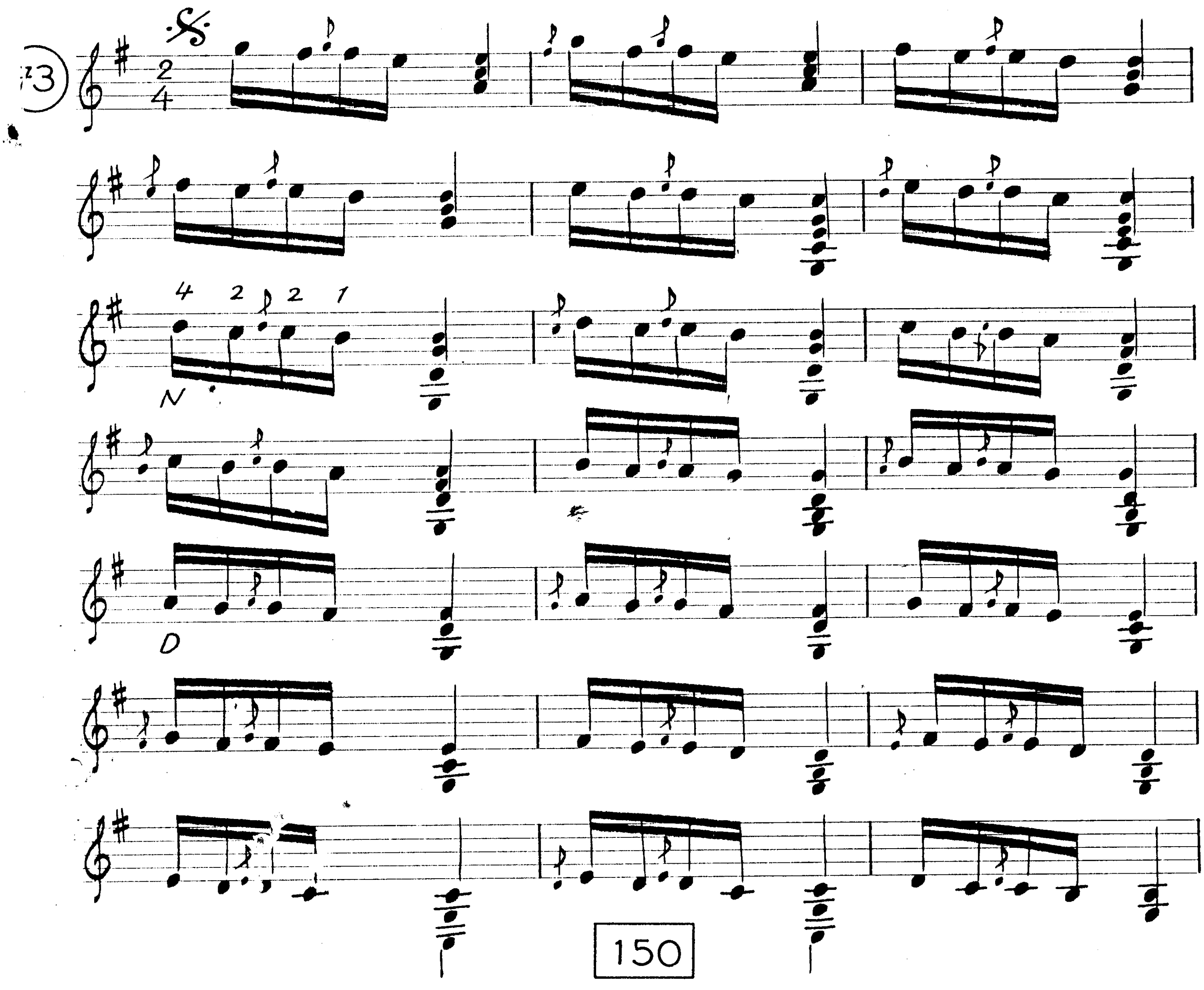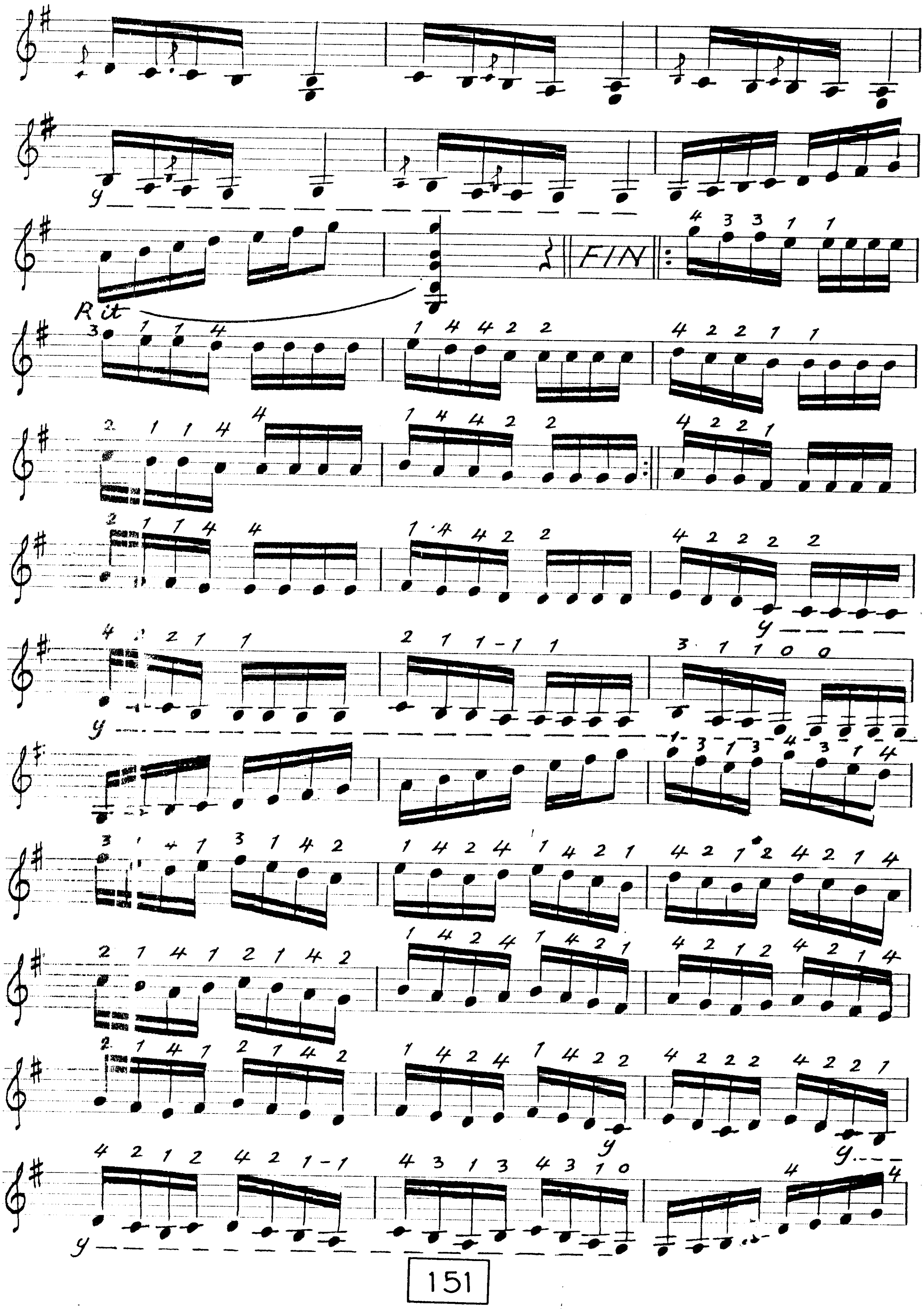








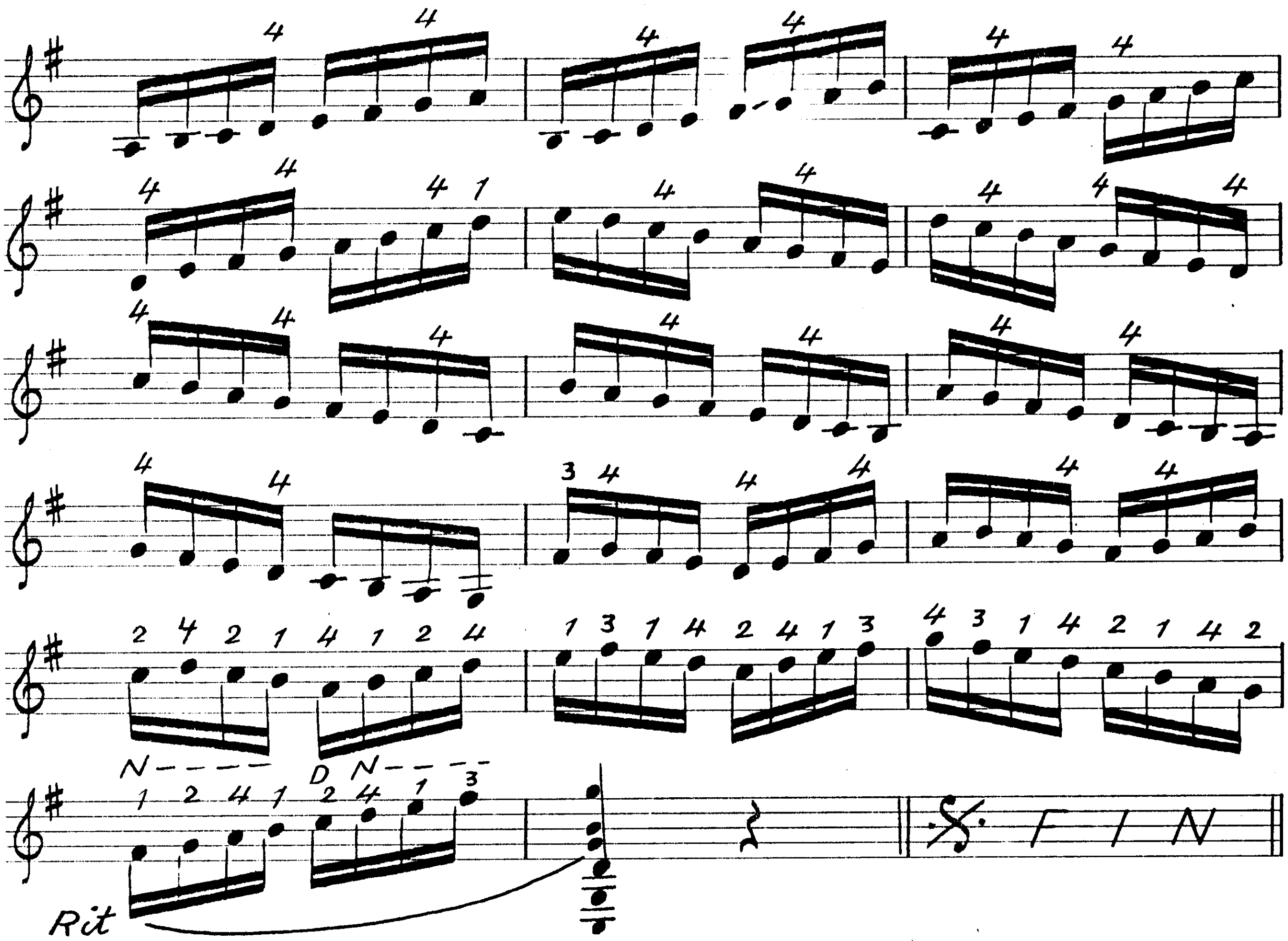


Ashjan - أشجان

LENTO
(♩ = 54)
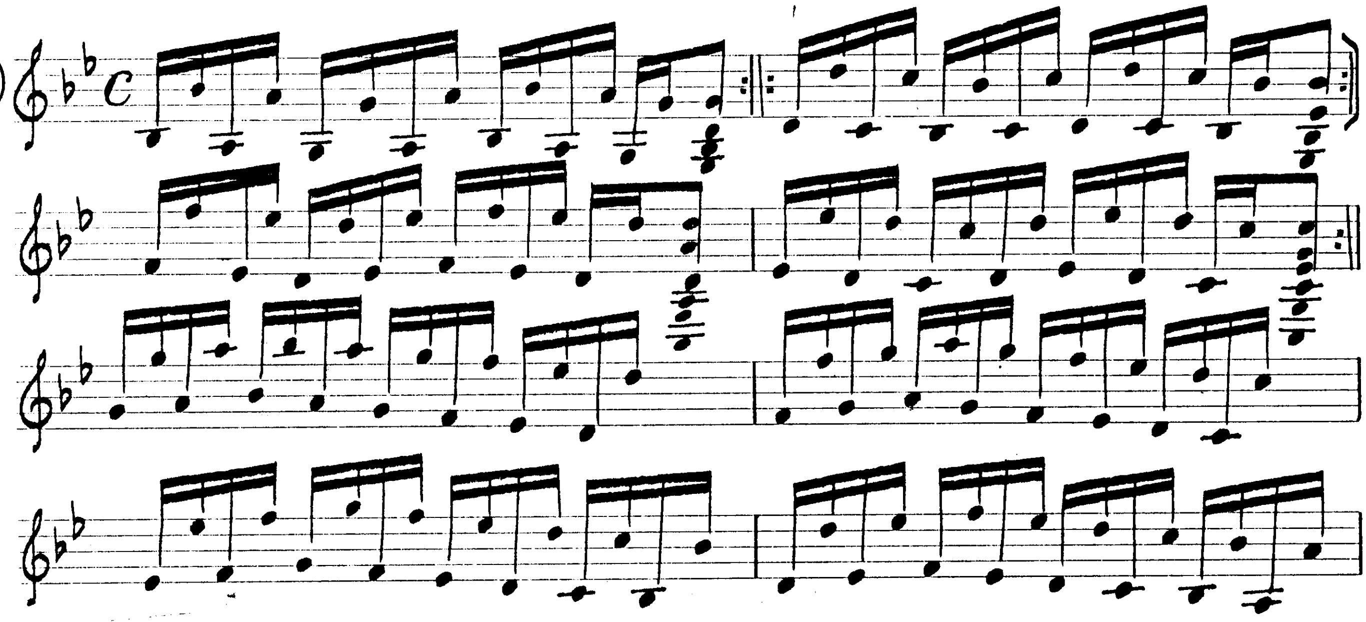



Rit
FIN

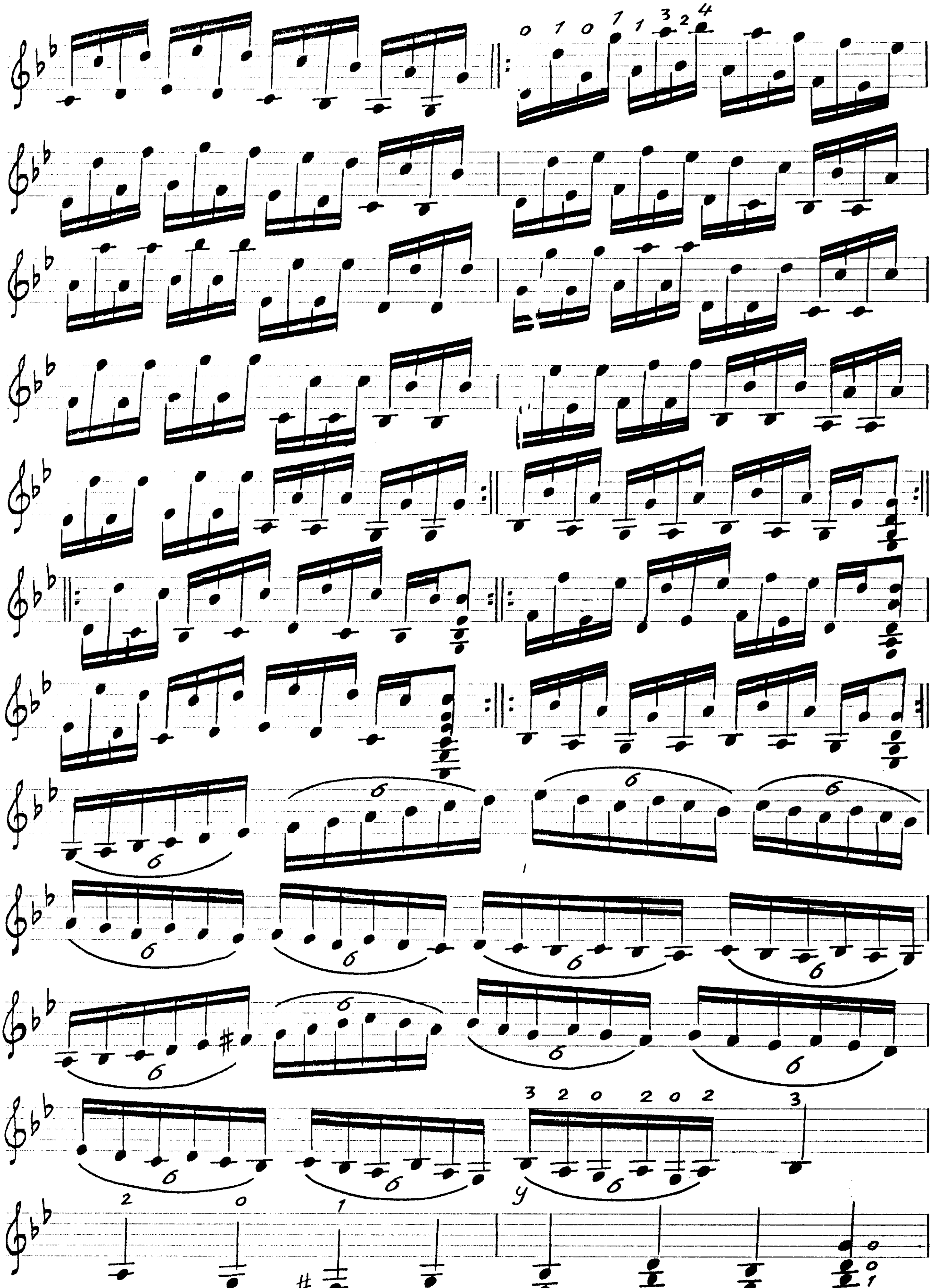


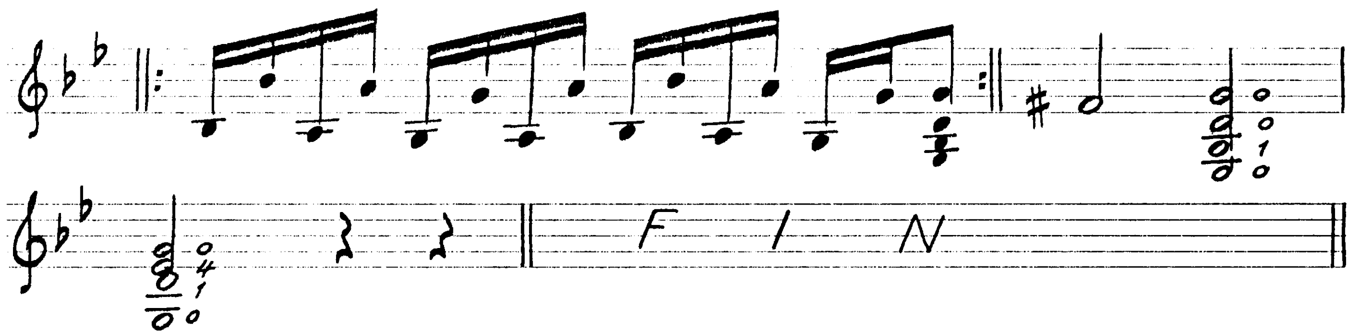
Hierah — حيرة

LARGO
(♩ = 50)

74



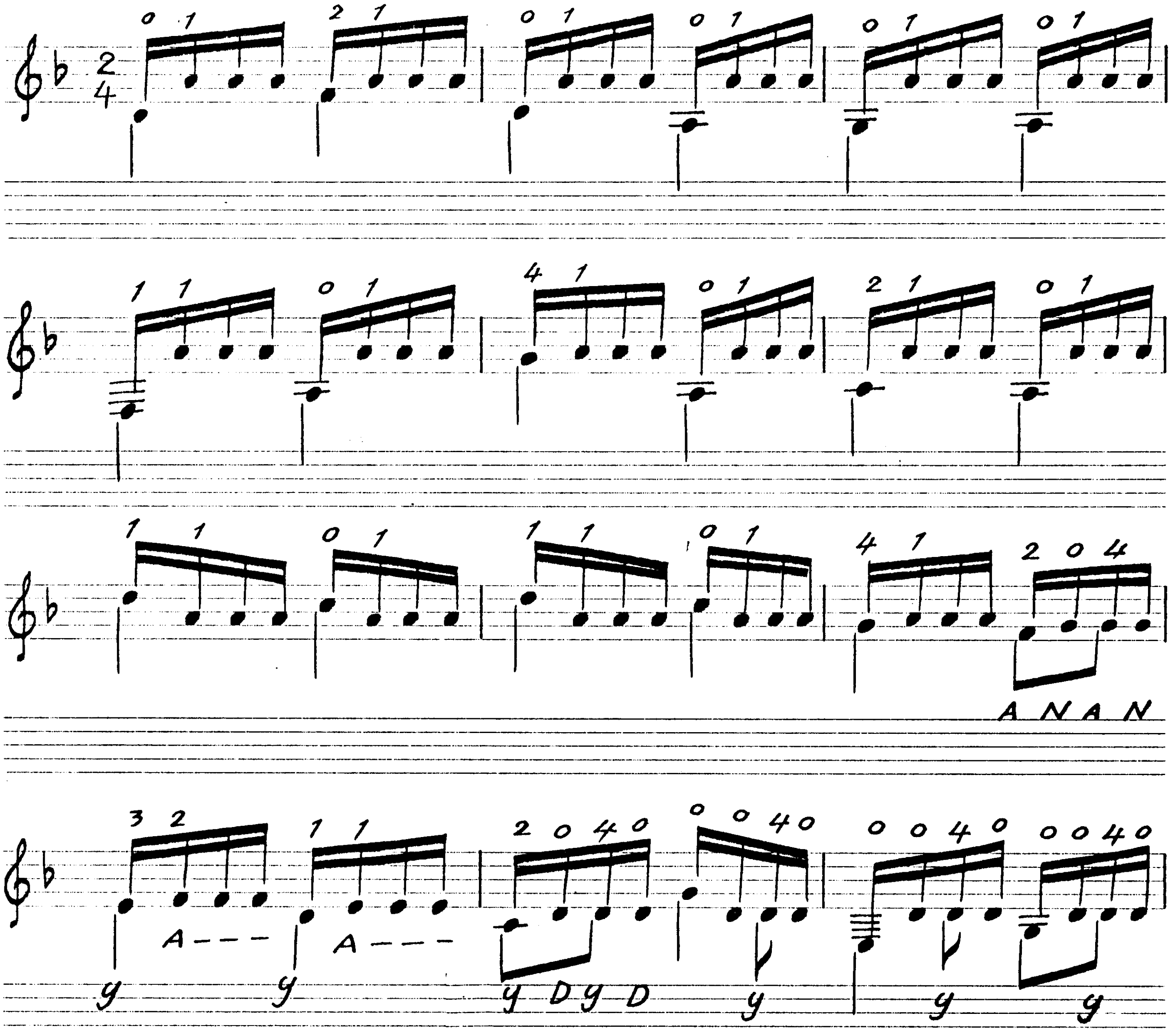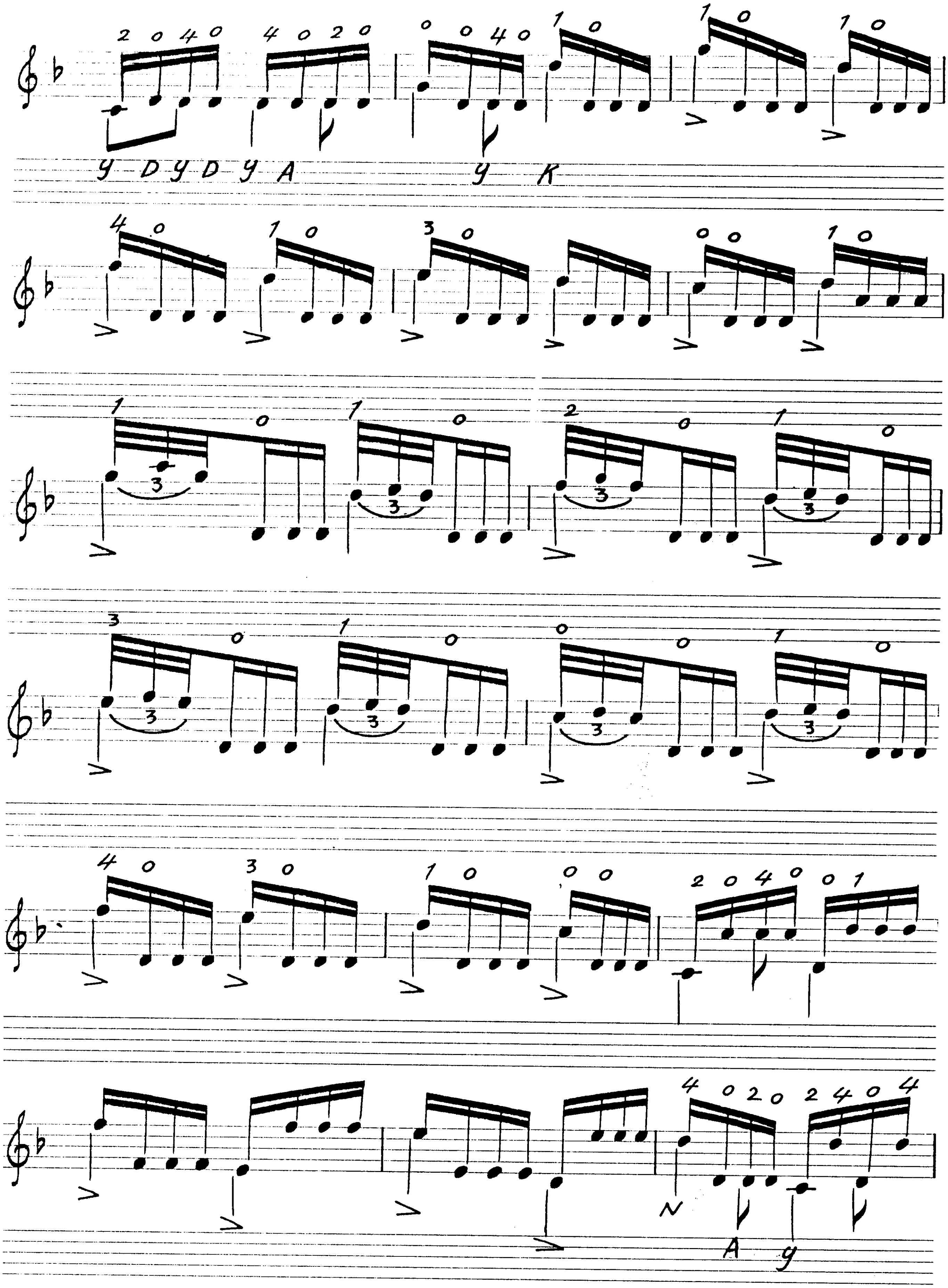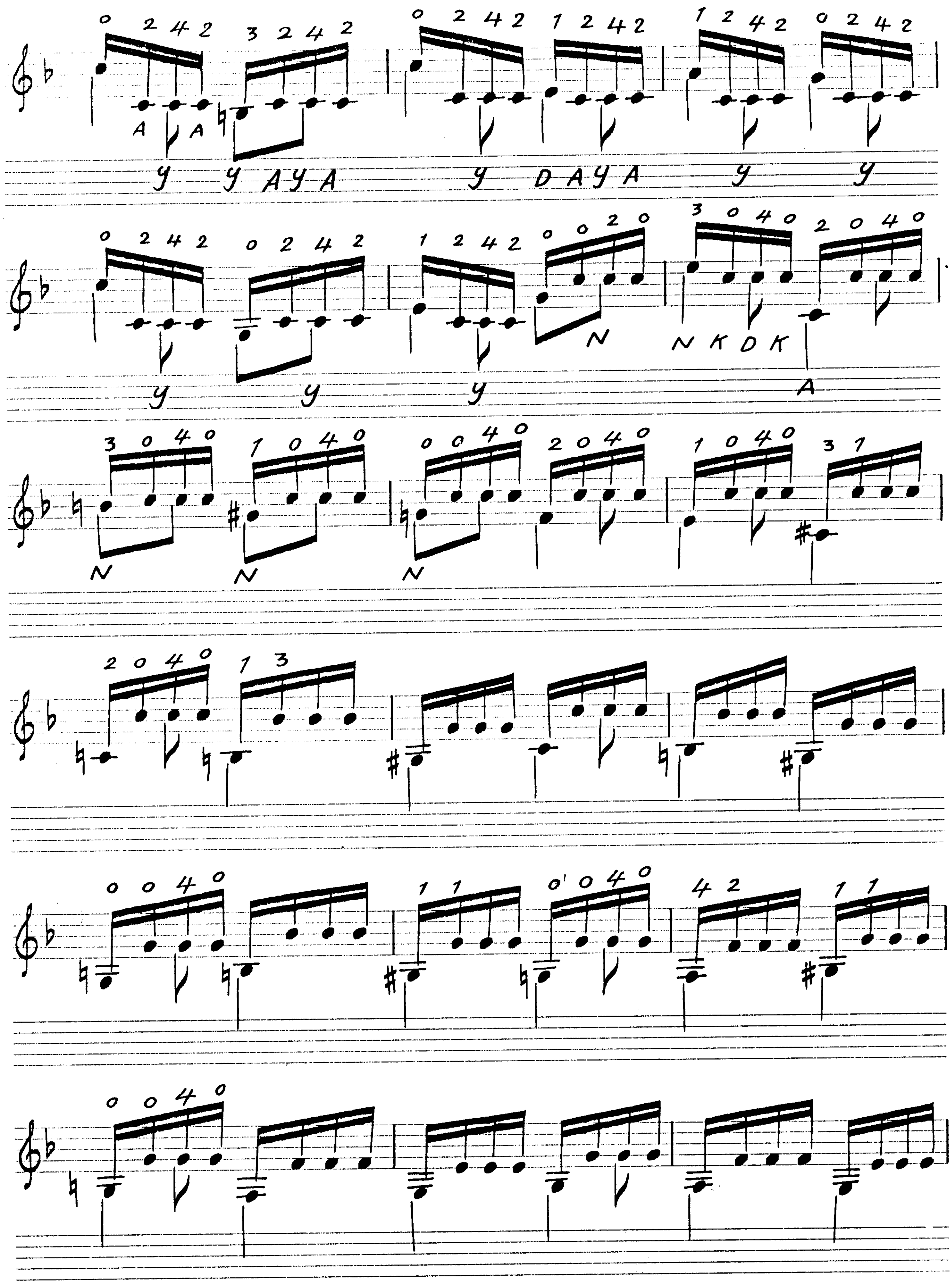




Andalus أندلس

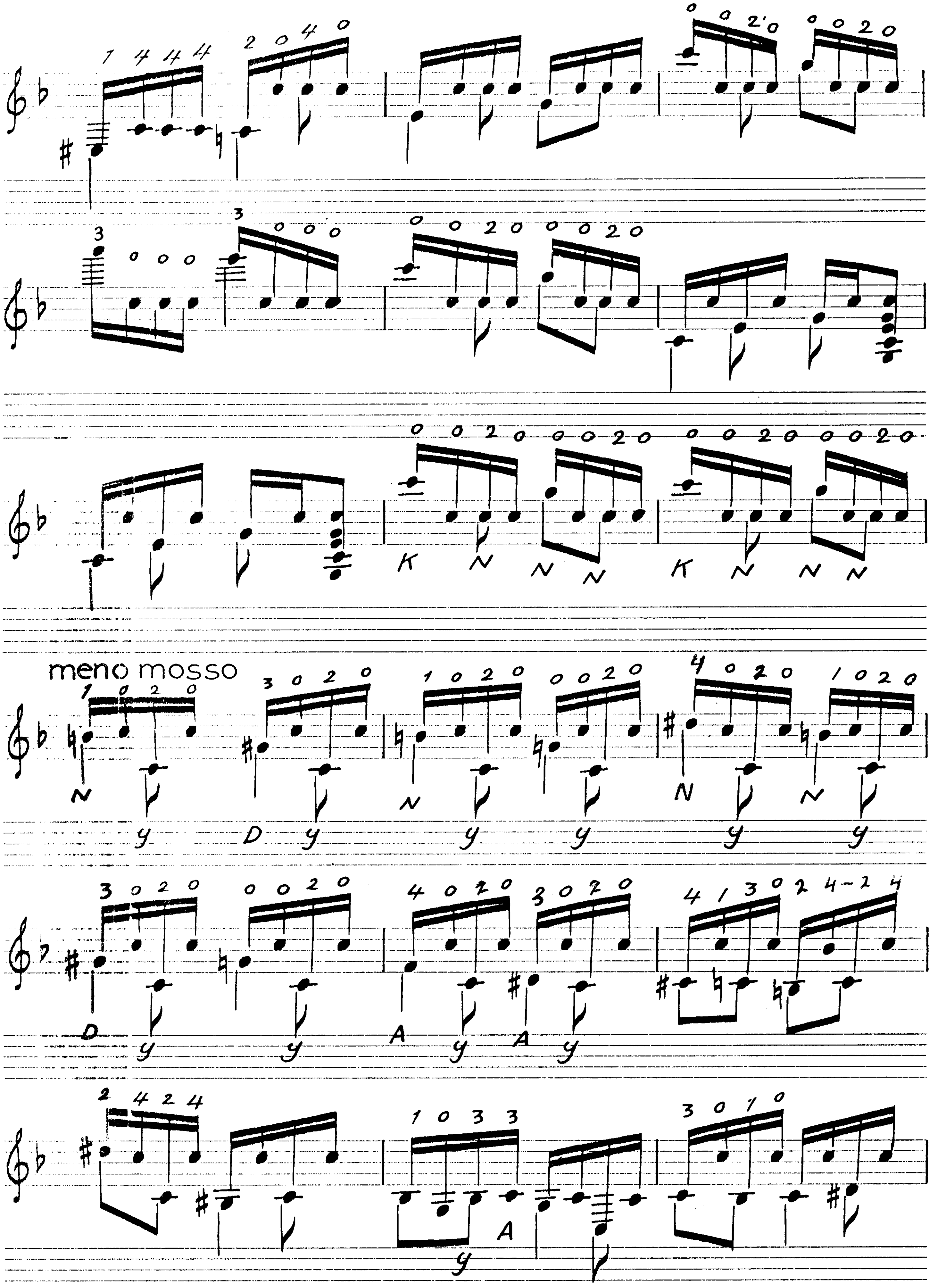
ANDANTE
(♩ = 76)
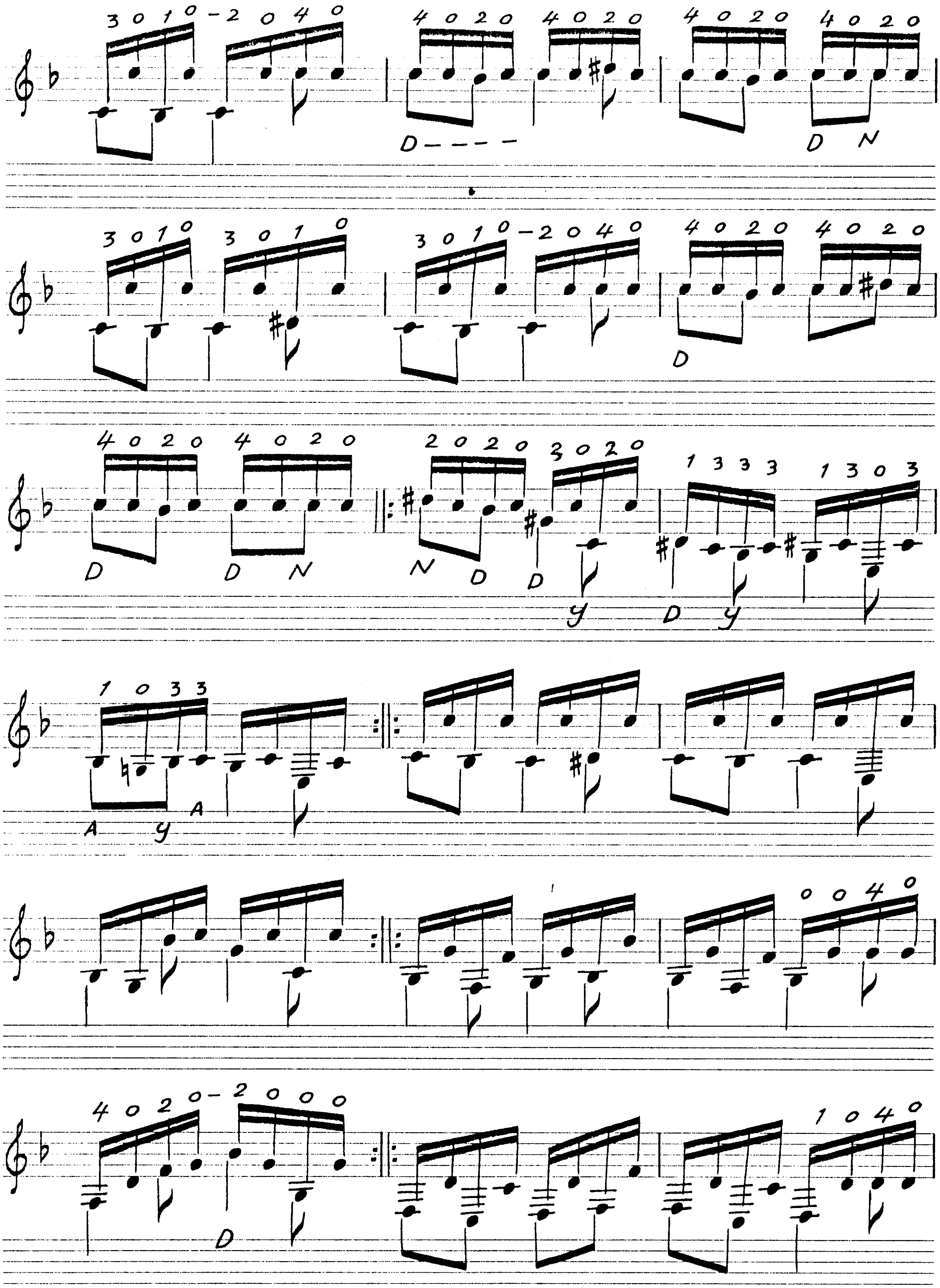
75

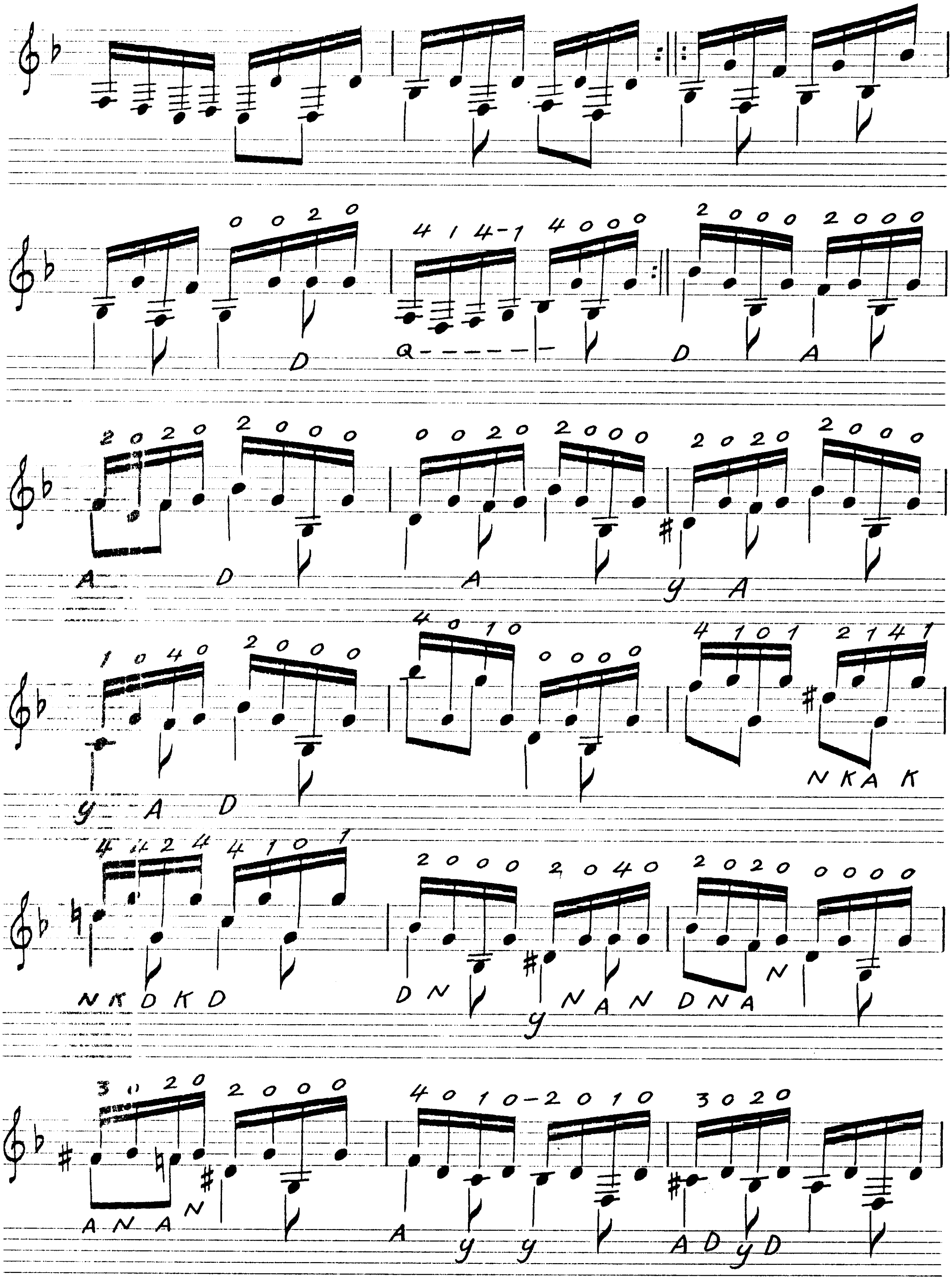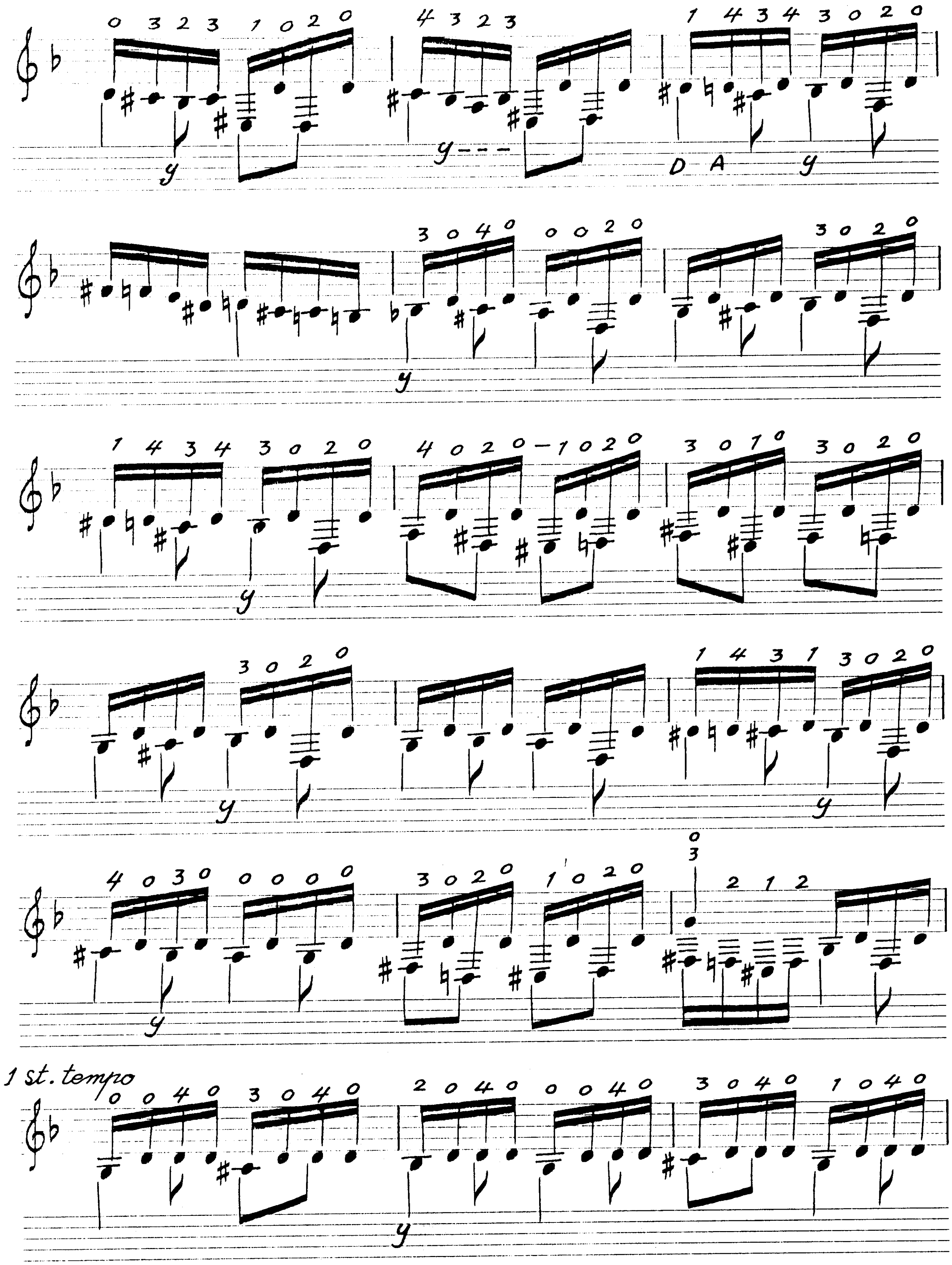



y D y D y A y K
N A y
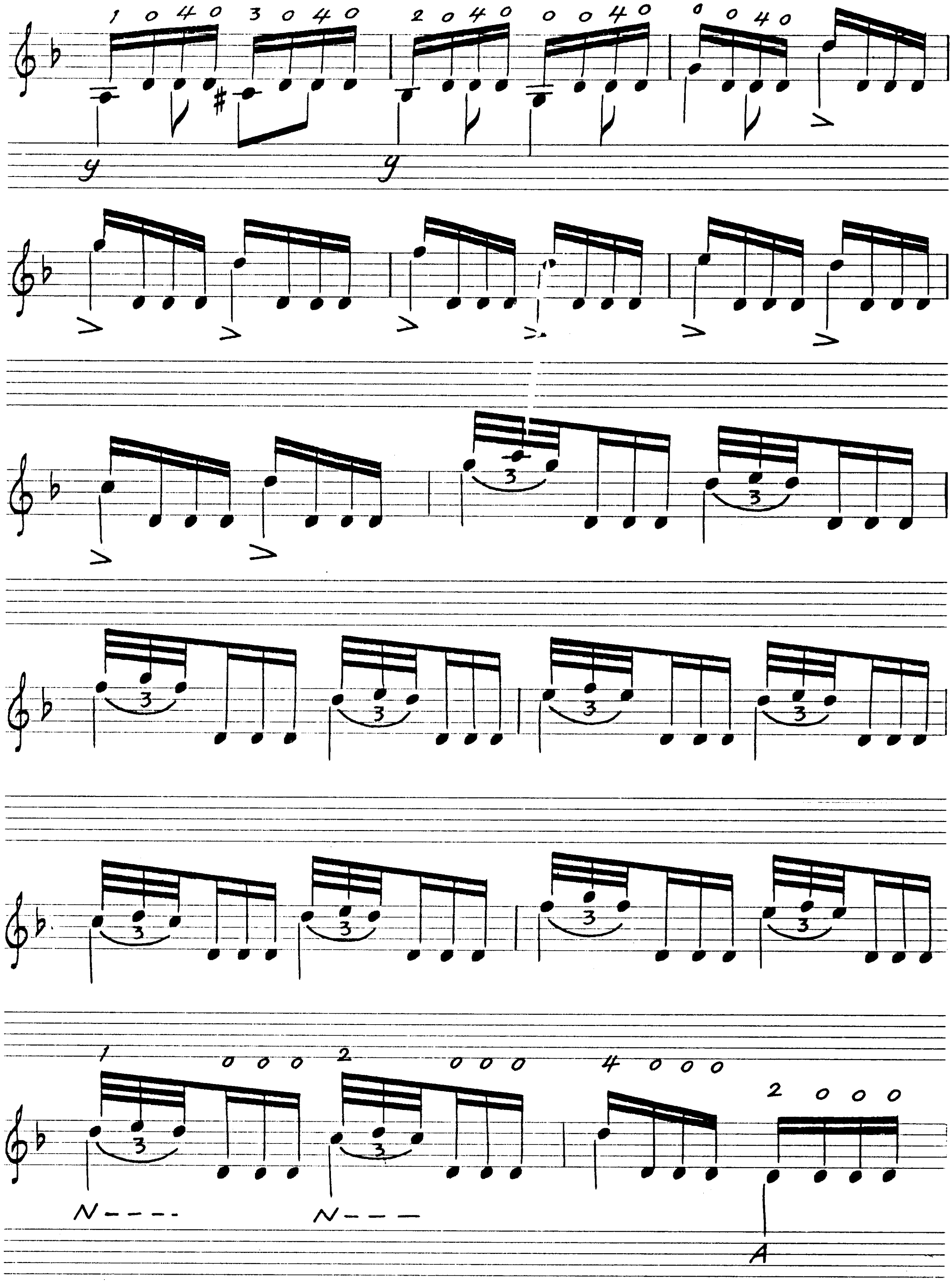


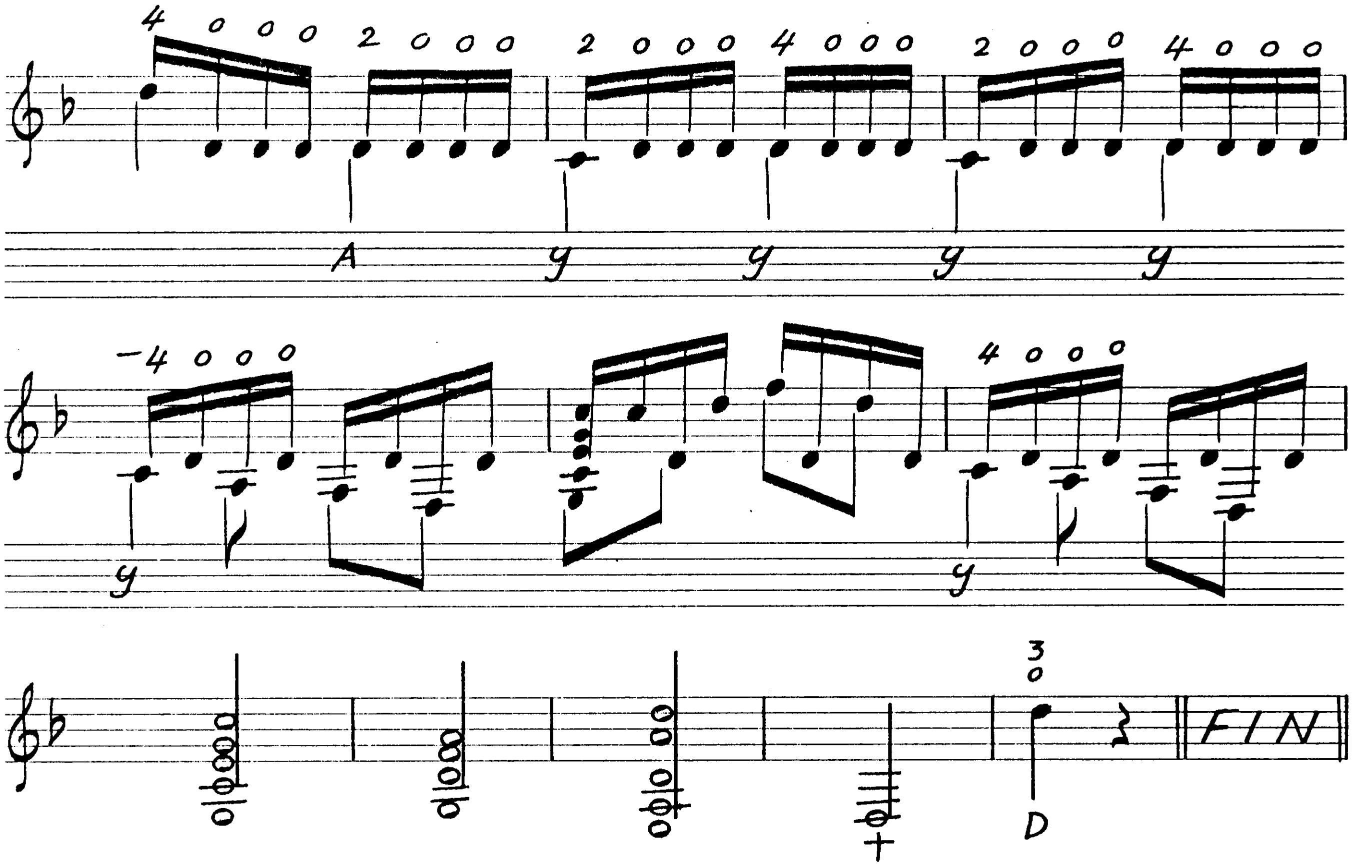

meno mosso
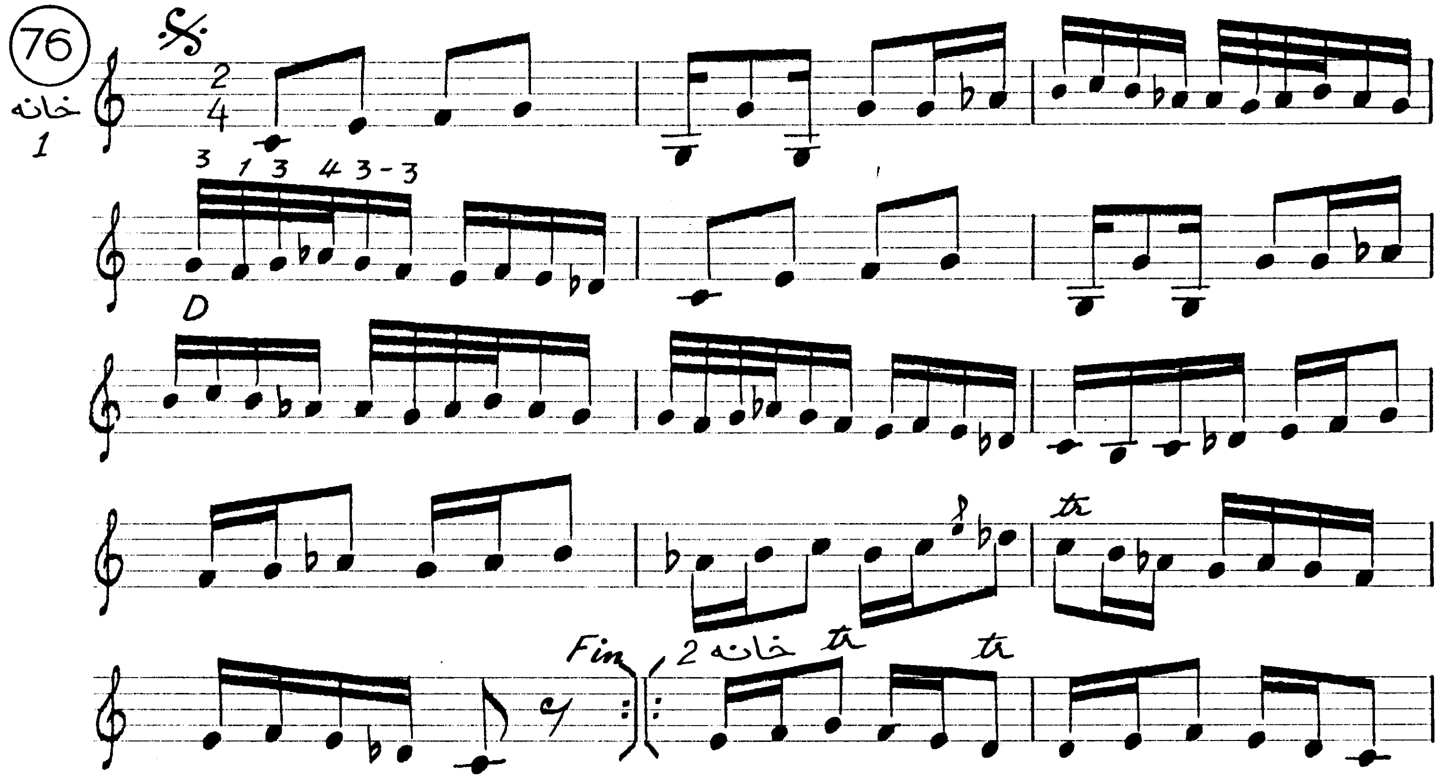





1 st. tempo
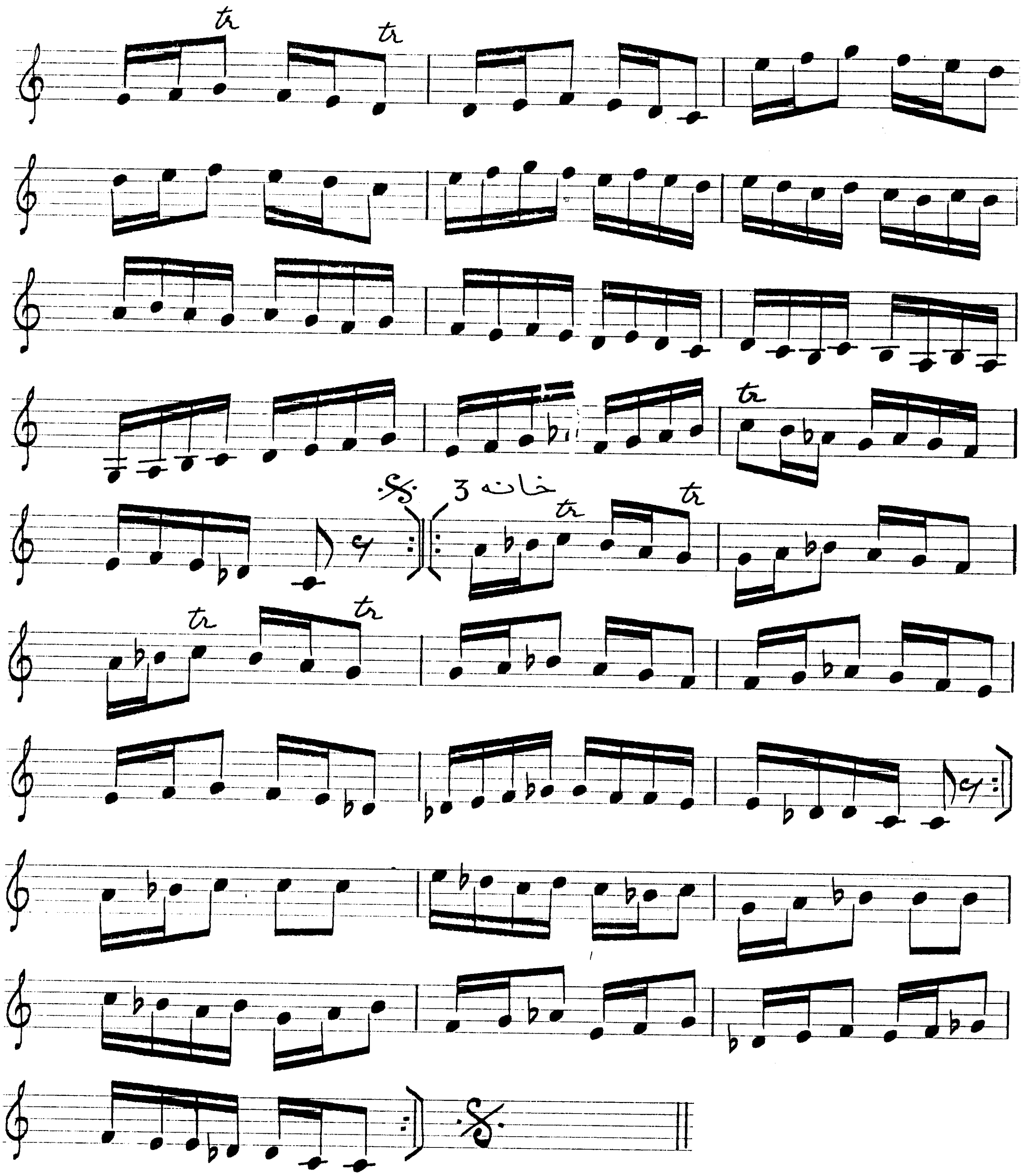

1 0 4 0 3 0 4 0
2 0 4 0 0 0 4 0
0 0 4 0
1 0 0 0
2 0 0 0
4 0 0 0
2 0 0 0
N----
N---
A
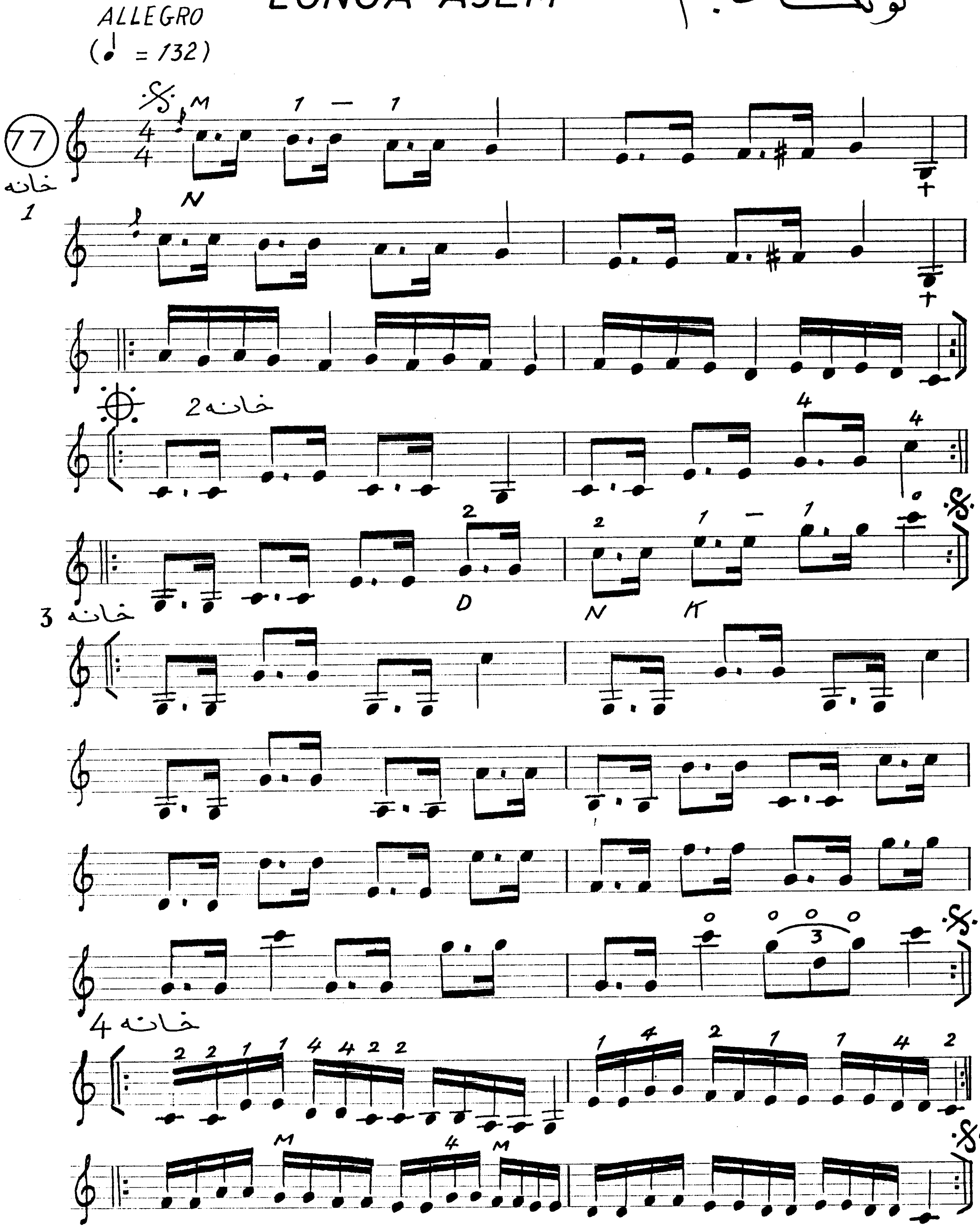


Longa Hujaz Kar لونكا حجازكار
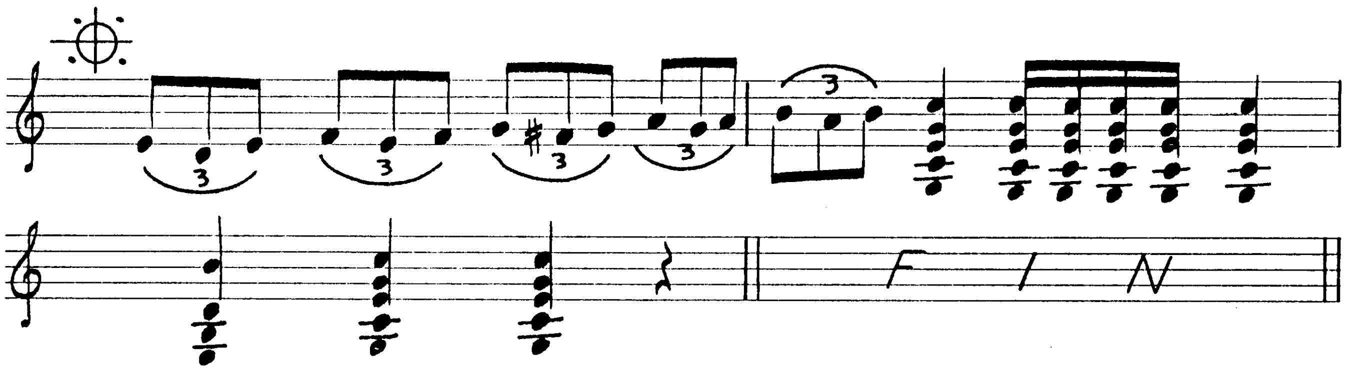
ANDANTE
(♩ = 72)
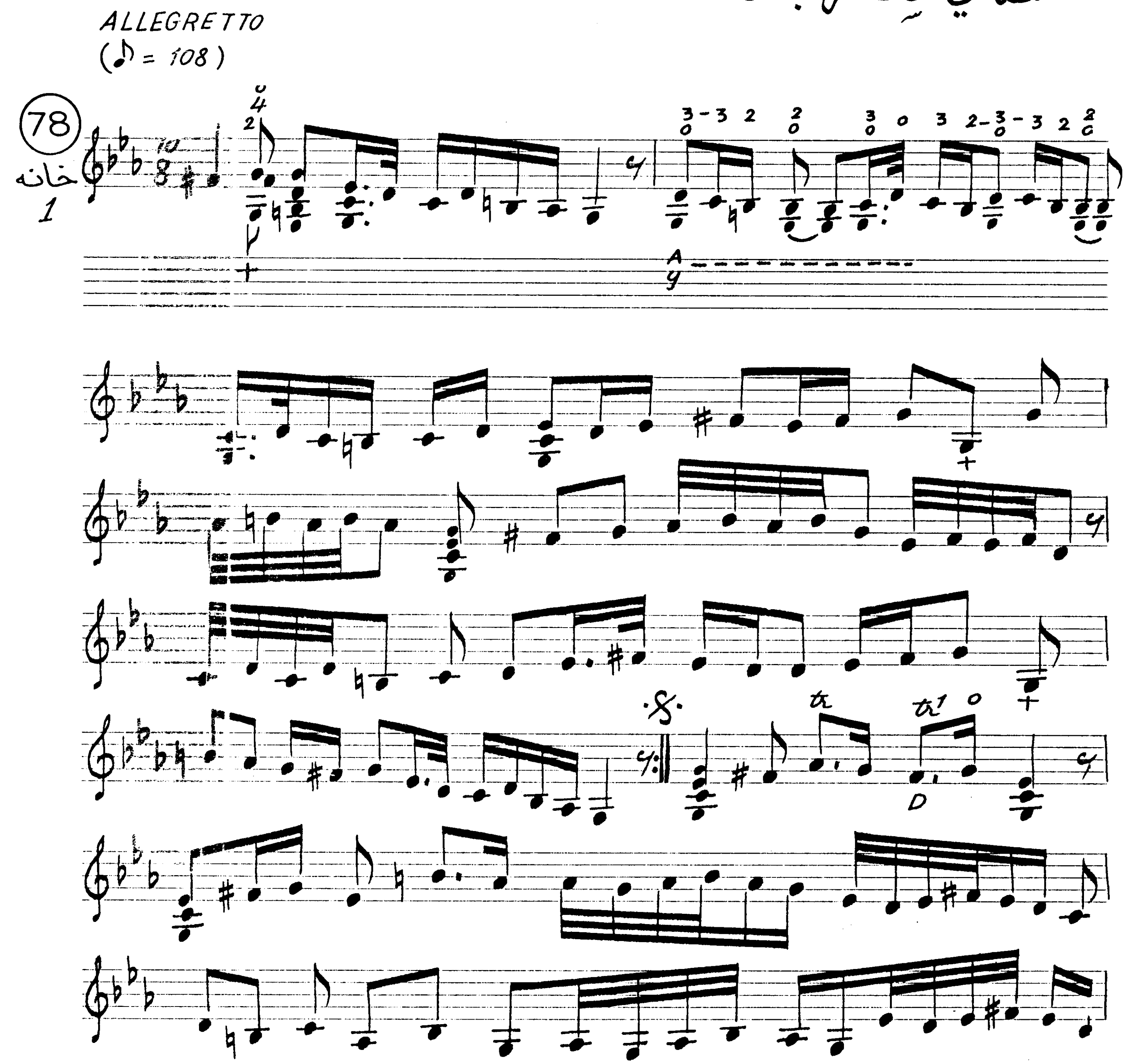



خانه 3
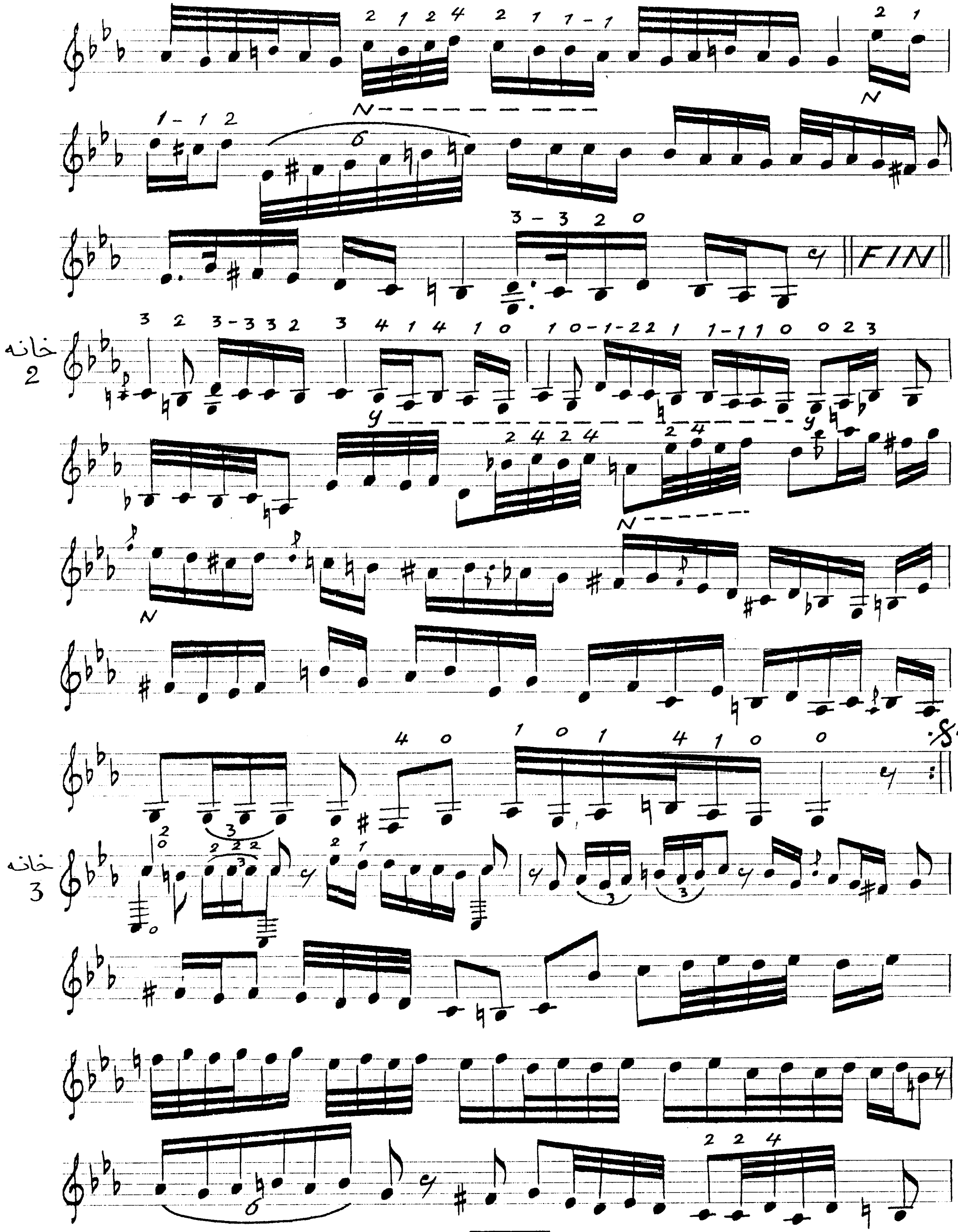
LONGA AJEM لونكا عجم
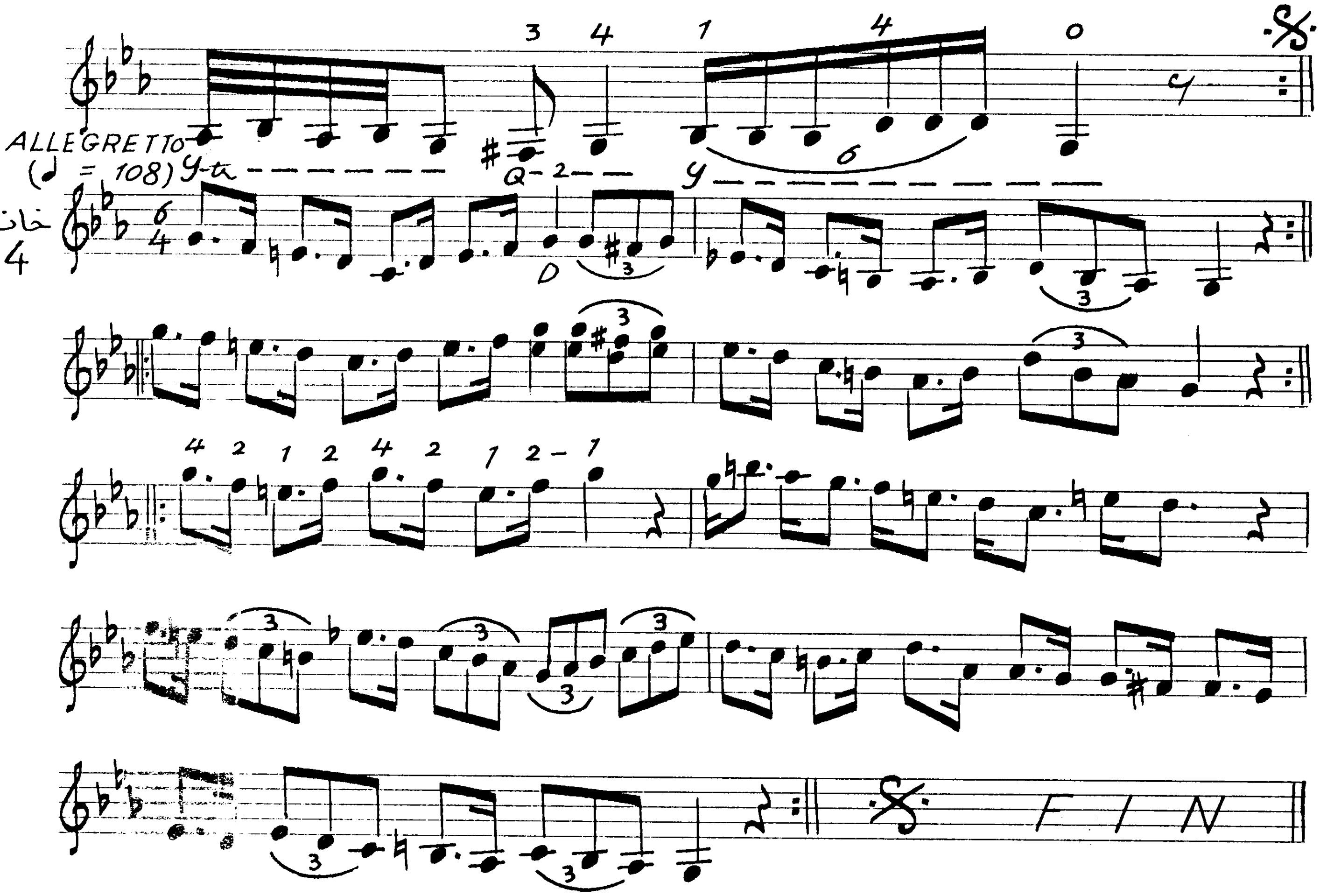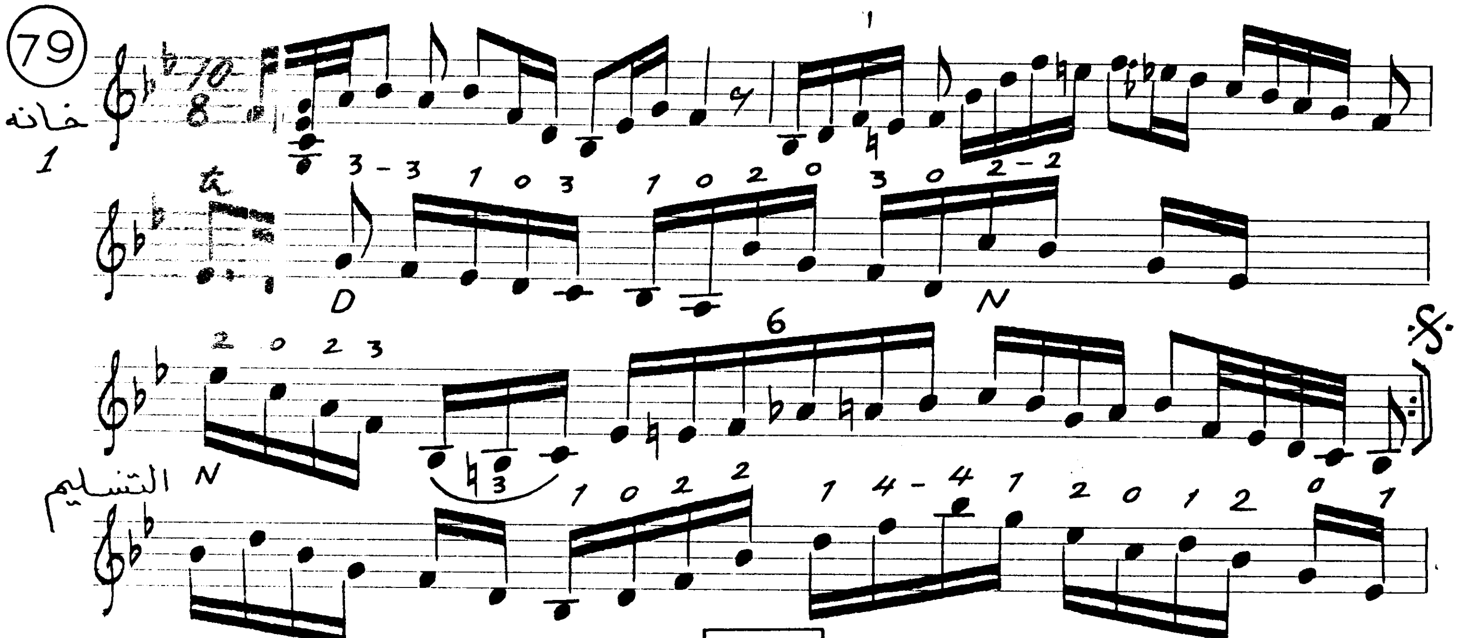




Samai Shat Araban سماعي شت عربان
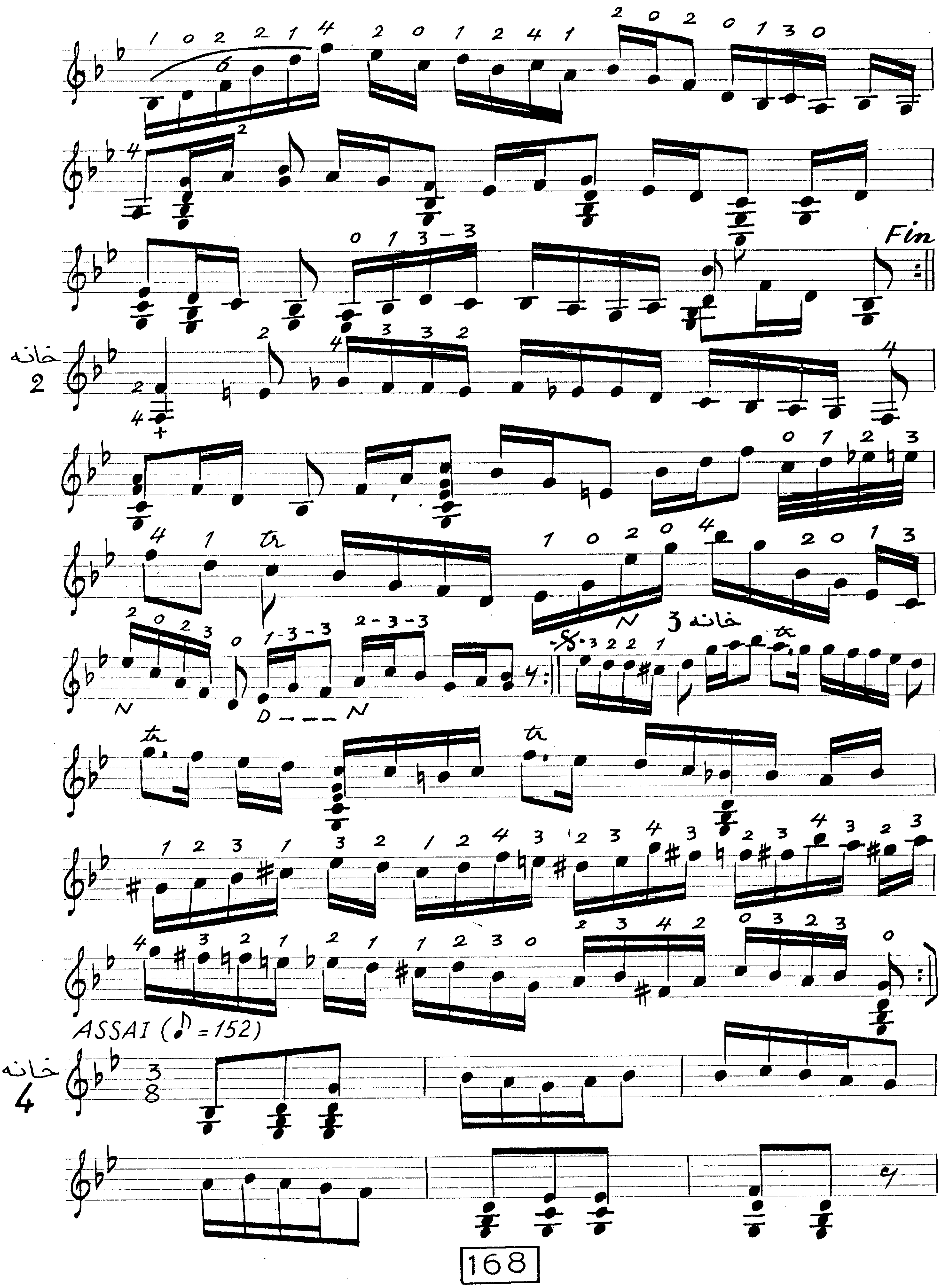


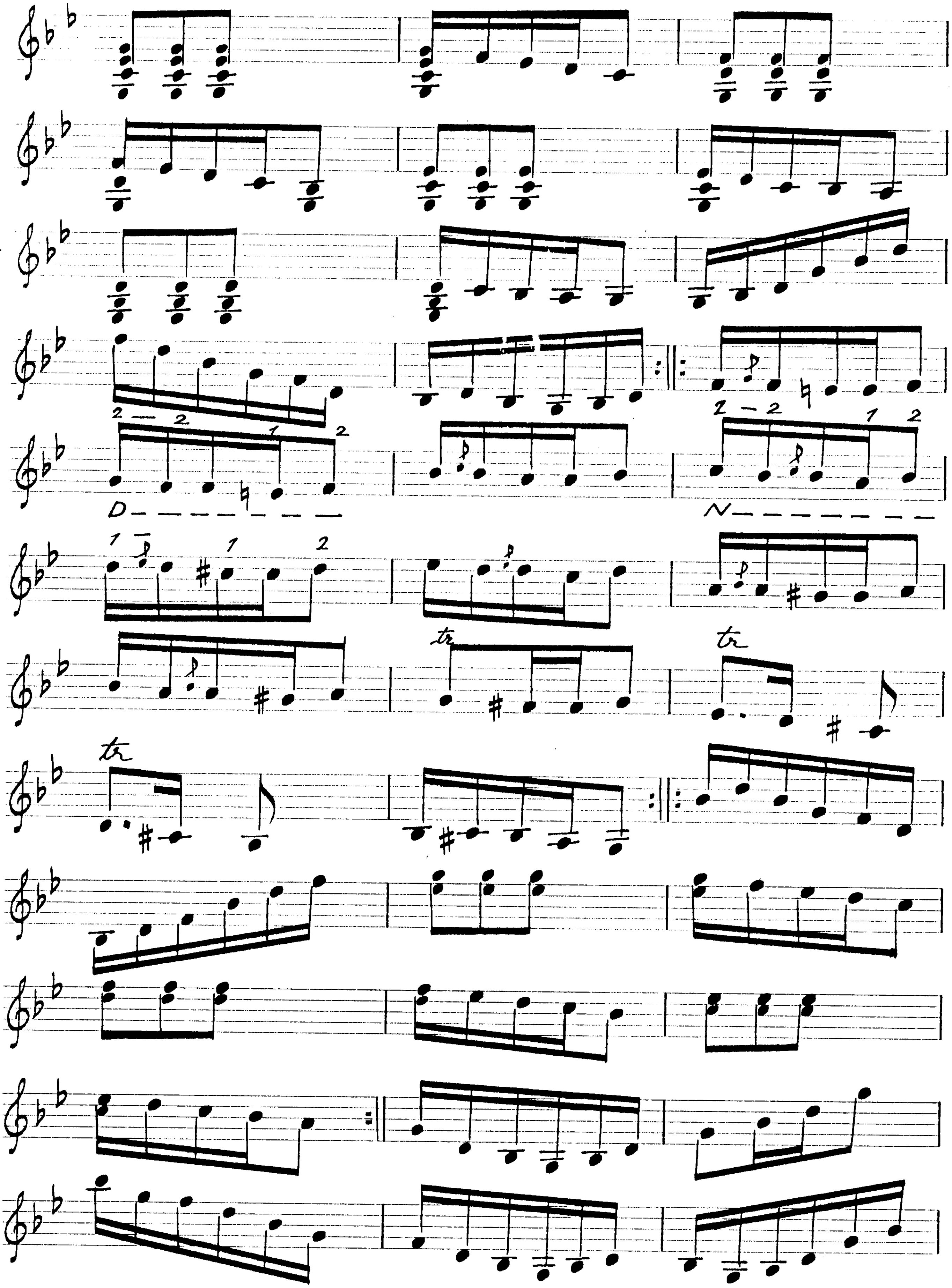

FIN
خانه 2
خانه 3

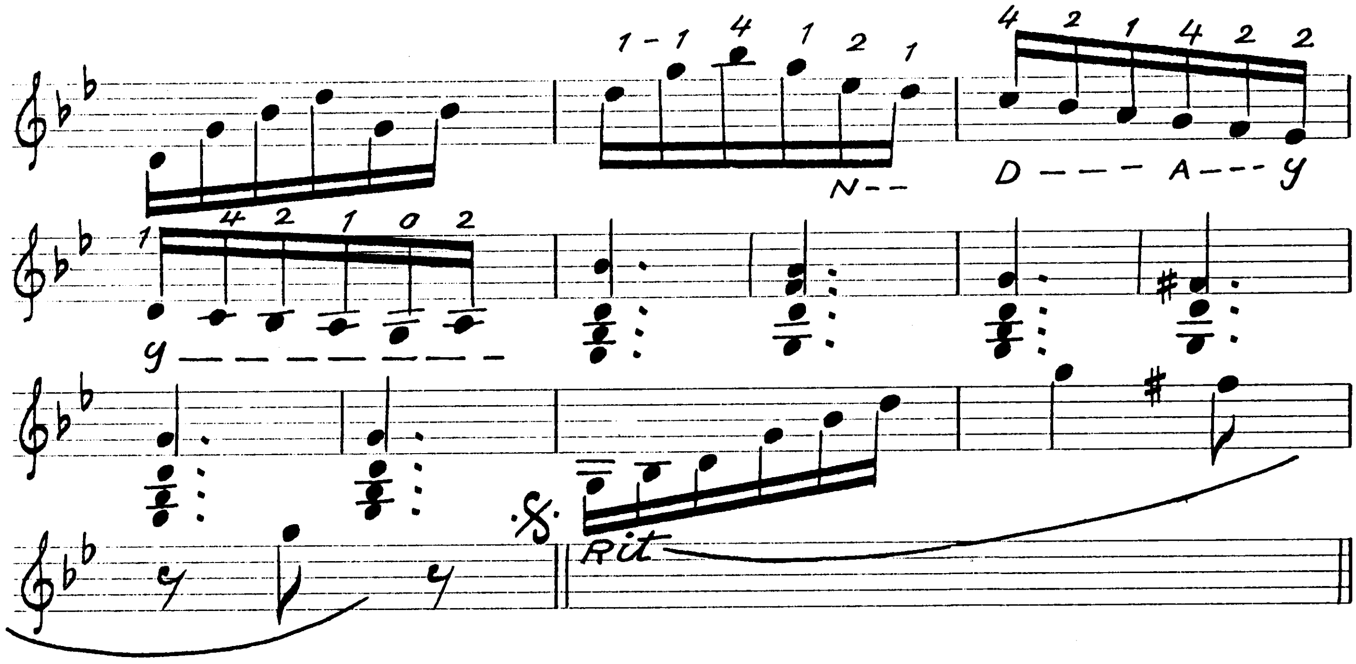


ALLEGRETTO Samai Ajem Oshyran سماعي عجم عشيران
(♪ = 108)
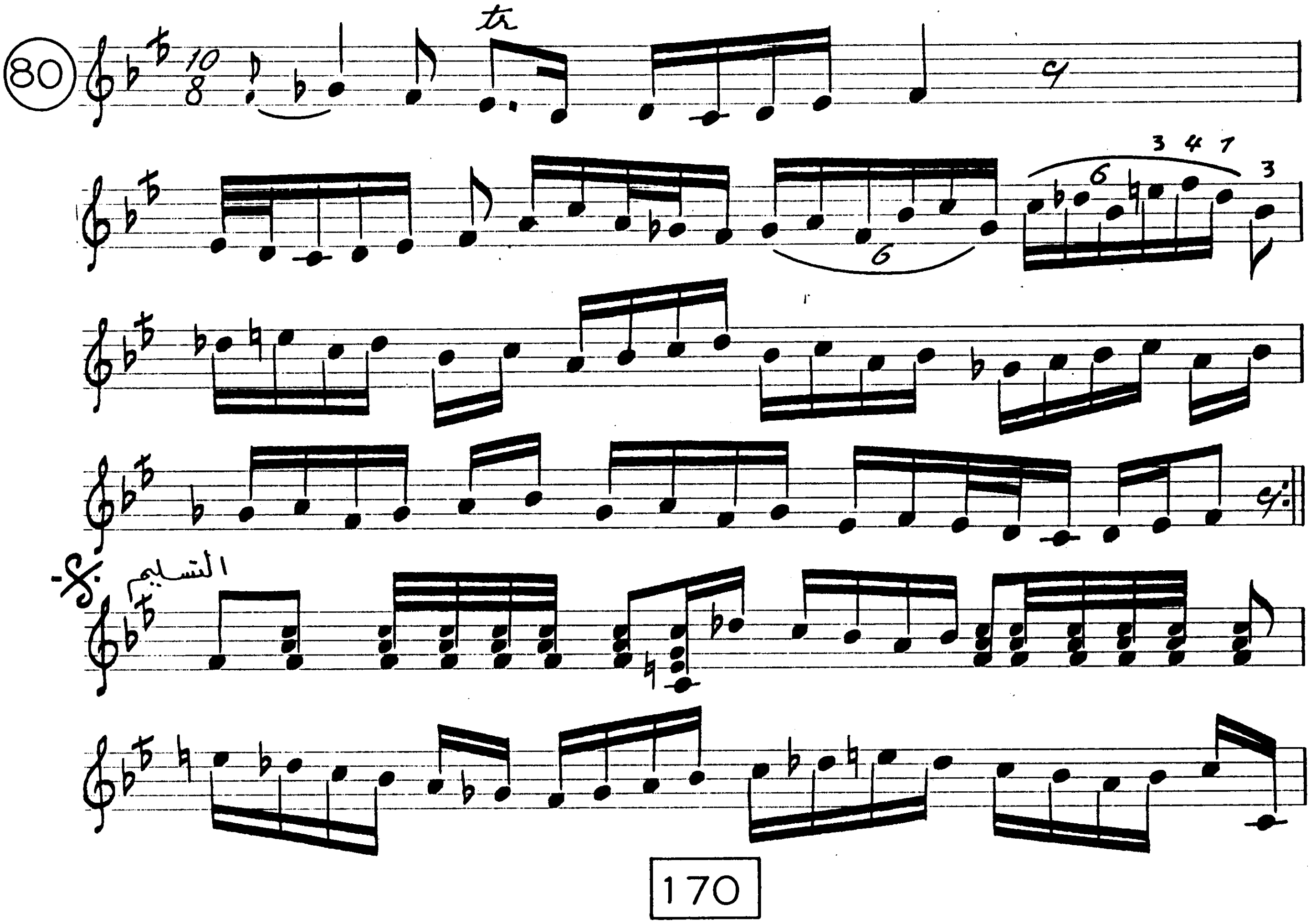



Fin
خانه 2
خانه 3
tr
ASSAI (♪ = 152)
خانه 4
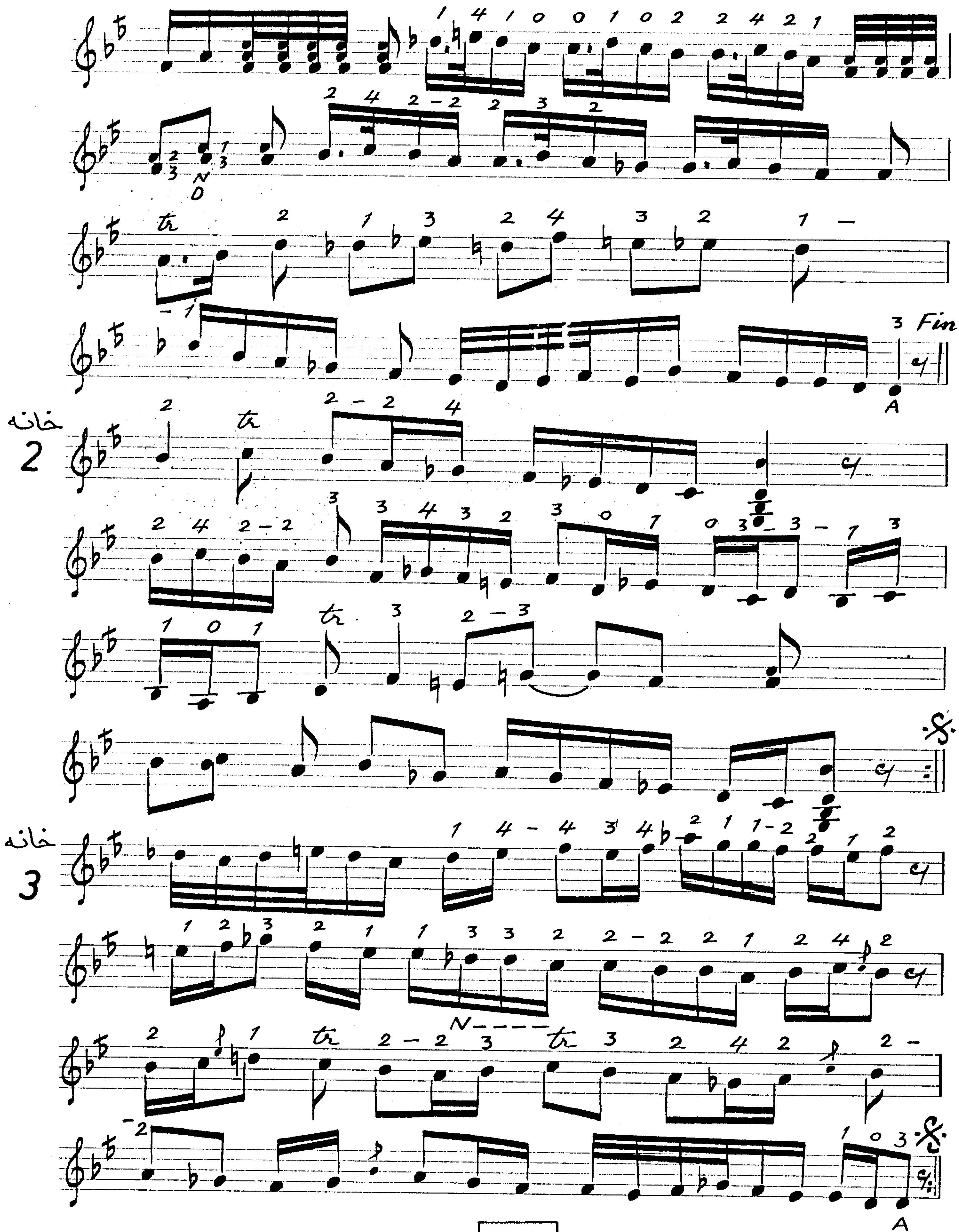

D
N
tr
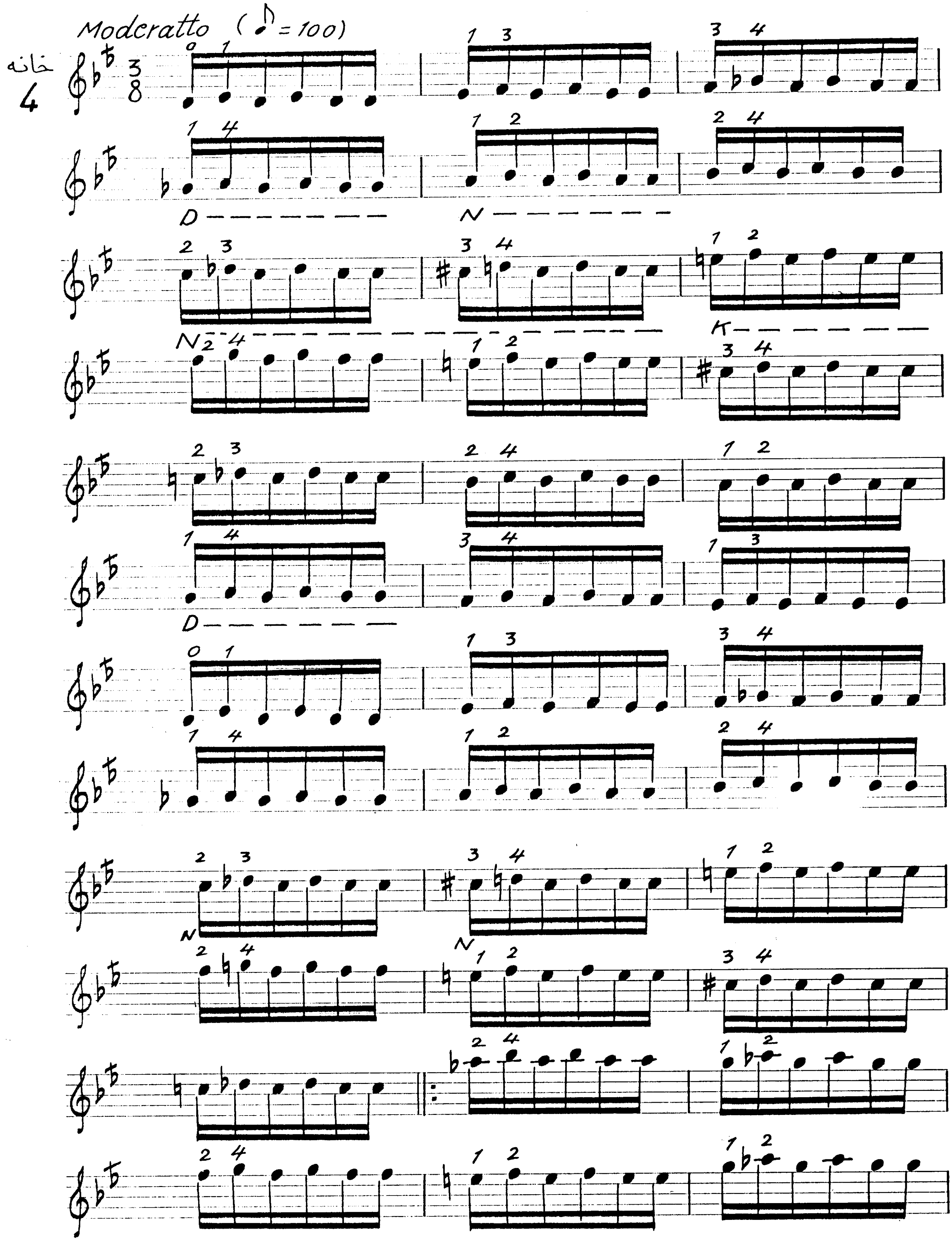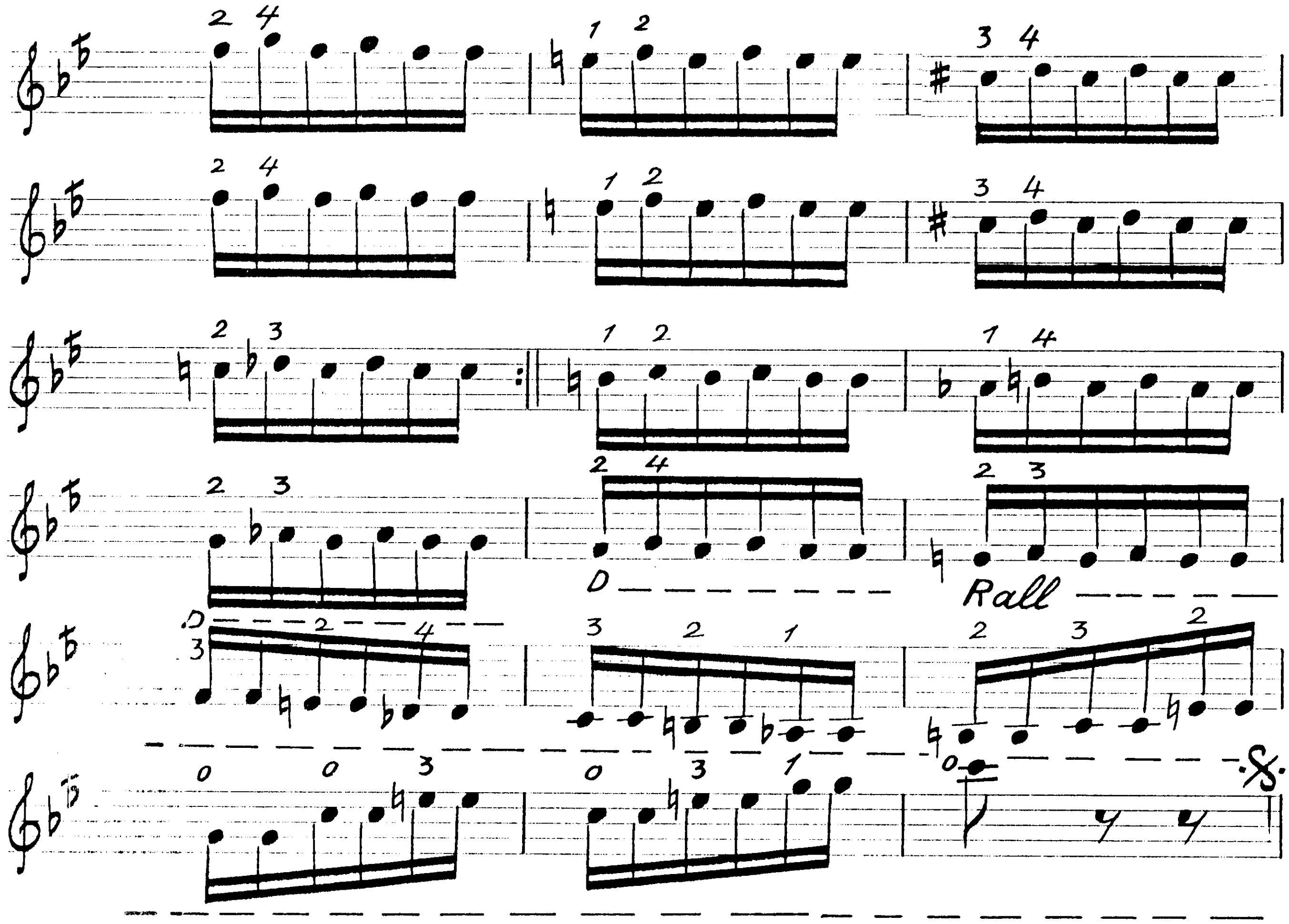


Samai Saba سماعي صبا

ALLEGRETTO
(♪ = 108)
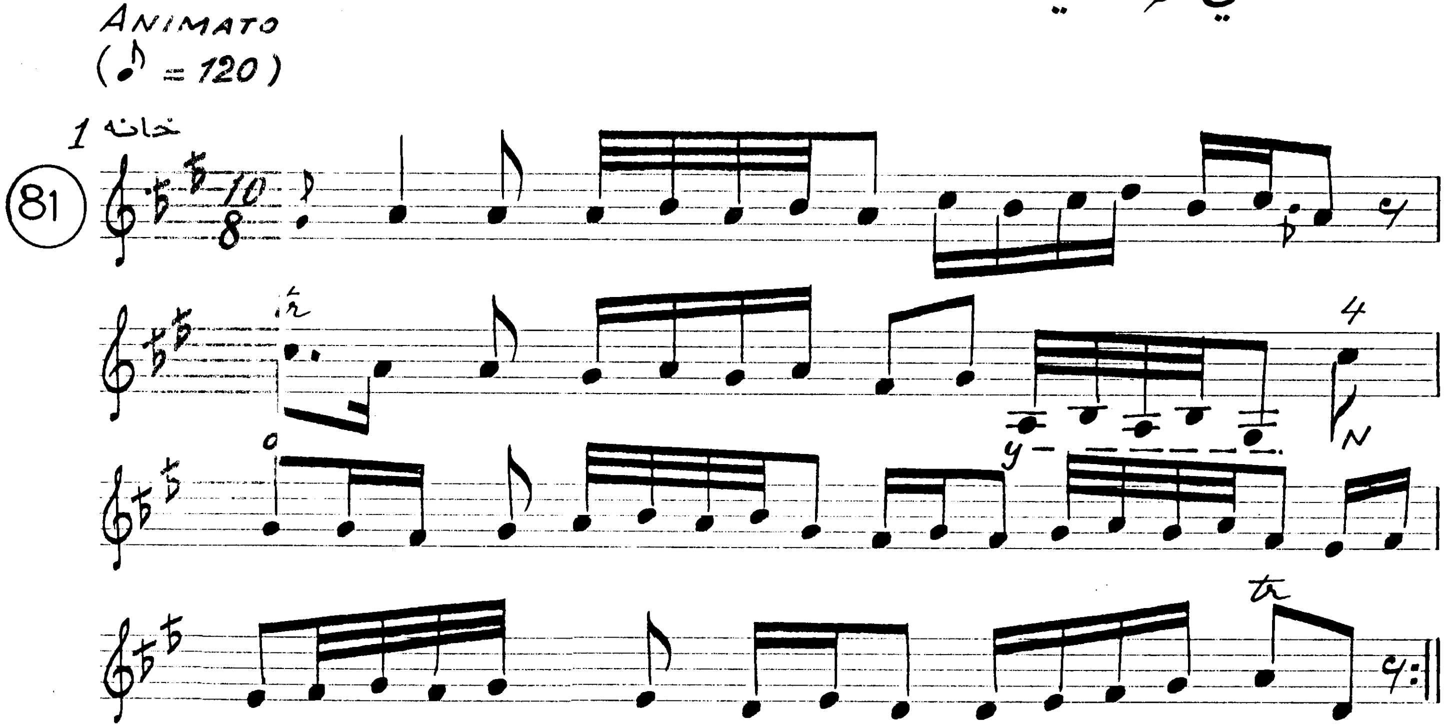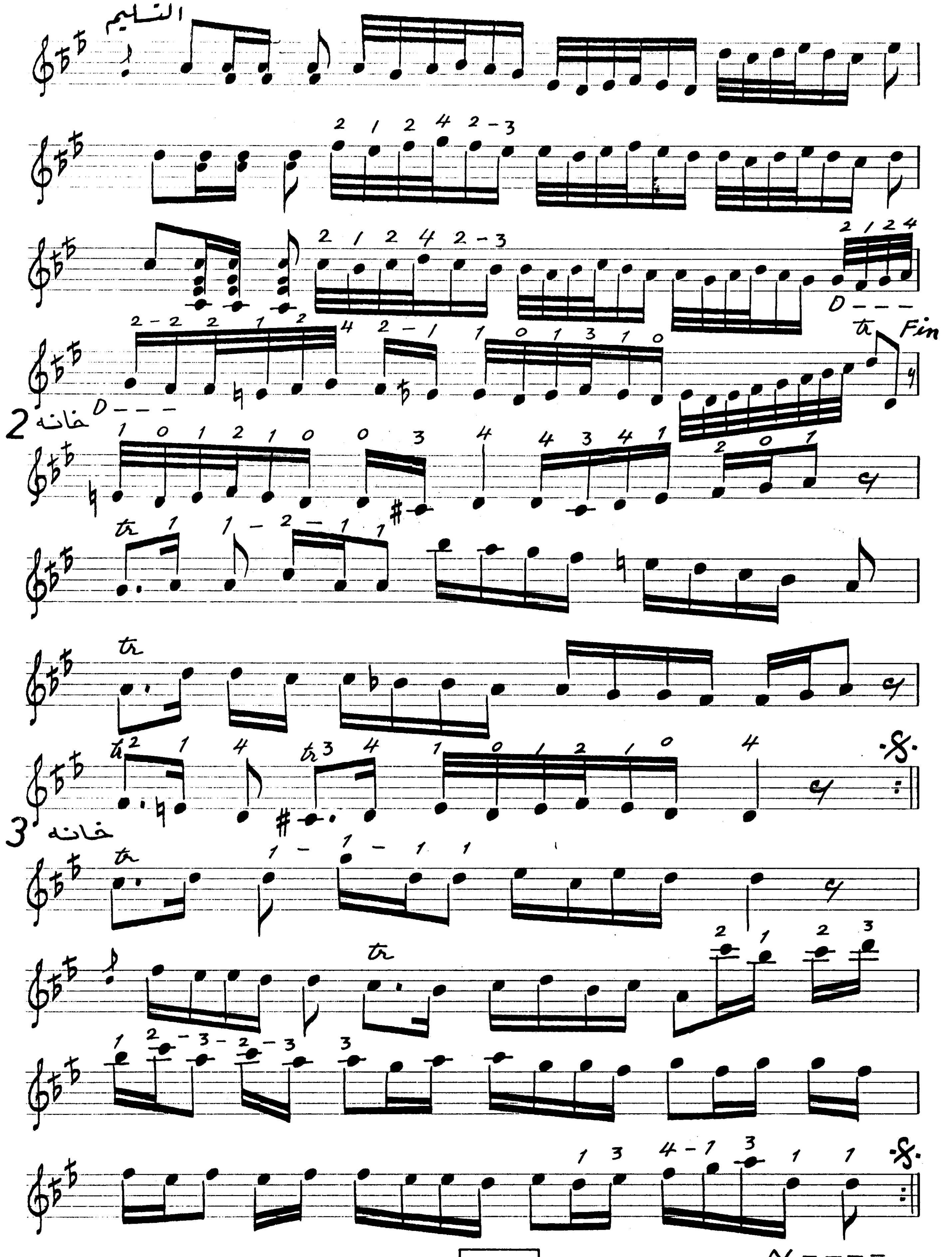



Fin
خانه
2
خانه
3
A


Modcratto (♪ = 100)
خانه
4
D
N
N
K
D
N
N
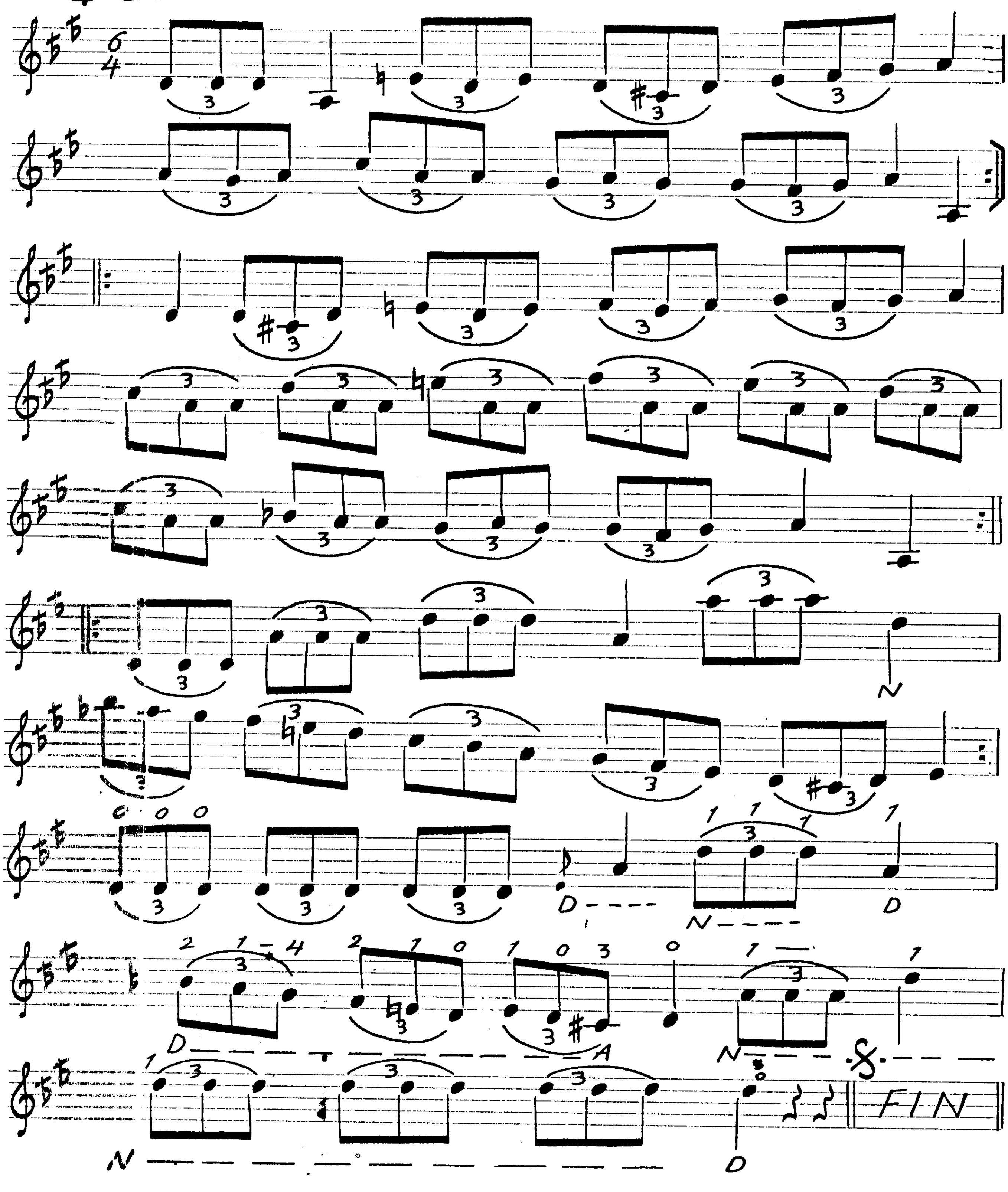


Samai Hussaini سماعي حسيني



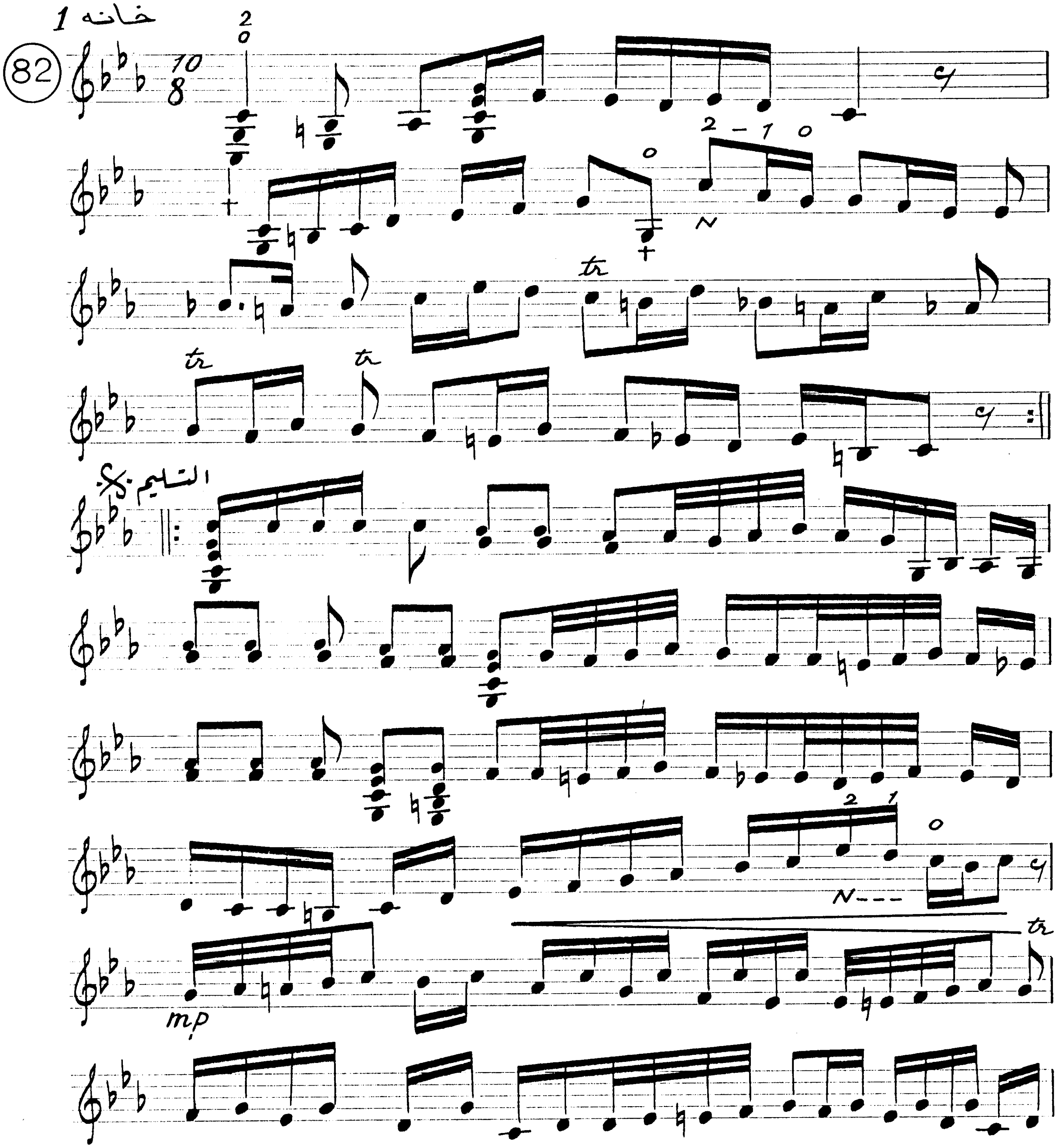

التسليم
Fin
2 خانة
3 خانة
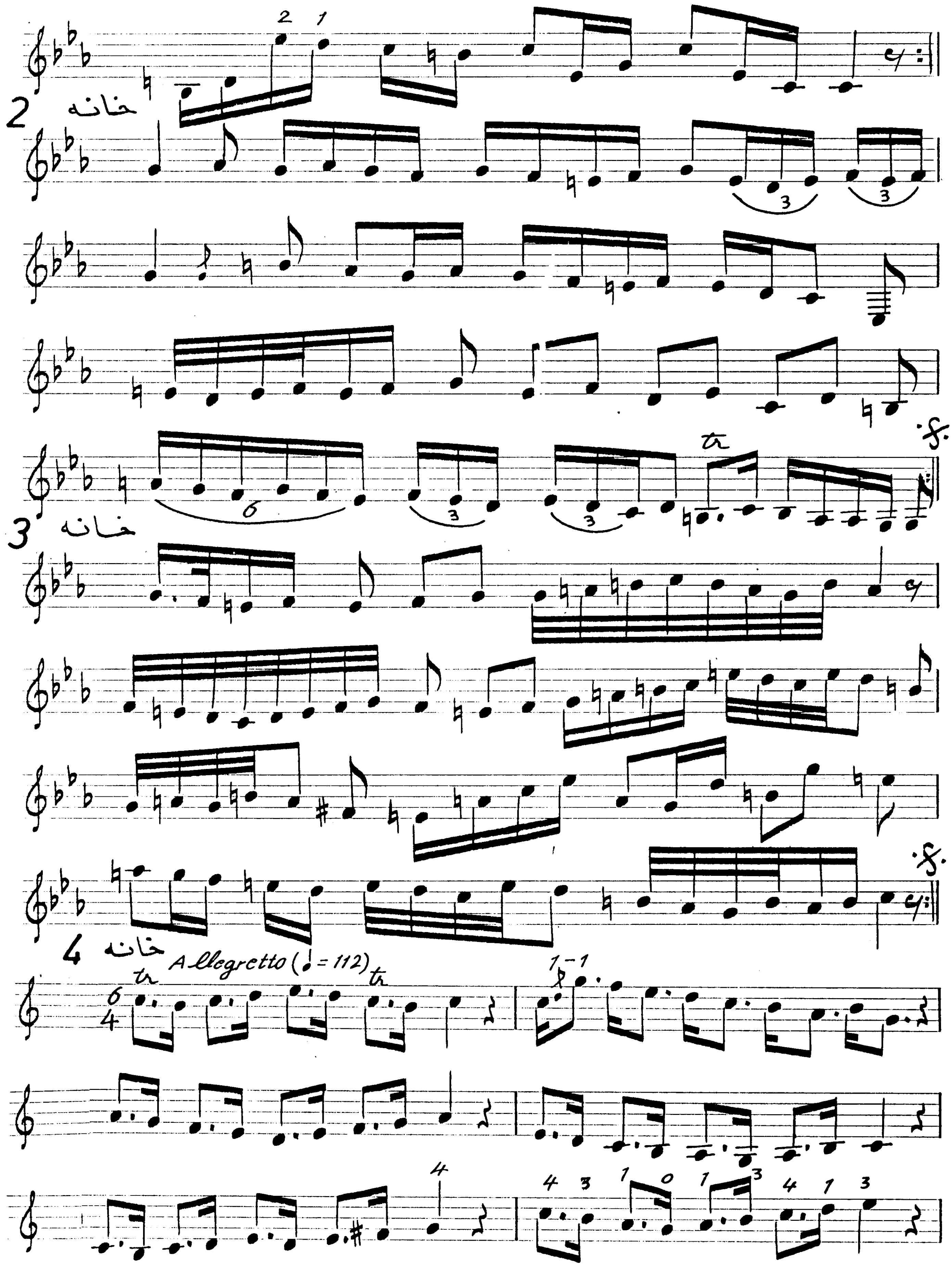
4 خانه *Allegretto* (♩ = 112)
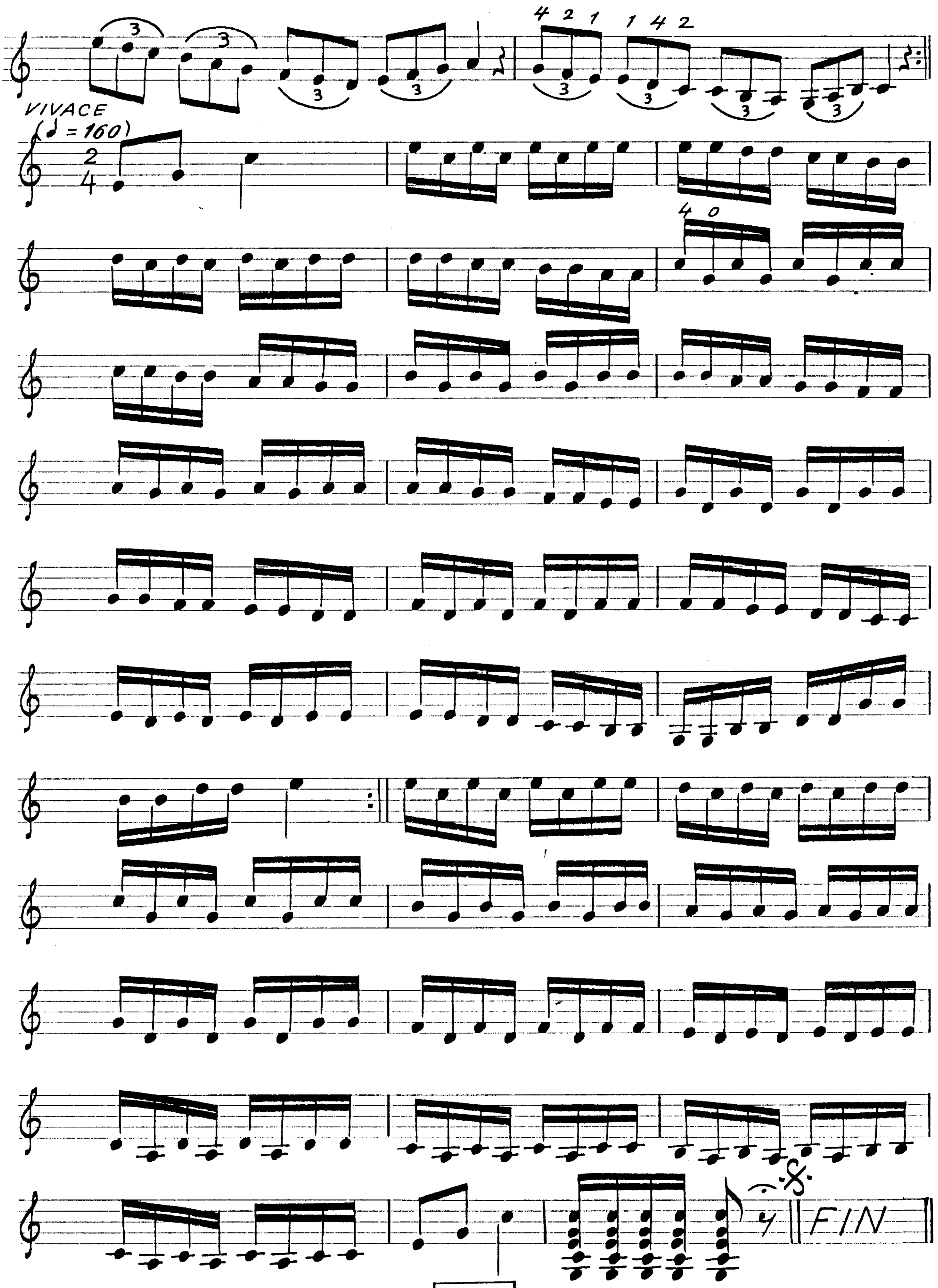


Samai Nahawand   سماعي نهاوند

ALLEGRETTO
(♪ = 112)
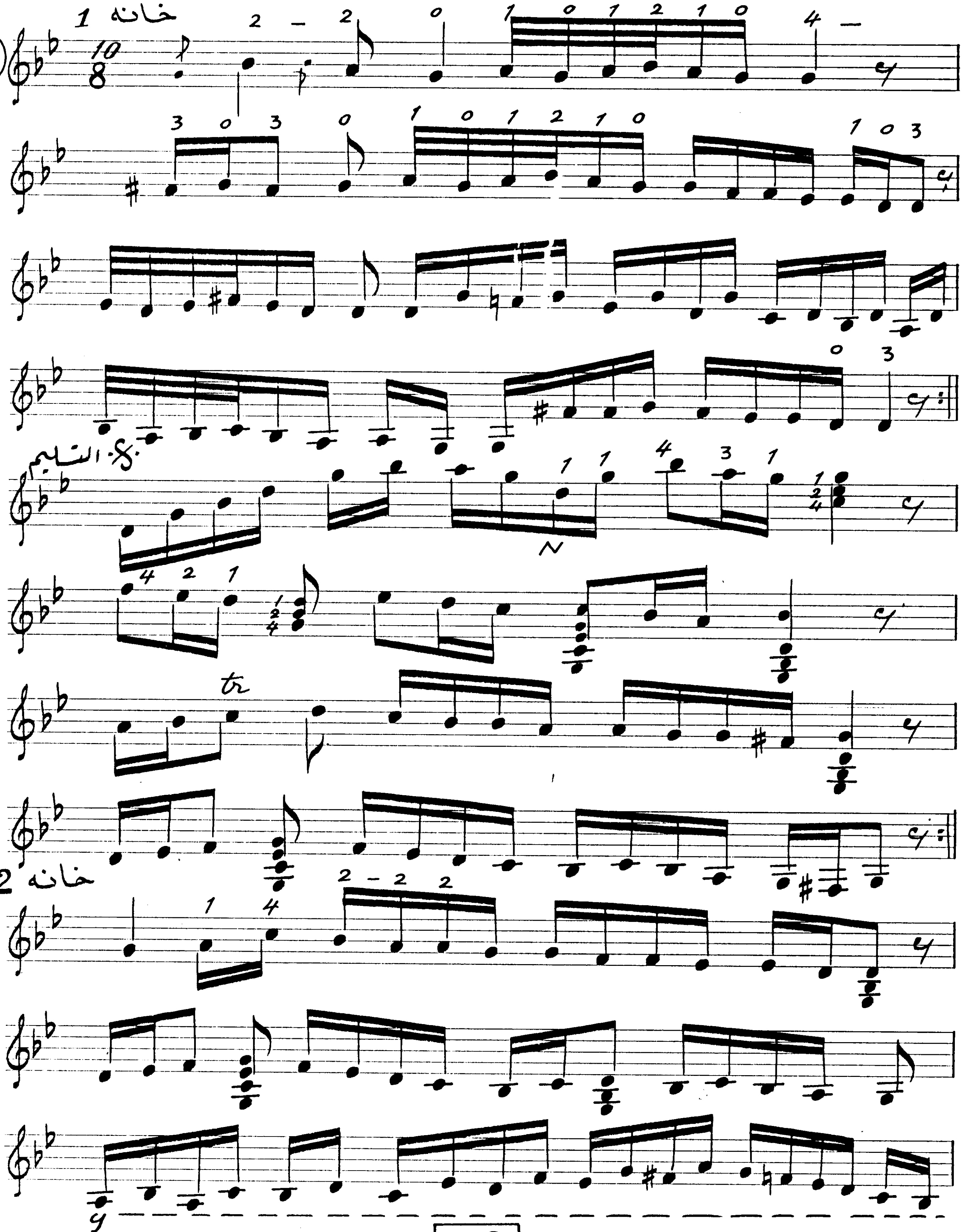



2 خانه
3 خانه
4 خانه
Allegretto (♩. = 112)
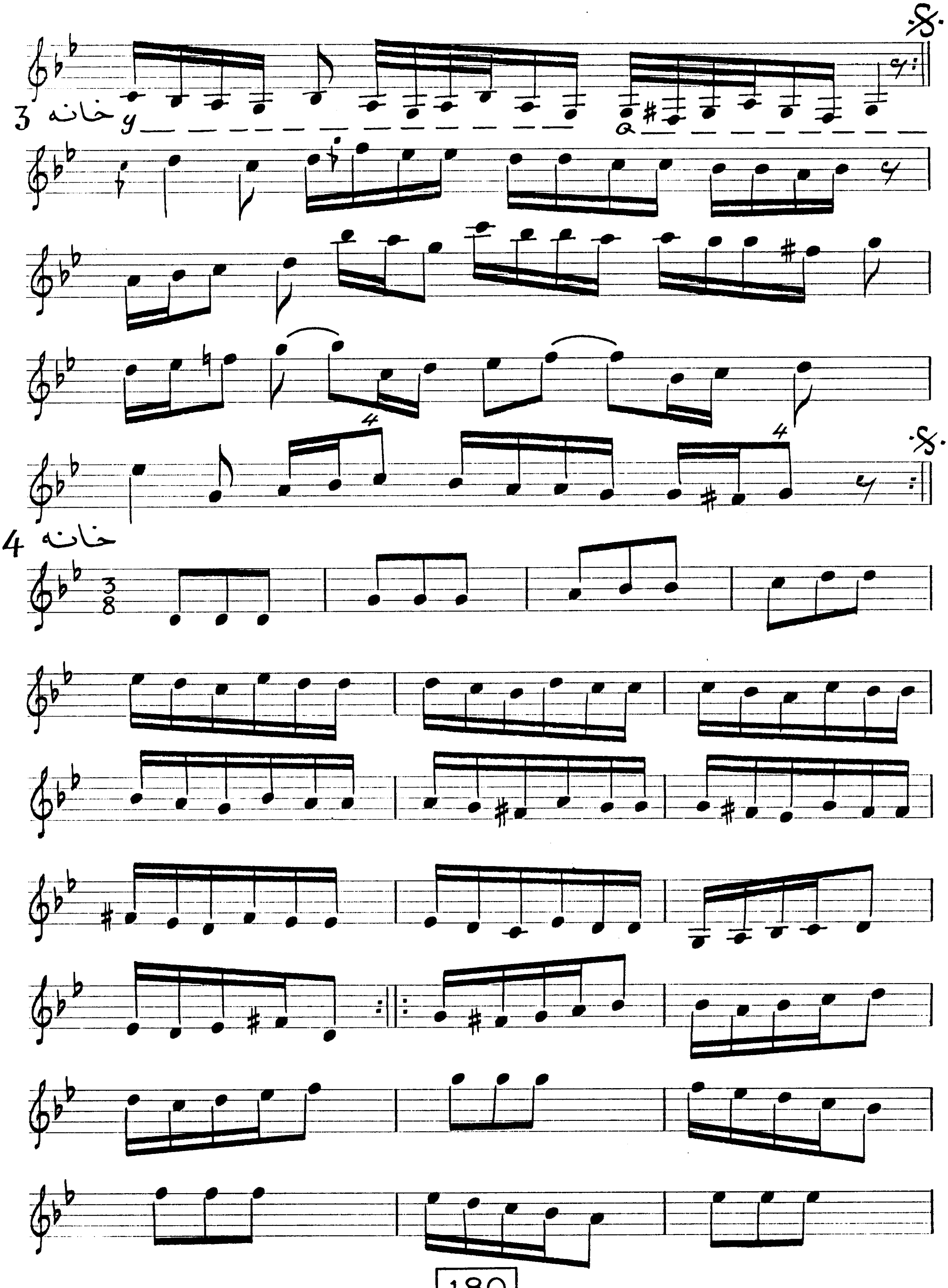

4 2 1 1 4 2
VIVACE
(♩ = 160)
4 0
FIN

ANIMATO
(♪ = 120)
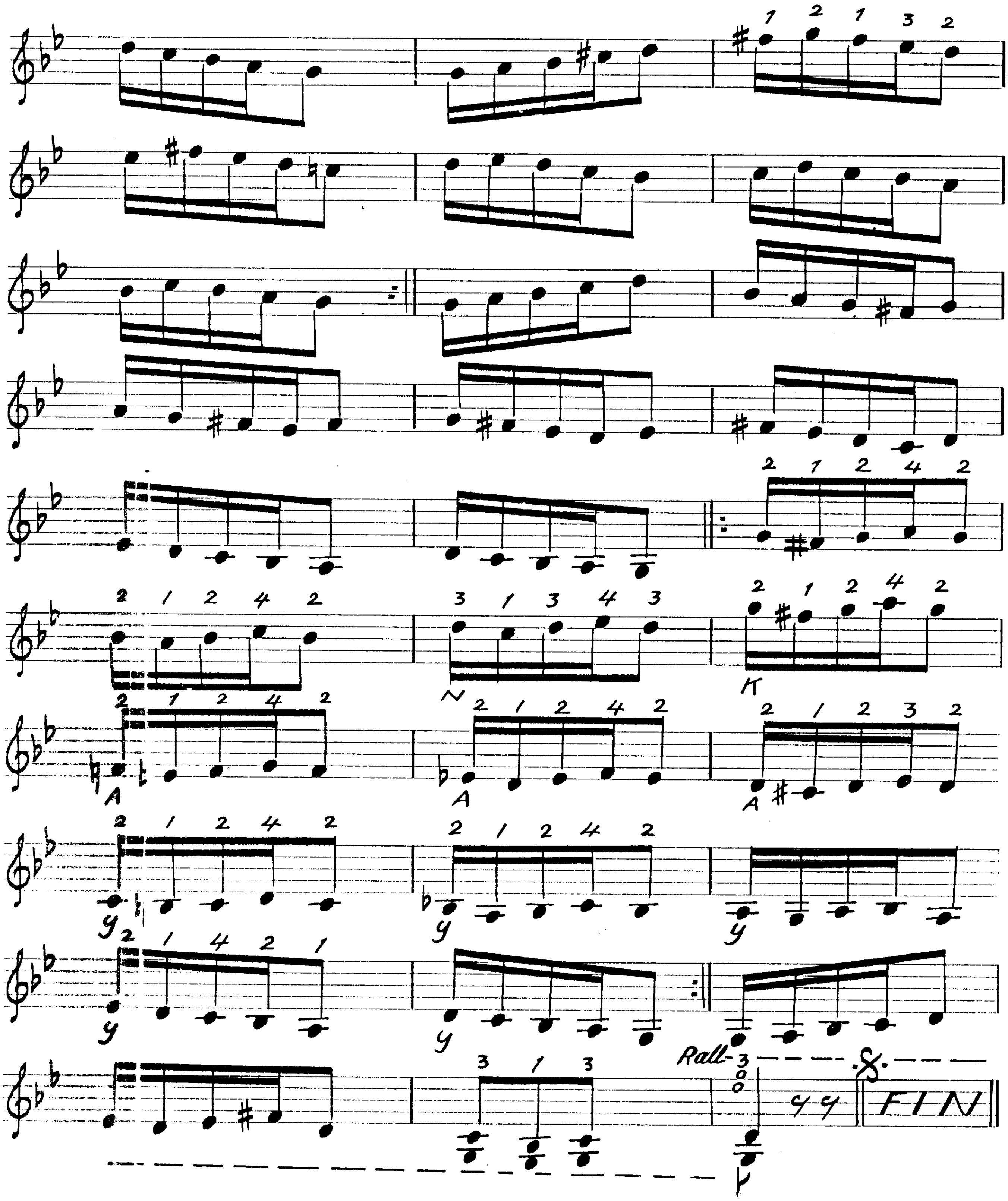
Samai Farahfazah سماعي فرحفزا

83
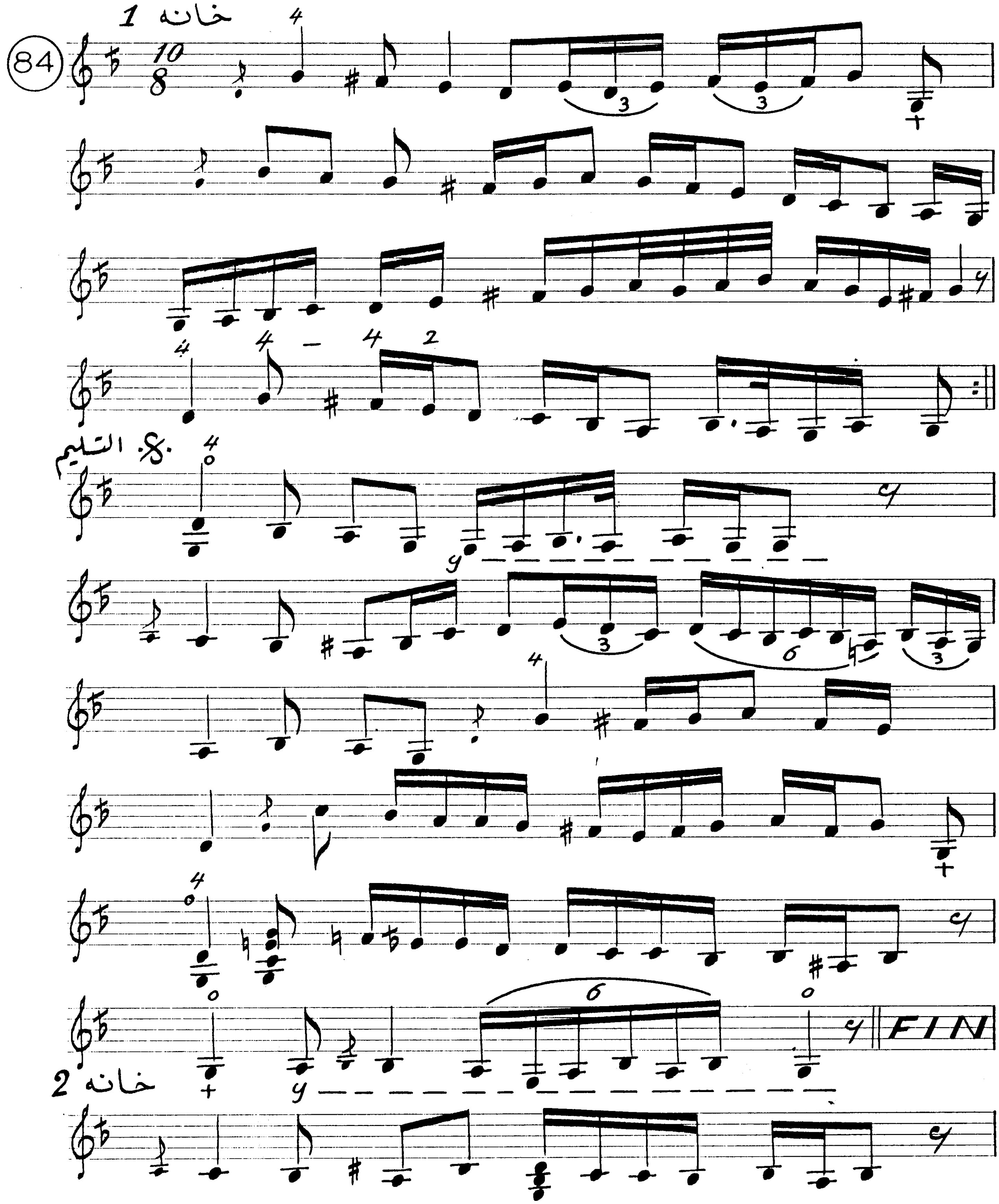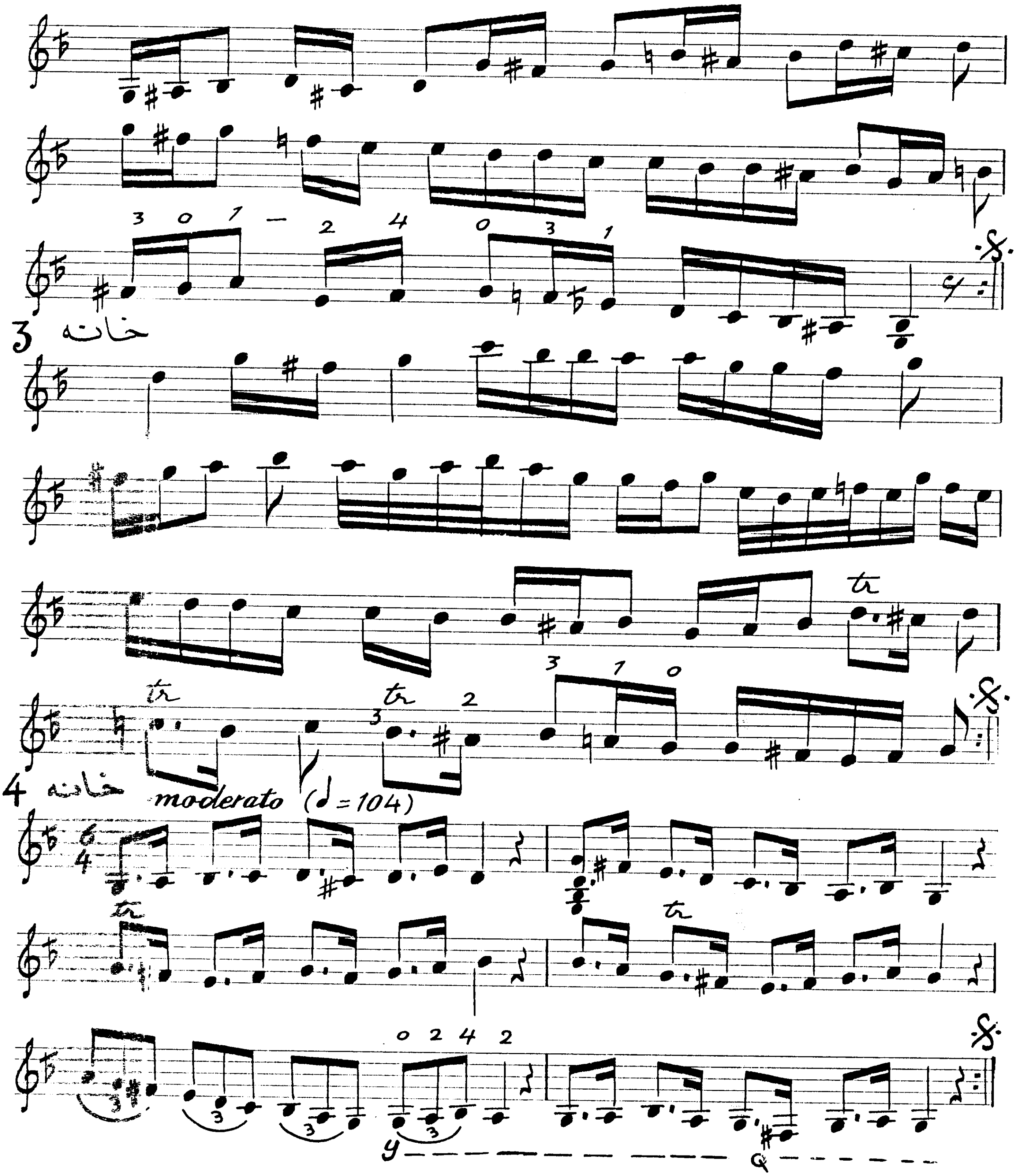




خانه 3
4
4
خانه 4


Rall-
FIN

Samai Yaggah سماعي يكاه

MODERATO
(♪ = 104)




3 خانه
4 خانه
moderato (♩ = 104)
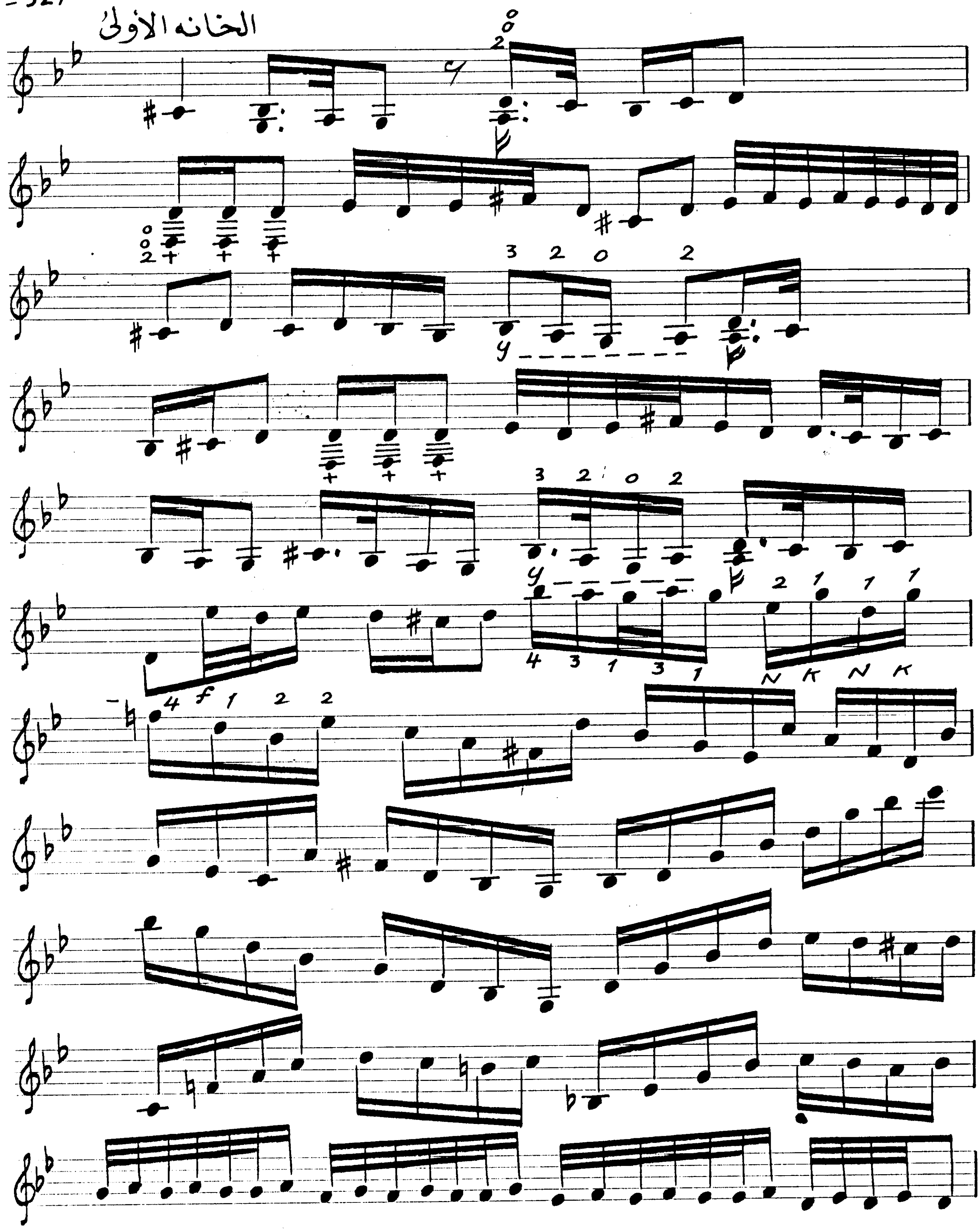
بشرف حجاز

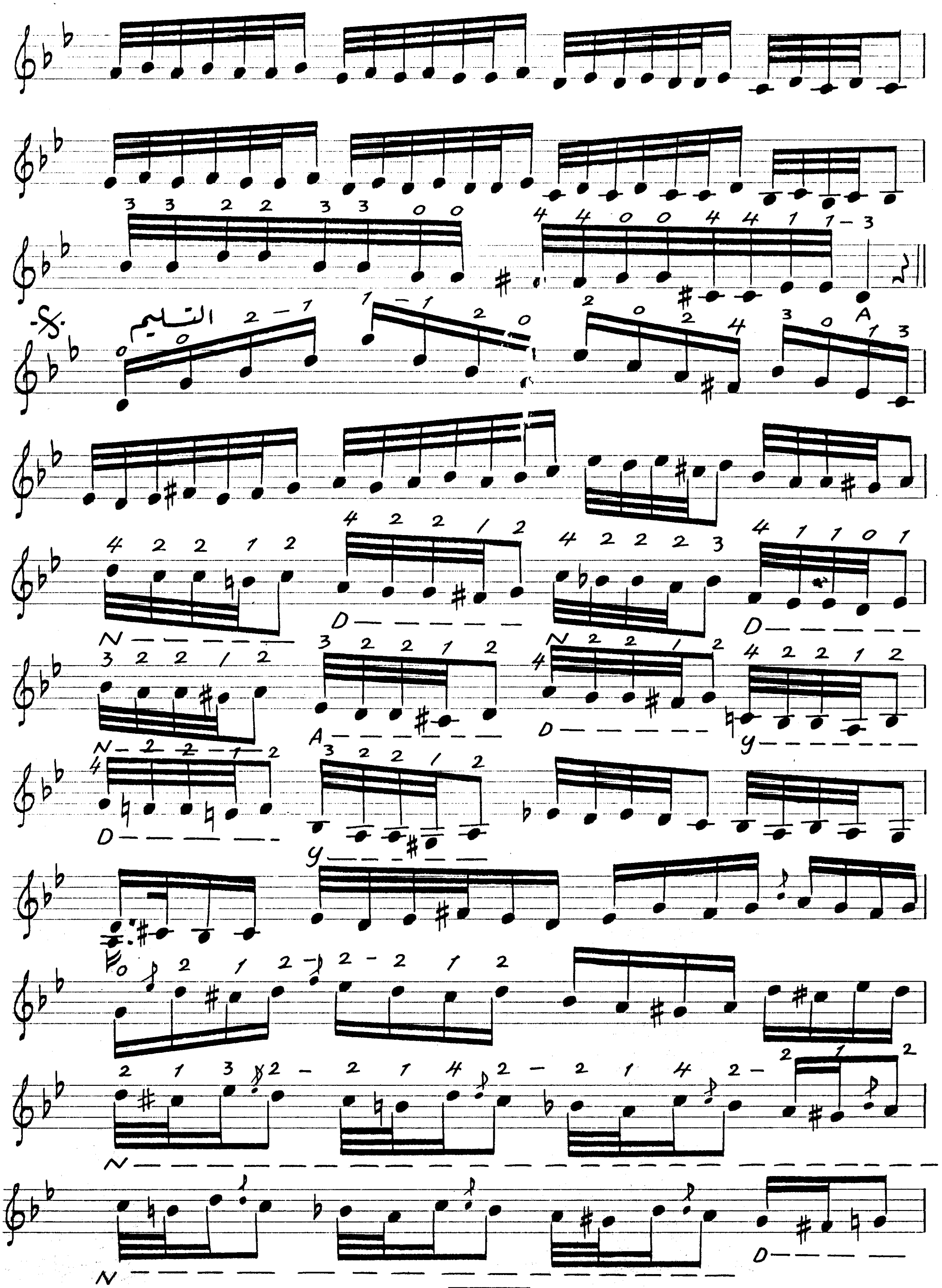
دور كبير
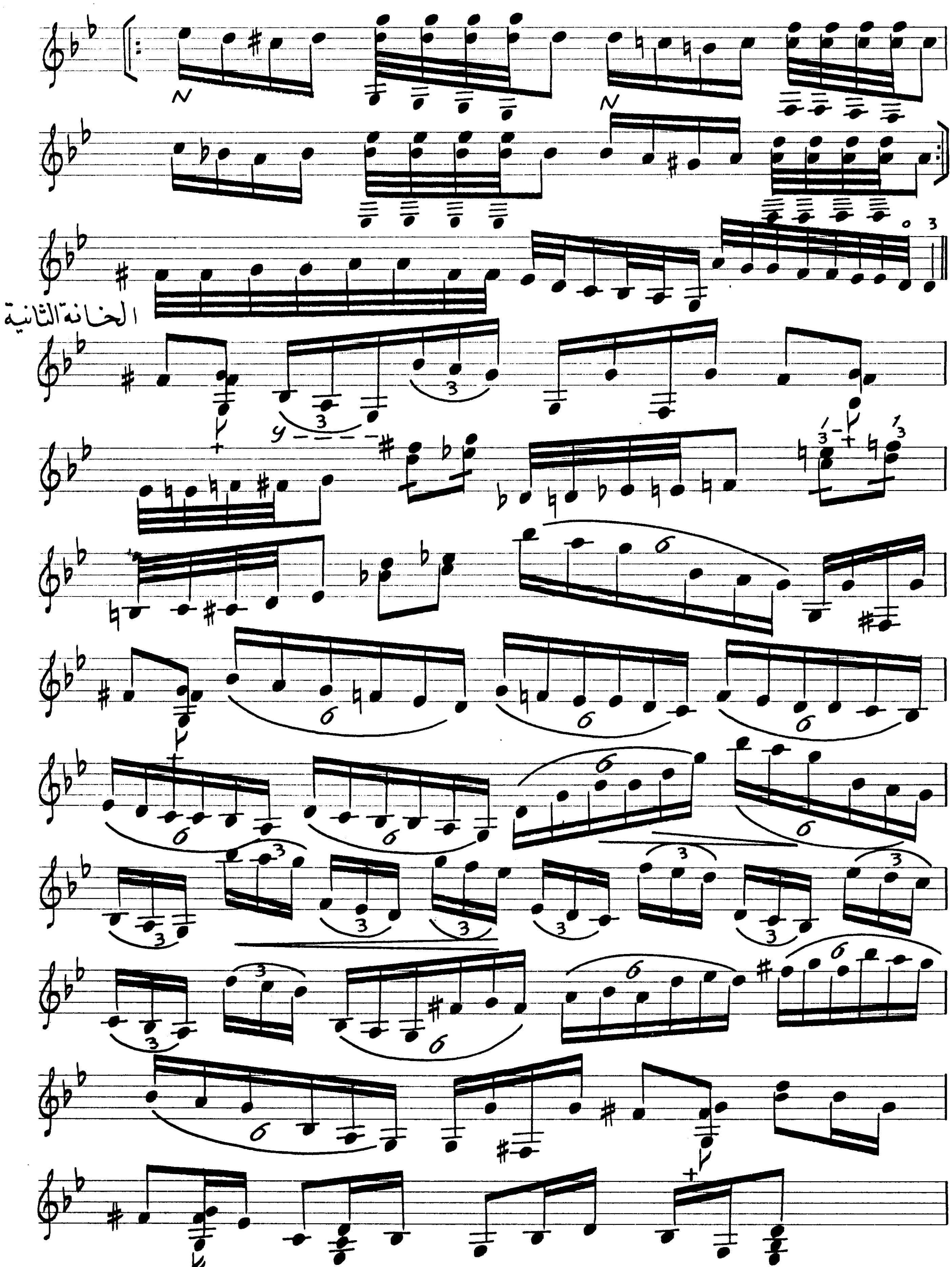
Lento
(♩ = 52)

الخانه الأولى
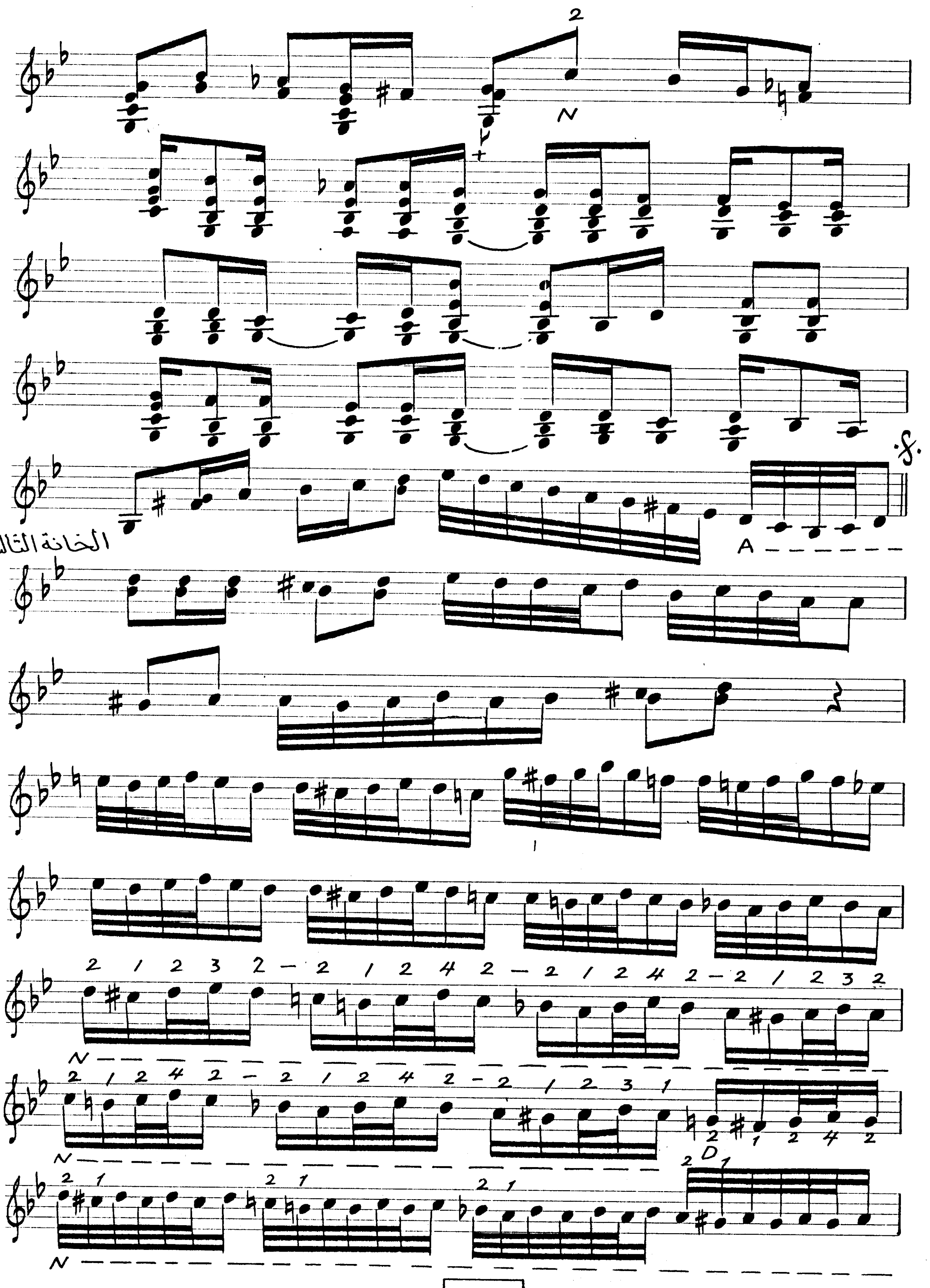
(85)
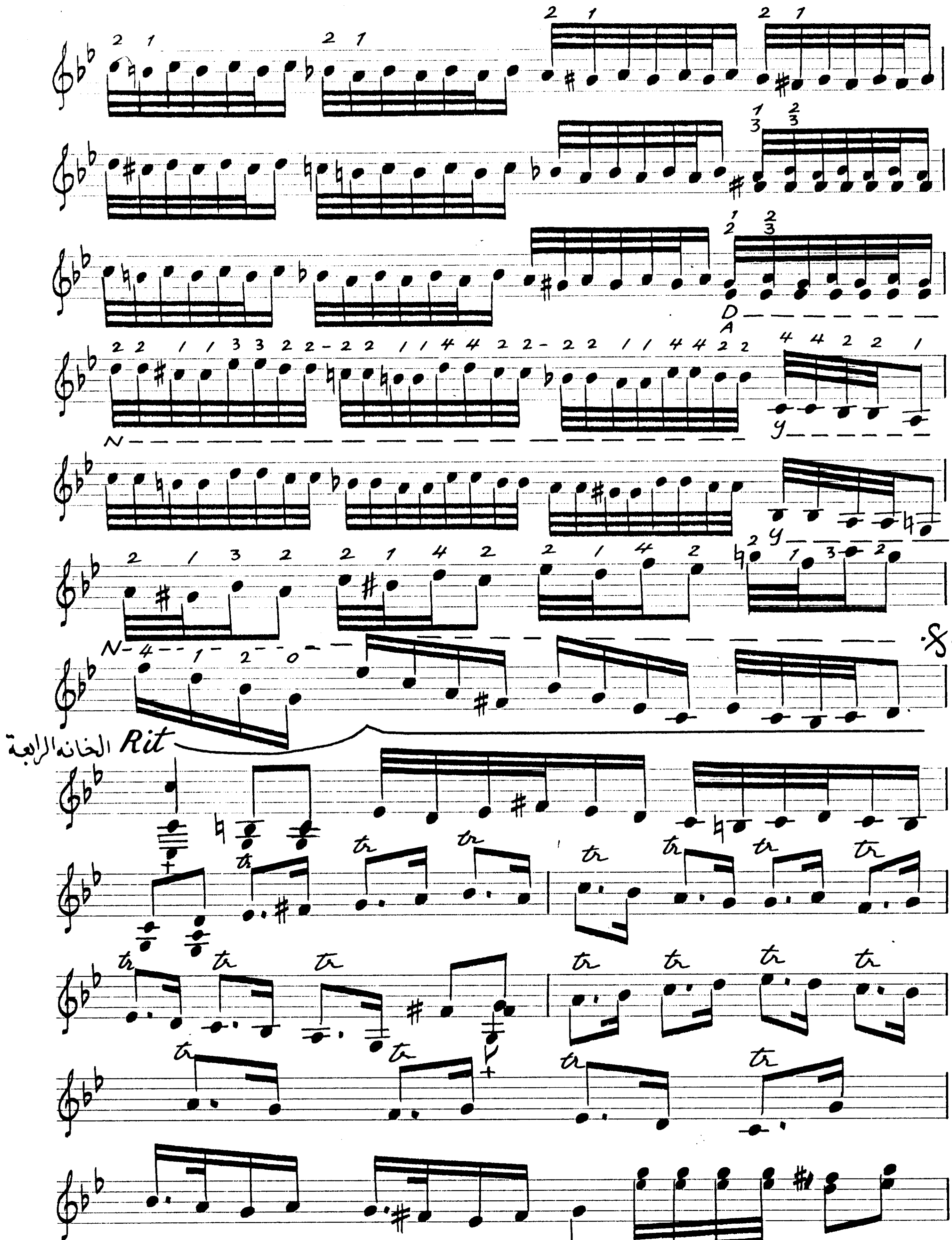



التسليم

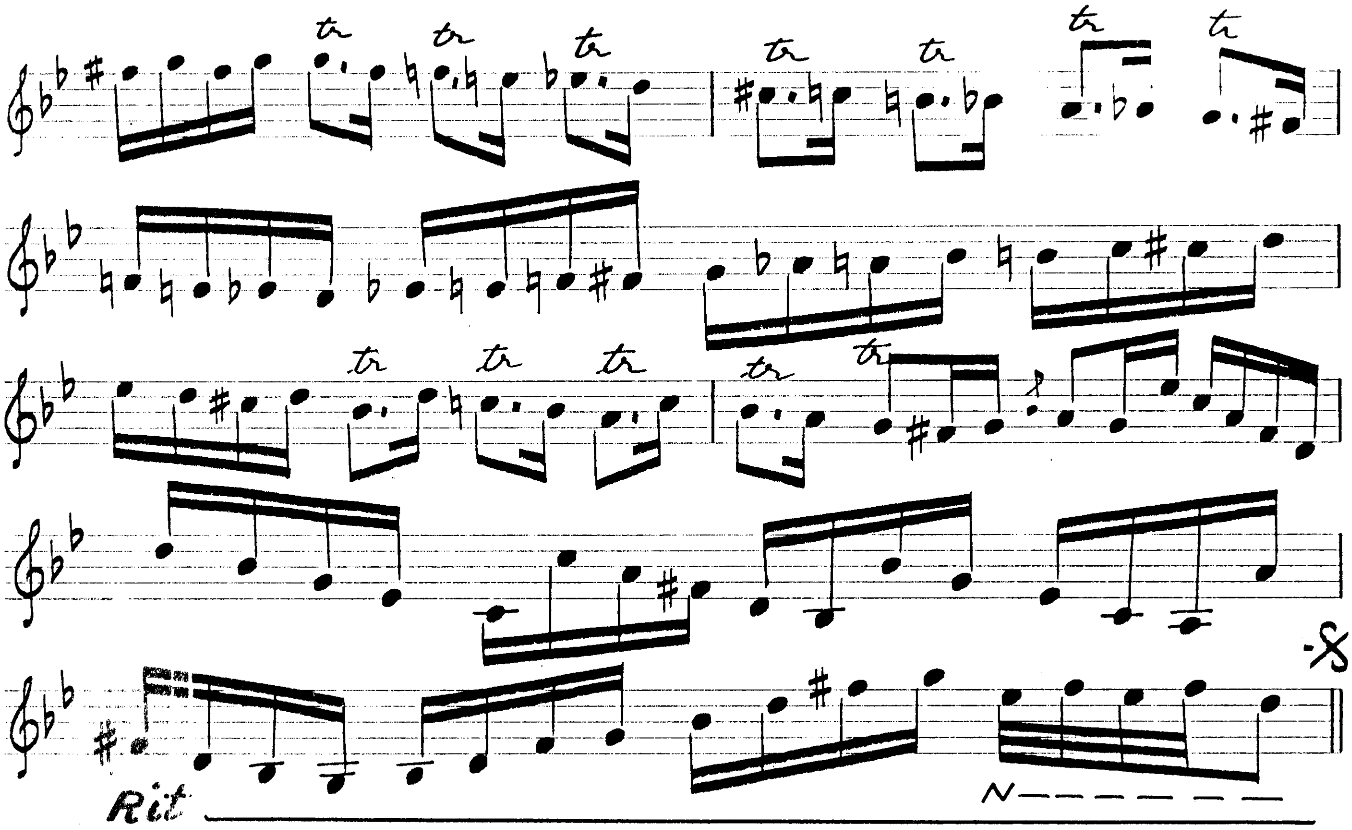


الخانة الثانية


الخانة الثالثة
A
N
D



الخانه الرابعة
Rit

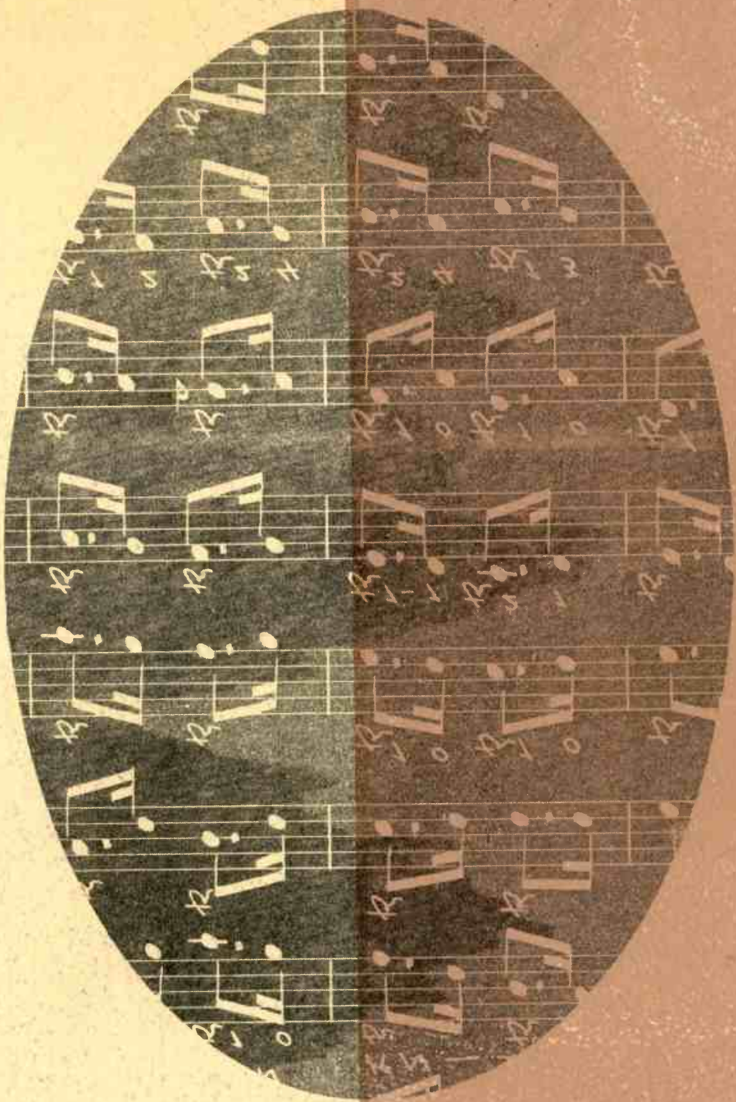

tr
Rit
N

الفهرست

تابع الفهرست

NOTES : ملاحظات :

First string	- K -	١- الوتر الأول
Second "	- N -	٢- الوتر الثاني
Third "	- D -	٣- الوتر الثالث
Fourth "	- A -	٤- الوتر الرابع
Fifth "	- Y -	٥- الوتر الخامس
Sixth "	- Q -	٦- الوتر السادس



كتابة النوتات صلاح القاضي

السعر ٧ دنانير

صمم الغلاف طه محمد البستاني